SWEETHEARTS

A Comic Opera in Two Acts

...LEGE OF ST. FRANCIS
MUSIC DEPT.

Book by HARRY B SMITH & FRED DE GRESSAC
Lyrics by ROBERT B SMITH

Price, $5.00
(In U. S. A.)

Music by
VICTOR HERBERT

G. SCHIRMER, INC., NEW YORK

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COLLEGE OF
MUSIC DEPT.

SWEETHEARTS

A COMIC OPERA

In Two Acts

Book by

HARRY B. SMITH and FRED. De GRESAC

Lyrics by

ROBERT B. SMITH

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VICTOR HERBERT

Vocal Score

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CAST OF CHARACTERS

At the first performance

Academy of Music, Baltimore, Md., March 24, 1913

SYLVIA Princess of Zilania	Miss Christie MacDonald
PRINCE FRANZ Heir Presumptive to the Throne	Mr. Thomas Conkey
LIANE A Milliner of Bruges	Miss Ruth Lincoln
MIKEL A Diplomat of Zilania	Mr. Tom McNaughton
PAULA Proprietress of The Laundry of the White Geese	Miss Ethel DuFre Houston
LIEUTENANT KARL Betrothed to Sylvia	Mr. Edwin Wilson
Hon. PERCIVAL SLINGSBY	Mr. Lionel Walsh
PETRUS VAN TROMP	Mr. Frank Belcher
ARISTIDE CANICHE	Mr. Robert O'Connor
JEANNETTE	Miss Nella McCoy
CLAIRETTE	Miss Edith Allan
BABETTE	Miss Vivian Wessell
LISETTE — Daughters of Dame Paula	Miss Marta Spears
TOINETTE	Miss Gene Peltier
NANETTE	Miss Gretchen Hartman

Laundresses, the Military, Wedding-Guests and Servants.

ACT I

COURTYARD OF THE LAUNDRY OF THE WHITE GEESE,
BRUGES, BELGIUM.

ACT II

THE ROYAL HUNTING-LODGE—ZILANIA
(A year later.)

Staged by Mr. FRED LATHAM. Musical Director, Mr. JOHN McGHIE.

Dances Arranged by CHARLES S. MORGAN, Jr.

24029

143,721

INDEX

ACT I

NO.			PAGE
	OVERTURE		1
1.	Opening Chorus: "Iron! Iron! Iron!"	(Laundresses)	8
2.	March Song: "On Parade"	(Soldiers and Laundresses)	18
3.	Song: "There is Magic in a Smile"	(Liane and Laundresses)	27
4.	Song: "Sweathearts"	(Sylvia and Chorus)	34
5.	Song: "Every Lover Must Meet His Fate"	(Prince and Chorus)	38
6.	Song: "Mother Goose"	(Sylvia and Laundresses)	44
7.	Quartet: "Jeannette and Her Little Wooden Shoes"	(Liane, Slingsby, Van Tromp and Caniche)	48
8.	Duet: "The Angelus"	(Sylvia and Prince)	52
9.	Song: "The Game of Love"	(Karl and Chorus)	57
10.	Finale		65
	Entr'acte		95

ACT II

11a.	Opening Chorus: "Waiting for the Bride"	(Wedding-Guests)	99
11b.	Song: "Pretty as a Picture"	(Van Tromp and Chorus)	107
12.	Song: "What She Wanted—And What She Got"	(Paula and Daughters)	111
13a.	Entrance Chorus: "Welcoming the Bride"	(Wedding-Guests)	114
13b.	Song: "In the Convent They Never Taught Me That"	(Sylvia and Chorus)	119
14.	Duet: "Talk About This—Talk About That"	(Liane and Karl)	130
15.	Solo: "I Don't Know How I Do It, But I Do"	(Slingsby)	135
16.	Scene and Duet: "The Cricket on the Hearth"	(Sylvia and Prince)	138
17.	Quartet: "Pilgrims of Love"	(Mikel, Slingsby, Van Tromp and Caniche)	146
18.	Solo: "The Ivy and the Oak"	(Sylvia)	150
19.	Finale		153

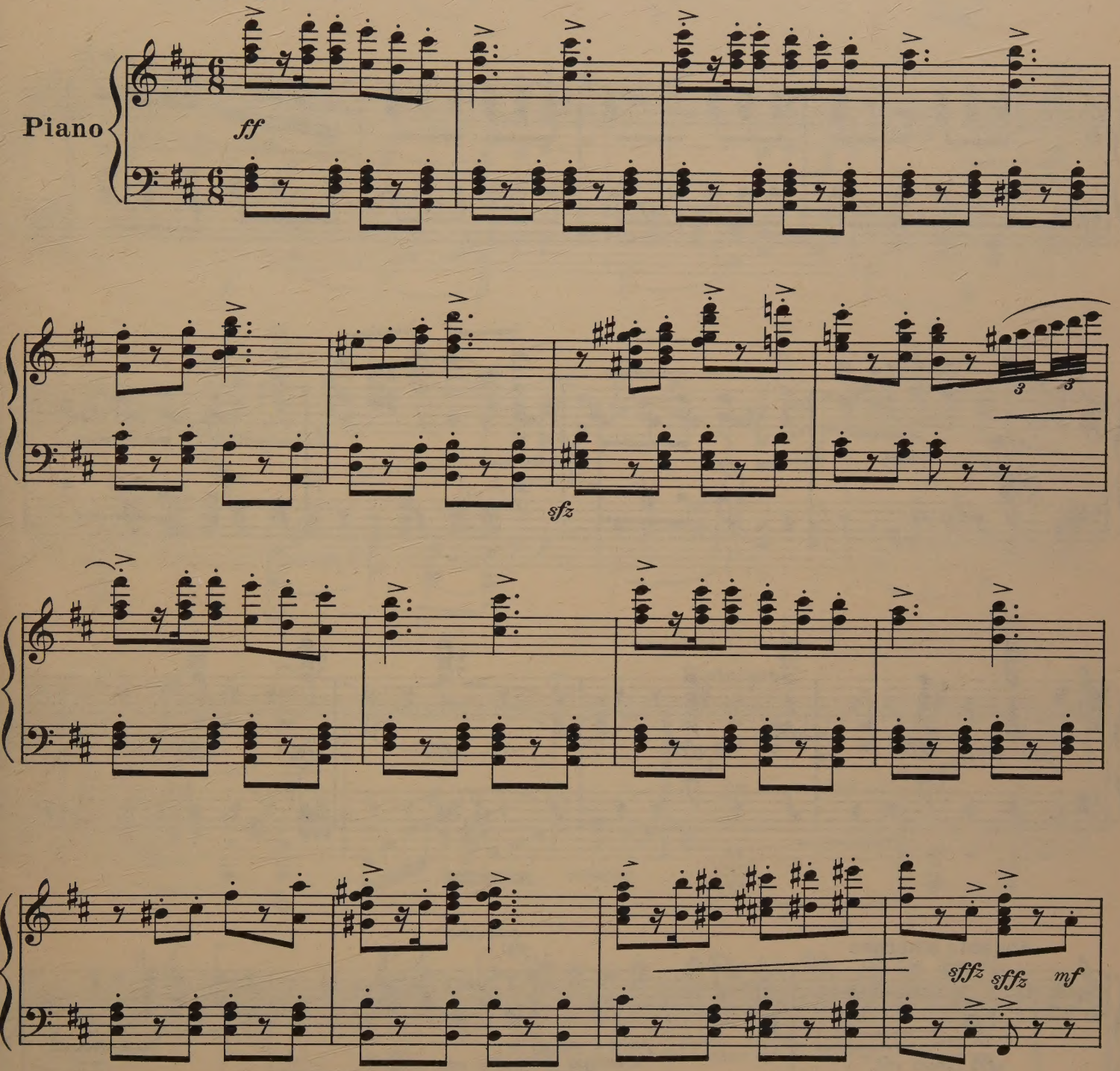
Sweethearts

Lyrics by
Robert B. Smith

Music by
Victor Herbert

Overture

Allegro vivo



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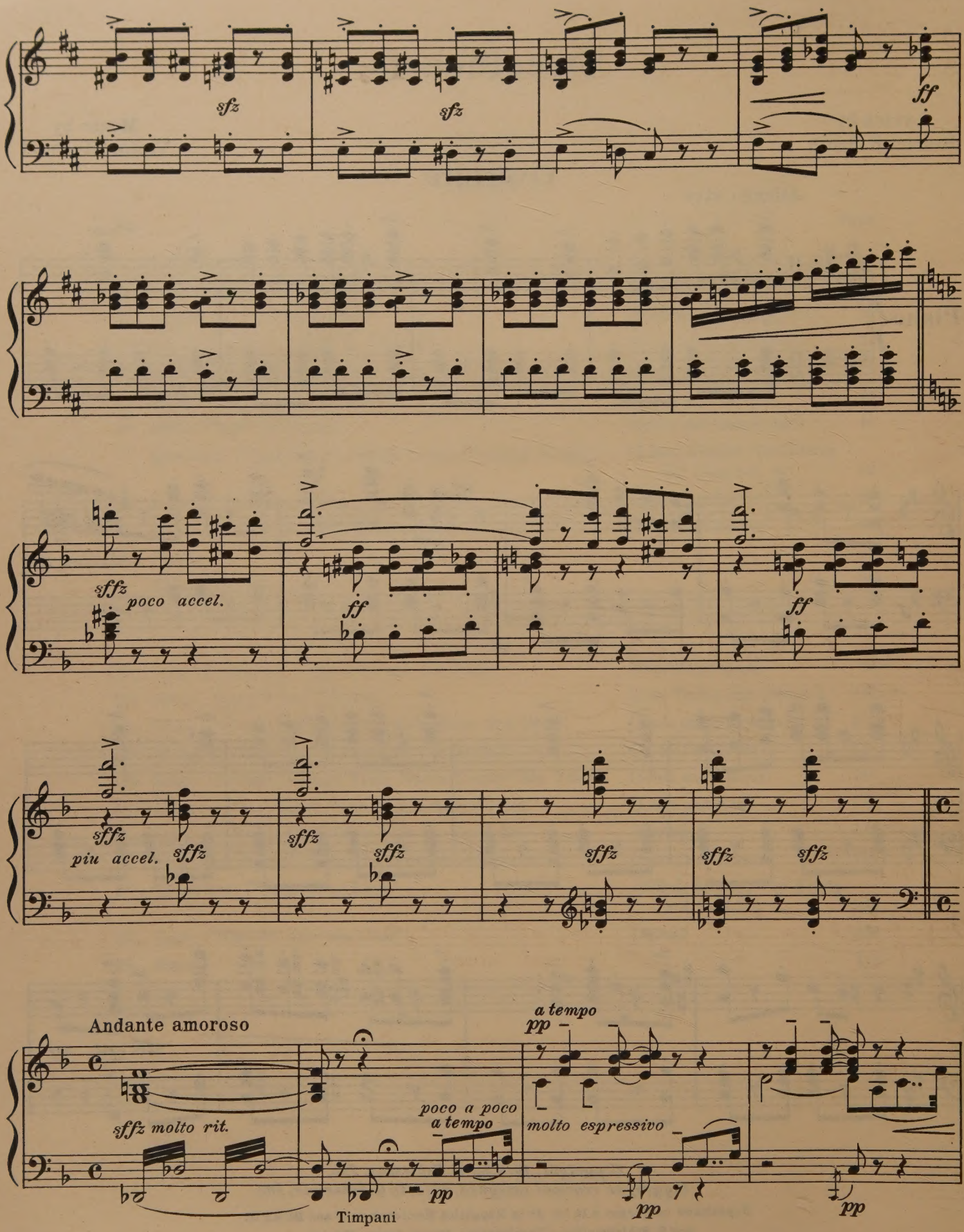
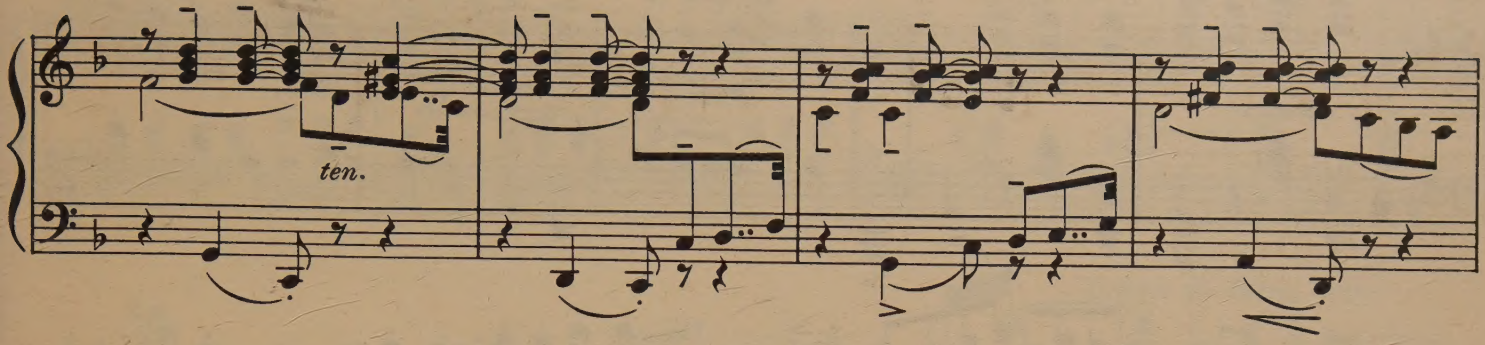
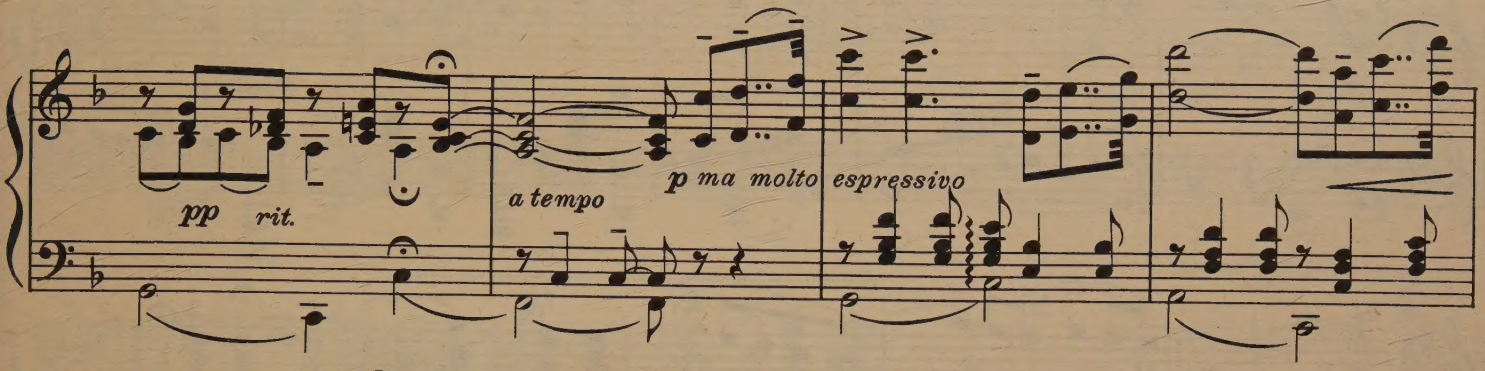
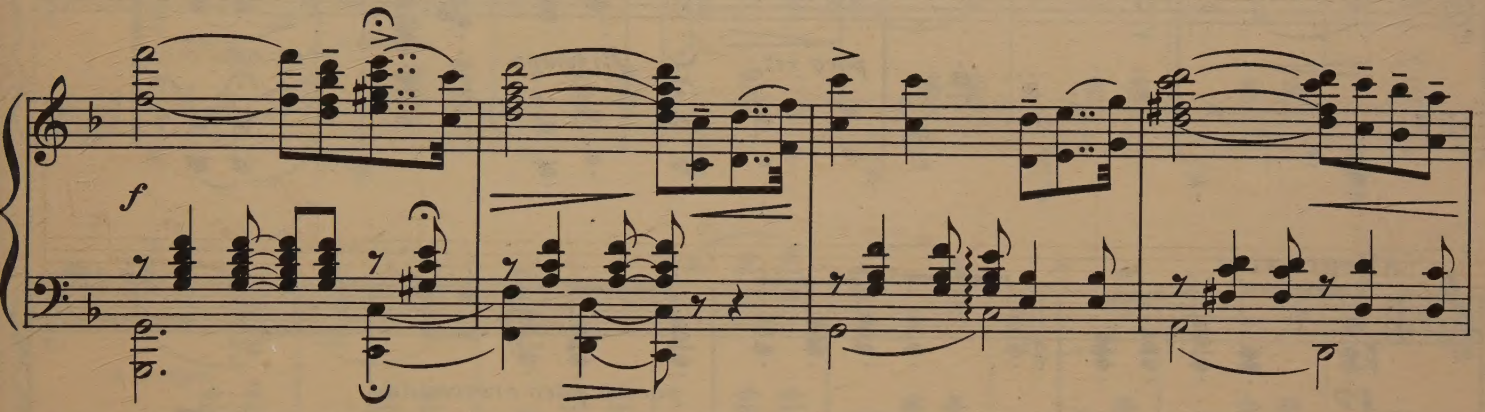
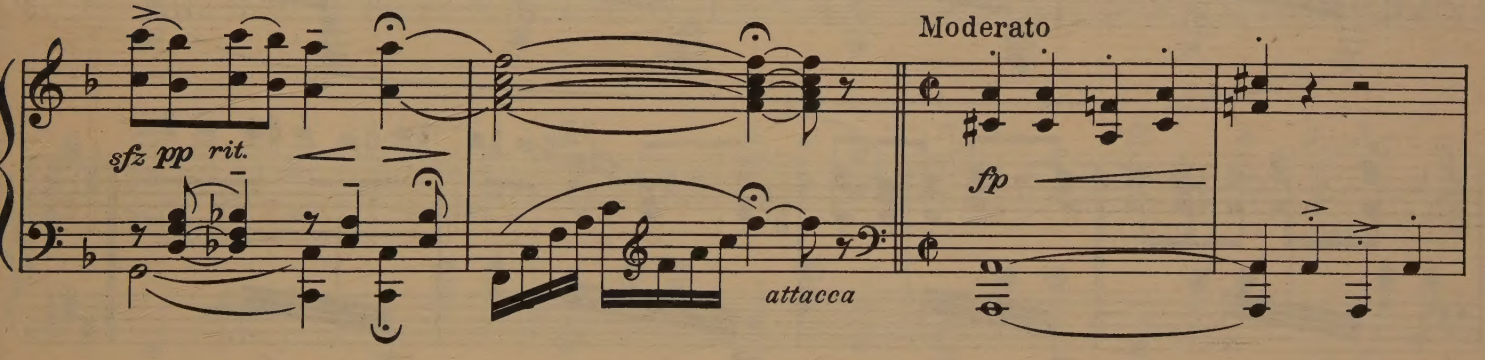
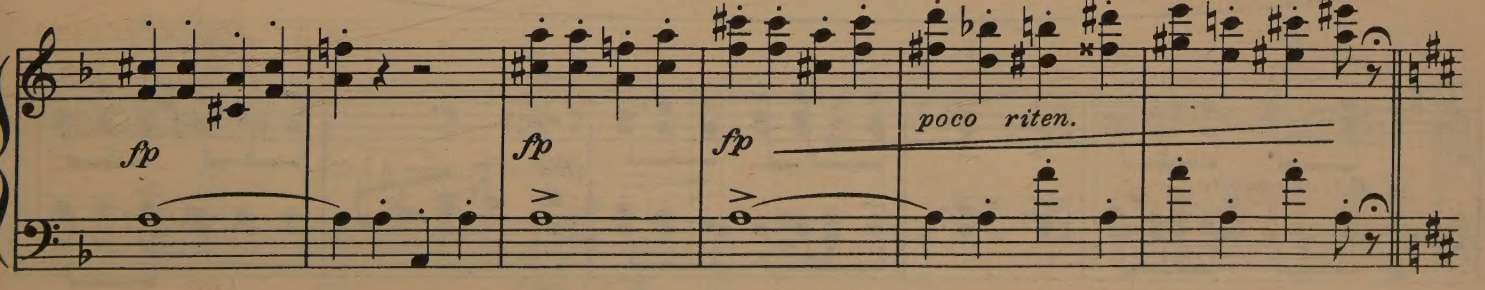
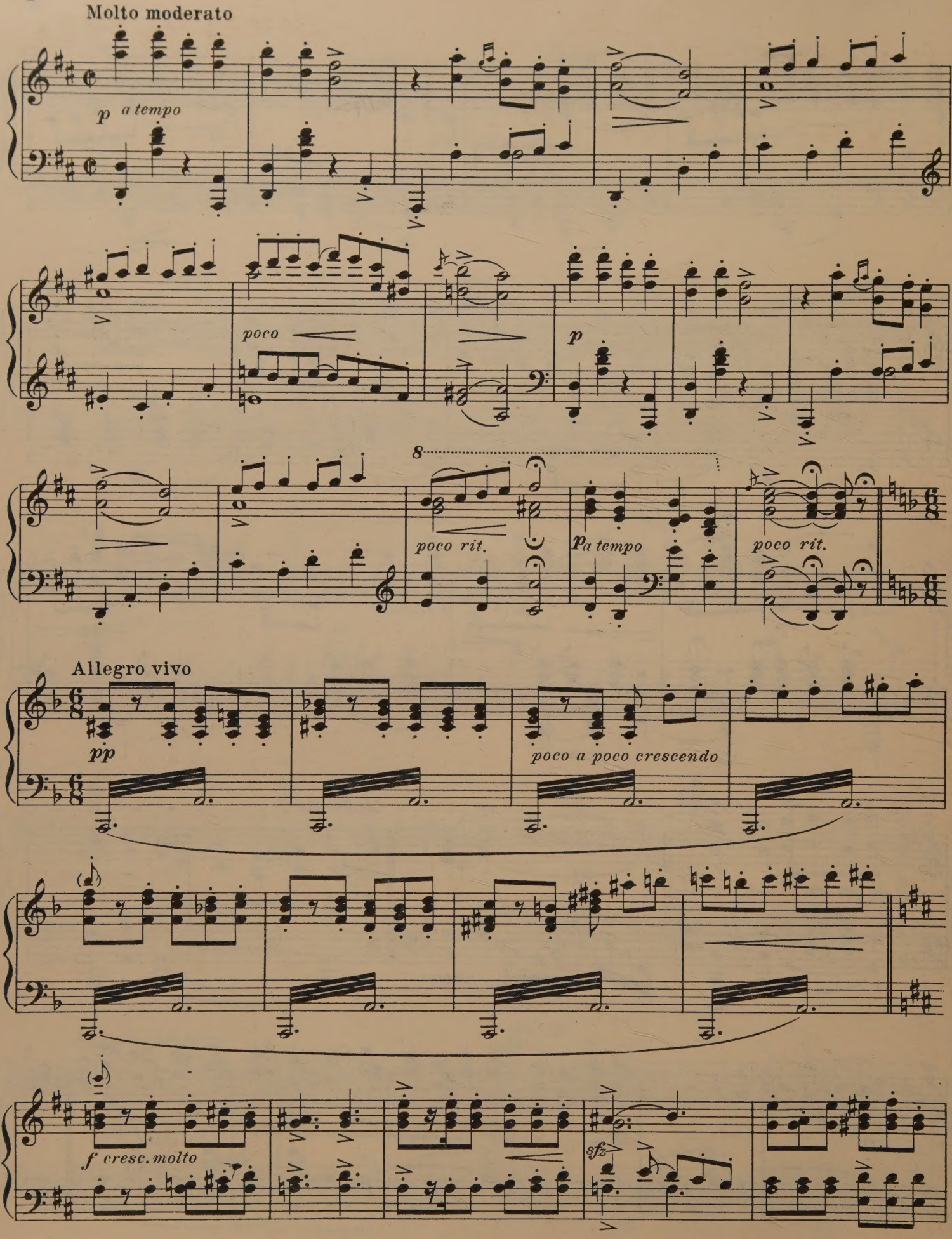
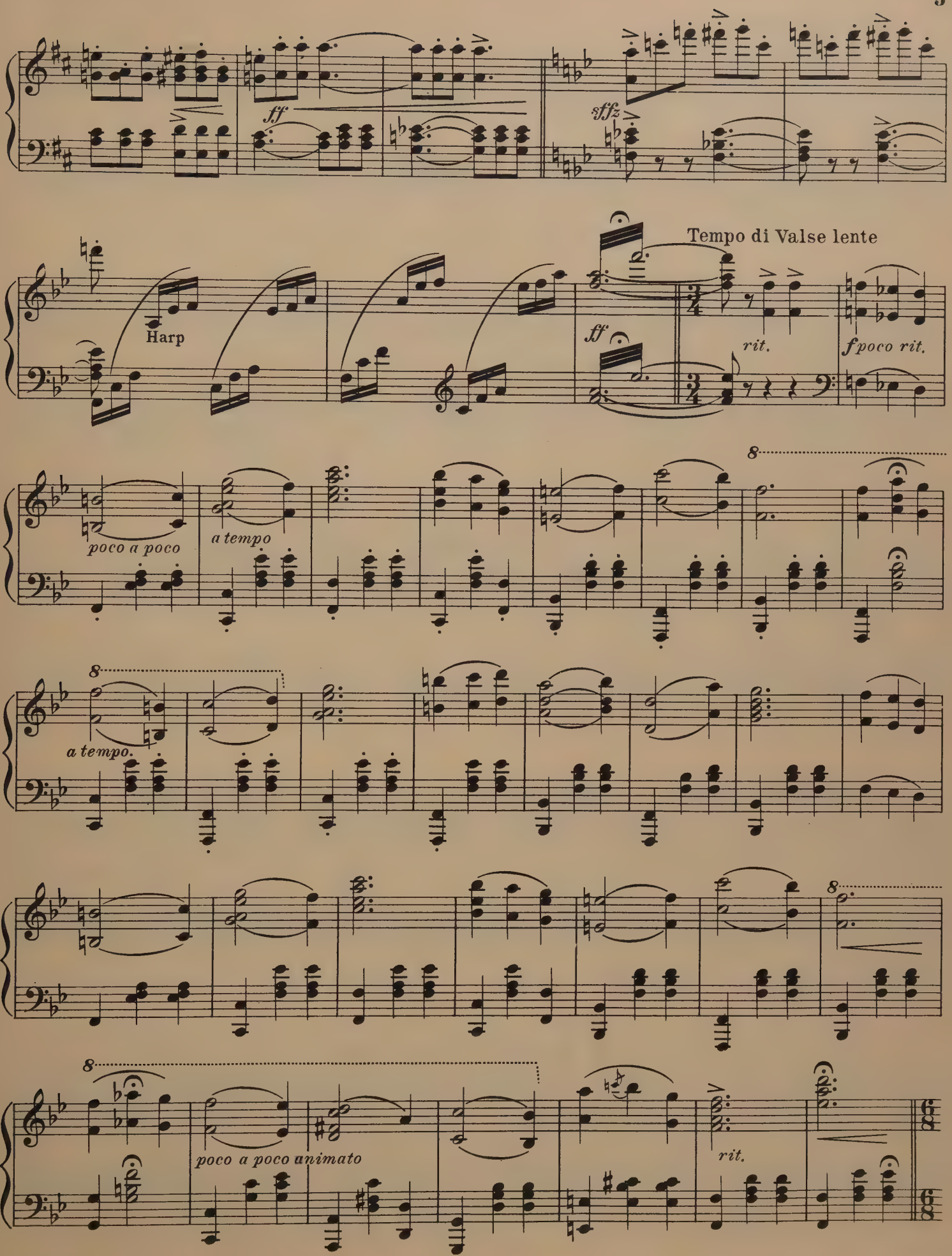
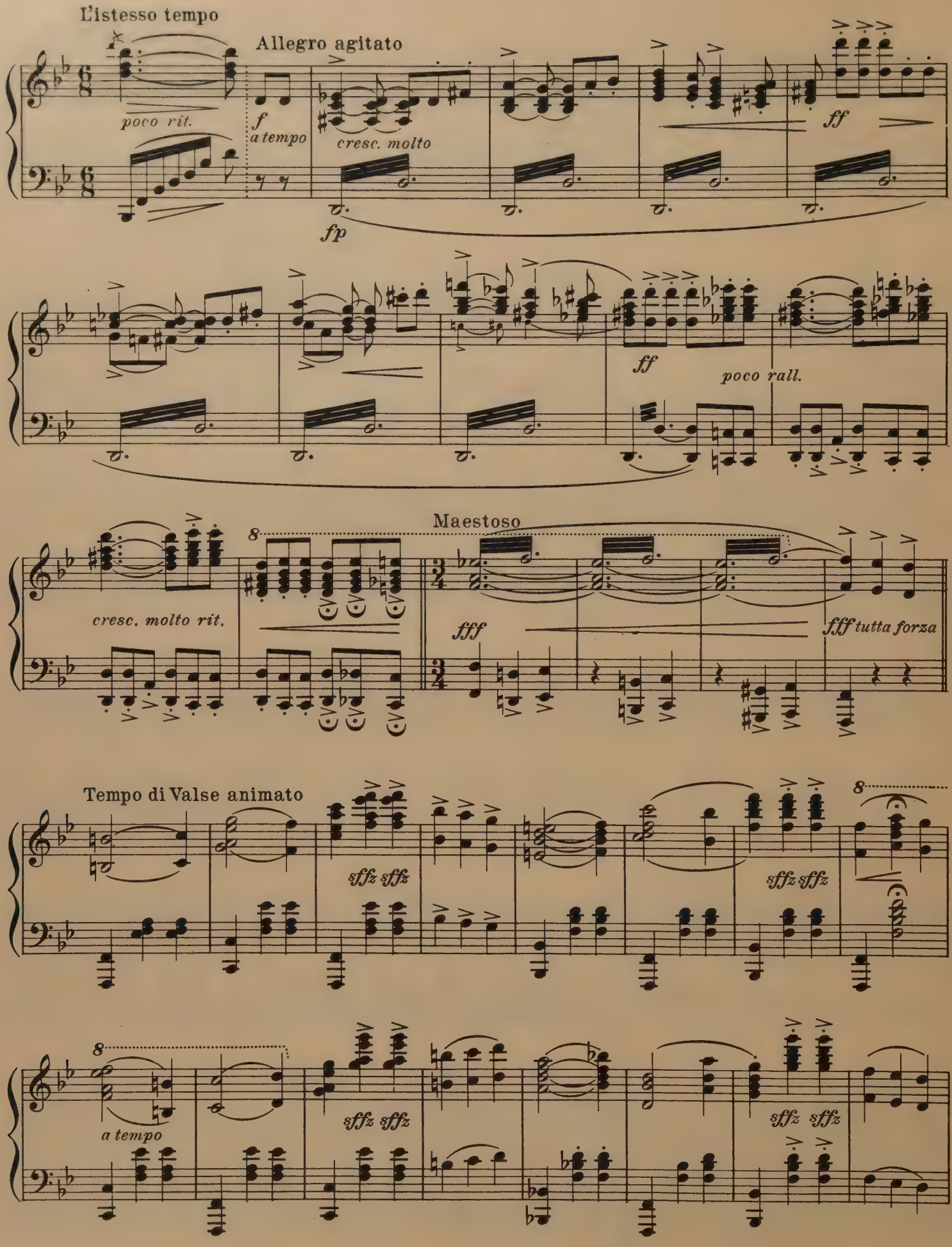

sfz
sfz
ff
sffz
poco accel.
ff
ff
sffz
piu accel.
sffz
sffz
sffz
sffz
sffz
sffz
Andante amoroso
sffz molto rit.
poco a poco
a tempo
pp
Timpani
a tempo
pp
molto espressivo
pp
pp

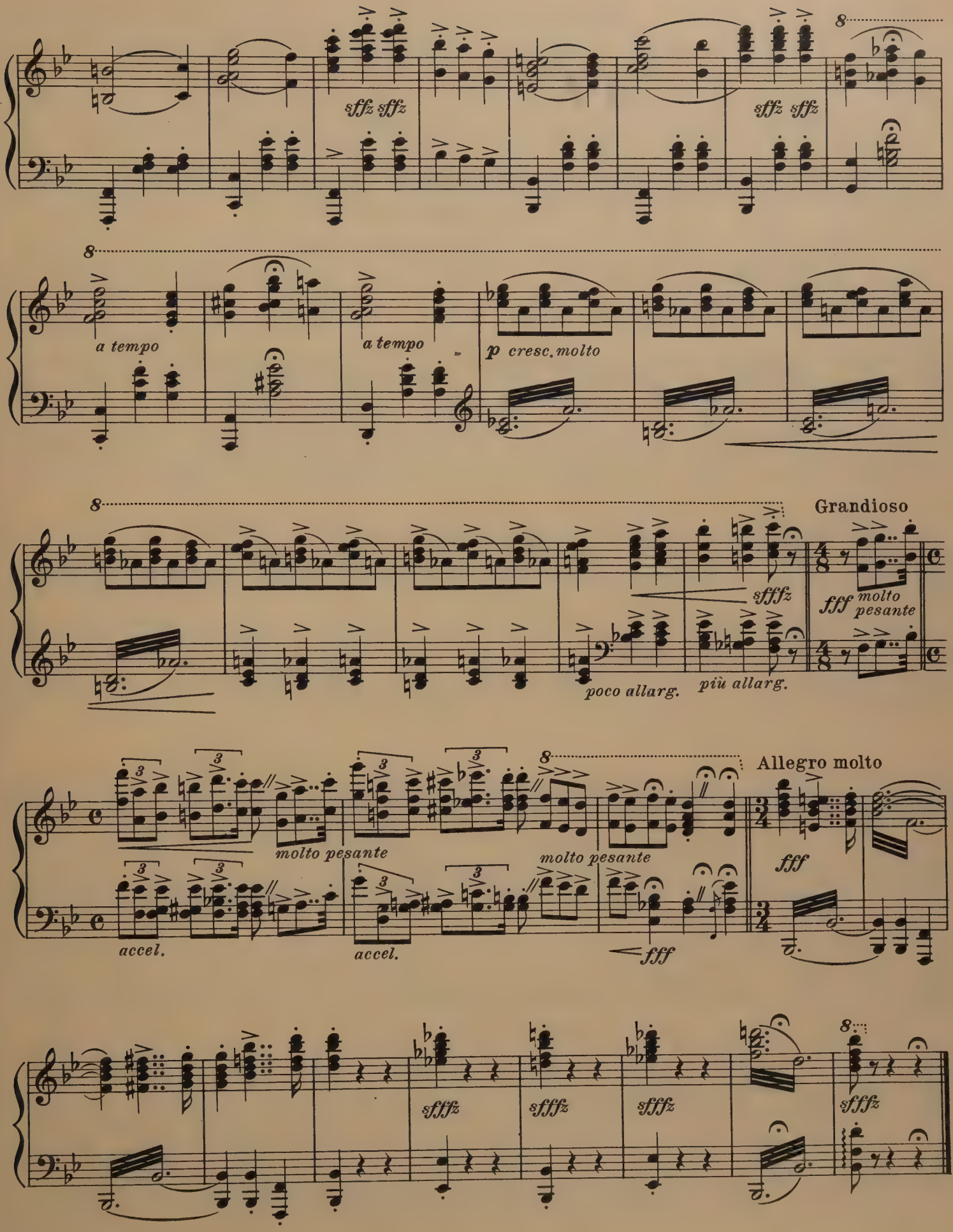

ten.

pp rit.
a tempo
p ma molto espressivo

f

sfz pp rit.
attacca
Moderato
fp


fp
fp
fp
poco riten.


Molto moderato
p a tempo
poco
p
8
poco rit.
p a tempo
poco rit.
Allegro vivo
pp
poco a poco crescendo
f cresc. molto
sfz

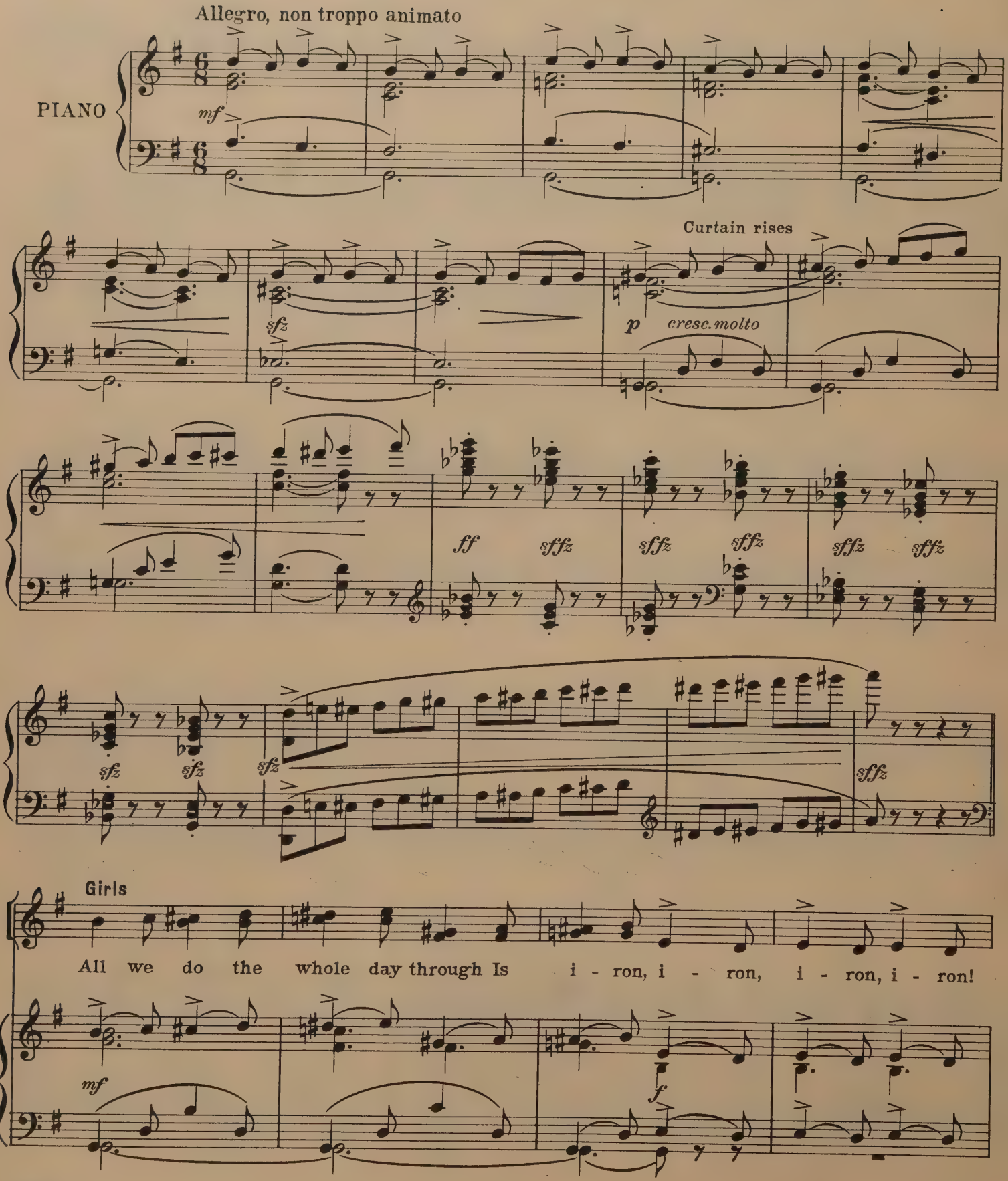

ff
sffz
Tempo di Valse lente
Harp
ff
rit.
f poco rit.
poco a poco
a tempo
8
a tempo.
8
8
8
poco a poco animato
rit.

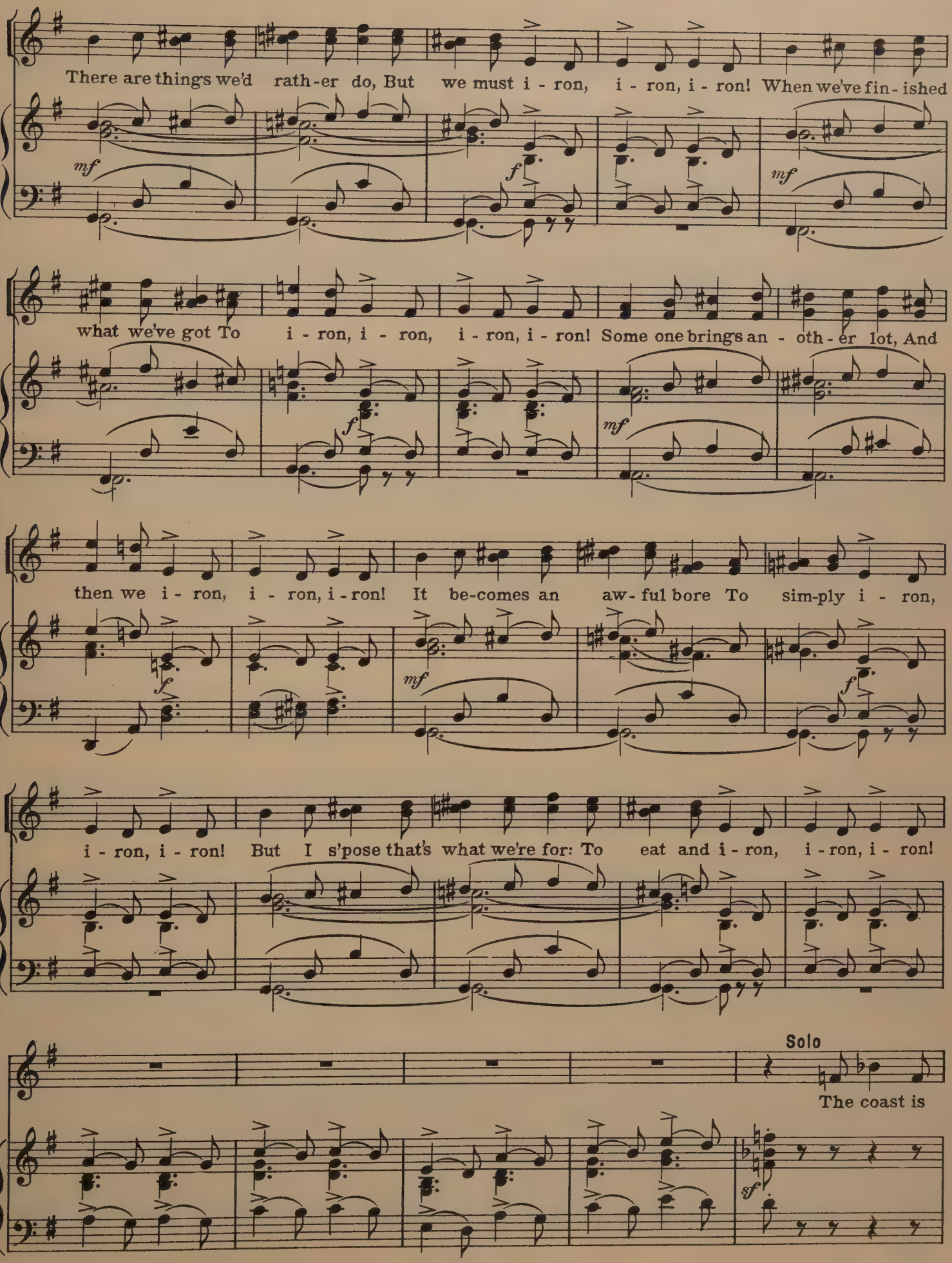

L'istesso tempo
Allegro agitato
poco rit.
f
a tempo
cresc. molto
fp
ff
ff
poco rall.
Maestoso
cresc. molto rit.
fff
fff tutta forza
Tempo di Valse animato
sffz sffz
sffz sffz
a tempo
sffz sffz
sffz sffz

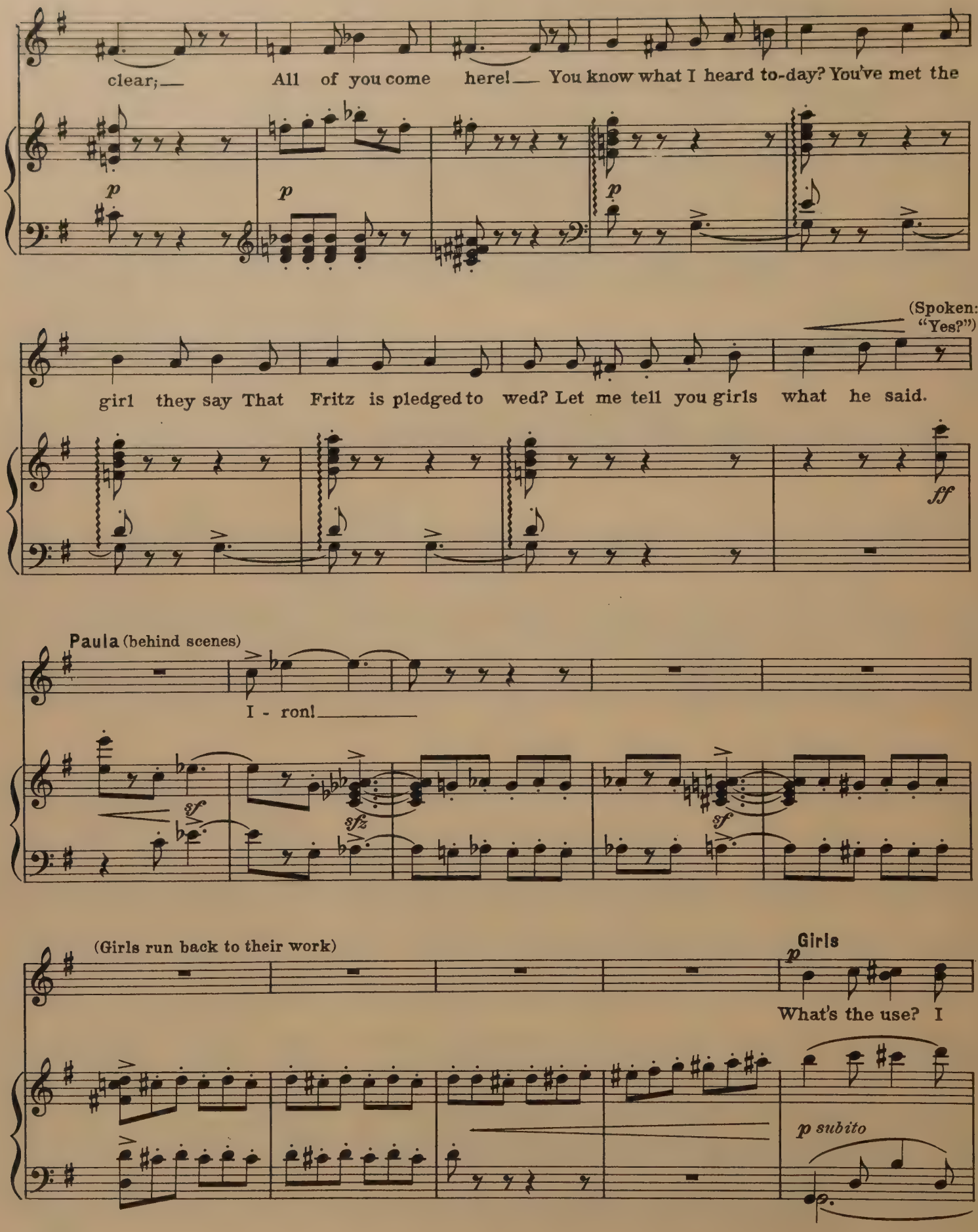

8
sffz sffz
sffz sffz
8
a tempo
a tempo
p cresc. molto
8
Grandioso
sffz
fff molto pesante
poco allarg.
più allarg.
8
Allegro molto
molto pesante
molto pesante
fff
accel.
accel.
fff
8
sffz
sffz
sffz
sffz

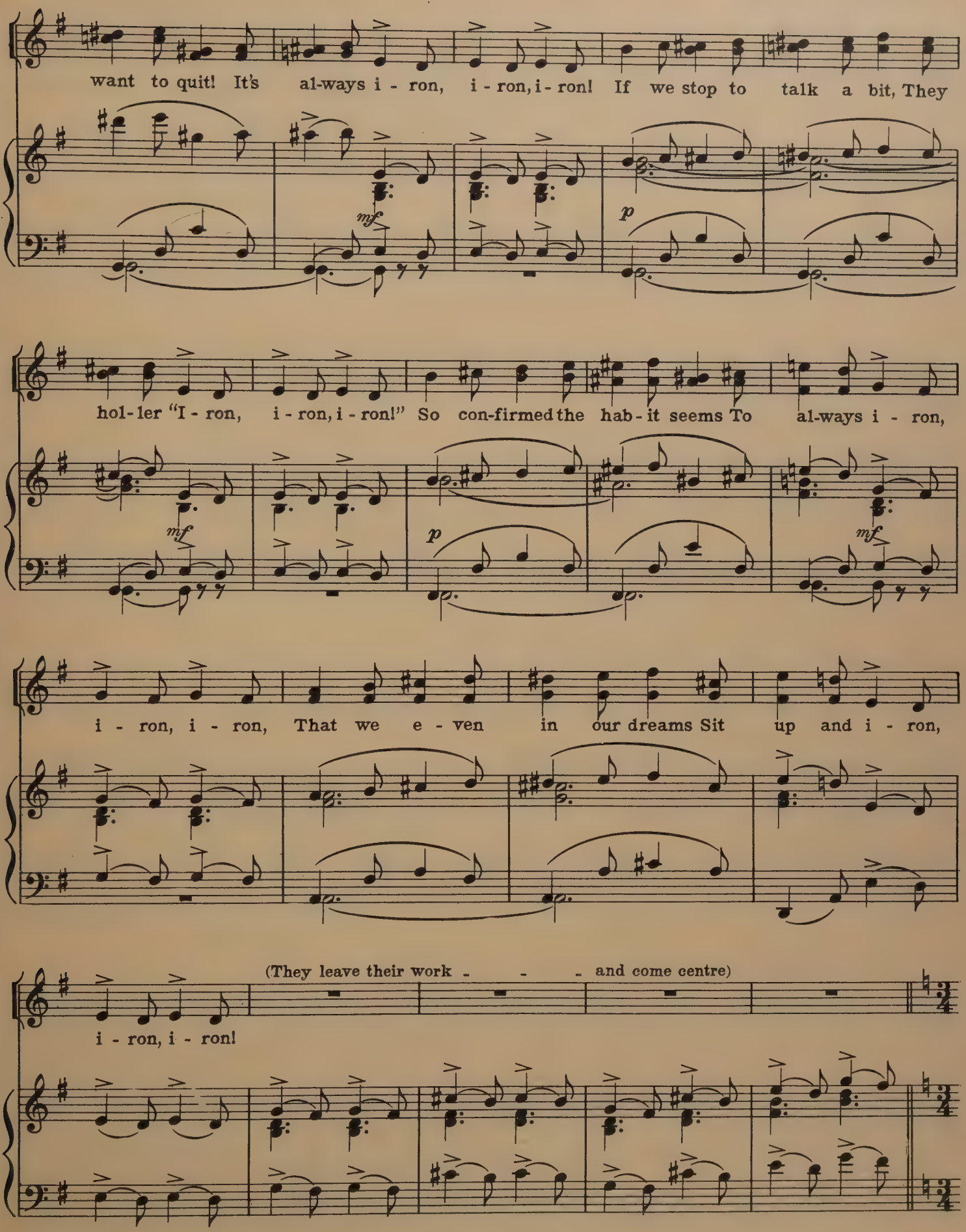
No. 1. Opening Chorus

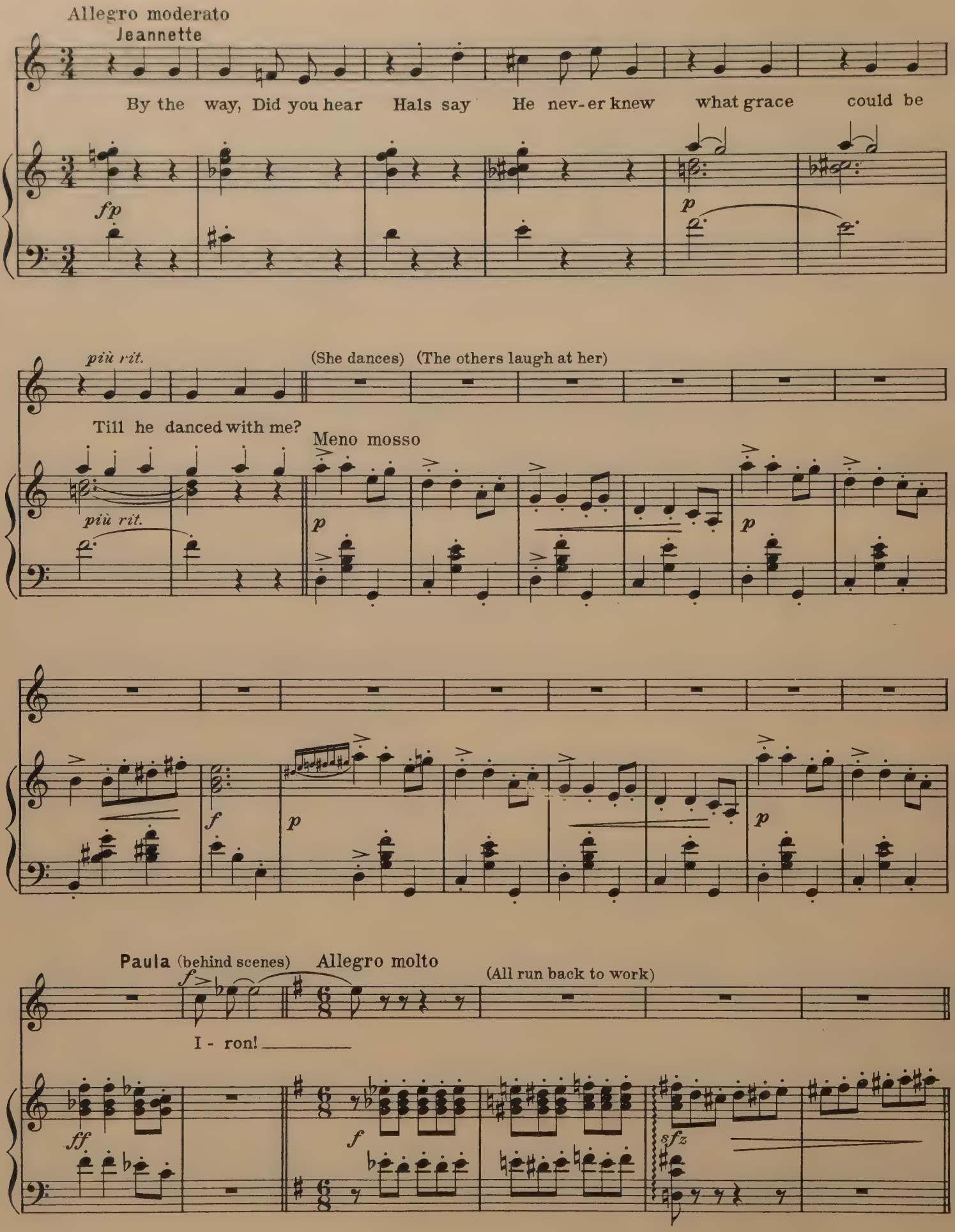
Iron! Iron! Iron!

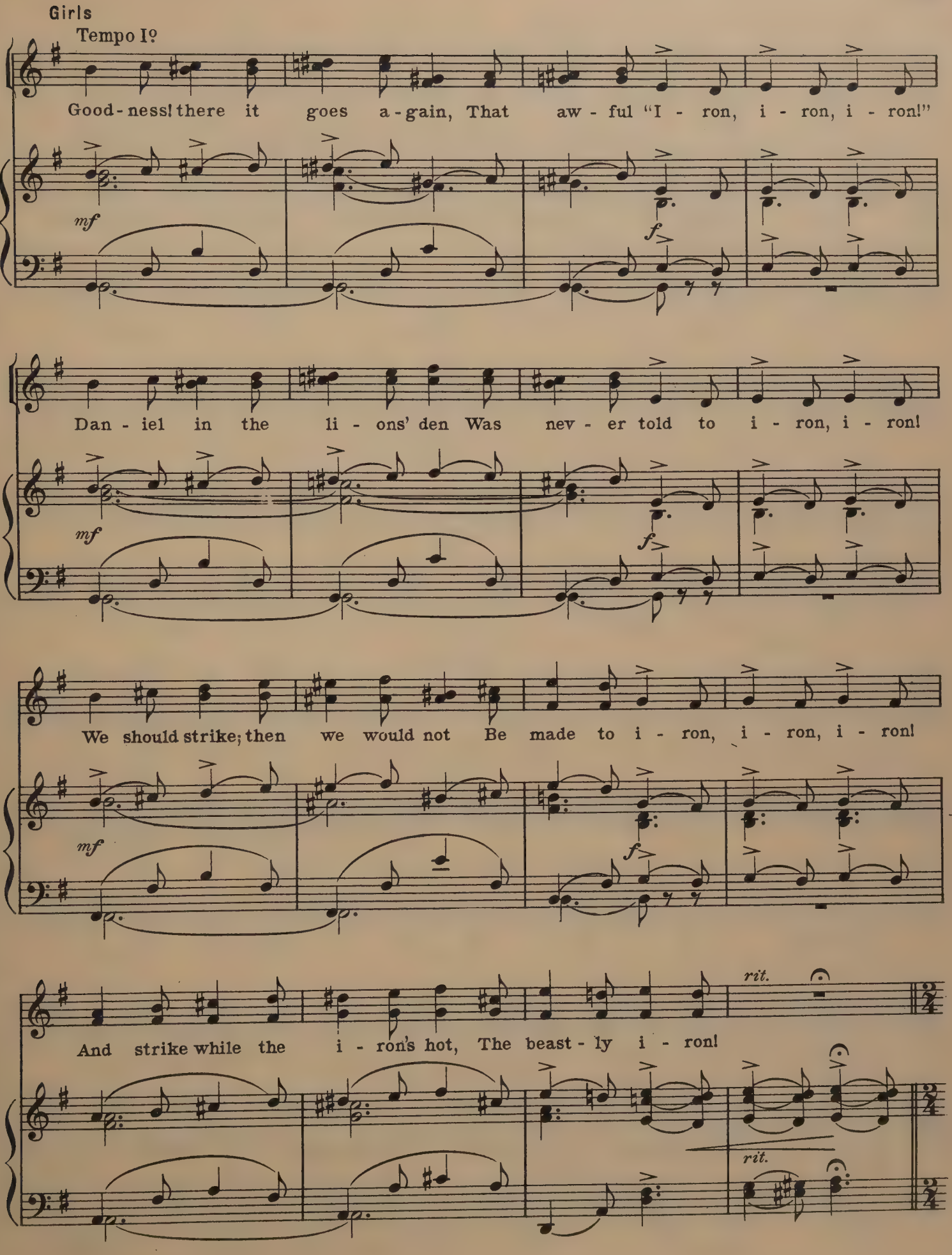


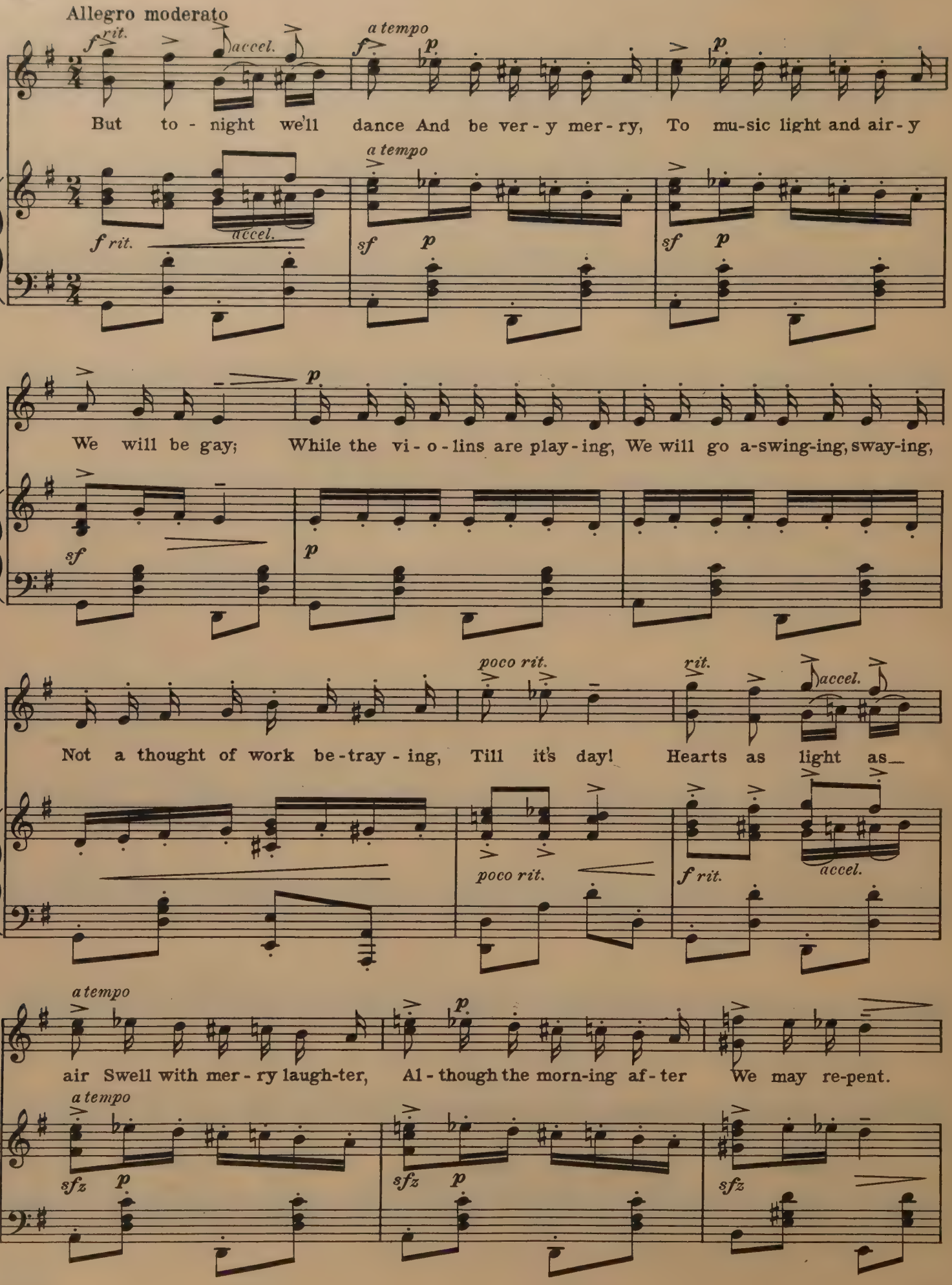

There are things we'd rath-er do, But we must i - ron, i - ron, i - ron! When we've fin - ished
what we've got To i - ron, i - ron, i - ron, i - ron! Some one brings an - oth - er lot, And
then we i - ron, i - ron, i - ron! It be-comes an aw - ful bore To sim-ply i - ron,
i - ron, i - ron! But I s'pose that's what we're for: To eat and i - ron, i - ron, i - ron!
Solo
The coast is

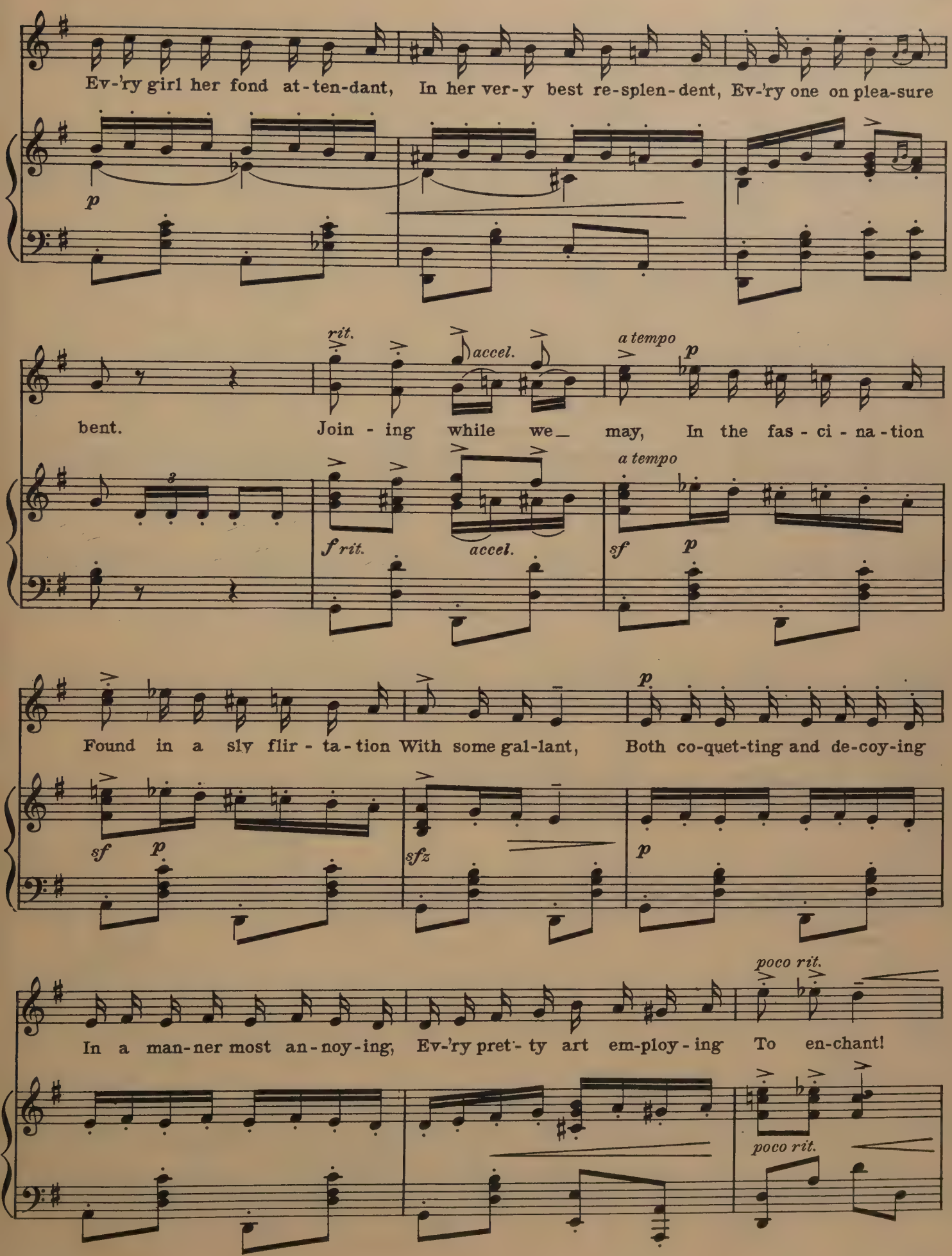

clear;— All of you come here!— You know what I heard to-day? You've met the
p
p
p
(Spoken: "Yes?")
girl they say That Fritz is pledged to wed? Let me tell you girls what he said.
ff
Paula (behind scenes)
I - ron!
sf
sfz
sf
(Girls run back to their work)
Girls
p
What's the use? I
p subito

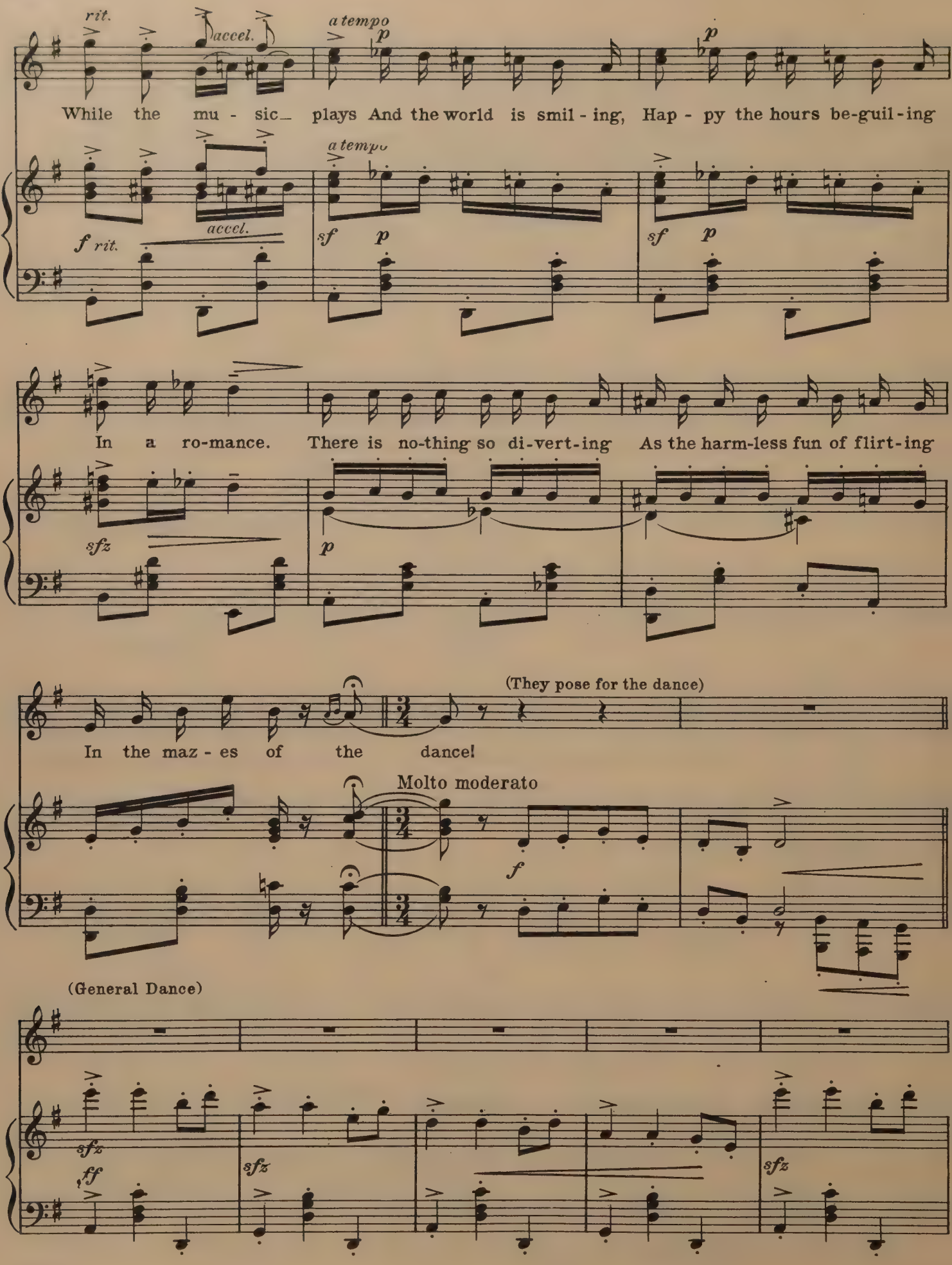

want to quit! It's al-ways i - ron, i - ron, i - ron! If we stop to talk a bit, They
mf
p
hol-ler "I - ron, i - ron, i - ron!" So con-firmed the hab-it seems To al-ways i - ron,
mf
p
mf
i - ron, i - ron, That we e - ven in our dreams Sit up and i - ron,
(They leave their work - - - and come centre)
i - ron, i - ron!

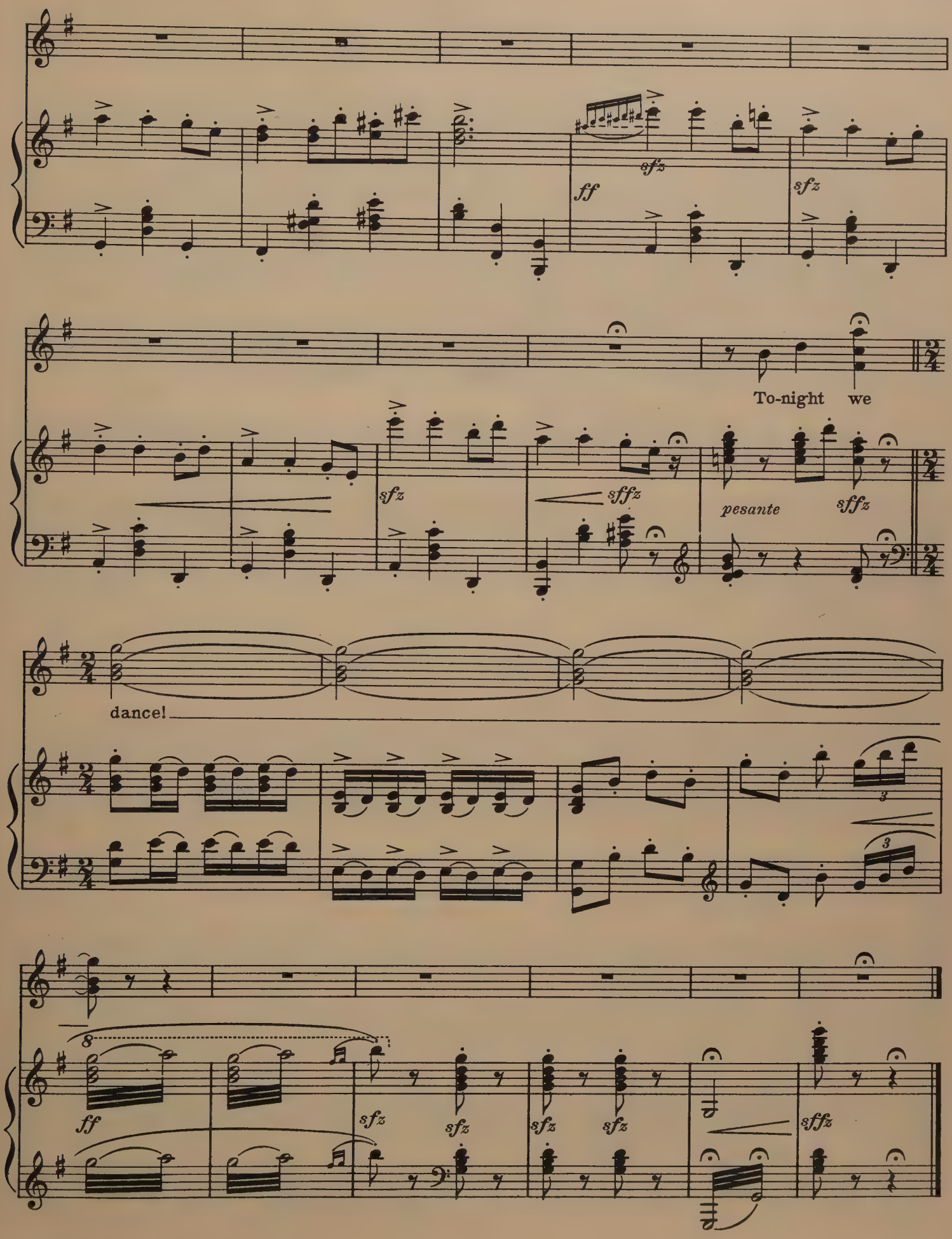

Allegro moderato
Jeannette
By the way, Did you hear Hals say He nev-er knew what grace could be
fp
p
più rit.
(She dances) (The others laugh at her)
Till he danced with me?
Meno mosso
più rit.
p
p
f
p
p
Paula (behind scenes)
Allegro molto
(All run back to work)
f
I - ron!
ff
f
sfz


Girls
Tempo I?
Good-ness! there it goes a-gain, That aw-ful "I-ron, i-ron, i-ron!"
mf
f
Dan-iel in the li-ons' den Was nev-er told to i-ron, i-ron!
mf
f
We should strike; then we would not Be made to i-ron, i-ron, i-ron!
mf
f
rit.
And strike while the i-ron's hot, The beast-ly i-ron!
rit.


Allegro moderato
But to - night we'll dance And be ver - y mer - ry, To mu-sic light and air - y
We will be gay; While the vi - o - lins are play - ing, We will go a-swing-ing, sway-ing,
Not a thought of work be - tray - ing, Till it's day! Hearts as light as
air Swell with mer - ry laugh-ter, Al - though the morn-ing af - ter We may re-pent.


Ev-'ry girl her fond at-ten-dant, In her ver-y best re-splen-dent, Ev-'ry one on plea-sure
p
rit.
accel.
a tempo
p
bent. Join - ing while we_ may, In the fas - ci - na - tion
a tempo
f rit.
accel.
sf
p
Found in a sly flir - ta - tion With some gal-lant, Both co-quet-ting and de-coy-ing
sf
p
sfz
p
poco rit.
In a man-ner most an-noy-ing; Ev-'ry pret-ty art em-ploy-ing To en-chant!
poco rit.

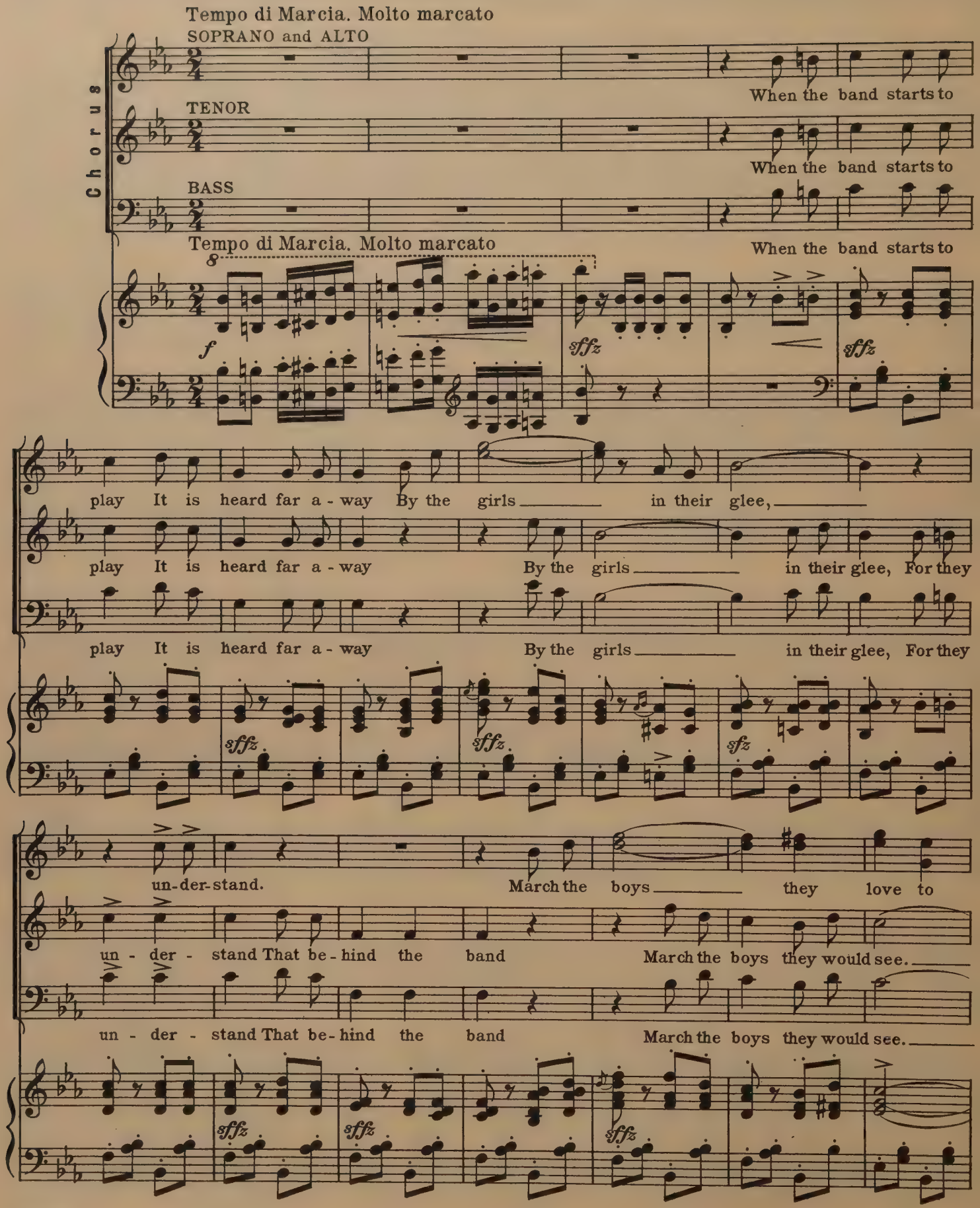
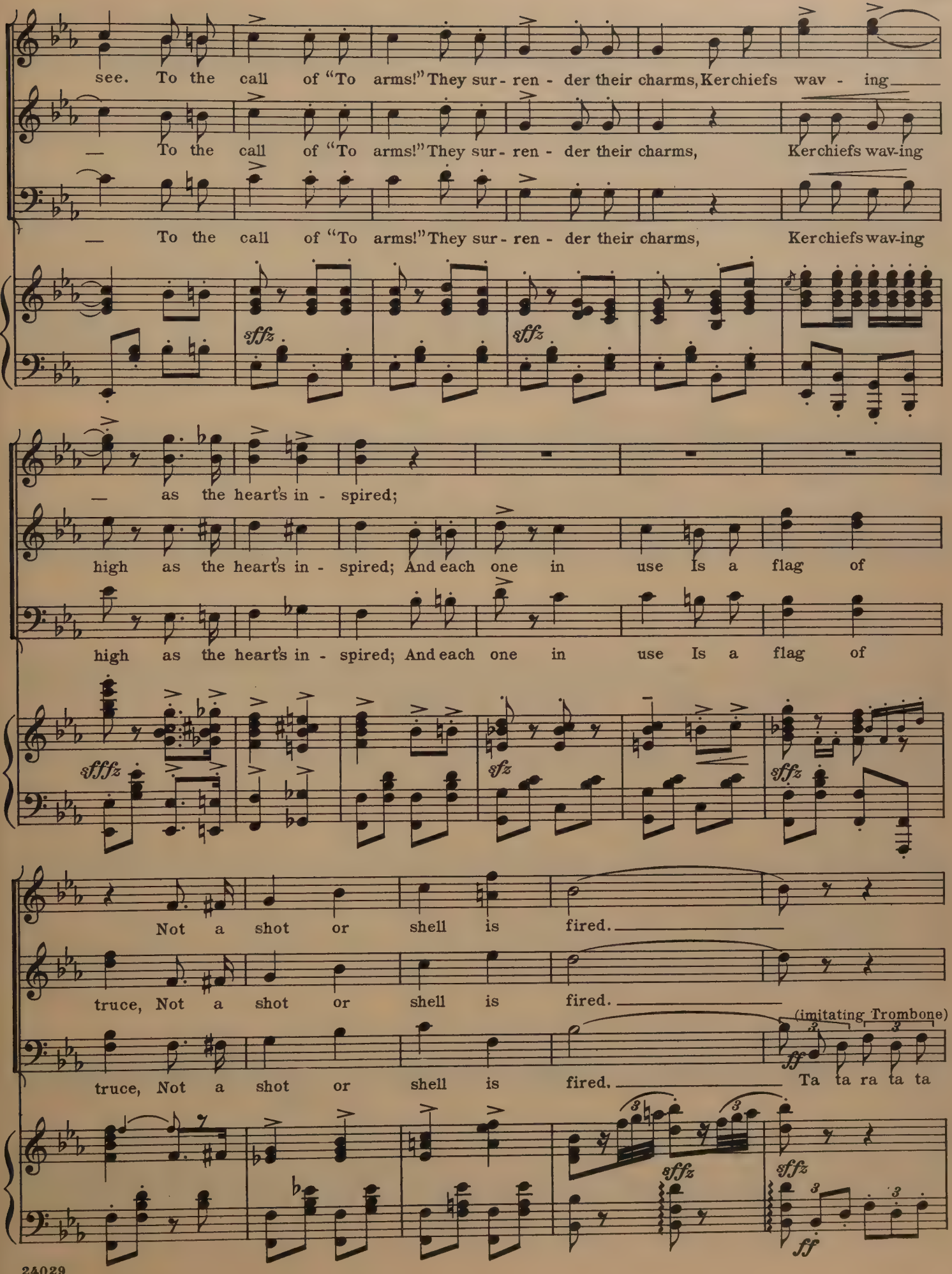

rit.
accel.
a tempo
p
While the mu - sic_ plays And the world is smil - ing, Hap - py the hours be-guil - ing
f rit.
accel.
sf p
In a ro-mance. There is no-thing so di-vert-ing As the harm-less fun of flirt-ing
sfz
(They pose for the dance)
In the maz - es of the dance!
Molto moderato
(General Dance)
ff
sfz

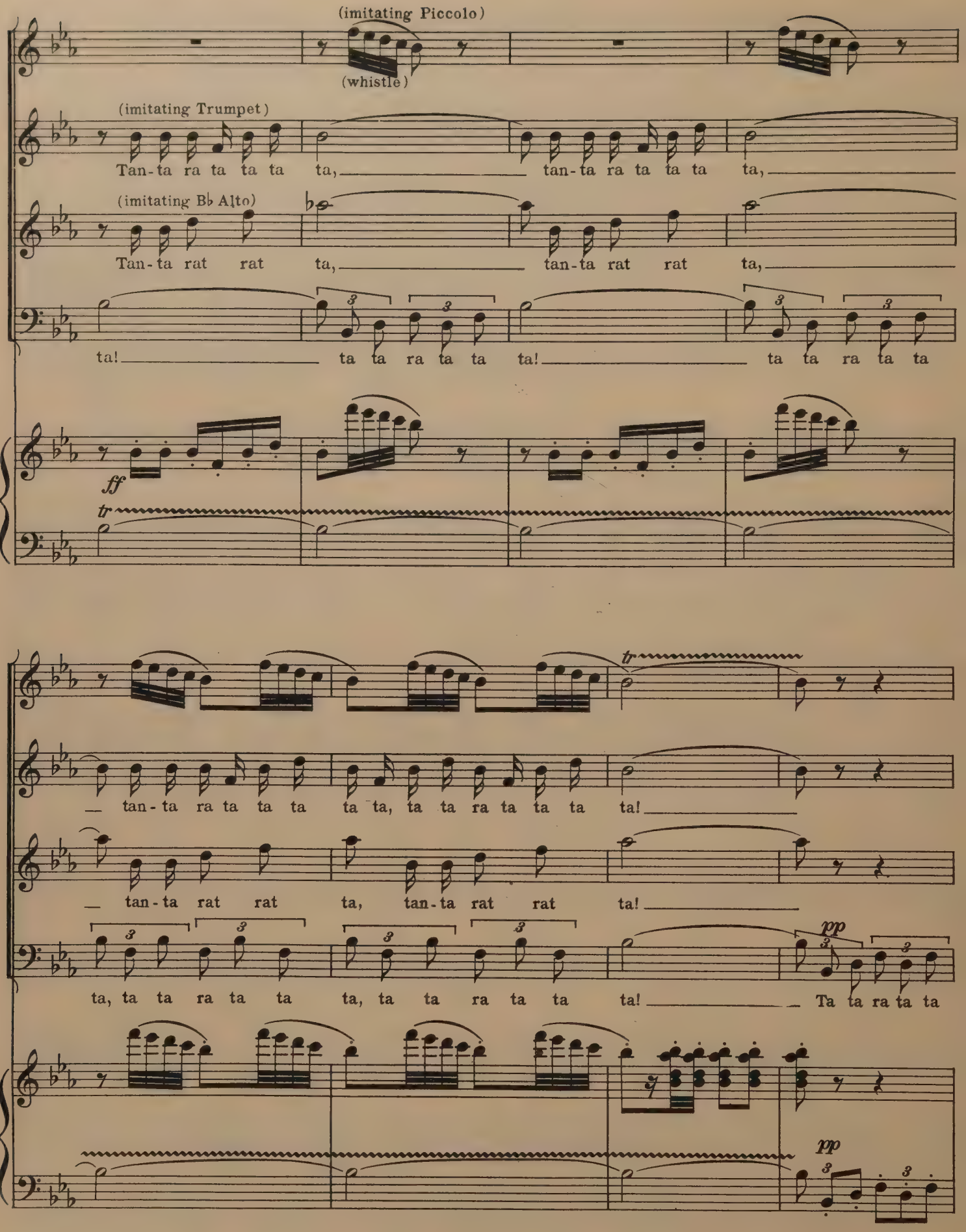

sfz
ff
sfz
To-night we
sfz
sffz
pesante
sffz
dance!
3
3
8
ff
sfz
sfz
sfz
sfz
sffz

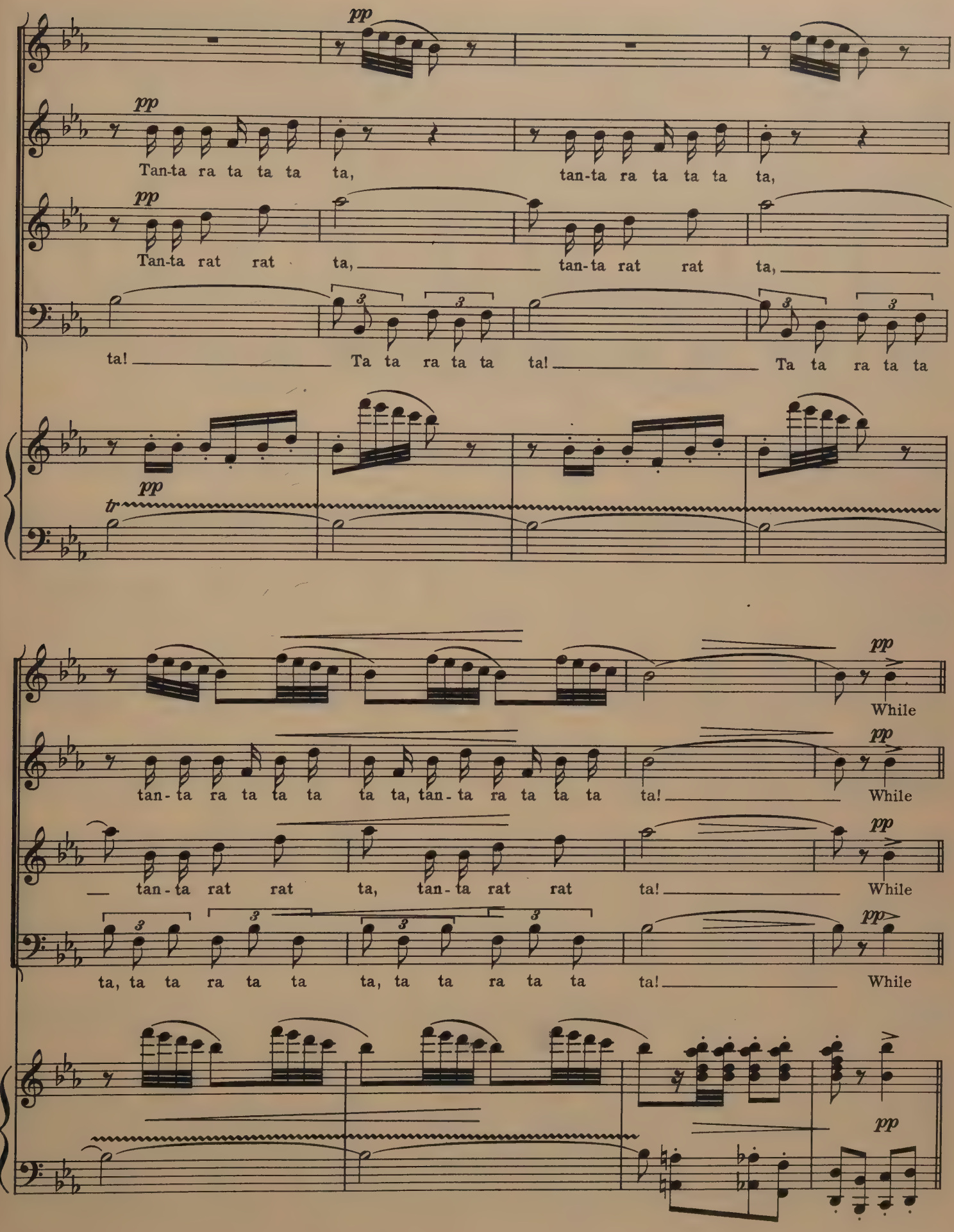
No.2

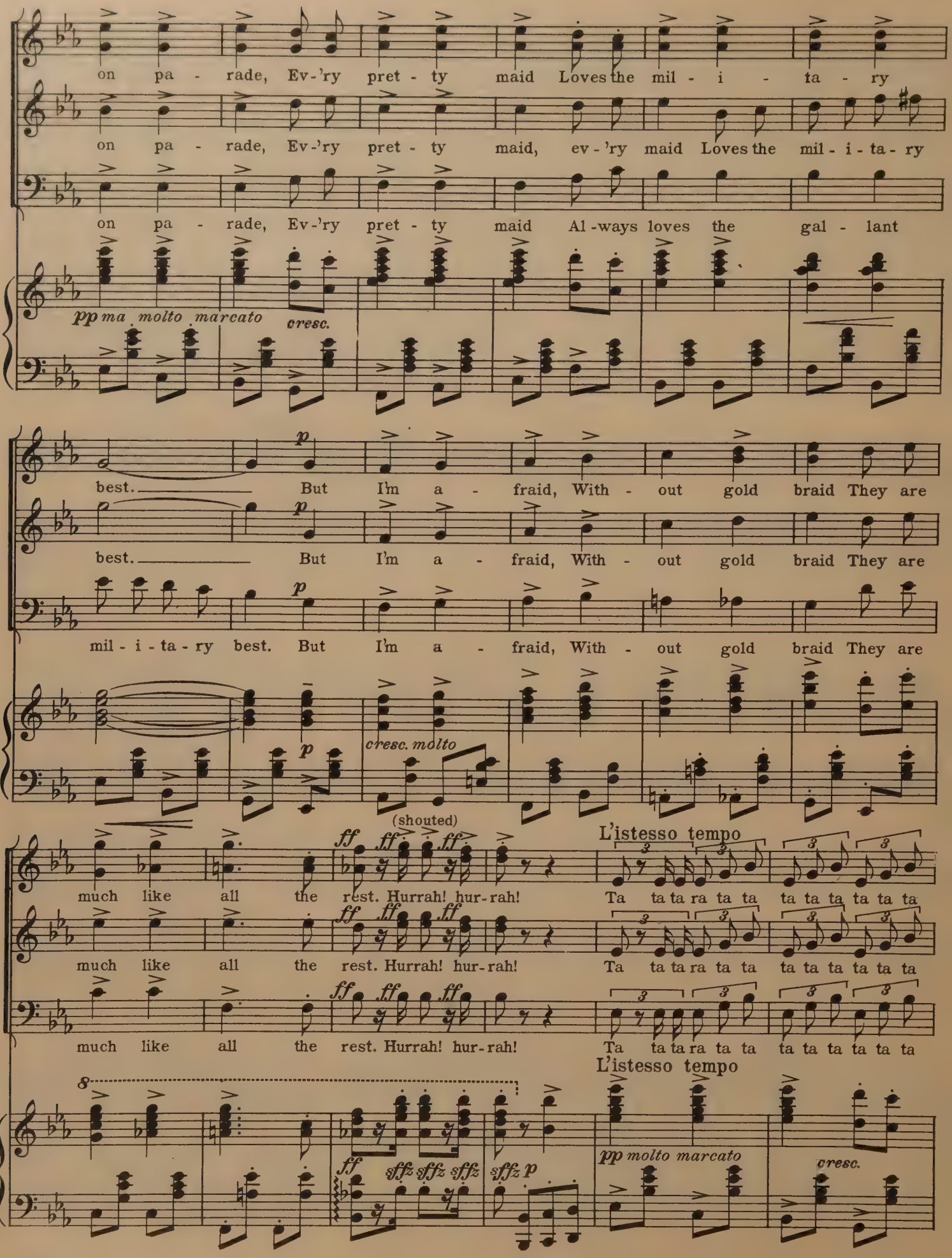
On Parade

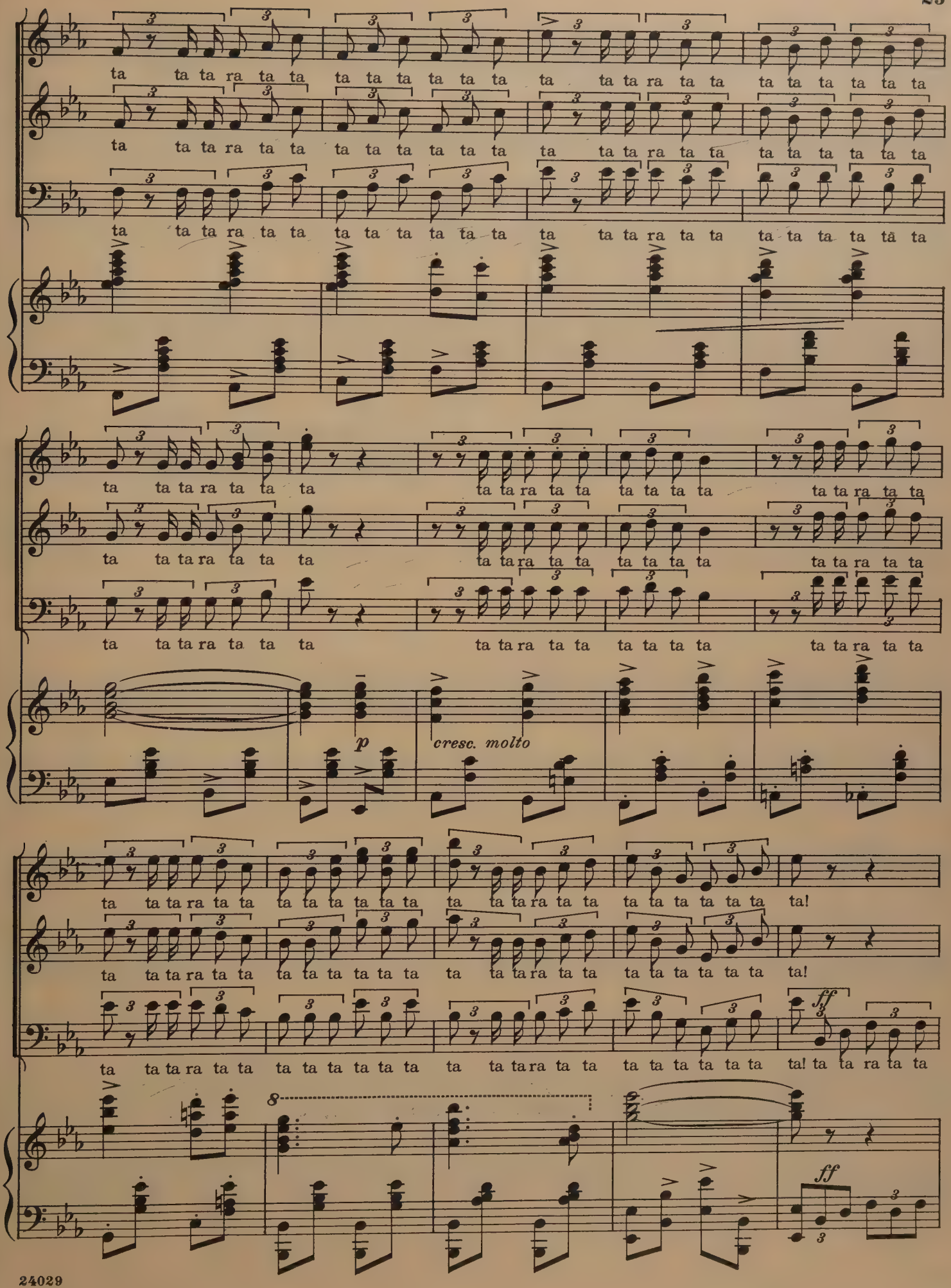
Soldiers and Girls

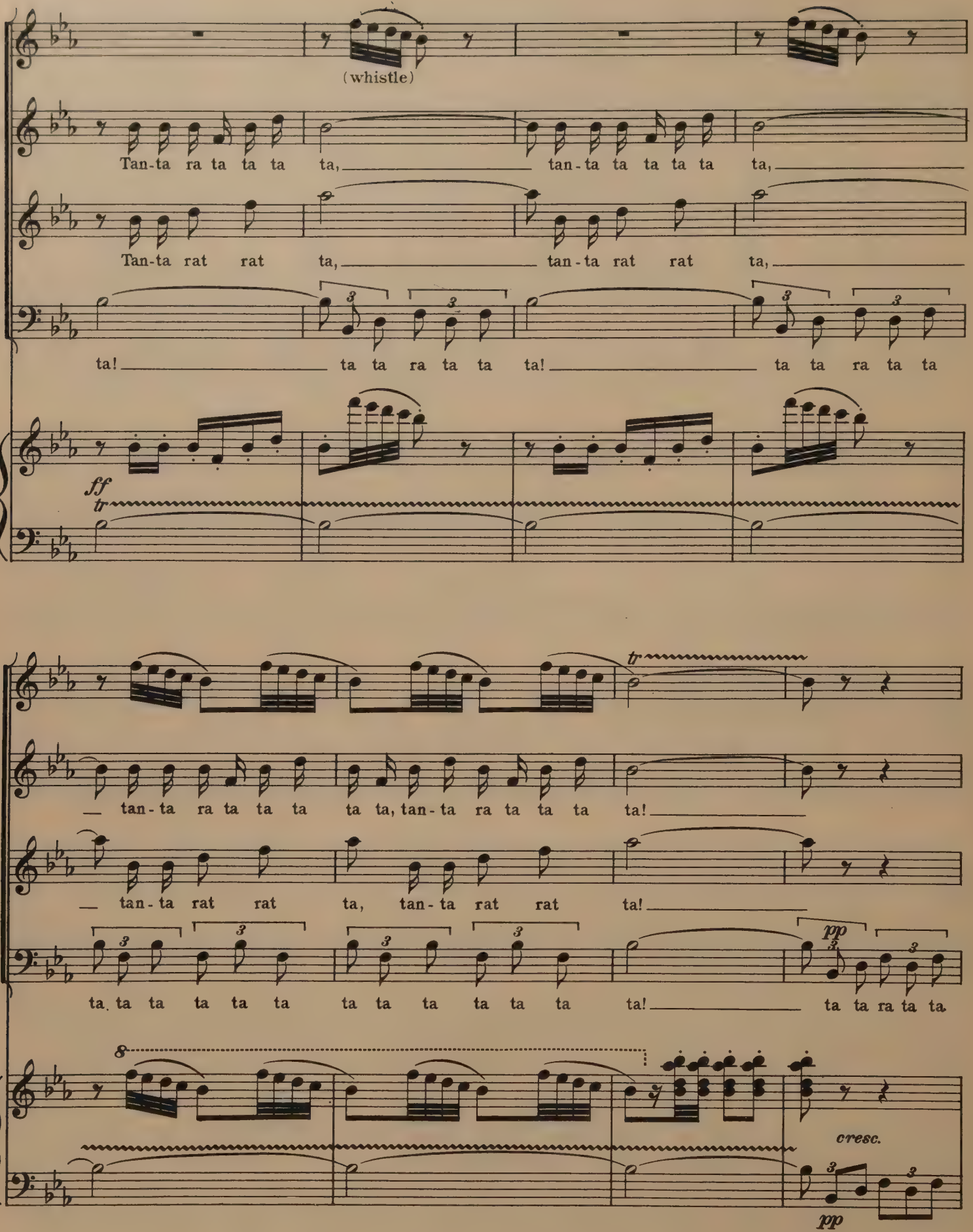

Tempo di Marcia. Molto marcato
SOPRANO and ALTO
When the band starts to
TENOR
When the band starts to
BASS
Chorus
Tempo di Marcia. Molto marcato
When the band starts to
f
sffz
sffz
play It is heard far a - way By the girls in their glee,
play It is heard far a - way By the girls in their glee, For they
play It is heard far a - way By the girls in their glee, For they
sffz
sffz
sfz
un-der-stand. March the boys they love to
un - der - stand That be - hind the band March the boys they would see.
un - der - stand That be - hind the band March the boys they would see.
sffz
sffz
sffz

see. To the call of "To arms!" They sur - ren - der their charms, Kerchiefs wav - ing
— To the call of "To arms!" They sur - ren - der their charms, Kerchiefs wav-ing
— To the call of "To arms!" They sur - ren - der their charms, Kerchiefs wav-ing
sffz
sffz
— as the heart's in - spired;
high as the heart's in - spired; And each one in use Is a flag of
high as the heart's in - spired; And each one in use Is a flag of
sfffz
sfz
sffz
Not a shot or shell is fired.
truce, Not a shot or shell is fired.
(imitating Trombone)
truce, Not a shot or shell is fired.
Ta ta ra ta ta
sffz
sffz

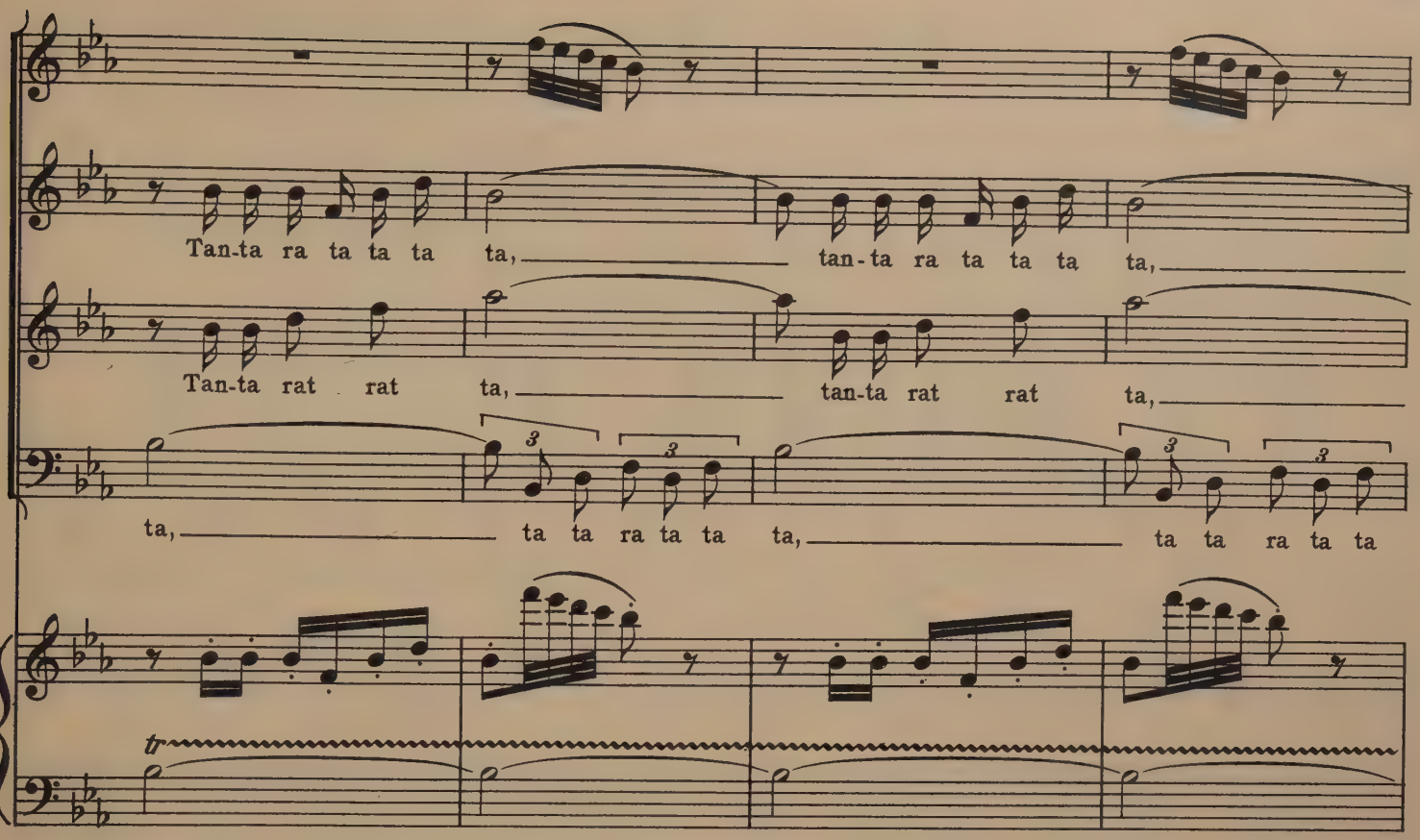

(imitating Piccolo)
(whistle)
(imitating Trumpet)
Tan-ta ra ta ta ta ta, tan-ta ra ta ta ta ta,
(imitating B♭ Alto)
Tan-ta rat rat ta, tan-ta rat rat ta,
ta! ta ta ra ta ta ta! ta ta ra ta ta
ff
tr
tr
tan-ta ra ta ta ta ta ta, ta ta ra ta ta ta ta!
tan-ta rat rat ta, tan-ta rat rat ta!
pp
ta, ta ta ra ta ta ta, ta ta ra ta ta ta! Ta ta ra ta ta
pp

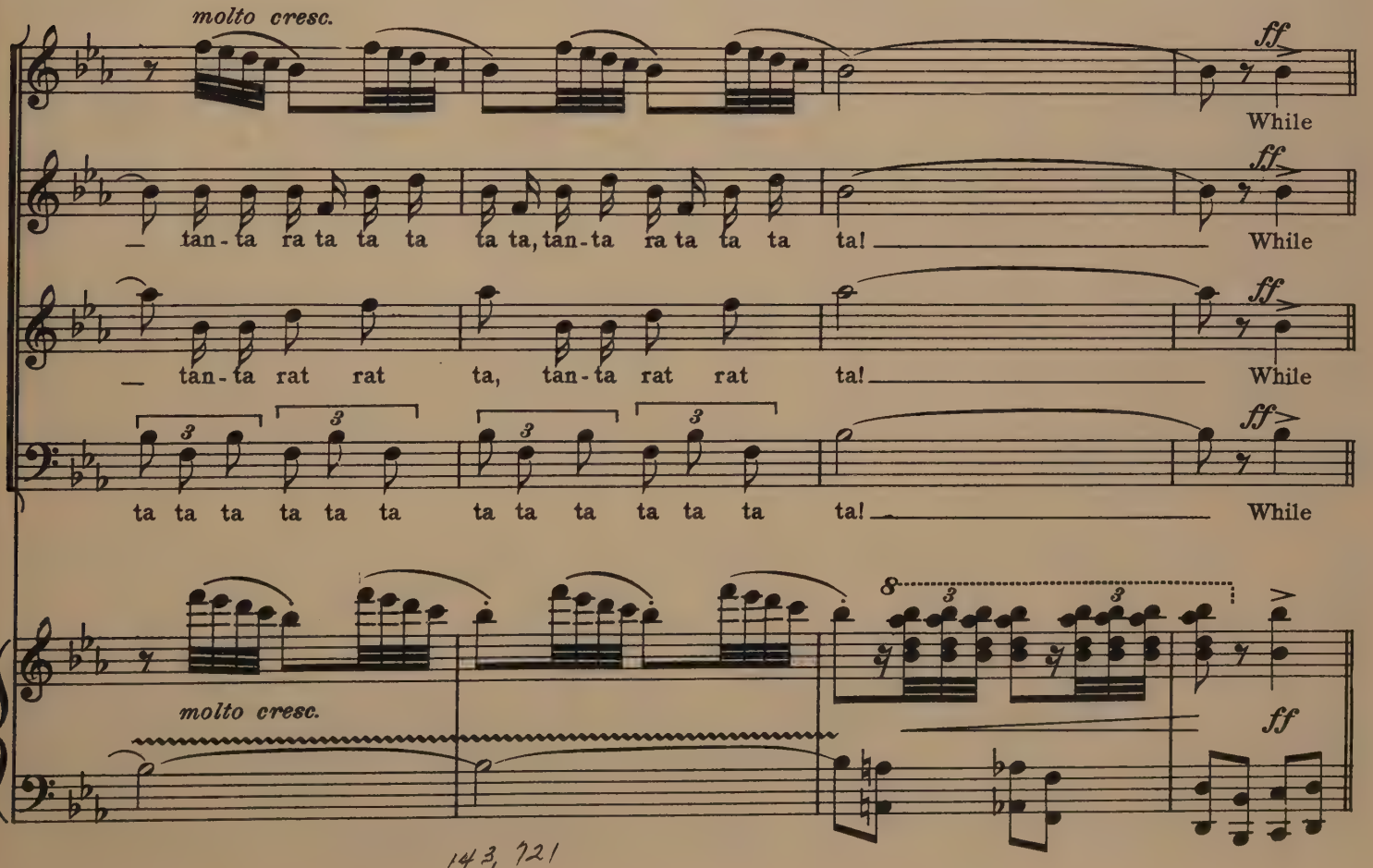

pp
Tan-ta ra ta ta ta ta,
tan-ta ra ta ta ta ta,
Tan-ta rat rat ta,
tan-ta rat rat ta,
ta! Ta ta ra ta ta
ta! Ta ta ra ta ta
tr
tan-ta ra ta ta ta ta ta, tan-ta ra ta ta ta ta!
tan-ta rat rat ta, tan-ta rat rat ta!
ta, ta ta ra ta ta ta, ta ta ra ta ta ta!
While


on pa - rade, Ev-'ry pret - ty maid Loves the mil - i - ta - ry
on pa - rade, Ev-'ry pret - ty maid, ev-'ry maid Loves the mil - i - ta - ry
on pa - rade, Ev-'ry pret - ty maid Al-ways loves the gal - lant
pp ma molto marcato
cresc.
best. But I'm a - fraid, With - out gold braid They are
best. But I'm a - fraid, With - out gold braid They are
mil - i - ta - ry best. But I'm a - fraid, With - out gold braid They are
cresc. molto
(shouted)
much like all the rest. Hurrah! hur-rah!
Ta ta ta ra ta ta ta ta ta ta ta ta
much like all the rest. Hurrah! hur-rah!
Ta ta ta ra ta ta ta ta ta ta ta ta
much like all the rest. Hurrah! hur-rah!
Ta ta ta ra ta ta ta ta ta ta ta ta
L'istesso tempo
L'istesso tempo
pp molto marcato
cresc.


ta ta ta ra ta ta ta ta ta ta ta ta ta ta ta ra ta ta ta ta ta ta ta
p
cresc. molto
ta!
ff
8


(whistle)
Tan-ta ra ta ta ta ta, tan-ta ta ta ta ta ta,
Tan-ta rat rat ta, tan-ta rat rat ta,
ta! ta ta ra ta ta ta! ta ta ra ta ta
ff
tr
tr
tan-ta ra ta ta ta ta ta, tan-ta ra ta ta ta ta!
tan-ta rat rat ta, tan-ta rat rat ta!
pp
ta ta ta ta ta ta ta ta ta ta ta ta ta! ta ta ra ta ta
8
cresc.
pp




molto cresc.
ff
While
tan-ta ra ta ta ta ta ta, tan-ta ra ta ta ta ta!
tan-ta rat rat ta, tan-ta rat rat ta!
ta ta ta ta ta ta ta ta ta ta ta ta ta!
8
molto cresc.
ff

143, 721

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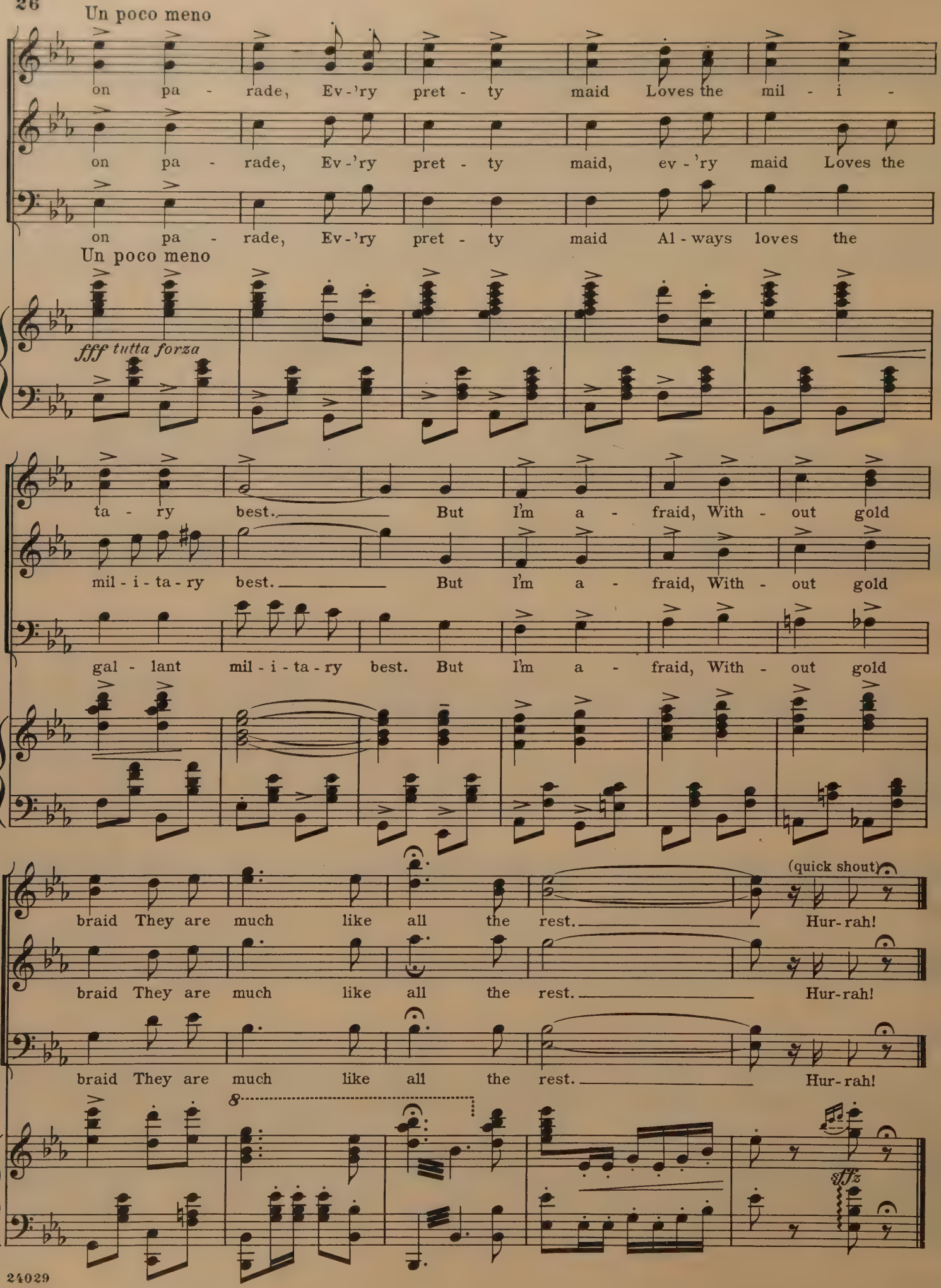
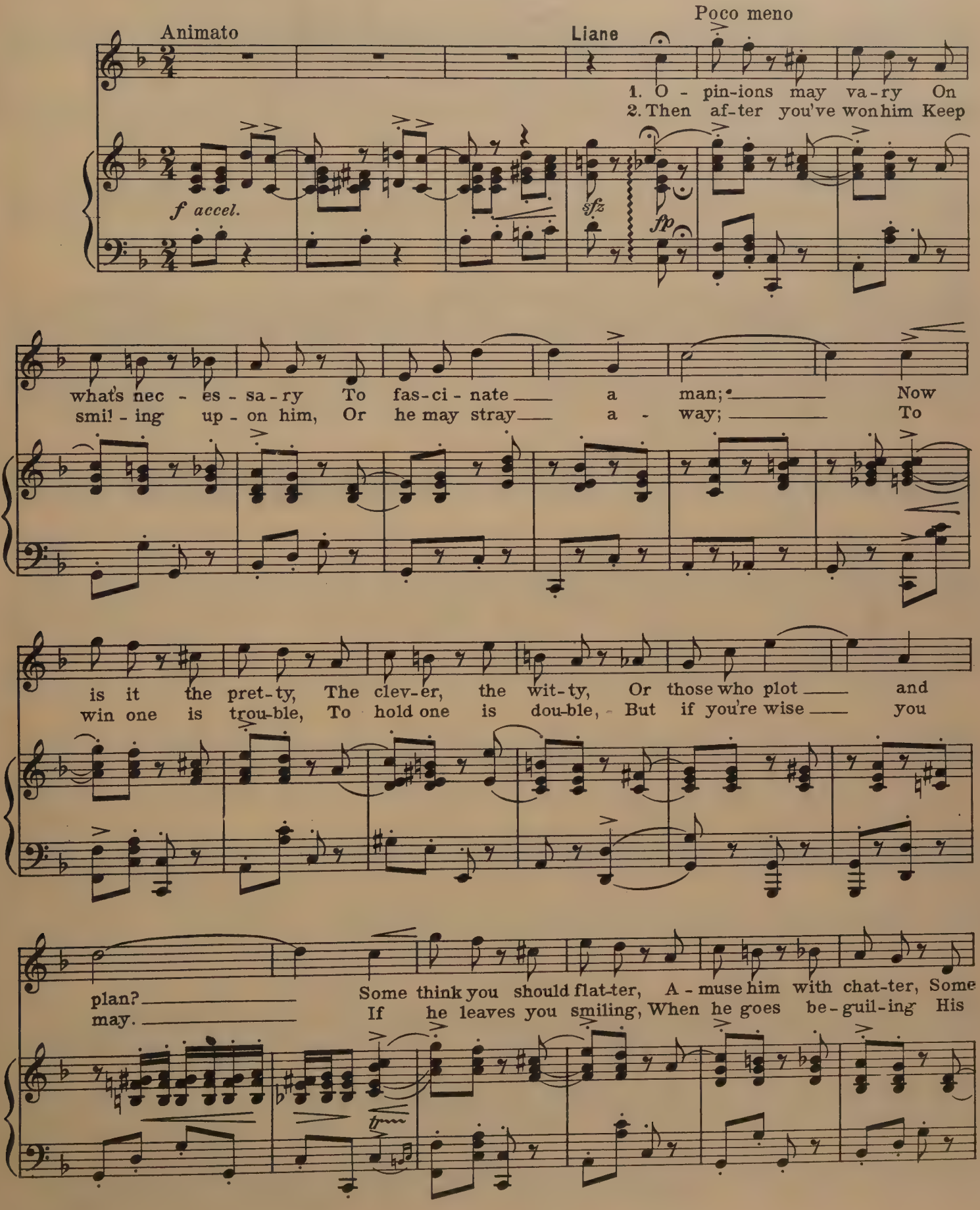
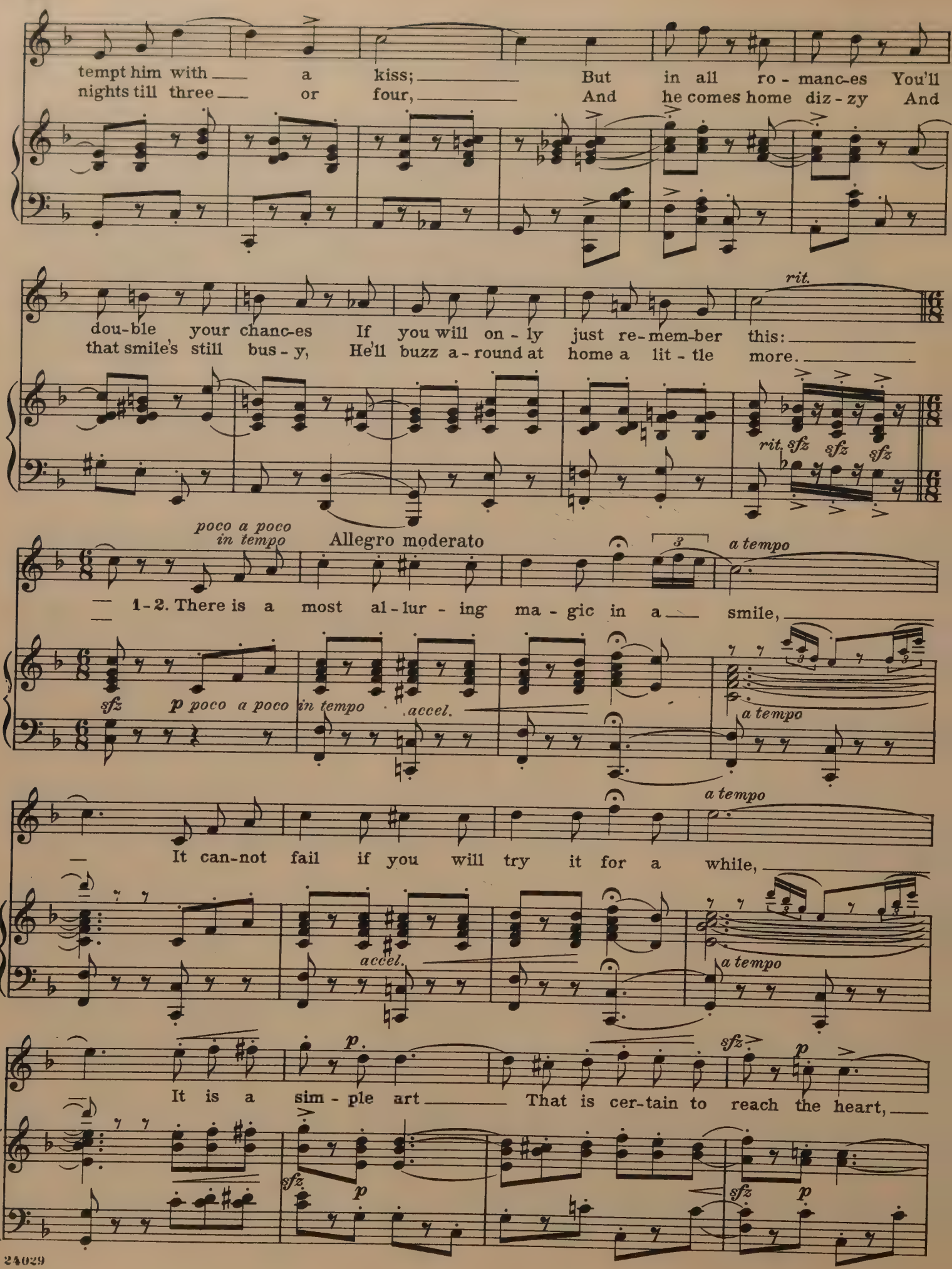

Un poco meno
on pa - rade, Ev-'ry pret - ty maid Loves the mil - i -
on pa - rade, Ev-'ry pret - ty maid, ev - 'ry maid Loves the
on pa - rade, Ev-'ry pret - ty maid Al - ways loves the
Un poco meno
fff tutta forza
ta - ry best. But I'm a - fraid, With - out gold
mil - i - ta - ry best. But I'm a - fraid, With - out gold
gal - lant mil - i - ta - ry best. But I'm a - fraid, With - out gold
(quick shout)
braid They are much like all the rest. Hur-rah!
braid They are much like all the rest. Hur-rah!
braid They are much like all the rest. Hur-rah!
8
sffz

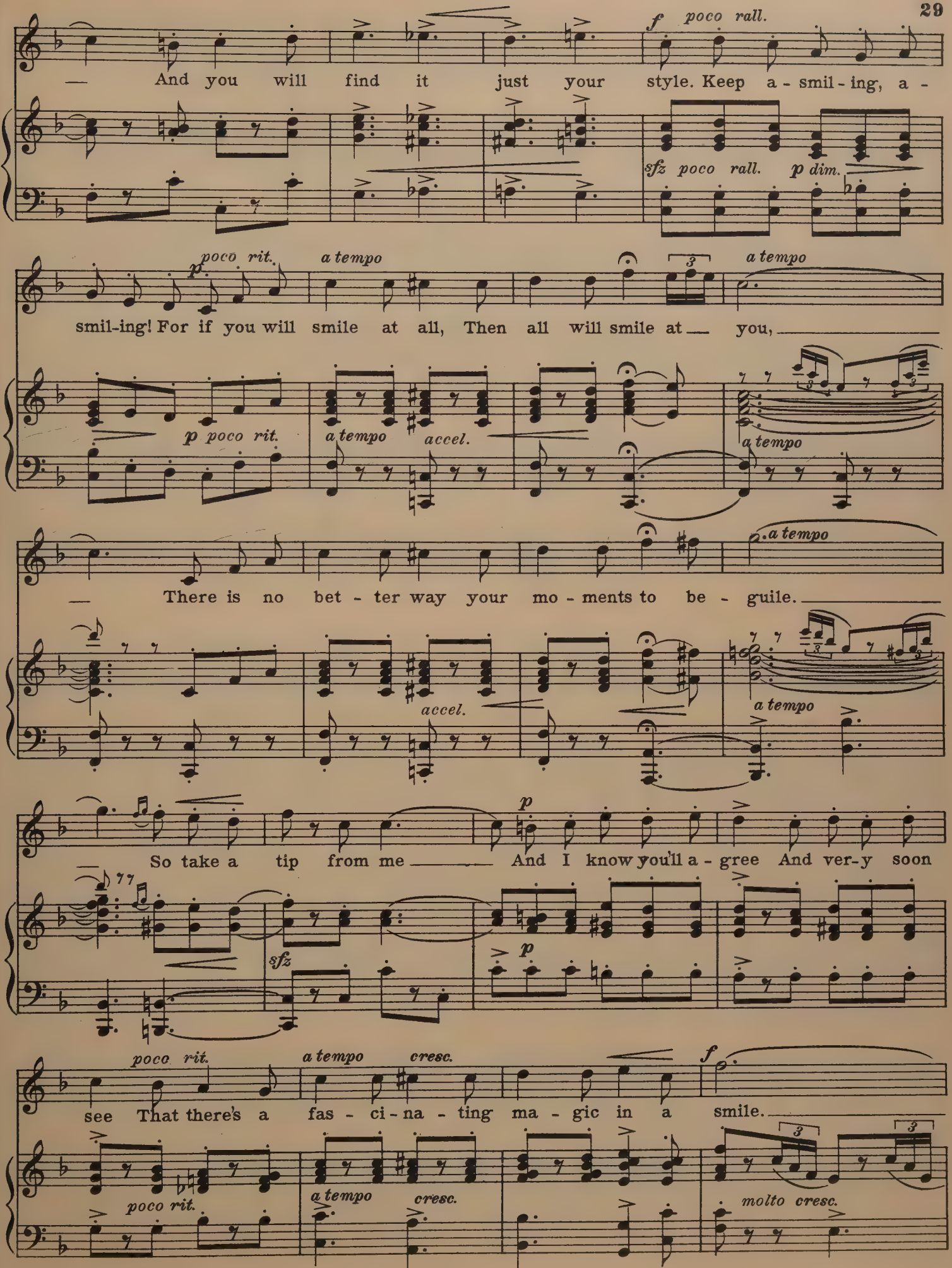
No. 3

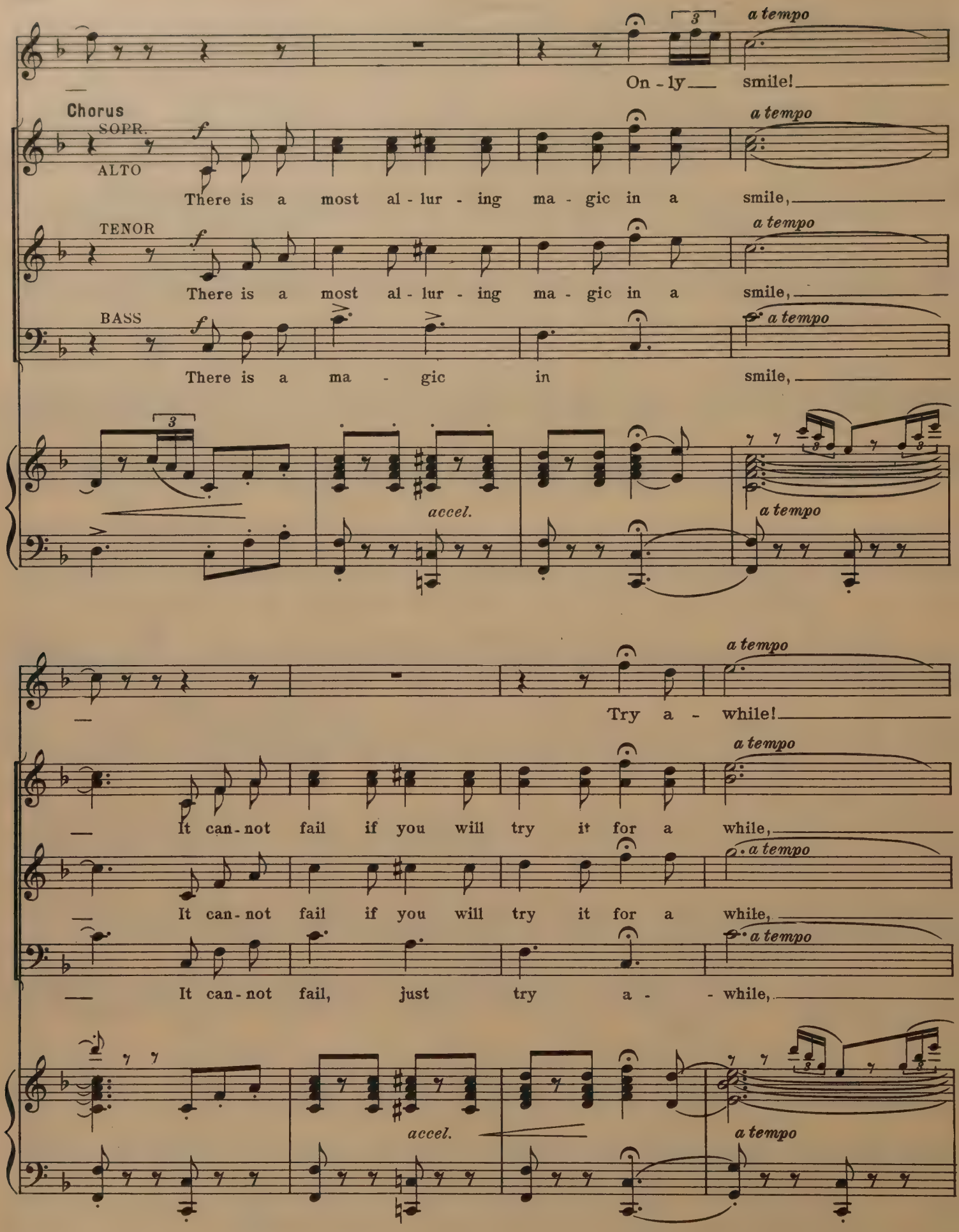
There is Magic in a Smile

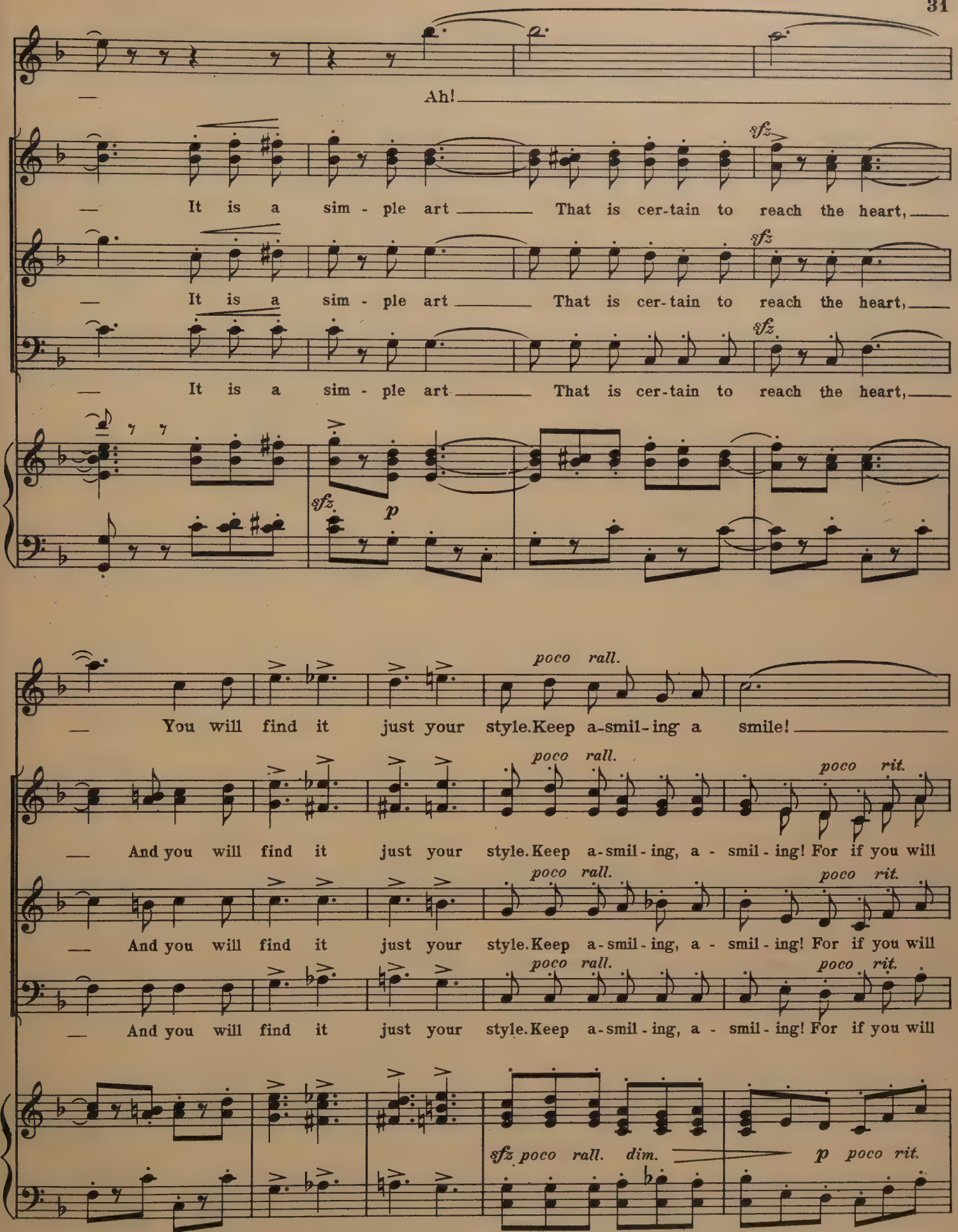
Liane and Chorus

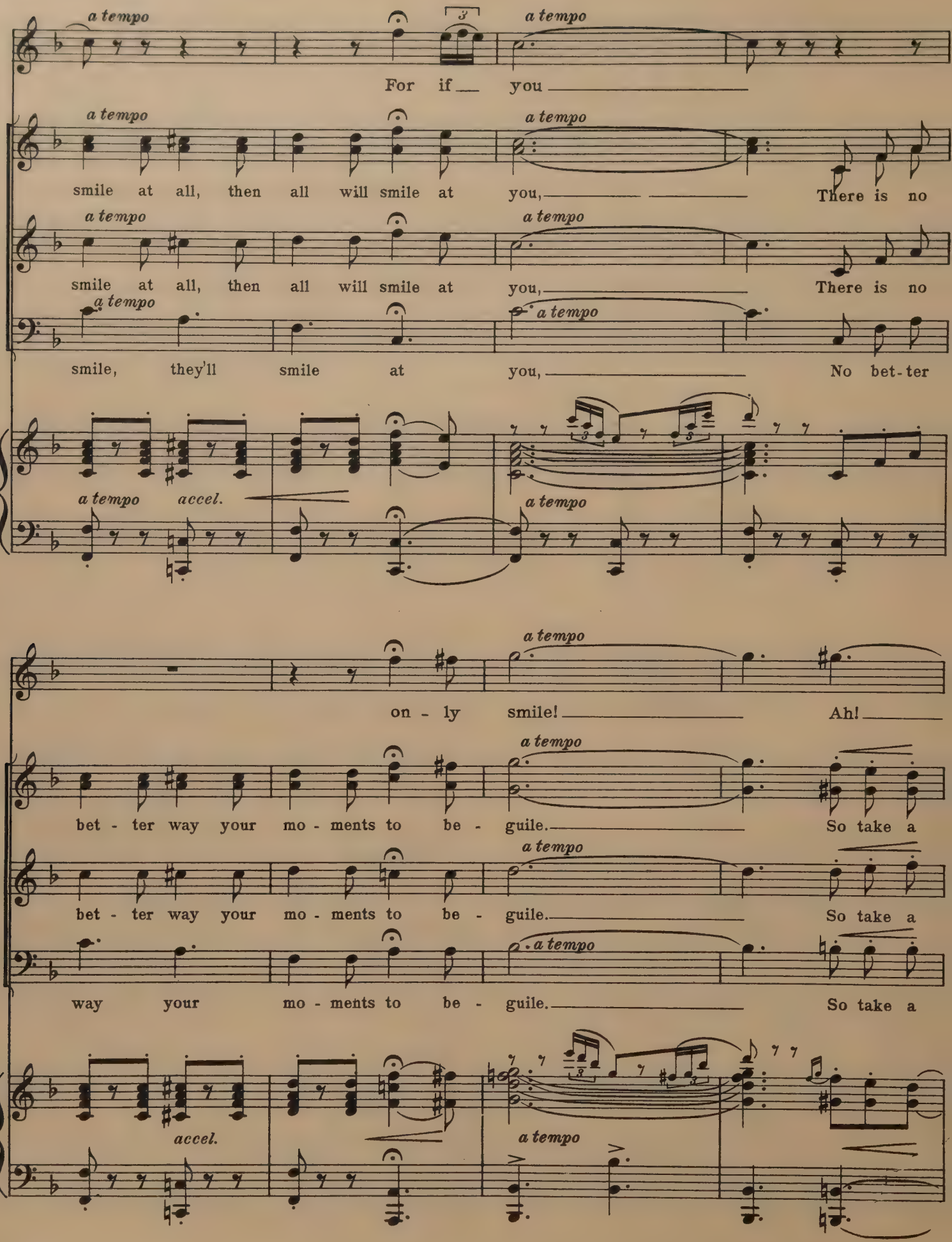

Animato
Liane
Poco meno
1. O - pin-ions may va-ry On
2. Then af-ter you've won him Keep
f accel.
sfz
fp
what's nec - es - sa - ry To fas-ci - nate a man; Now
smil - ing up - on him, Or he may stray a - way; To
is it the pret-ty, The clev-er, the wit-ty, Or those who plot and
win one is trou-ble, To hold one is dou-ble, But if you're wise you
plan?
may.
Some think you should flat-ter, A - muse him with chat-ter, Some
If he leaves you smiling, When he goes be-guil-ing His
tr

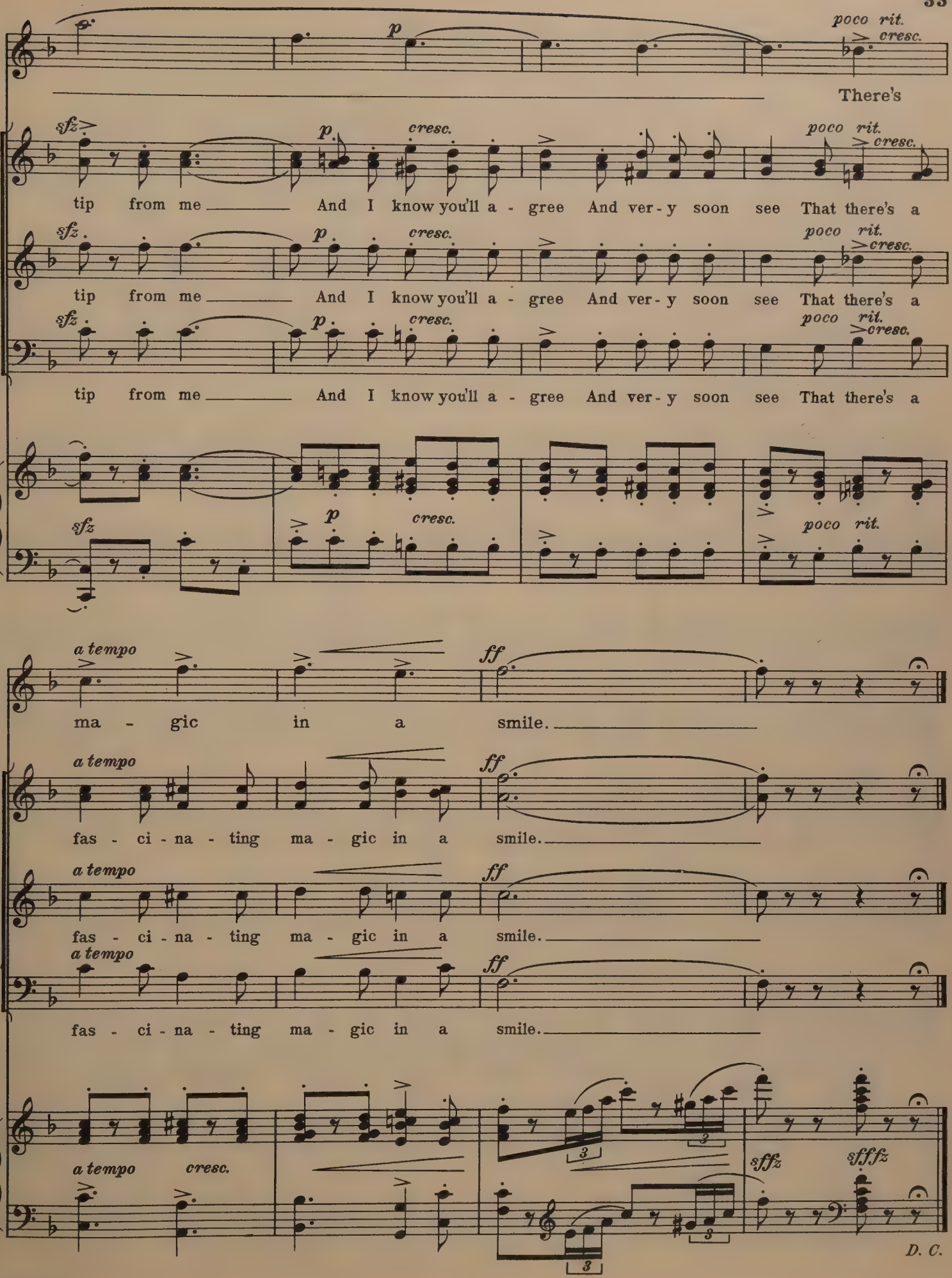

tempt him with a kiss; But in all ro - manc-es You'll
nights till three or four, And he comes home diz - zy And
dou-ble your chanc-es If you will on - ly just re-mem-ber this:
that smile's still bus - y, He'll buzz a-round at home a lit - tle more.
rit.
rit. sfz sfz sfz
poco a poco in tempo
Allegro moderato
a tempo
1-2. There is a most al-lur - ing ma - gic in a smile,
sfz p poco a poco in tempo accel.
a tempo
a tempo
It can-not fail if you will try it for a while,
accel.
a tempo
p
sfz
p
It is a sim - ple art That is cer-tain to reach the heart,
sfz p
sfz p


— And you will find it just your style. Keep a - smil - ing, a -
f poco rall.
sfz poco rall. p dim.
smil-ing! For if you will smile at all, Then all will smile at — you, —
p poco rit.
a tempo
a tempo
accel.
a tempo
— There is no bet - ter way your mo - ments to be - guile. —
a tempo
accel.
a tempo
So take a tip from me — And I know you'll a - gree And ver-y soon
p
sfz
p
see That there's a fas - ci - na - ting ma - gic in a smile. —
poco rit.
a tempo
cresc.
f
poco rit.
a tempo
cresc.
molto cresc.


a tempo
On - ly smile!
Chorus
SOPR.
ALTO
There is a most al - lur - ing ma - gic in a smile,
TENOR
There is a most al - lur - ing ma - gic in a smile,
BASS
There is a ma - gic in smile,
accel.
Try a - while!
It can - not fail if you will try it for a while,
It can - not fail if you will try it for a while,
It can - not fail, just try a - - while,


Ah!
It is a sim - ple art That is cer-tain to reach the heart,
It is a sim - ple art That is cer-tain to reach the heart,
It is a sim - ple art That is cer-tain to reach the heart,
sfz
sfz
p
poco rall.
You will find it just your style. Keep a-smil-ing a smile!
And you will find it just your style. Keep a-smil-ing, a - smil-ing! For if you will
And you will find it just your style. Keep a-smil-ing, a - smil-ing! For if you will
And you will find it just your style. Keep a-smil-ing, a - smil-ing! For if you will
poco rit.
sfz poco rall. dim.
p poco rit.

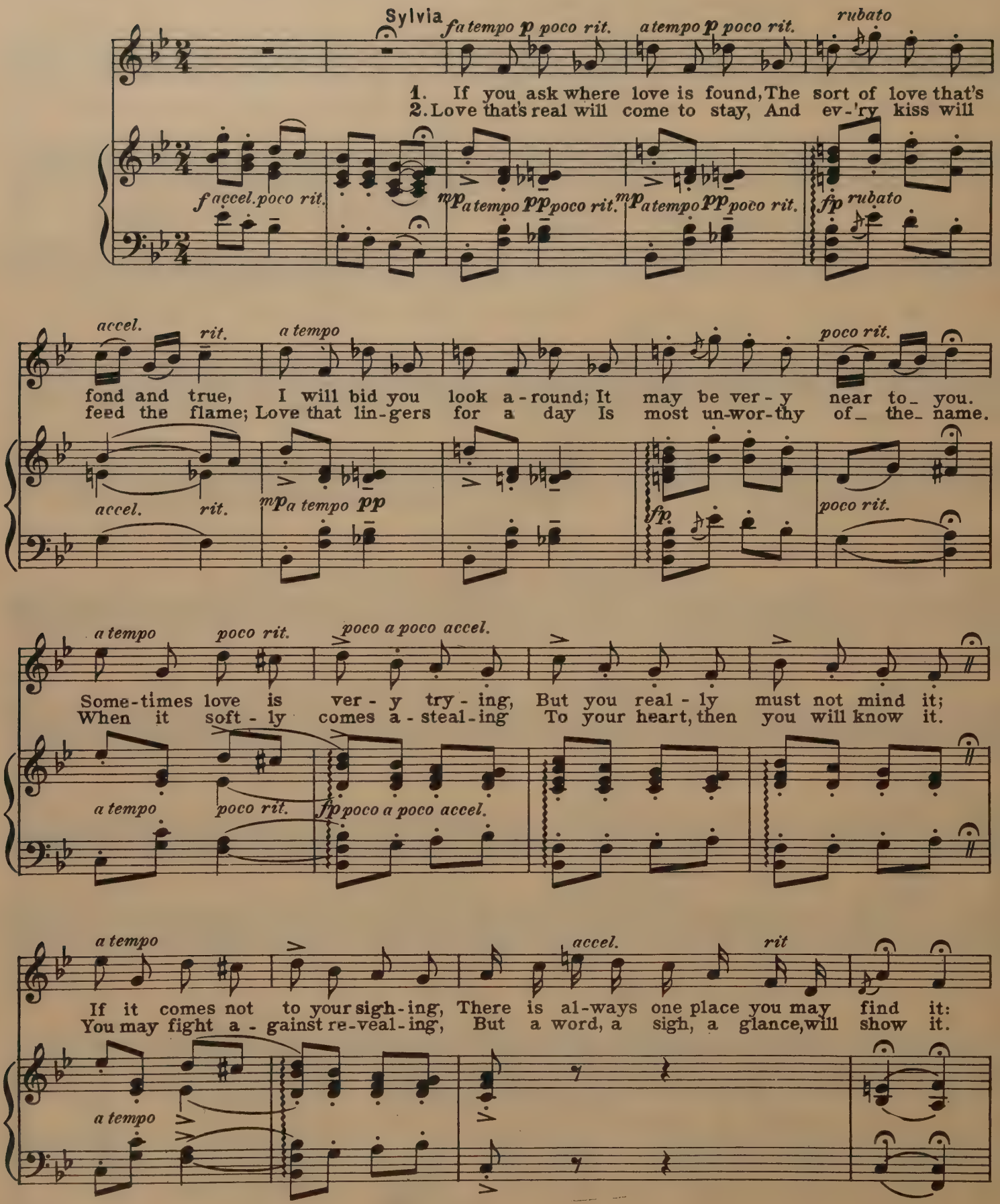

a tempo
For if you
smile at all, then all will smile at you, There is no
smile at all, then all will smile at you, There is no
smile, they'll smile at you, No bet-ter
accel.
on - ly smile! Ah!
bet - ter way your mo - ments to be - guile. So take a
bet - ter way your mo - ments to be - guile. So take a
way your mo - ments to be - guile. So take a
accel.

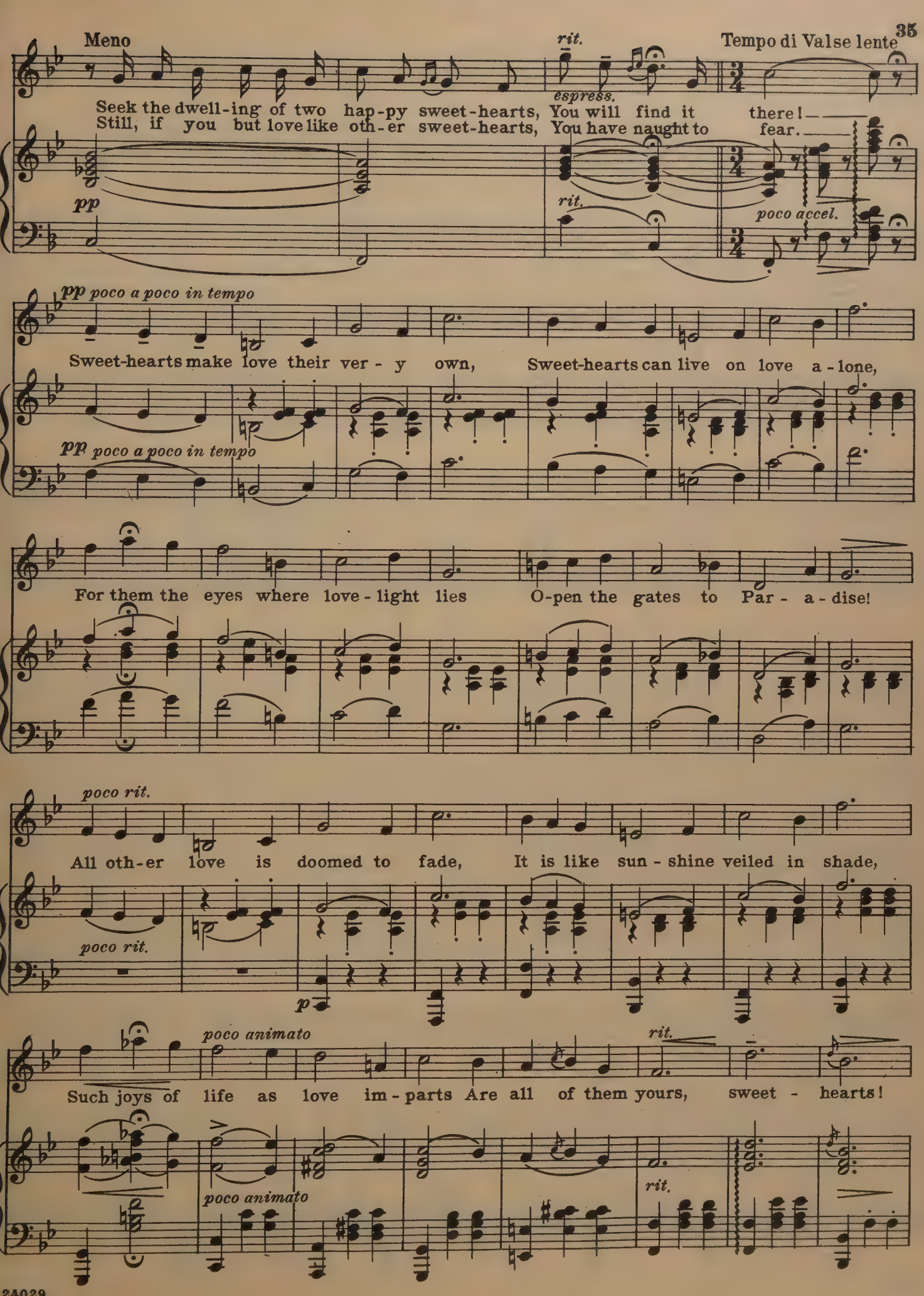

poco rit.
cresc.
There's
tip from me And I know you'll a - gree And ver - y soon see That there's a
tip from me And I know you'll a - gree And ver - y soon see That there's a
tip from me And I know you'll a - gree And ver - y soon see That there's a
a tempo
ma - gic in a smile.
fas - ci - na - ting ma - gic in a smile.
fas - ci - na - ting ma - gic in a smile.
fas - ci - na - ting ma - gic in a smile.
a tempo cresc.
D. C.

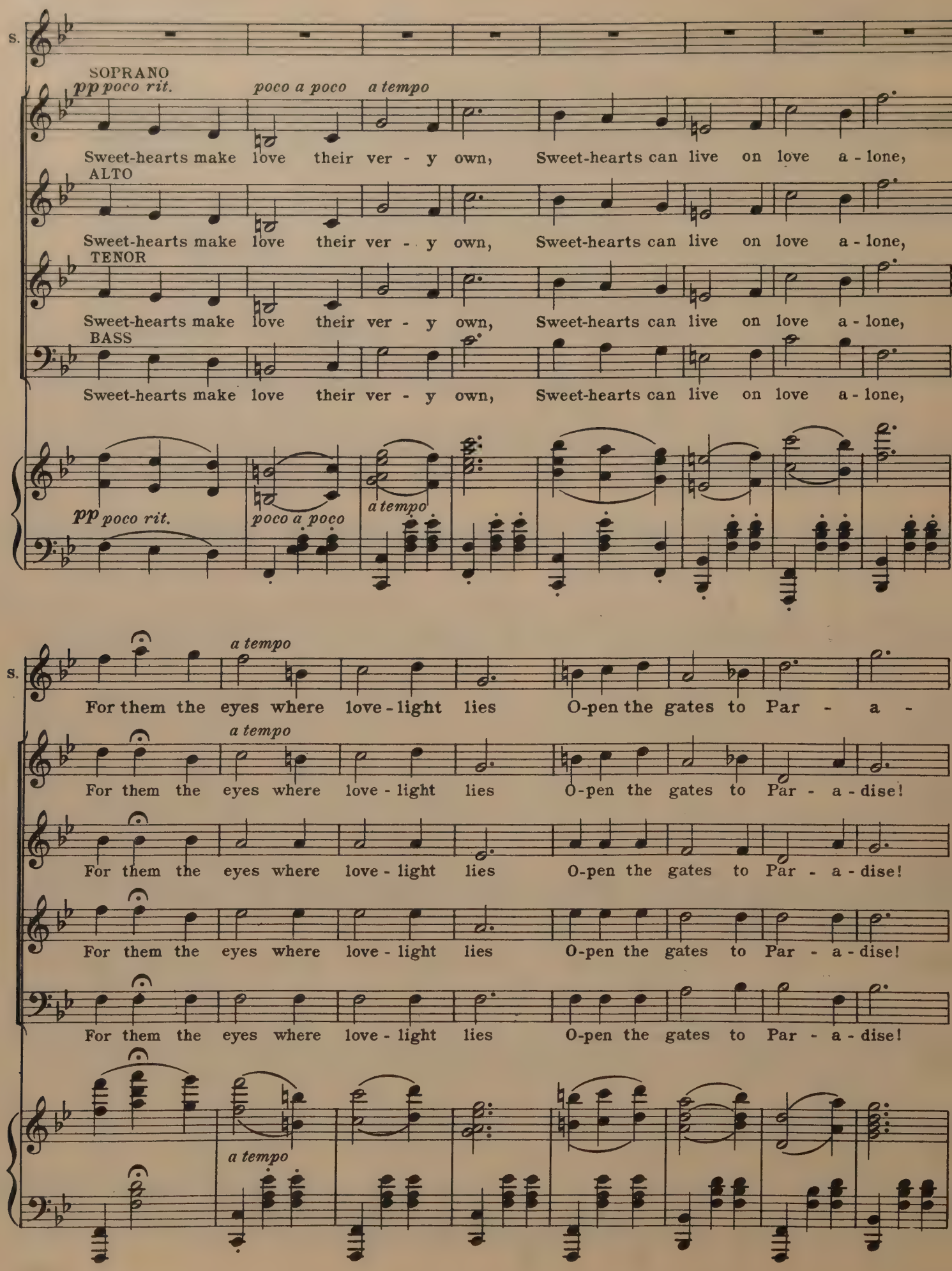
No. 4

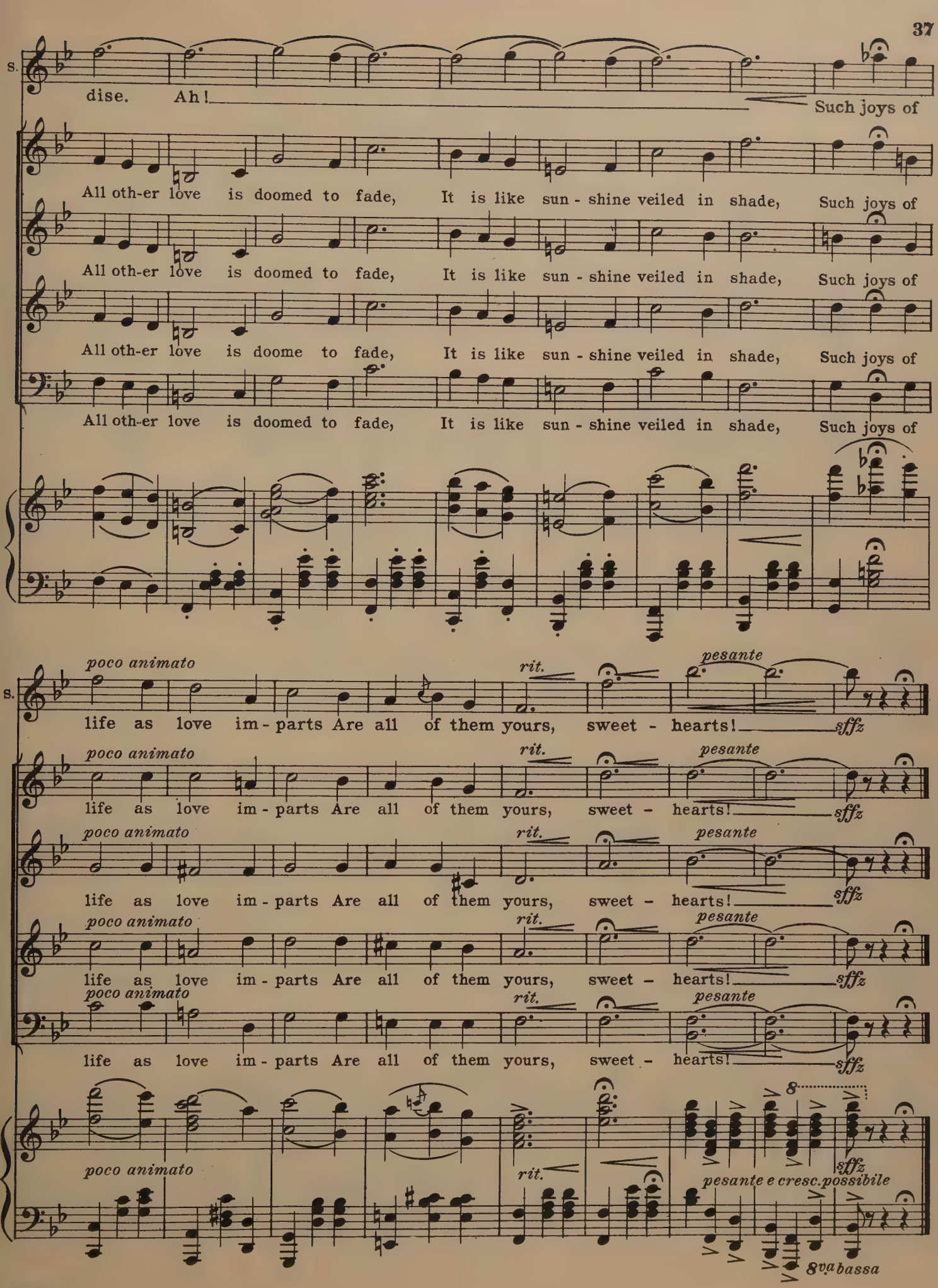
Sweethearts

Sylvia and Chorus


Sylvia
f a tempo p poco rit.
a tempo p poco rit.
rubato
1. If you ask where love is found, The sort of love that's
2. Love that's real will come to stay, And ev-'ry kiss will
f accel. poco rit.
mp a tempo pp poco rit.
mp a tempo pp poco rit.
fp rubato
accel. rit.
a tempo
poco rit.
fond and true, I will bid you look a-round; It may be ver-y near to you.
feed the flame; Love that lin-gers for a day Is most un-wor-thy of the name.
accel. rit.
mp a tempo pp
fp
poco rit.
a tempo poco rit.
poco a poco accel.
Some-times love is ver-y try-ing, But you real-ly must not mind it;
When it soft-ly comes a-steal-ing To your heart, then you will know it.
a tempo poco rit.
fp poco a poco accel.
a tempo
accel. rit
If it comes not to your sigh-ing, There is al-ways one place you may find it:
You may fight a-gainst re-veal-ing, But a word, a sigh, a glance, will show it.
a tempo


Meno
rit.
Tempo di Valse lente
espress.
Seek the dwell-ing of two hap-py sweet-hearts, You will find it there!
Still, if you but love like oth-er sweet-hearts, You have naught to fear.
pp
rit.
poco accel.
pp poco a poco in tempo
Sweet-hearts make love their ver - y own, Sweet-hearts can live on love a - lone,
pp poco a poco in tempo
For them the eyes where love - light lies O-pen the gates to Par - a - dise!
poco rit.
All oth-er love is doomed to fade, It is like sun - shine veiled in shade,
poco rit.
p
poco animato
rit.
Such joys of life as love im - parts Are all of them yours, sweet - hearts!
poco animato
rit.

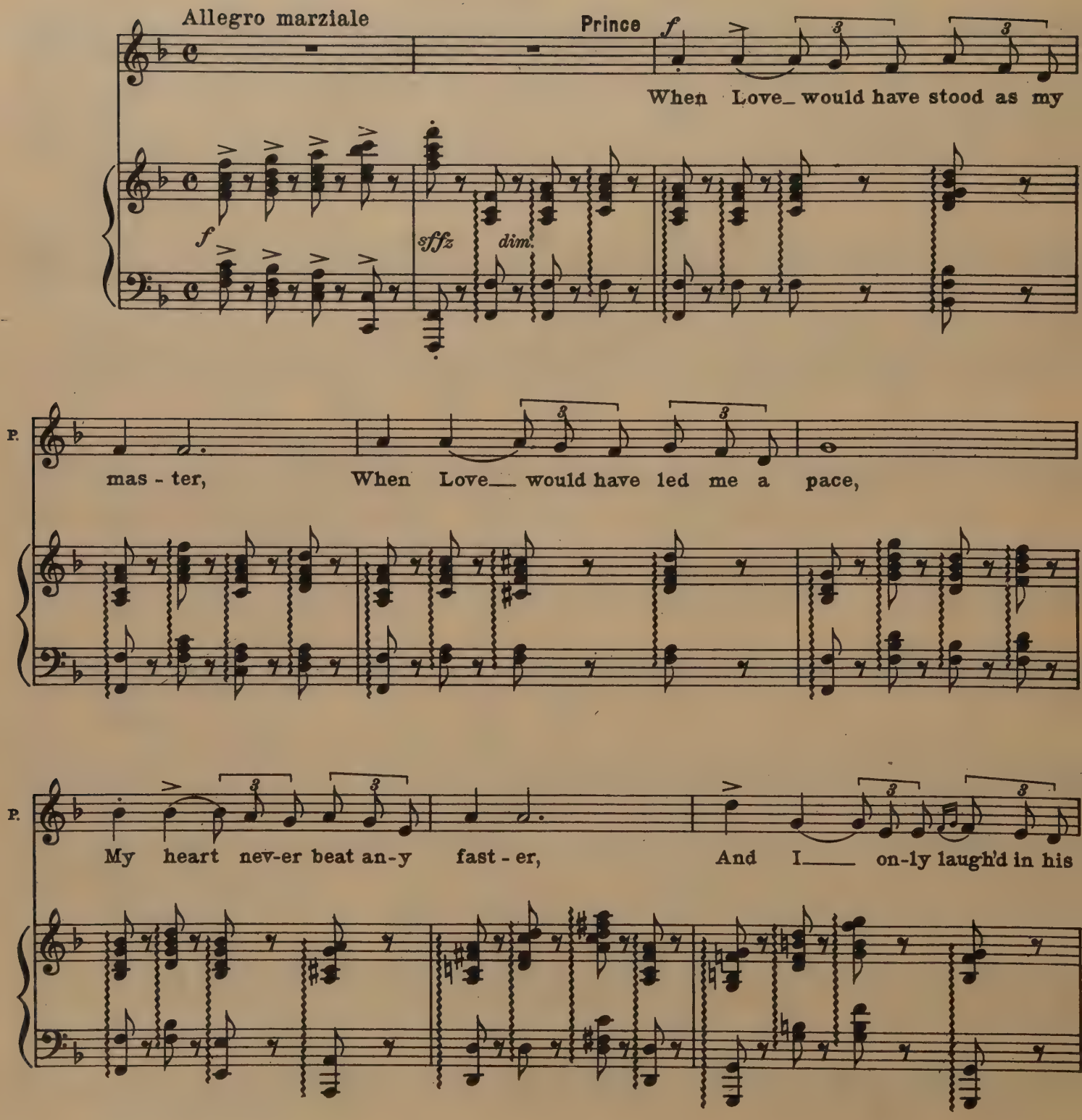

s.
SOPRANO
pp poco rit.
poco a poco
a tempo
Sweet-hearts make love their ver - y own, Sweet-hearts can live on love a - lone,
ALTO
Sweet-hearts make love their ver - y own, Sweet-hearts can live on love a - lone,
TENOR
Sweet-hearts make love their ver - y own, Sweet-hearts can live on love a - lone,
BASS
Sweet-hearts make love their ver - y own, Sweet-hearts can live on love a - lone,
pp poco rit.
poco a poco
a tempo
s.
a tempo
For them the eyes where love - light lies O-pen the gates to Par - a -
a tempo
For them the eyes where love - light lies O-pen the gates to Par - a - dise!
For them the eyes where love - light lies O-pen the gates to Par - a - dise!
For them the eyes where love - light lies O-pen the gates to Par - a - dise!
a tempo

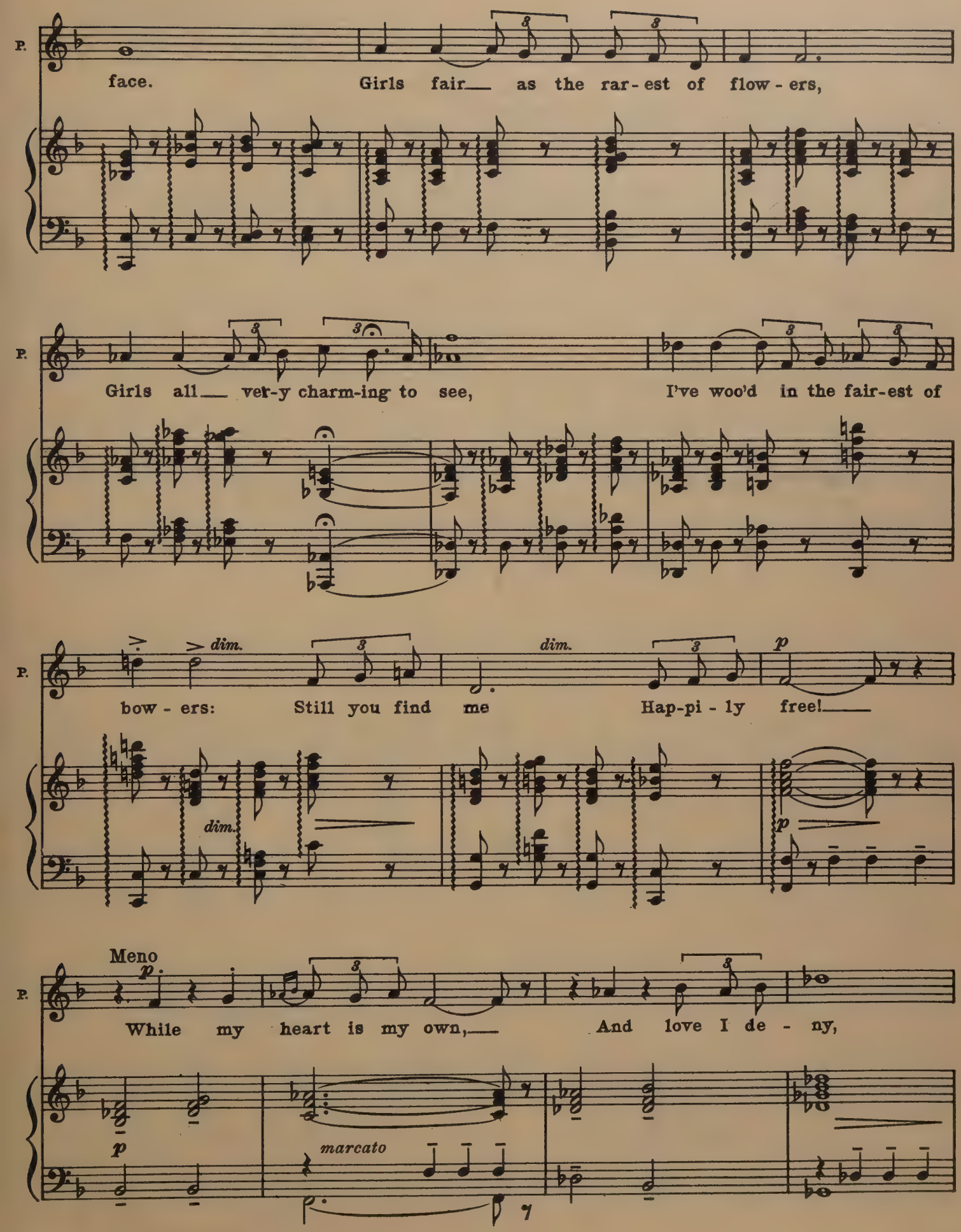

S.
dise. Ah!
Such joys of
All oth-er love is doomed to fade, It is like sun - shine veiled in shade, Such joys of
All oth-er love is doomed to fade, It is like sun - shine veiled in shade, Such joys of
All oth-er love is doome to fade, It is like sun - shine veiled in shade, Such joys of
All oth-er love is doomed to fade, It is like sun - shine veiled in shade, Such joys of
poco animato
rit.
pesante
life as love im - parts Are all of them yours, sweet - hearts!
sffz
8
8va bassa

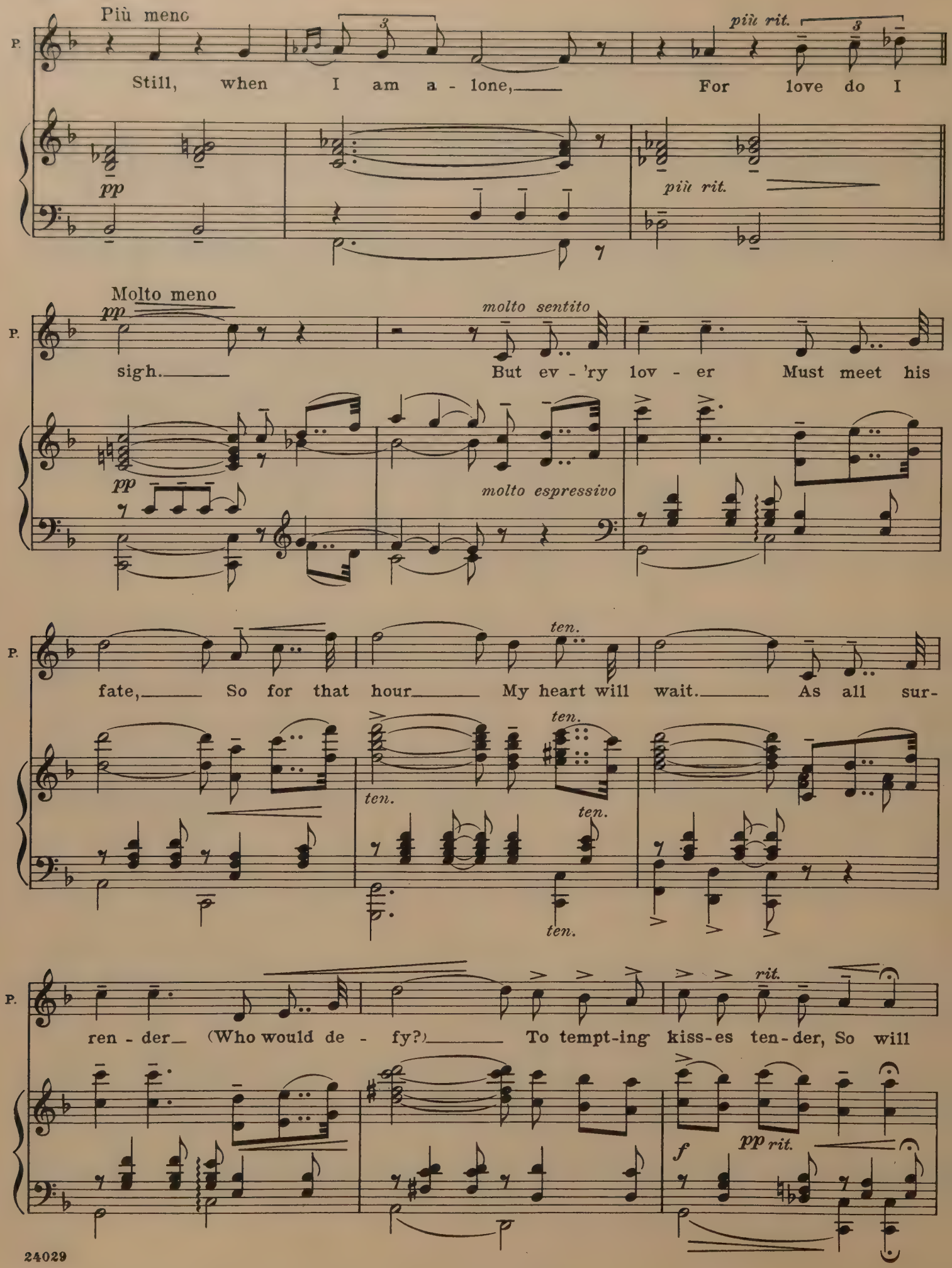
No. 5

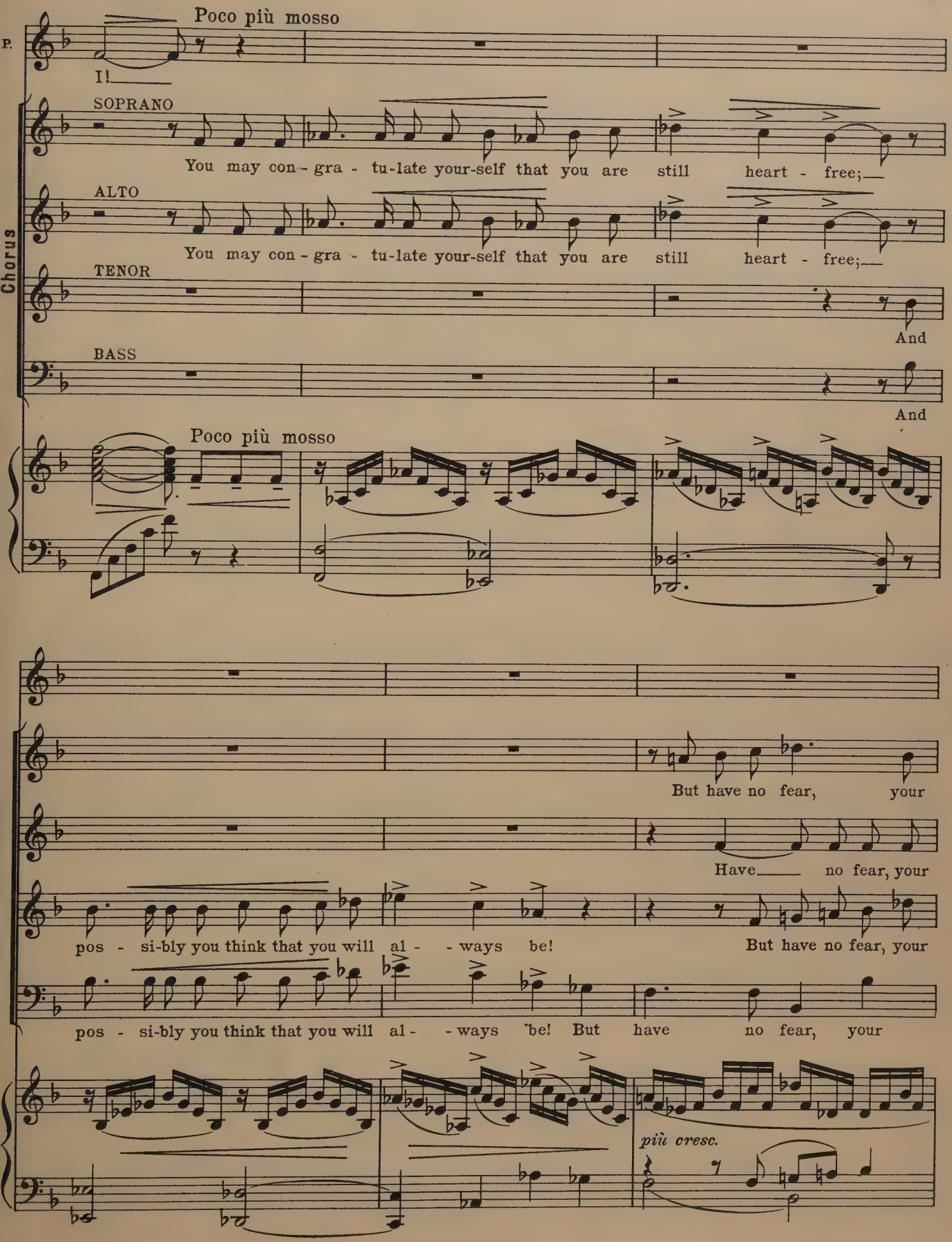
Every Lover Must Meet His Fate

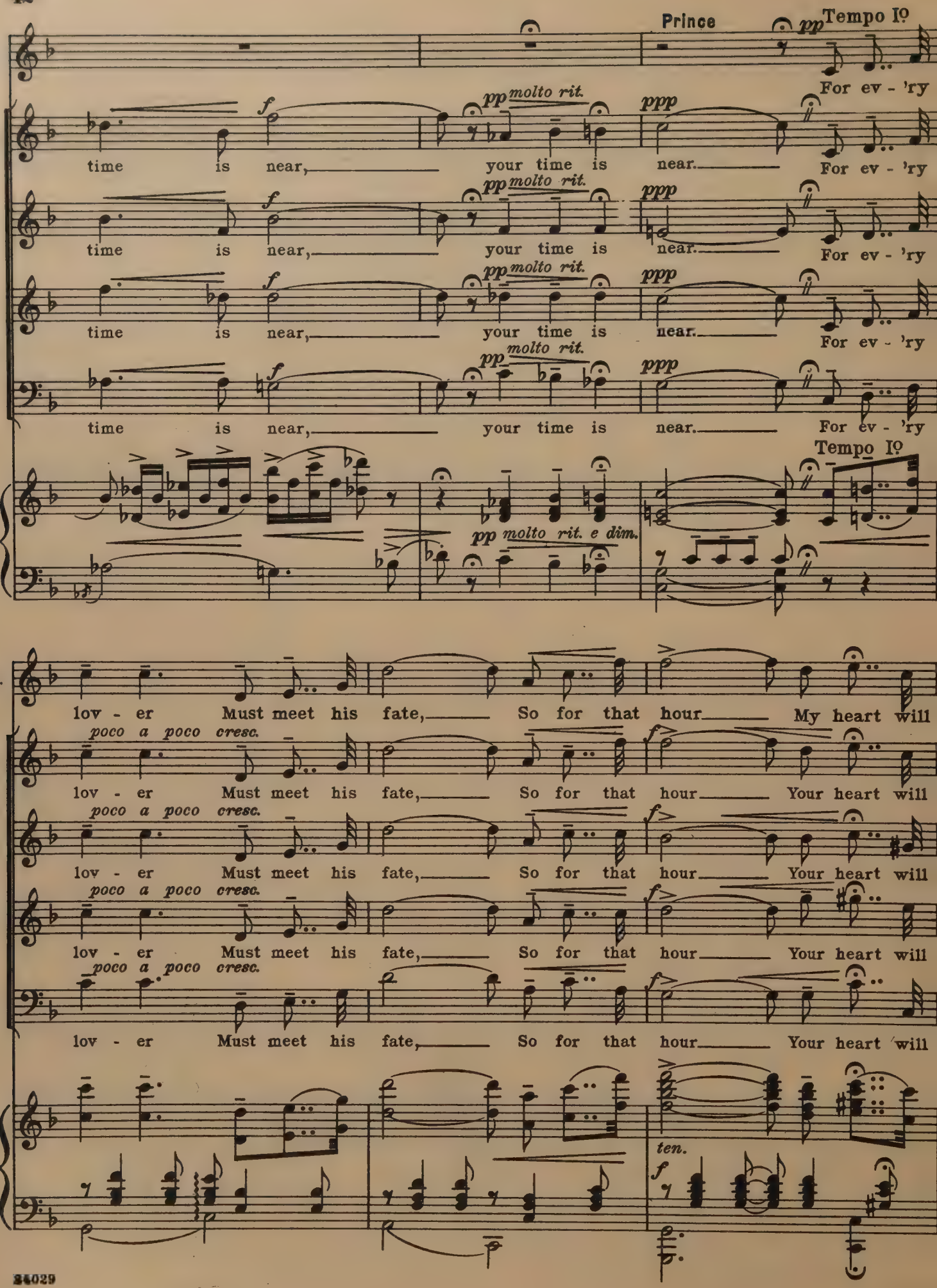
Prince and Chorus

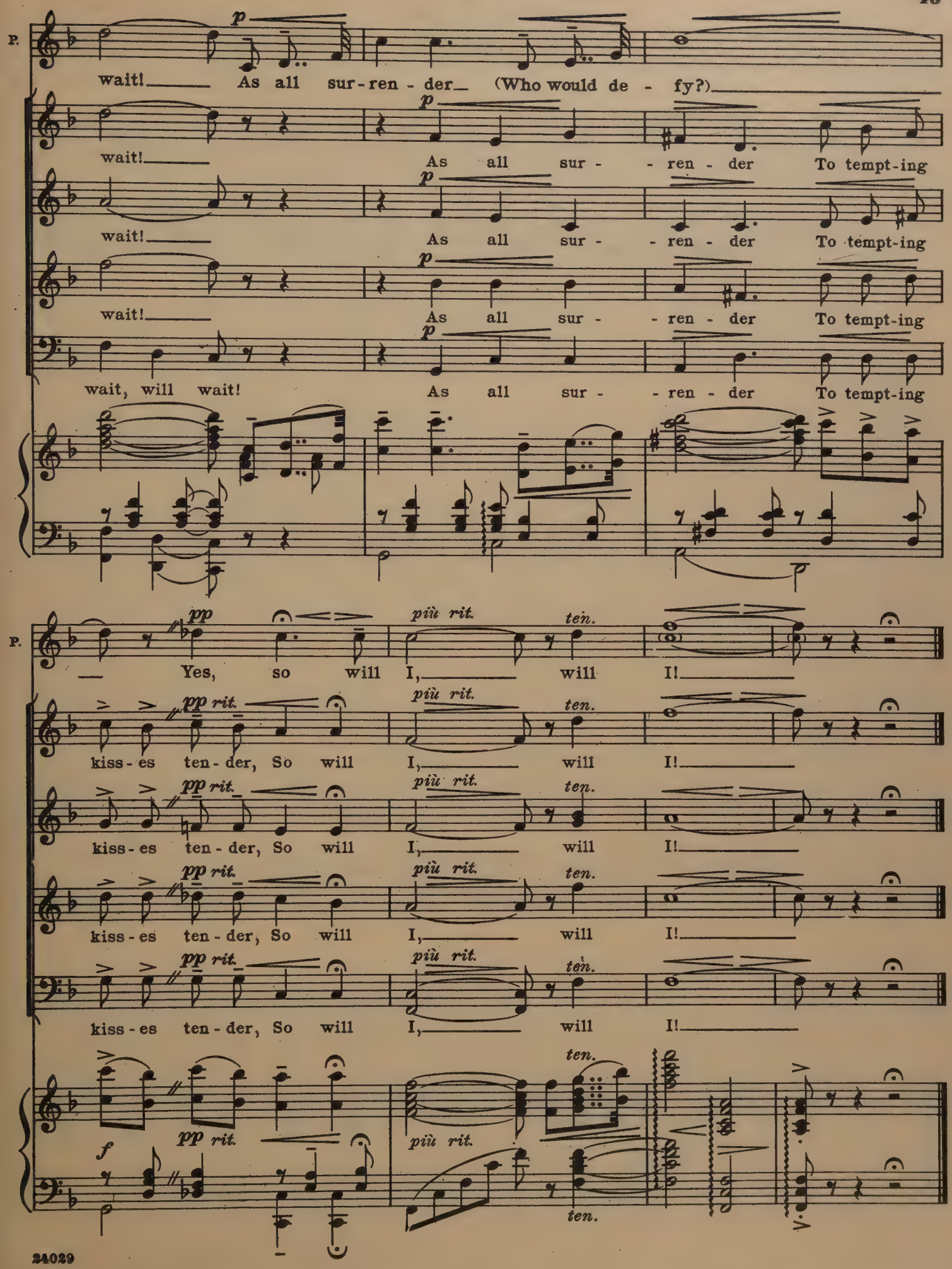

Allegro marziale
Prince
When Love would have stood as my
mas - ter,
When Love would have led me a pace,
My heart nev-er beat an-y fast - er,
And I on-ly laugh'd in his


P.
face.
Girls fair as the rar-est of flow-ers,
P.
Girls all ver-y charm-ing to see,
I've woo'd in the fair-est of
P.
dim.
dim.
p
bow-ers:
Still you find me
Hap-pi-ly free!
dim.
p
Meno
P.
While my heart is my own,
And love I de-ny,
p
marcato

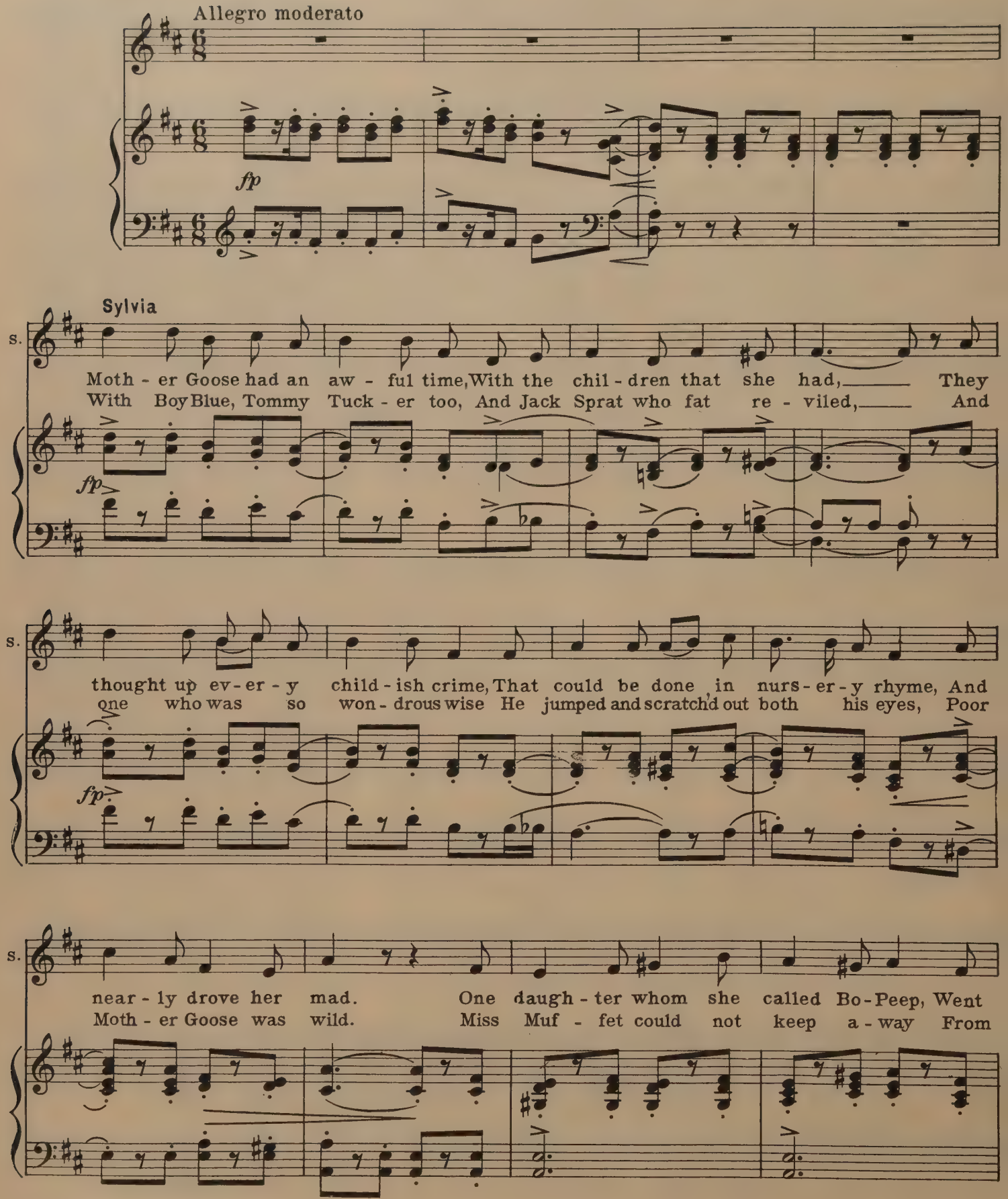

Più meno
P.
Still, when I am a - lone,
For love do I
più rit.
pp
più rit.
Molto meno
pp
molto sentito
sigh.
But ev - 'ry lov - er Must meet his
molto espressivo
ten.
fate, So for that hour My heart will wait. As all sur-
ten.
ten.
ten.
ten.
ren - der (Who would de - fy?) To tempt-ing kiss-es ten-der, So will
rit.
f
pp rit.

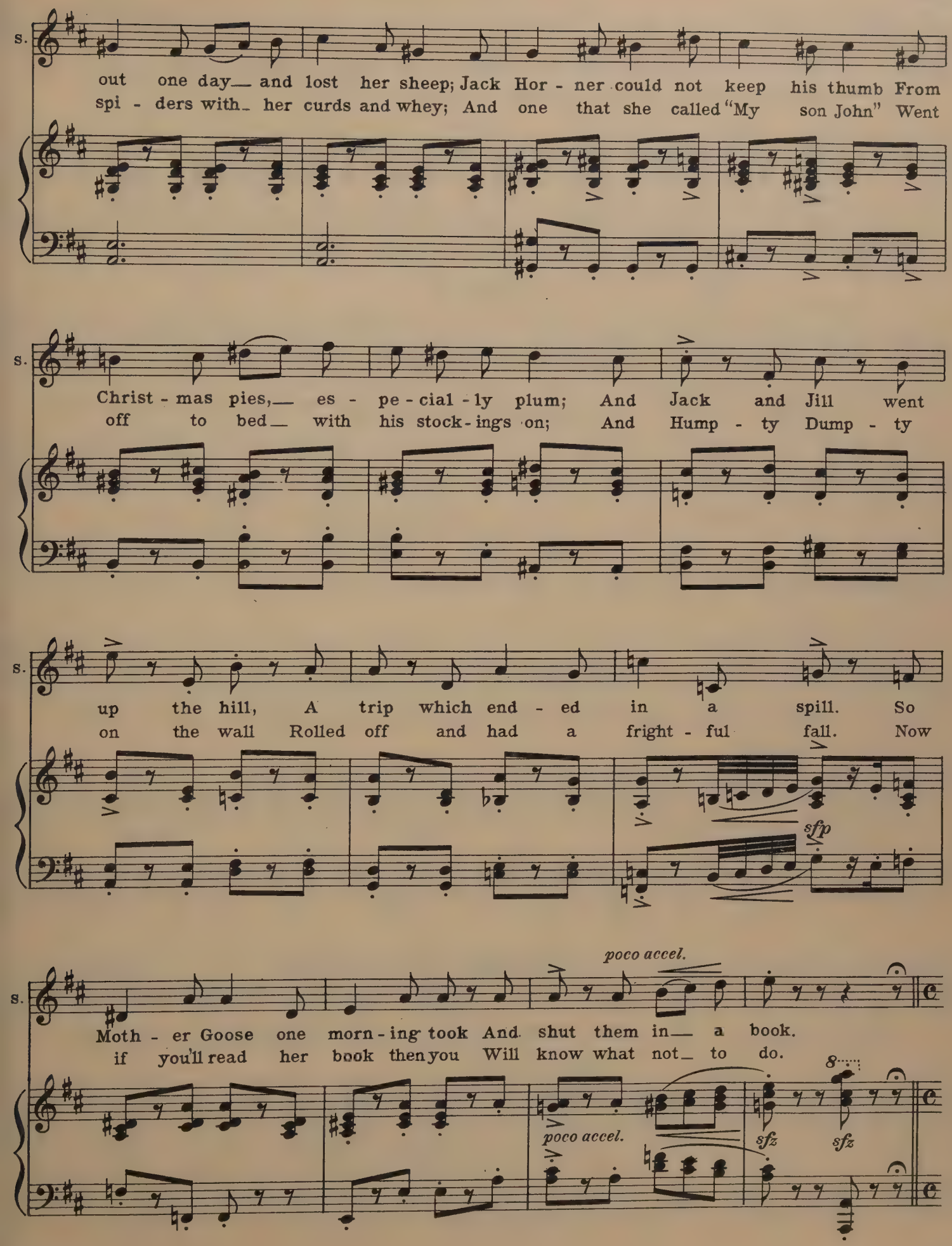

P.
Poco più mosso
I!
Chorus
SOPRANO
You may con - gra - tu-late your-self that you are still heart - free;
ALTO
You may con - gra - tu-late your-self that you are still heart - free;
TENOR
And
BASS
And
Poco più mosso
But have no fear, your
Have no fear, your
pos - si-bly you think that you will al - - ways be!
But have no fear, your
pos - si-bly you think that you will al - - ways be! But have no fear, your
più cresc.

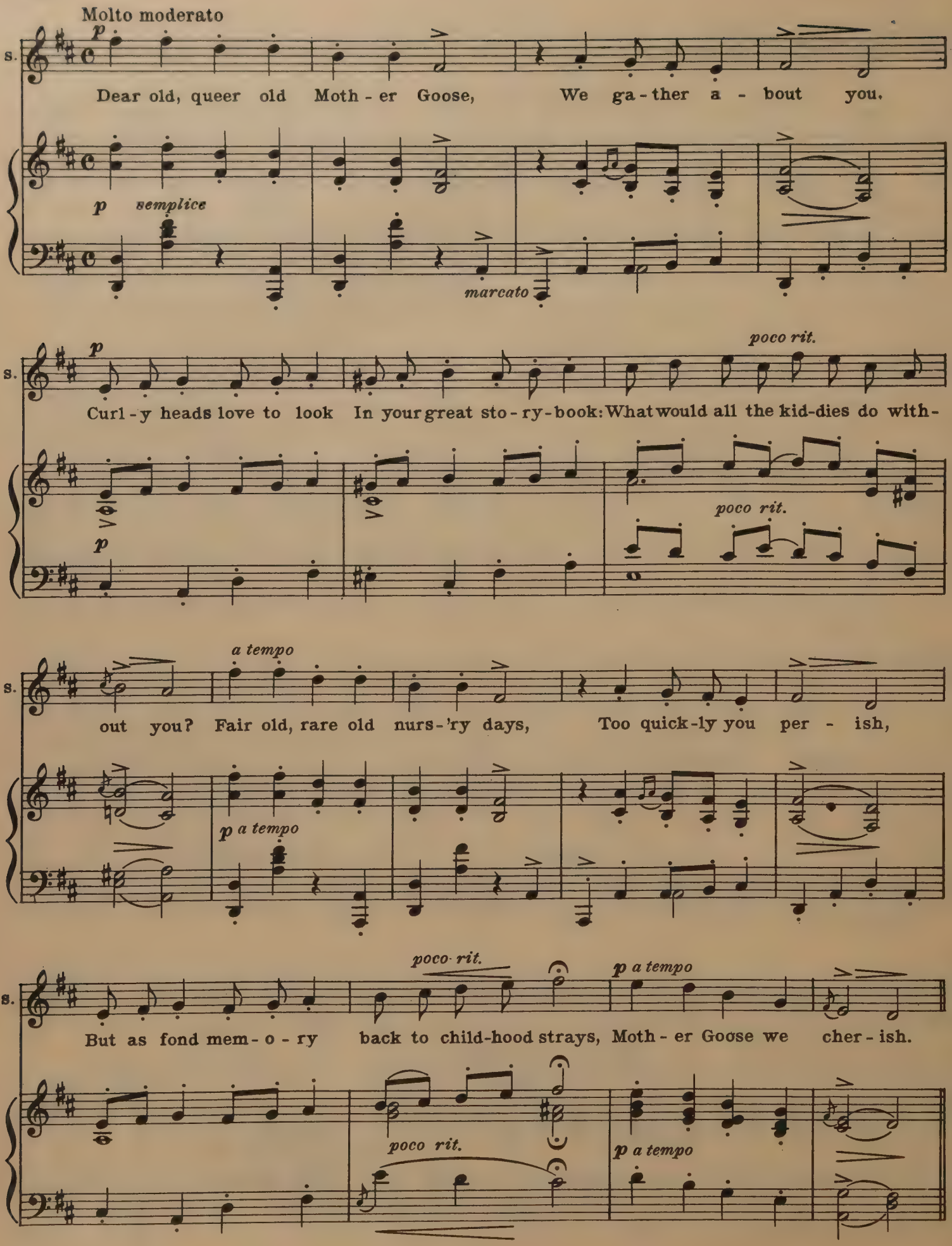

Prince
pp Tempo Iº
For ev - 'ry
time is near, your time is near.
f pp molto rit. ppp
molto rit.
Tempo Iº
molto rit. e dim.
P.
lov - er Must meet his fate, So for that hour My heart will
poco a poco cresc.
Your heart will
ten.

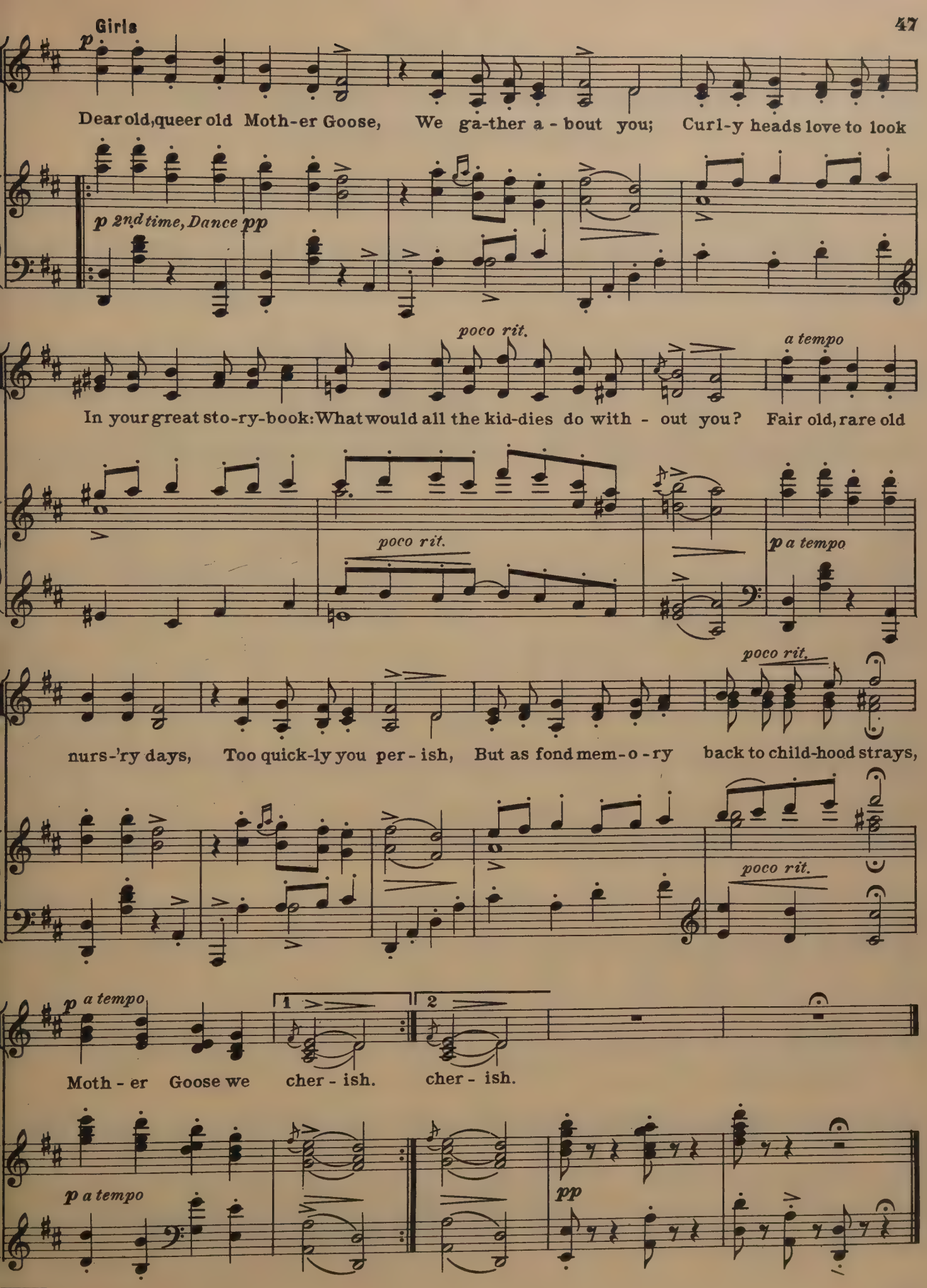

P.
p
wait! As all sur-ren-der (Who would de-fy?)
wait! As all sur- -ren-der To tempt-ing
wait! As all sur- -ren-der To tempt-ing
wait! As all sur- -ren-der To tempt-ing
wait, will wait! As all sur- -ren-der To tempt-ing
P.
pp
più rit.
ten.
Yes, so will I, will I!
pp rit.
kiss-es ten-der, So will I, will I!
f

No.6
Mother Goose
Sylvia and Girls


Allegro moderato
fp
Sylvia
S.
Moth - er Goose had an aw - ful time, With the chil - dren that she had, They
With Boy Blue, Tommy Tuck - er too, And Jack Sprat who fat re - viled, And
fp
S.
thought up ev - er - y child - ish crime, That could be done in nurs - er - y rhyme, And
one who was so won - drous wise He jumped and scratch'd out both his eyes, Poor
fp
S.
near - ly drove her mad. One daugh - ter whom she called Bo - Peep, Went
Moth - er Goose was wild. Miss Muf - fet could not keep a - way From


S.
out one day and lost her sheep; Jack Hor - ner could not keep his thumb From
spi - ders with her curds and whey; And one that she called "My son John" Went
Christ - mas pies, es - pe - cial - ly plum; And Jack and Jill went
off to bed with his stock - ings on; And Hump - ty Dump - ty
up the hill, A trip which end - ed in a spill. So
on the wall Rolled off and had a fright - ful fall. Now
sfp
poco accel.
Moth - er Goose one morn - ing took And shut them in a book.
if you'll read her book then you Will know what not to do.
poco accel.
sfz
sfz
8

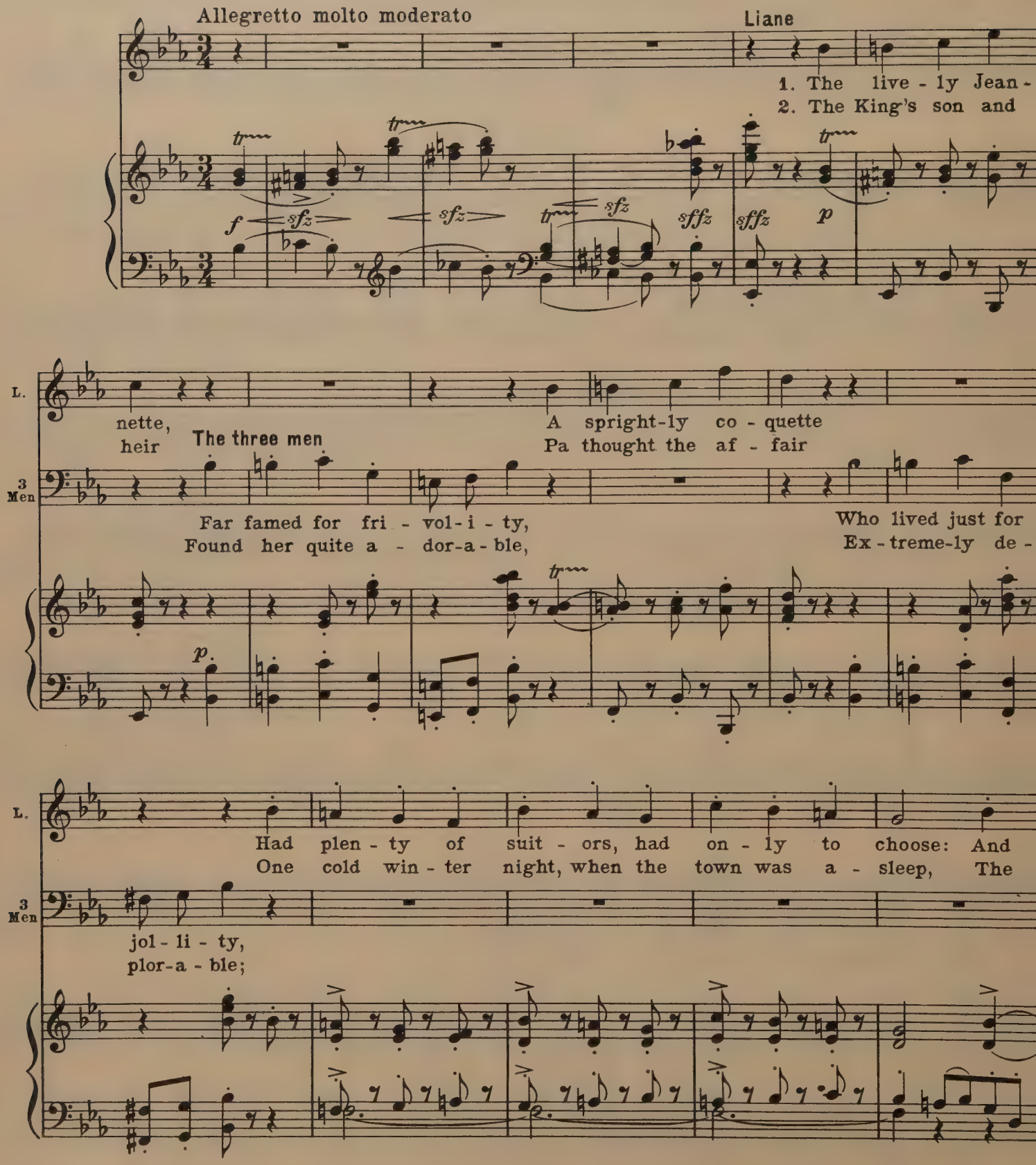

Molto moderato
p
s.
Dear old, queer old Moth - er Goose, We ga - ther a - bout you.
p semplice
marcato
poco rit.
Curl - y heads love to look In your great sto - ry - book: What would all the kid-dies do with -
a tempo
out you? Fair old, rare old nurs - 'ry days, Too quick - ly you per - ish,
p a tempo
poco rit.
But as fond mem - o - ry back to child-hood strays, Moth - er Goose we cher - ish.

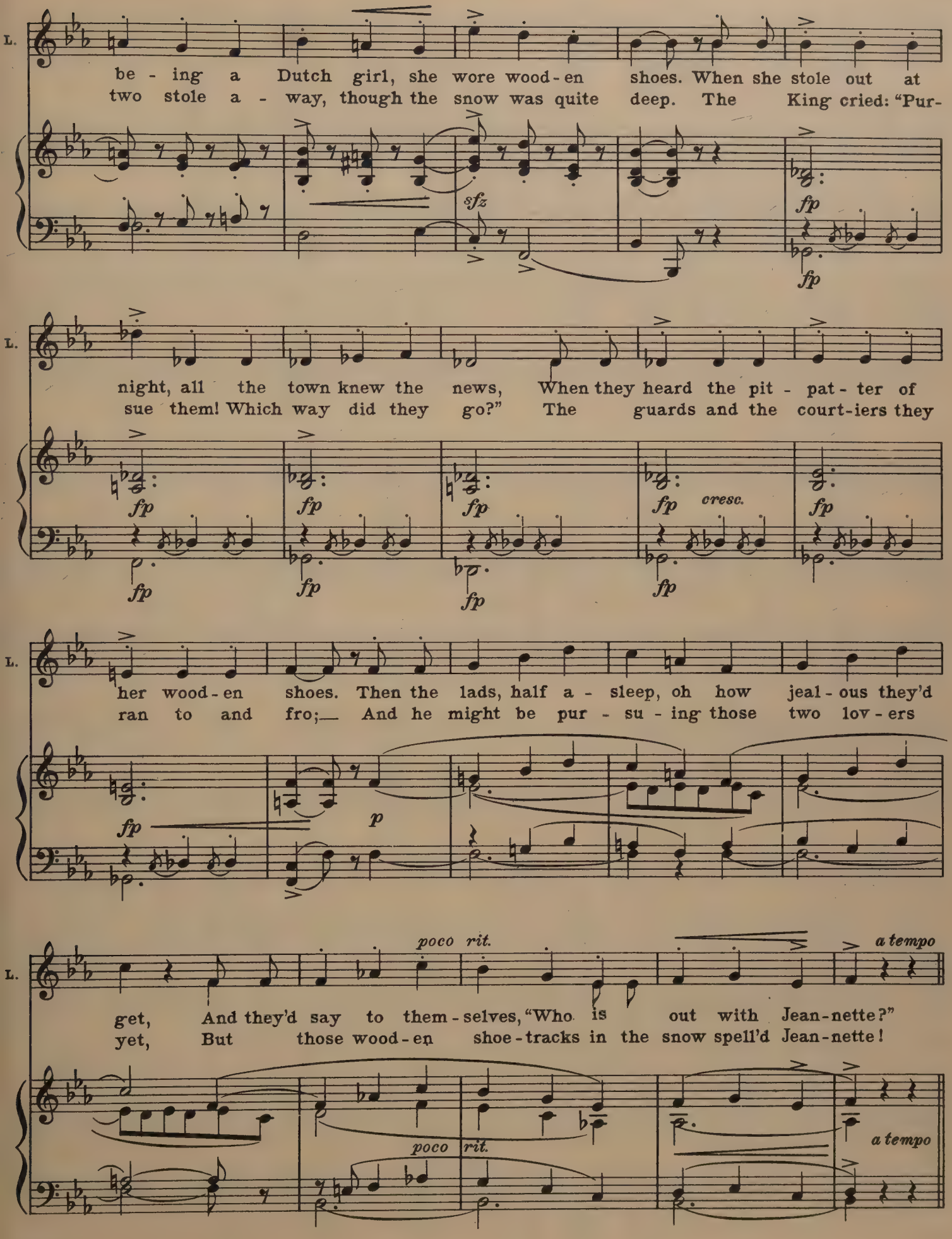
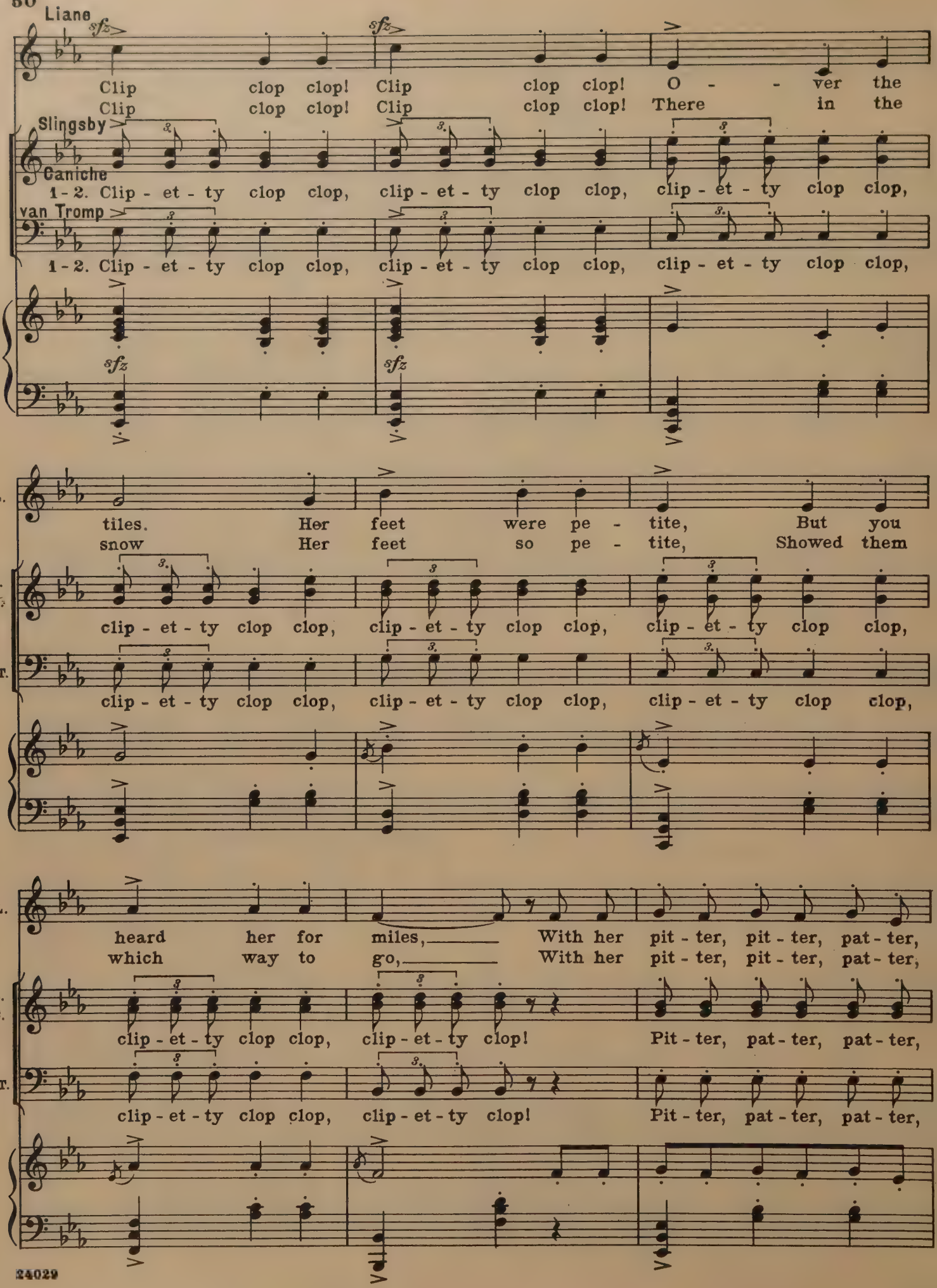

Girls
p
Dear old, queer old Moth-er Goose, We ga-ther a - bout you; Curl-y heads love to look
p 2nd time, Dance pp
poco rit.
a tempo
In your great sto-ry-book: What would all the kid-dies do with - out you? Fair old, rare old
poco rit.
p a tempo
poco rit.
nurs-'ry days, Too quick-ly you per - ish, But as fond mem-o - ry back to child-hood strays,
poco rit.
p a tempo
1
2
Moth - er Goose we cher - ish. cher - ish.
p a tempo
pp

No.7. Quartet

Jeannette and Her Little Wooden Shoes

Liane, Slingsby, Caniche and Van Tromp




L.
be - ing a Dutch girl, she wore wood - en shoes. When she stole out at
two stole a - way, though the snow was quite deep. The King cried: "Pur-
sfz
fp
night, all the town knew the news, When they heard the pit - pat - ter of
sue them! Which way did they go?" The guards and the court-iers they
cresc.
her wood - en shoes. Then the lads, half a - sleep, oh how jeal - ous they'd
ran to and fro;— And he might be pur - su - ing those two lov - ers
p
poco rit.
a tempo
get, And they'd say to them - selves, "Who is out with Jean - nette?"
yet, But those wood - en shoe - tracks in the snow spell'd Jean - nette!

Liane
Clip clop clop! Clip clop clop! O - - ver the
Clip clop clop! Clip clop clop! There in the
Slingsby
Caniche
1-2. Clip - et - ty clop clop, clip - et - ty clop clop, clip - et - ty clop clop,
van Tromp
1-2. Clip - et - ty clop clop, clip - et - ty clop clop, clip - et - ty clop clop,
sfz
L.
tiles. Her feet were pe - tite, But you
snow Her feet so pe - tite, Showed them
S. C.
clip - et - ty clop clop, clip - et - ty clop clop, clip - et - ty clop clop,
v. T.
clip - et - ty clop clop, clip - et - ty clop clop, clip - et - ty clop clop,
heard her for miles, With her pit - ter, pit - ter, pat - ter,
which way to go, With her pit - ter, pit - ter, pat - ter,
clip - et - ty clop clop, clip - et - ty clop! Pit - ter, pat - ter, pat - ter,
clip - et - ty clop clop, clip - et - ty clop! Pit - ter, pat - ter, pat - ter,

clip clop clop, gos - sip pur - sues The
clip clop clop, they found the clues, And Jean-

hip - pe - ty hop! hip - pe - ty hop! hip - pe - ty hop!

hip - pe - ty hop! hip - pe - ty hop! hip - pe - ty hop!

cresc.

se - - crets be - trayed by Jean-nette's wood-en shoes!
nette lost her Prince through the prints of her shoes!

Clip-et-ty clip-et-ty clop, clip-et-ty clip-et-ty clop, clip!— clip clop!

Clip-et-ty clip-et-ty clop, clip-et-ty clip-et-ty clop, clip!— clip clop!

cresc.

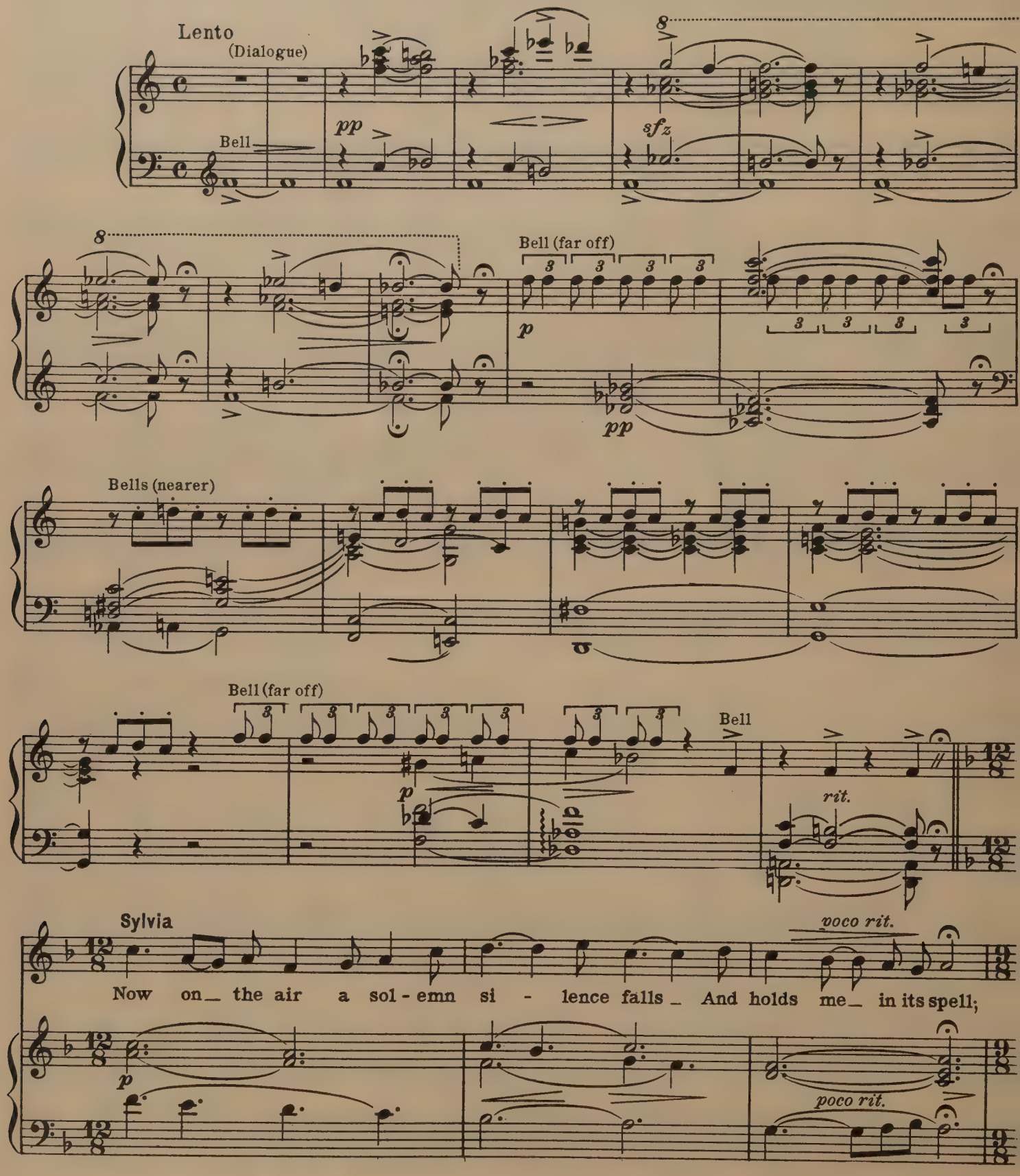
Wooden-shoe Dance

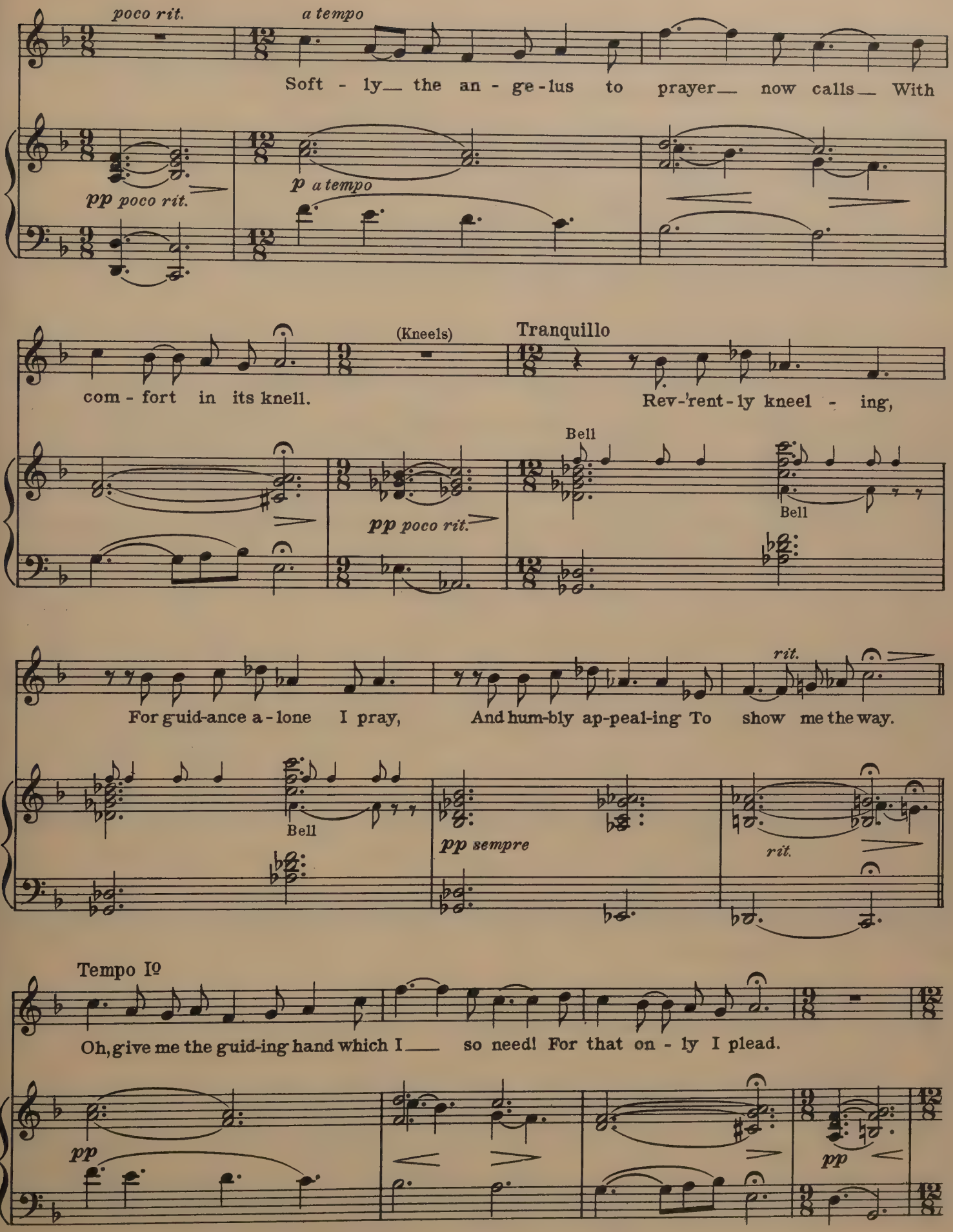
D. C.

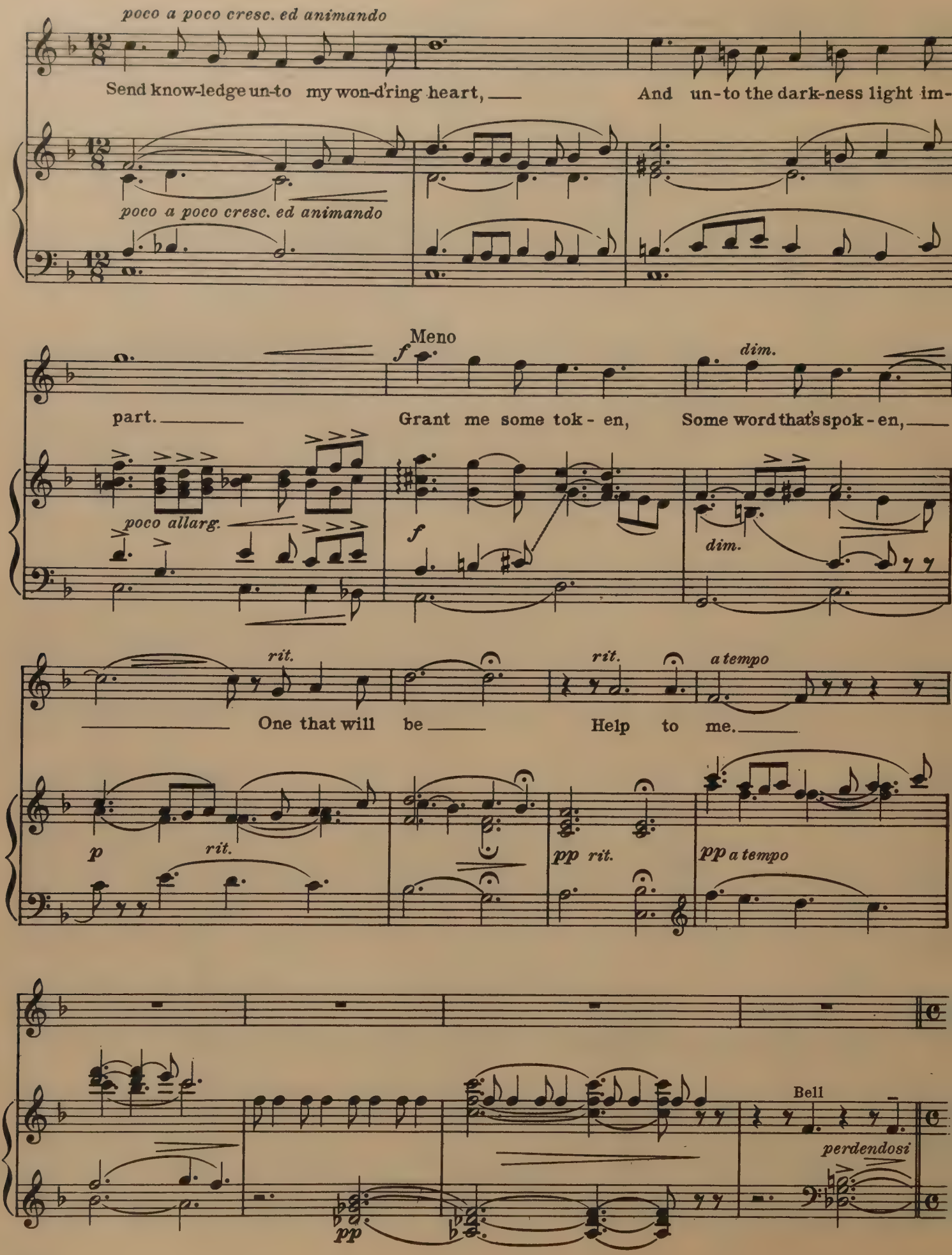
No.8

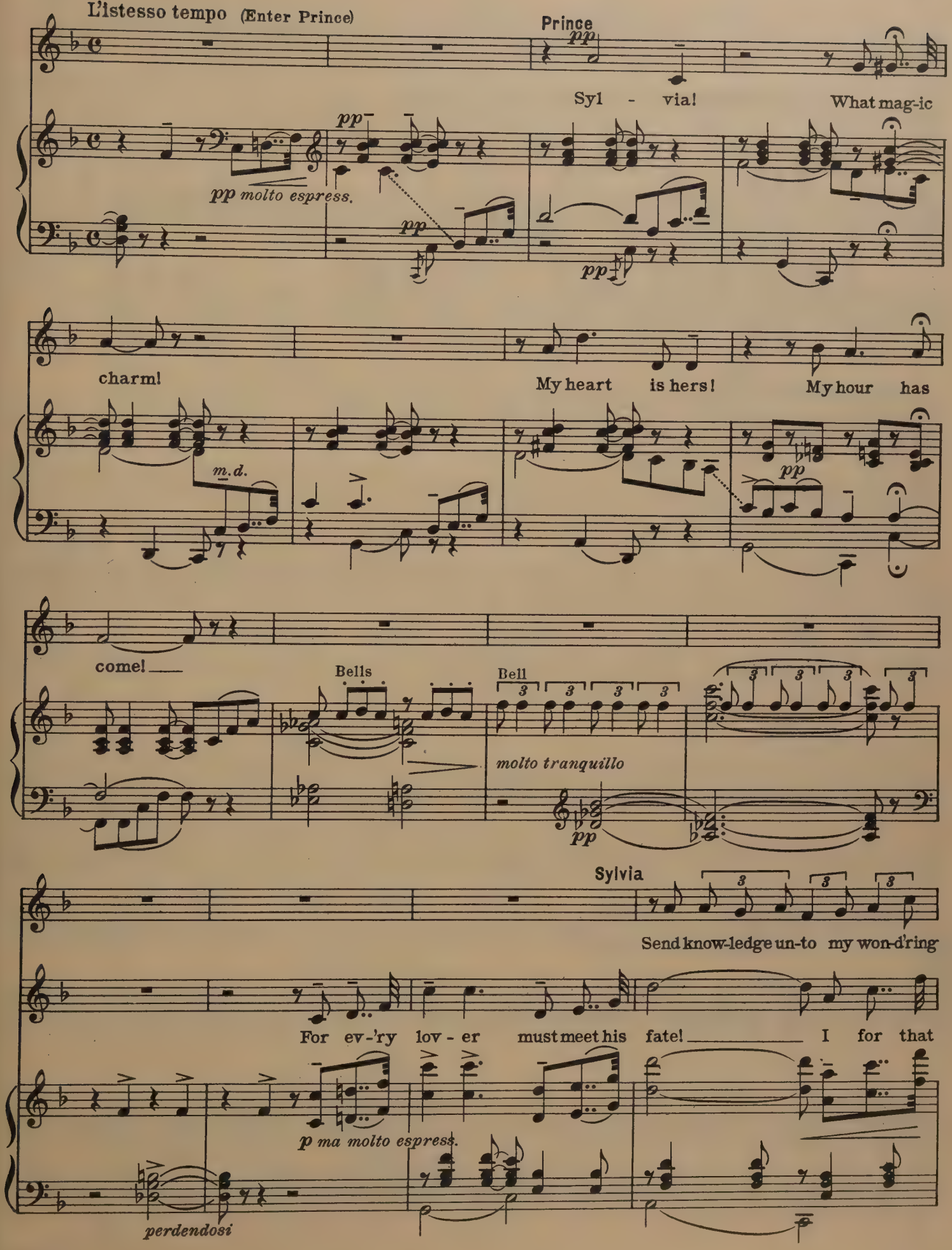
Angelus

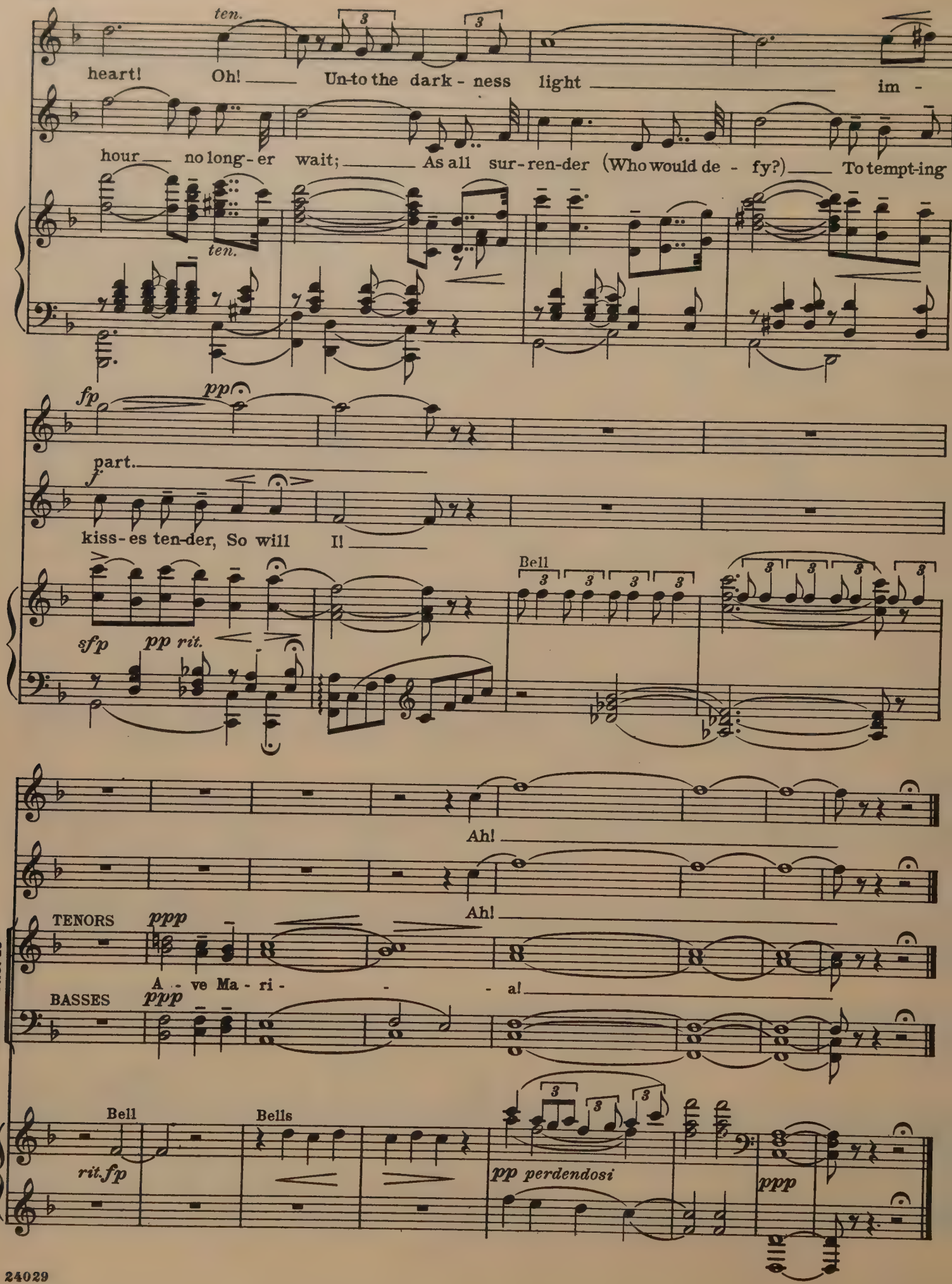
Sylvia, Prince
and
Male Chorus (behind scene)




poco rit.
a tempo
Soft - ly the an - ge - lus to prayer now calls With
pp poco rit.
p a tempo
(Kneels)
Tranquillo
com - fort in its knell.
Rev - 'rent - ly kneel - ing,
Bell
Bell
pp poco rit.
rit.
For guid-ance a - lone I pray,
And hum-bly ap-peal-ing To show me the way.
Bell
pp sempre
rit.
Tempo Iº
Oh, give me the guid-ing hand which I so need! For that on - ly I plead.
pp
pp


poco a poco cresc. ed animando
Send know-ledge un-to my won-d'ring heart, And un-to the dark-ness light im-
poco a poco cresc. ed animando
Meno
f
dim.
part. Grant me some tok - en, Some word that's spok - en,
poco allarg.
f
dim.
rit.
rit.
a tempo
One that will be Help to me.
p
rit.
pp rit.
pp a tempo
Bell
perdendosi
pp

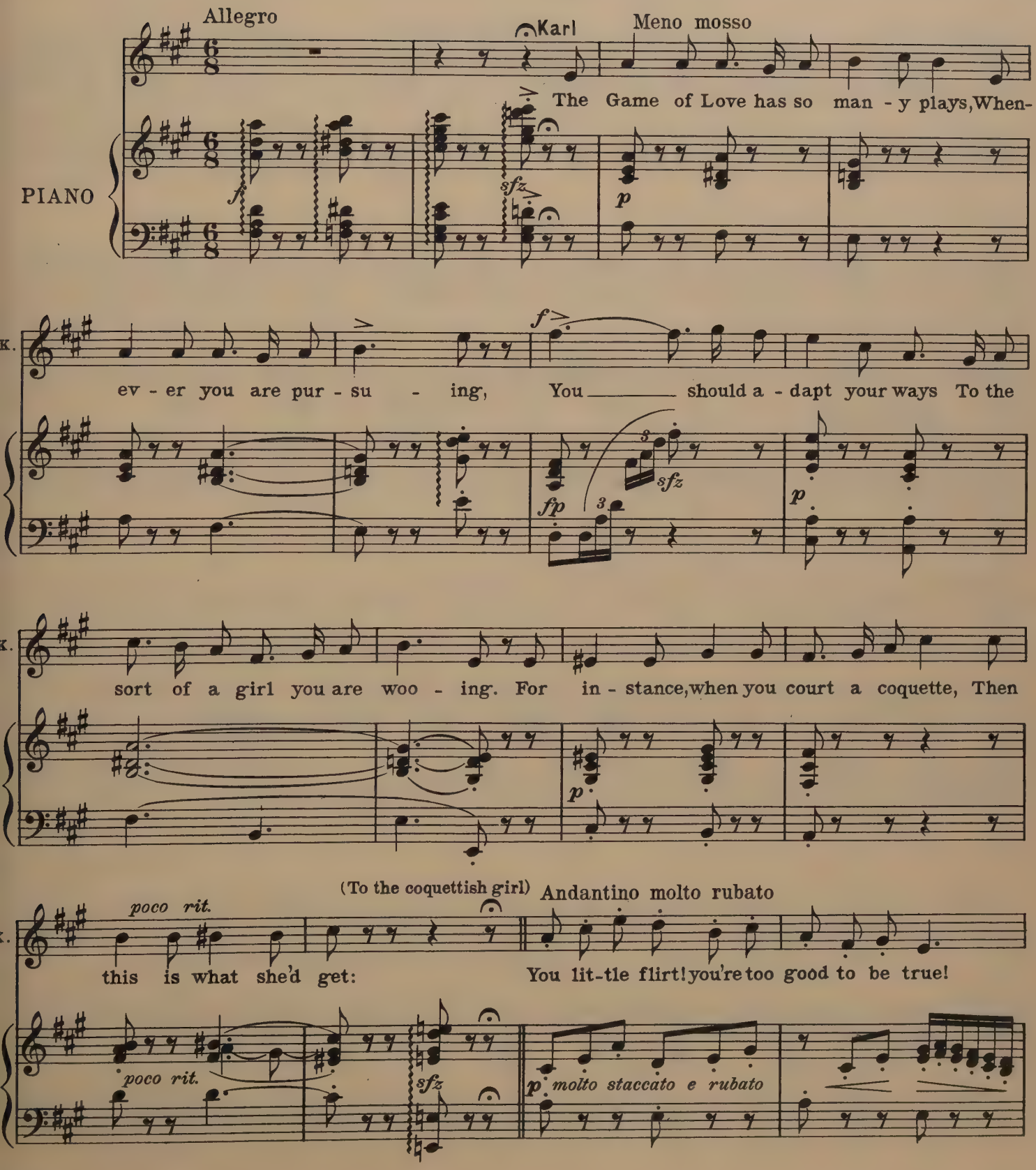

L'istesso tempo (Enter Prince)
Prince
pp
Syl - via!
What mag-ic
pp
pp molto espress.
pp
pp
charm!
My heart is hers!
My hour has
m.d.
pp
come!
Bells
Bell
molto tranquillo
pp
Sylvia
Send know-ledge un-to my won-d'ring
For ev-'ry lov - er must meet his fate! I for that
p ma molto espress.
perdendosi

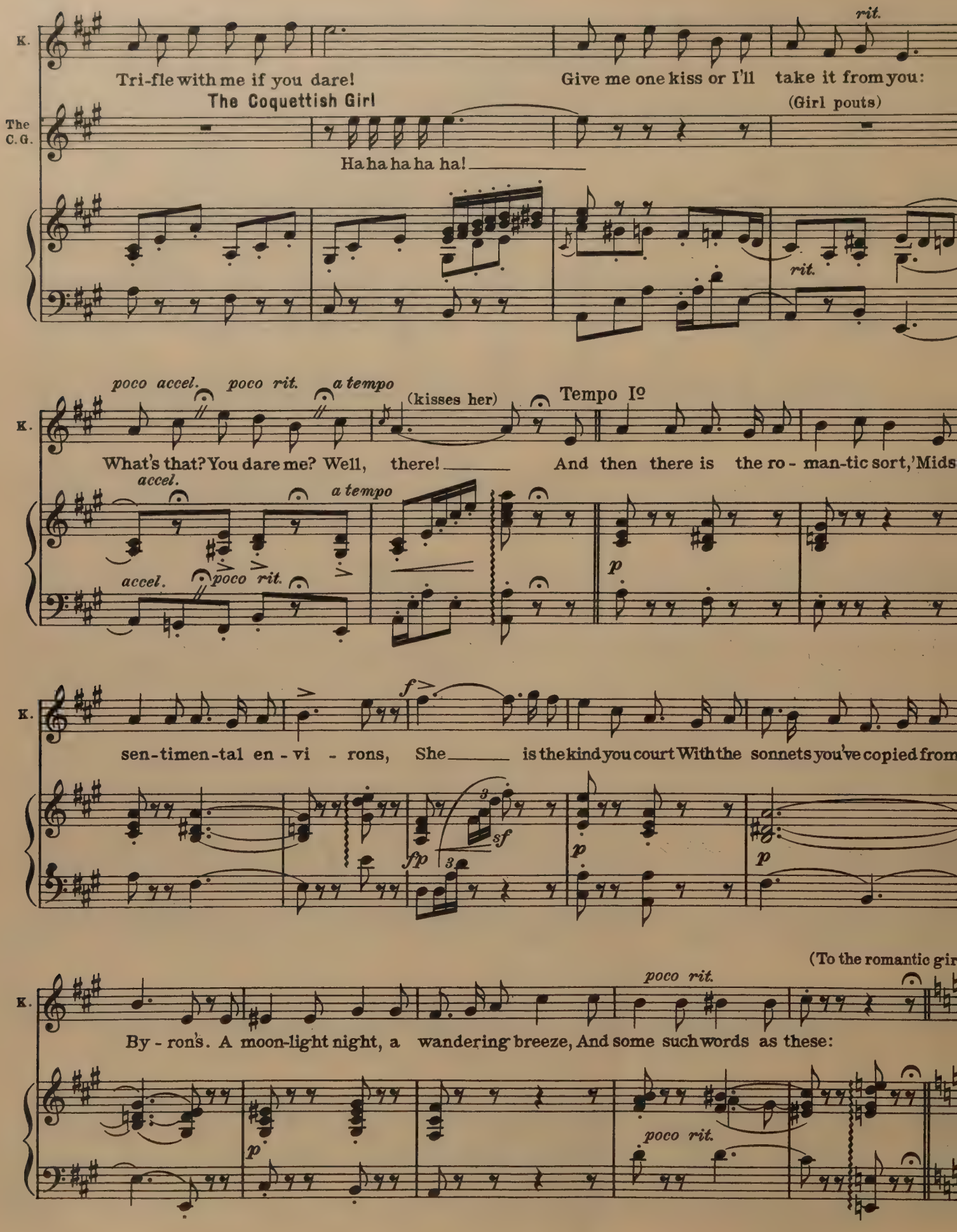

ten.
heart! Oh! Un-to the dark - ness light im -
hour no long - er wait; As all sur-ren-der (Who would de - fy?) To tempt-ing
ten.
fp pp
part.
f
kiss-es ten-der, So will I!
Bell
sfp pp rit.
Ah!
Ah!
TENORS ppp
A - ve Ma - ri - - - a!
BASSES ppp
Men's Chorus
Bell
Bells
rit. fp
pp perdendosi
ppp

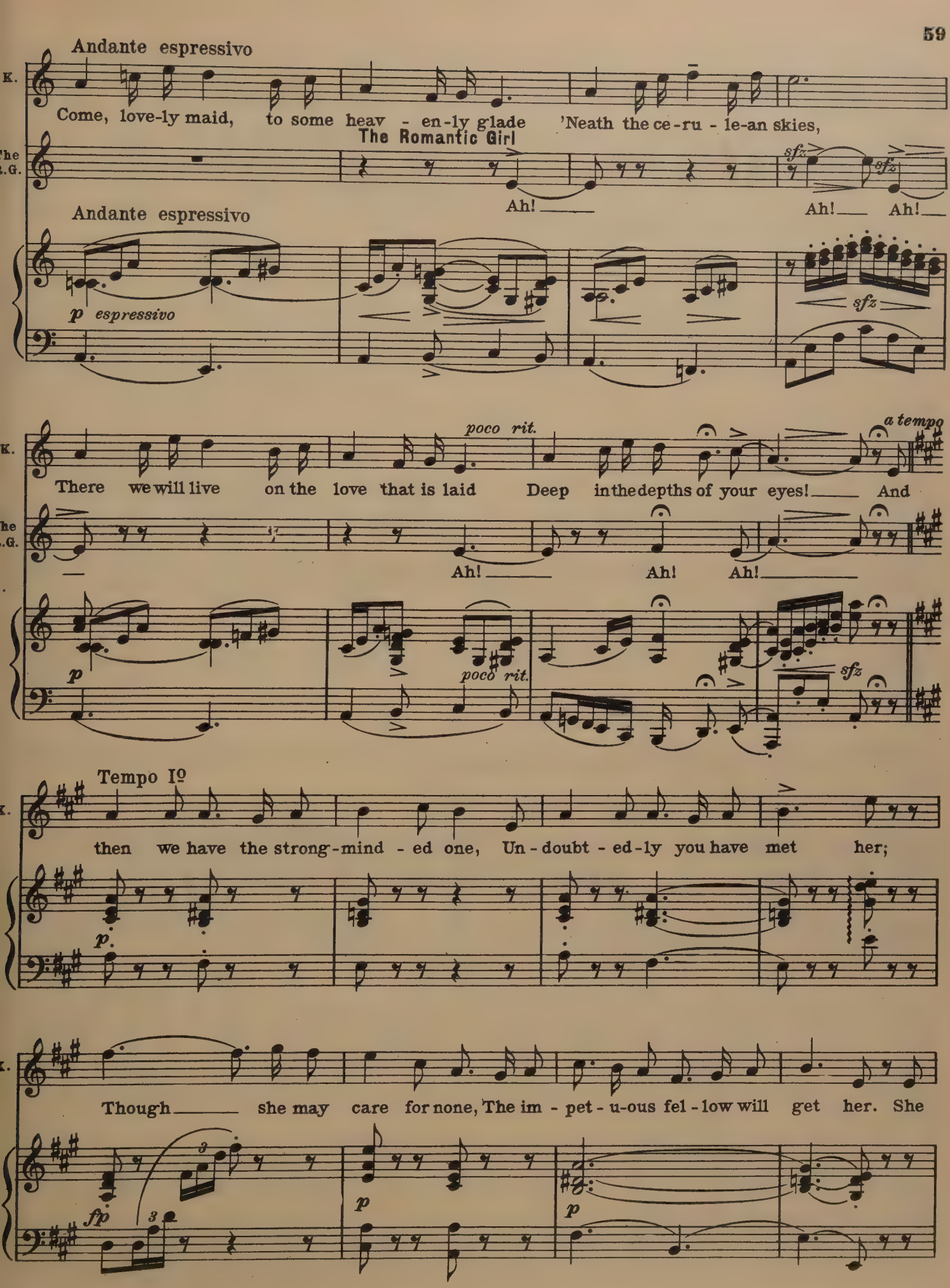
No. 9

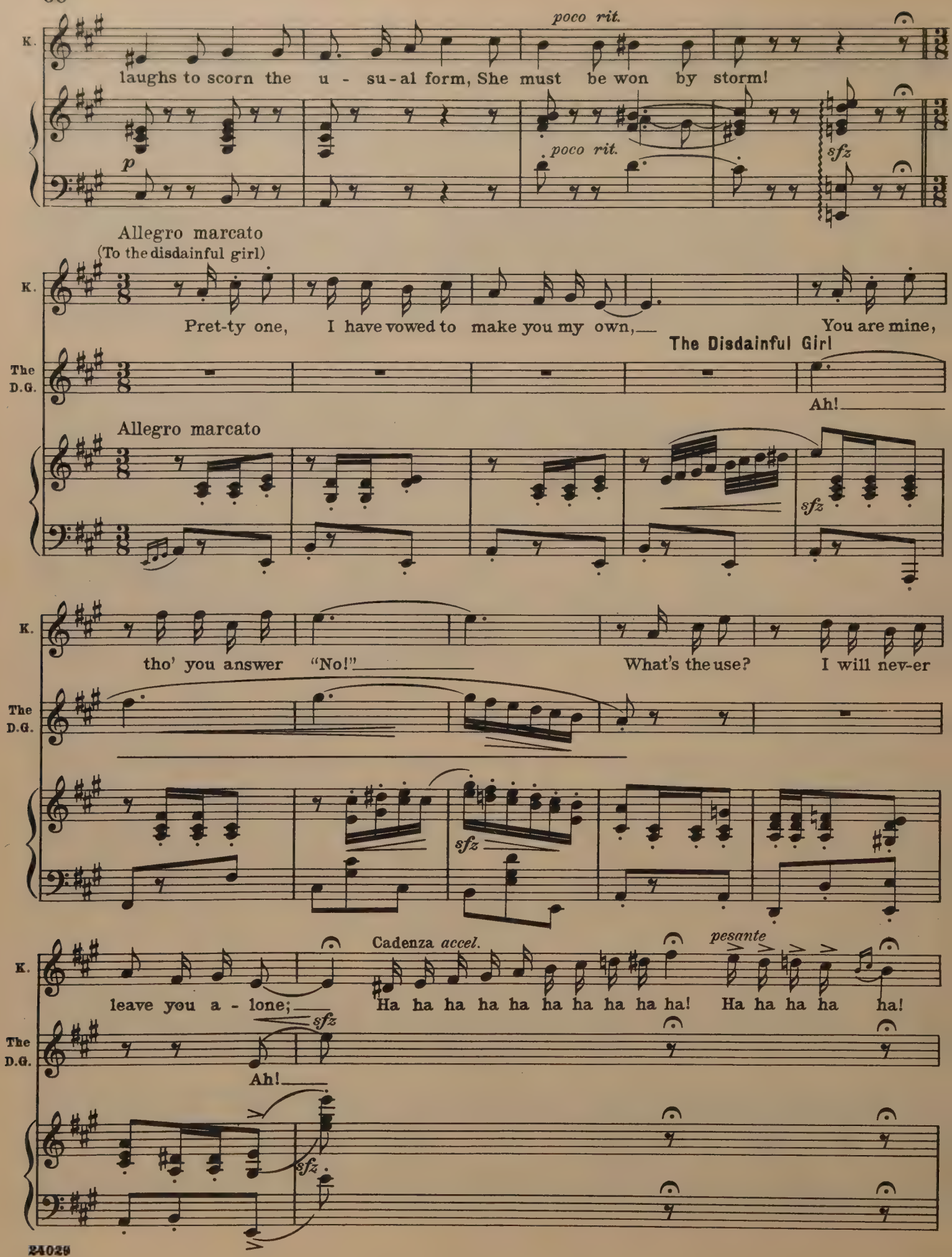
The Game of Love

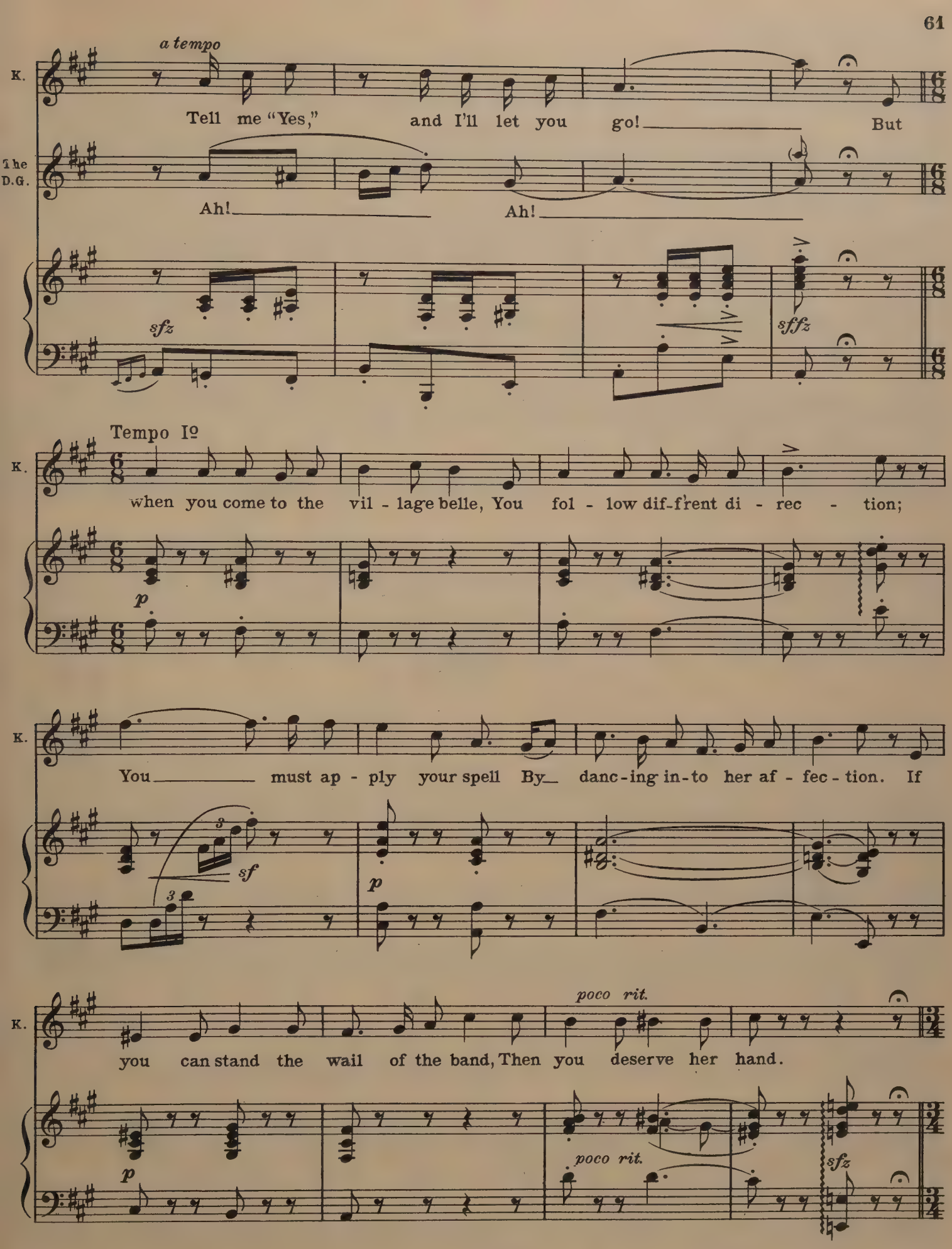
Karl and Girls


Allegro
Karl
Meno mosso
The Game of Love has so man - y plays, When-
PIANO
ev - er you are pur - su - ing, You should a - dapt your ways To the
sort of a girl you are woo - ing. For in - stance, when you court a coquette, Then
(To the coquettish girl)
Andantino molto rubato
poco rit.
this is what she'd get:
You lit-tle flirt! you're too good to be true!
molto staccato e rubato


K.
Tri-fle with me if you dare!
Give me one kiss or I'll take it from you:
rit.
The Coquettish Girl
(Girl pouts)
The C.G.
Ha ha ha ha ha!
rit.
poco accel.
poco rit.
a tempo
(kisses her)
Tempo Iº
What's that? You dare me? Well, there!
And then there is the ro - man-tic sort, 'Mids
accel.
a tempo
accel.
poco rit.
p
f
sen-timen-tal en - vi - rons, She
is the kind you court With the sonnets you've copied from
fp
sf
p
(To the romantic gir
poco rit.
By - ron's. A moon-light night, a wandering breeze, And some such words as these:
p
poco rit.


Andante espressivo
Come, love-ly maid, to some heav - en-ly glade 'Neath the ce-ru - le-an skies,
The Romantic Girl
Ah! Ah! Ah!
Andante espressivo
p espressivo
sfz
poco rit.
a tempo
There we will live on the love that is laid Deep in the depths of your eyes! And
Ah! Ah! Ah!
poco rit.
Tempo Iº
then we have the strong-mind - ed one, Un - doubt - ed-ly you have met her;
Though she may care for none, The im - pet - u-ous fel - low will get her. She
fp
3


K.
poco rit.
laughs to scorn the u - su-al form, She must be won by storm!
p
poco rit.
sfz
Allegro marcato
(To the disdainful girl)
Pret-ty one, I have vowed to make you my own, You are mine,
The D.G.
The Disdainful Girl
Ah!
Allegro marcato
sfz
tho' you answer "No!" What's the use? I will nev-er
sfz
Cadenza accel.
pesante
leave you a - lone; Ha ha ha ha ha ha ha ha ha ha! Ha ha ha ha ha!
sfz
Ah!
sfz


a tempo
K.
Tell me "Yes," and I'll let you go! But
The D.G.
Ah! Ah!
sfz
sffz
Tempo Iº
K.
when you come to the vil - lage belle, You fol - low dif-frent di - rec - tion;
p
K.
You must ap - ply your spell By danc-ing in-to her af - fec - tion. If
3
sf
p
K.
poco rit.
you can stand the wail of the band, Then you deserve her hand.
p
poco rit.
sfz

(Dancing with the country girl)

Tempo di Valse moderato

(imitating Trumpet)

(imitating Clarinet)

K. *f* Ta ta! ta ta ta! ta ta! ta ta ta! Doodle doodle doodle

The D.G. Ah!

Tempo di Valse moderato

f

K. doodle doodle doodle doo! Ta ta! ta ta ta! ta ta!

The D.G.

K. ta ta ta! Doodle doo-dle doodle doodle doo, ta-ta-ra - ta! And

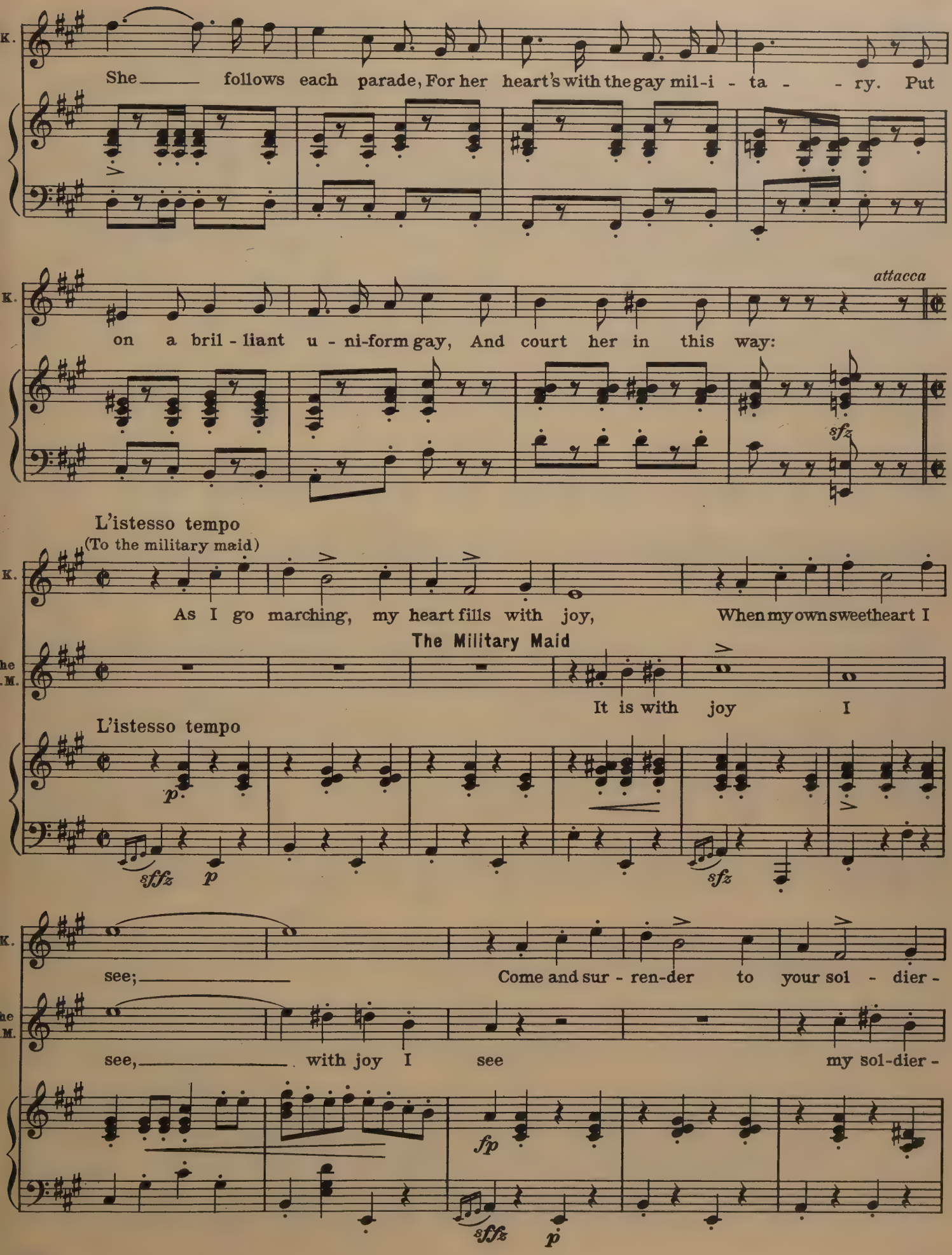
The D.G. Ah!

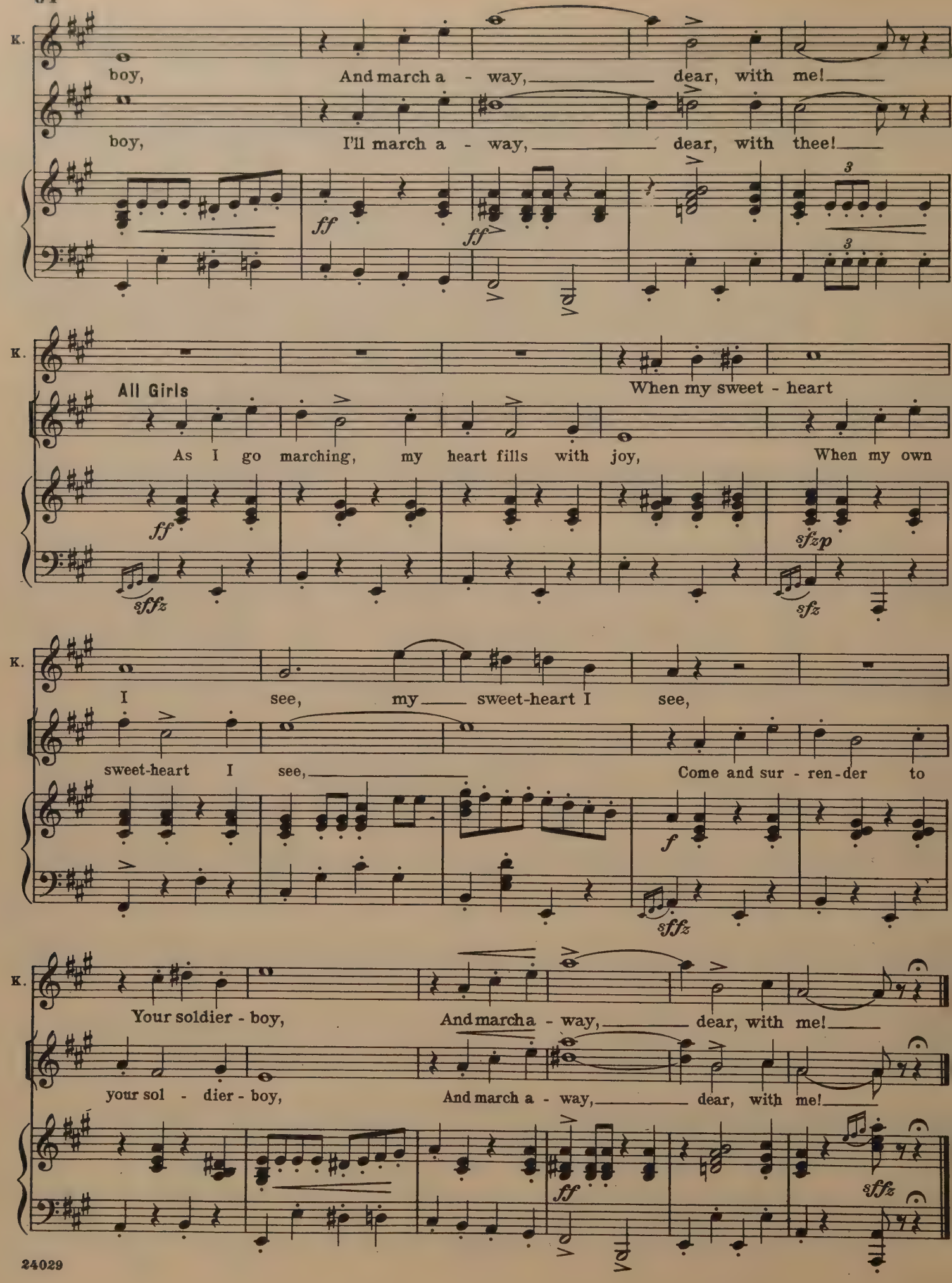
sfz

Tempo di Marcia

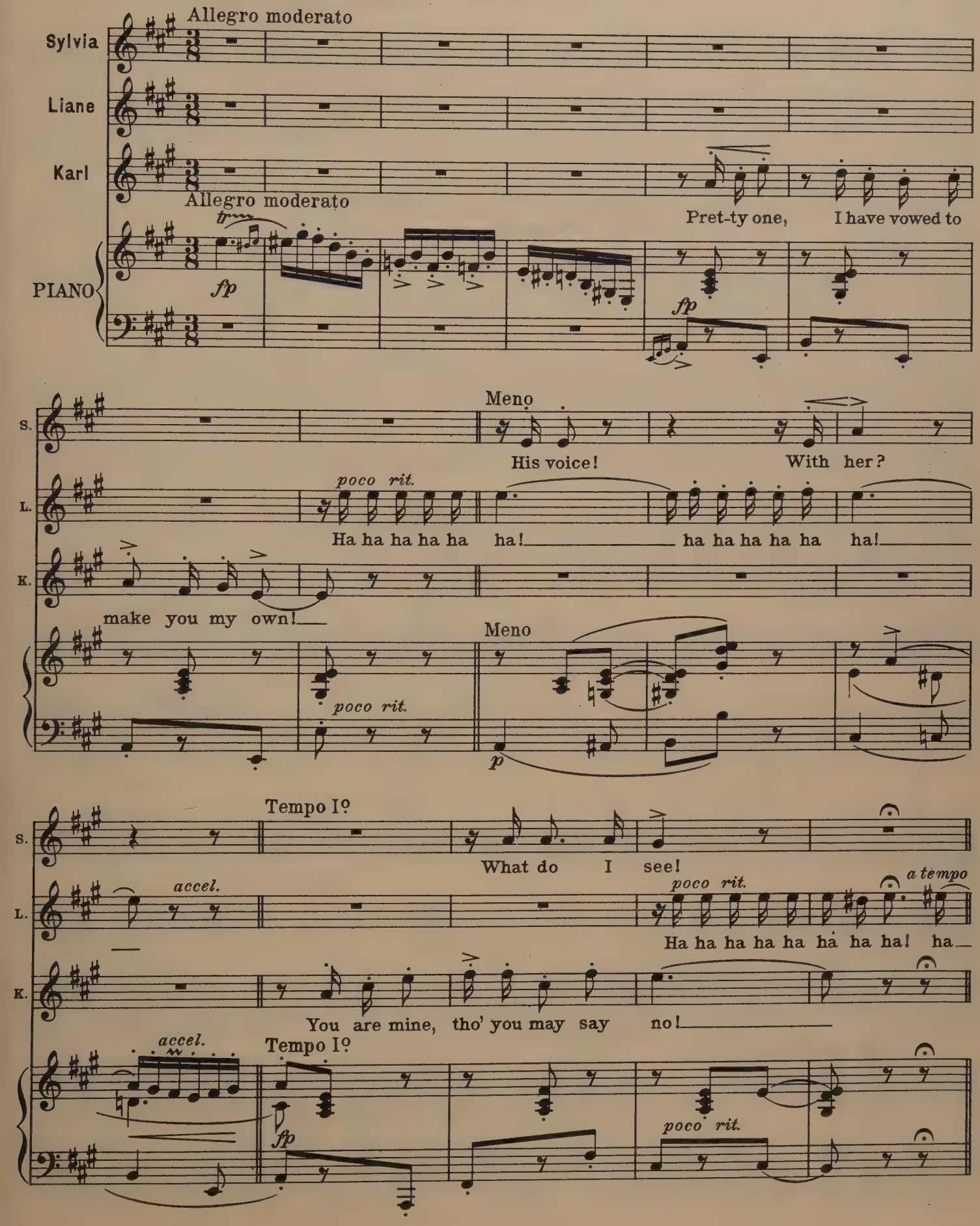
K. then we come to the mar-tial maid, Whose cheers are ev - er so mer - ry;

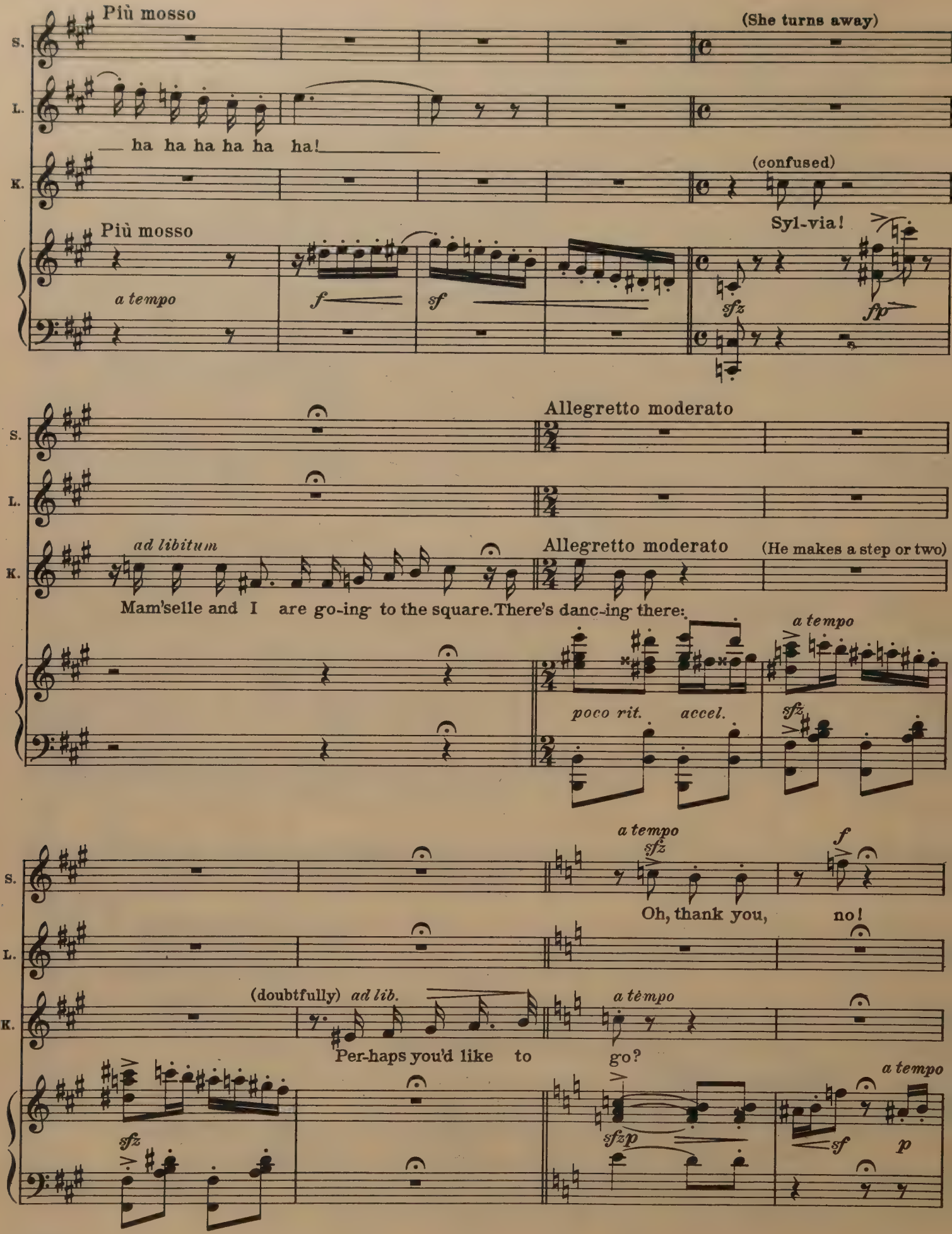
p cresc. sempre in tempo

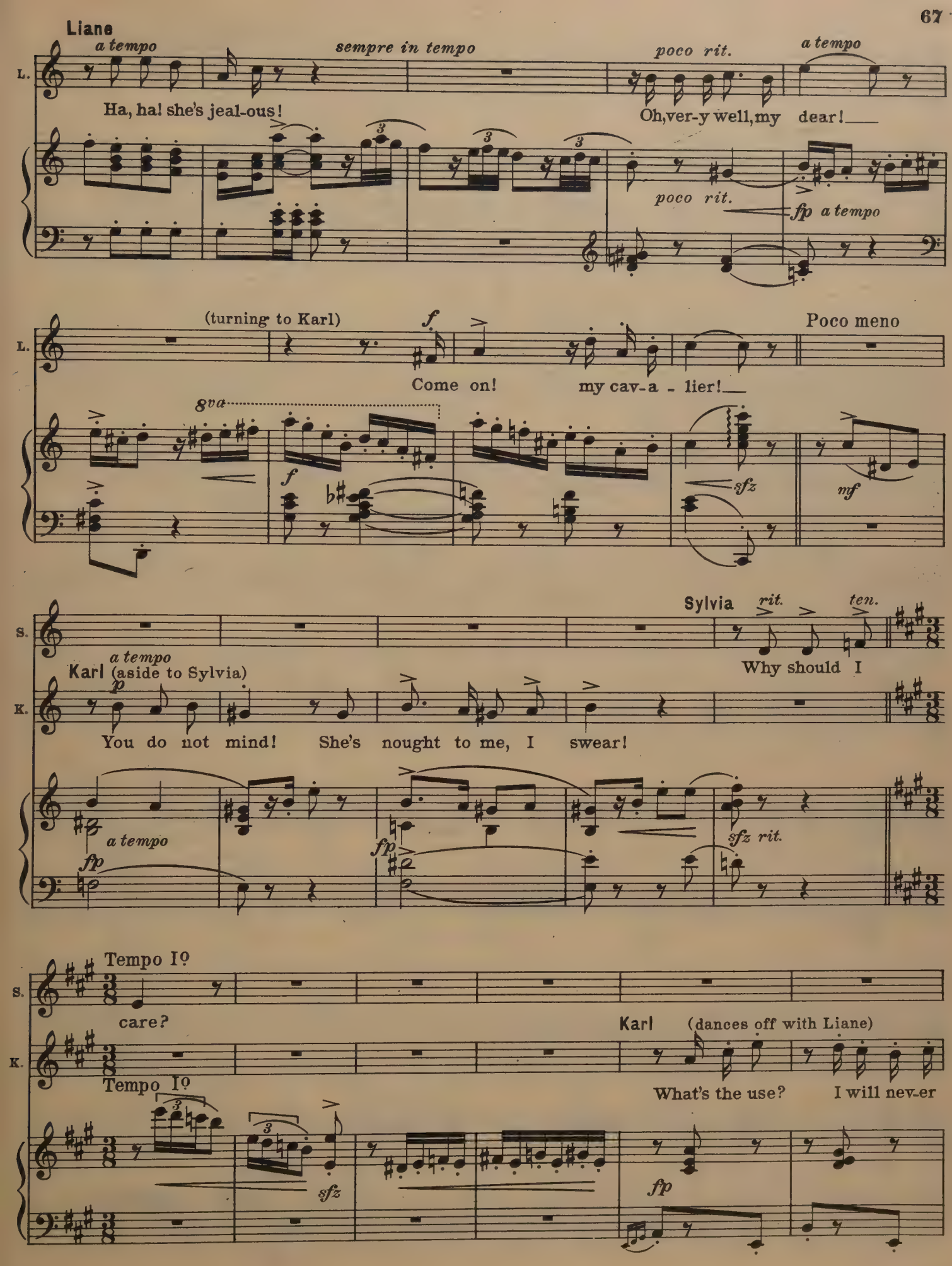

She follows each parade, For her heart's with the gay mil-i - ta - - ry. Put
attacca
on a bril - liant u - ni-form gay, And court her in this way:
sfz
L'istesso tempo
(To the military maid)
As I go marching, my heart fills with joy, When my own sweetheart I
The Military Maid
It is with joy I
L'istesso tempo
p
sffz
p
sfz
see; Come and sur - ren-der to your sol - dier -
see, with joy I see my sol-dier -
fp
sffz
p

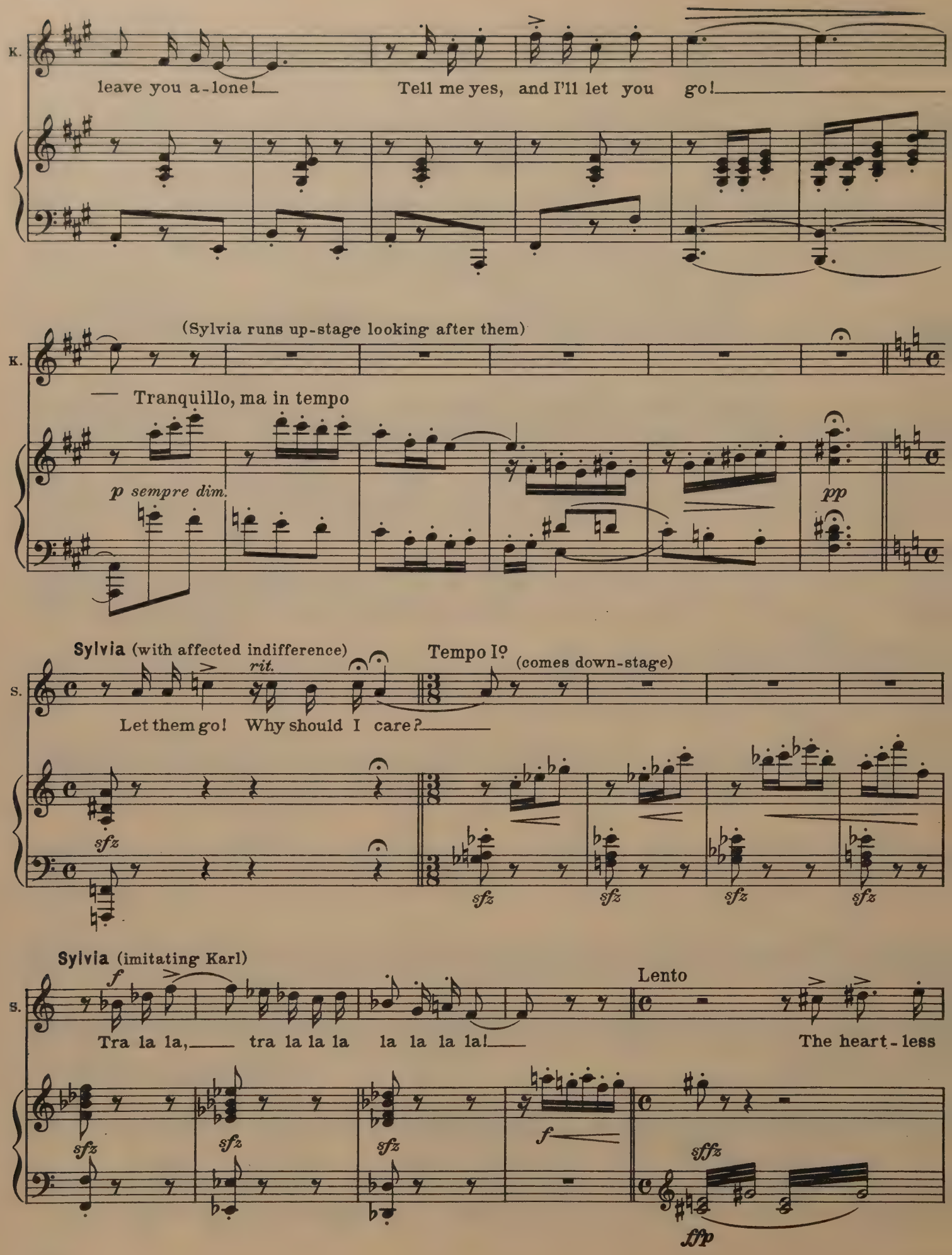

K.
boy, And march a - way, dear, with me!
boy, I'll march a - way, dear, with thee!
ff
ff
3
3
K.
All Girls
When my sweet - heart
As I go marching, my heart fills with joy, When my own
ff
sffz
sfzp
sfz
K.
I see, my sweet-heart I see,
sweet-heart I see,
Come and sur - ren-der to
f
sffz
K.
Your soldier - boy, And marcha - way, dear, with me!
your sol - dier - boy, And march a - way, dear, with me!
ff
sffz

No. 10. Finale


Allegro moderato
Sylvia
Liane
Karl
Allegro moderato
Pret-ty one, I have vowed to
PIANO
fp
fp
Meno
His voice!
With her?
S.
L.
poco rit.
Ha ha ha ha ha ha! ha ha ha ha ha ha!
K.
make you my own!
Meno
poco rit.
p
Tempo I°
What do I see!
accel.
poco rit.
a tempo
Ha ha ha ha ha ha ha ha! ha
You are mine, tho' you may say no!
accel.
Tempo I°
fp
poco rit.


Più mosso
(She turns away)
S.
L.
— ha ha ha ha ha ha!
K.
(confused)
Più mosso
Syl-via!
a tempo
f
sf
sfz
fp
Allegretto moderato
ad libitum
Allegretto moderato
(He makes a step or two)
Mam'selle and I are go-ing to the square. There's danc-ing there:
a tempo
poco rit.
accel.
sfz
a tempo
sfz
f
Oh, thank you, no!
(doubtfully) ad lib.
a tempo
Per-haps you'd like to go?
a tempo
sfz
sfzp
sf
p


Liane
a tempo
sempre in tempo
poco rit.
a tempo
L.
Ha, ha! she's jeal-ous!
Oh, ver-y well, my dear!
poco rit.
fp a tempo
(turning to Karl)
f
Poco meno
Come on!
my cav-a - lier!
8va
f
sfz
mf
Sylvia
rit.
ten.
S.
a tempo
Karl (aside to Sylvia)
p
K.
Why should I
You do not mind! She's nought to me, I swear!
a tempo
fp
fp
sfz rit.
Tempo Iº
S.
care?
Karl (dances off with Liane)
K.
Tempo Iº
What's the use? I will nev-er
sfz
fp


K.
leave you a-lone!
Tell me yes, and I'll let you go!
(Sylvia runs up-stage looking after them)
K.
Tranquillo, ma in tempo
p sempre dim.
pp
Sylvia (with affected indifference)
rit.
Tempo Iº
(comes down-stage)
S.
Let them go! Why should I care?
sfz
Sylvia (imitating Karl)
f
Lento
S.
Tra la la, tra la la la la la la la la!
The heart-less
sfz
f
sffz
fffp

(pulls tablecloth off table)

rit.

a tempo

(upsets basket)

S. flirt! Jeal-ous? I? Ha ha ha ha ha ha! He is-n't worth a

8va

sffz sfz sffzp fp rit. a tempo sfz sfz

(throws things off table)

f fp (she cries

thought. He's no-thing to me, no-thing to me at all!

fp fp mf fp

and breaks down)

Moderato

(angry)

Laugh or cry? which shall I do? I

fp sfz mf

Molto meno

pp (tenderly)

a tempo

hate him, de-spise him, And yet I love him, too. Wretch! heart-less, false! For-

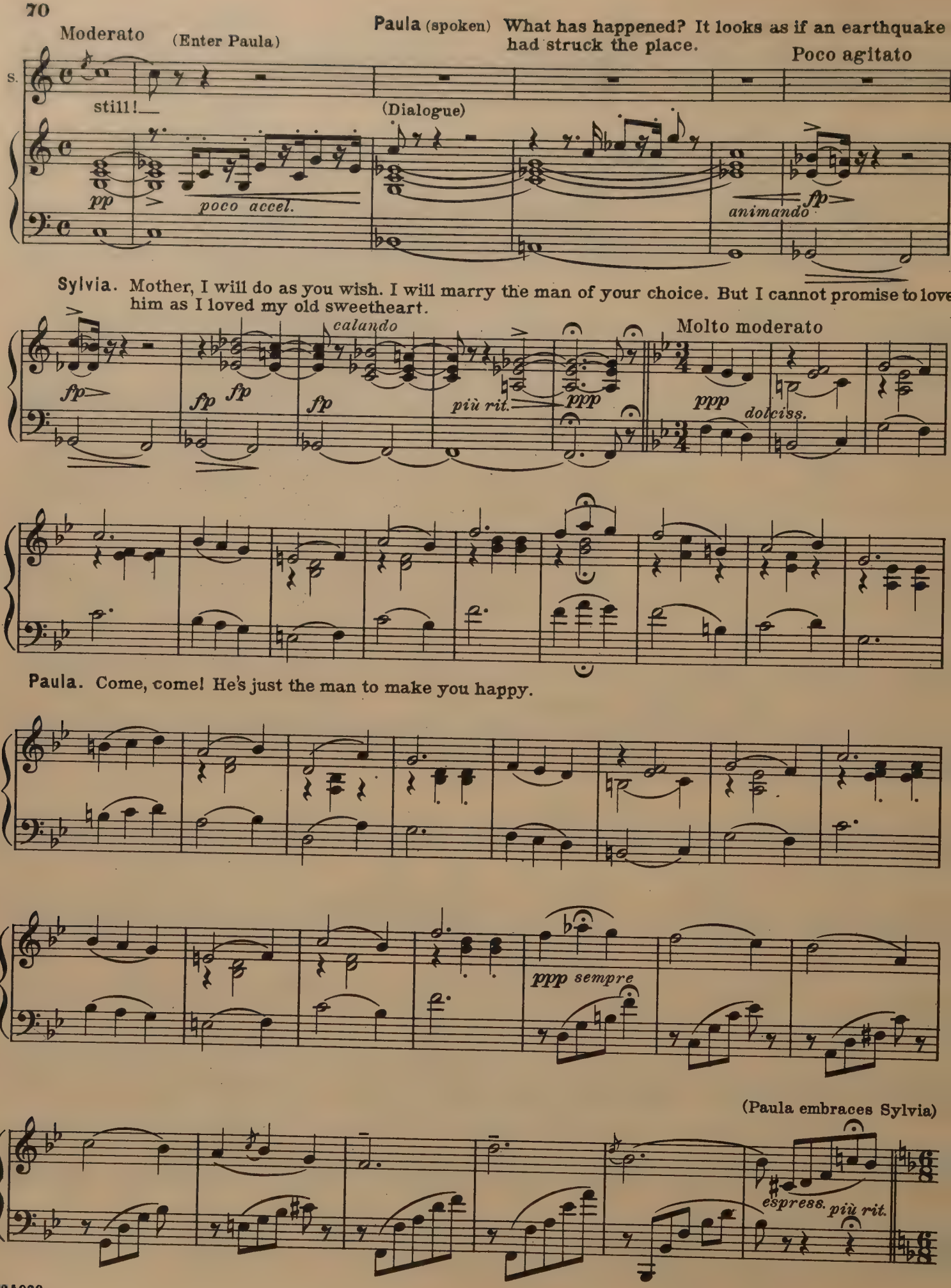
pp a tempo

Meno

pp molto rit.

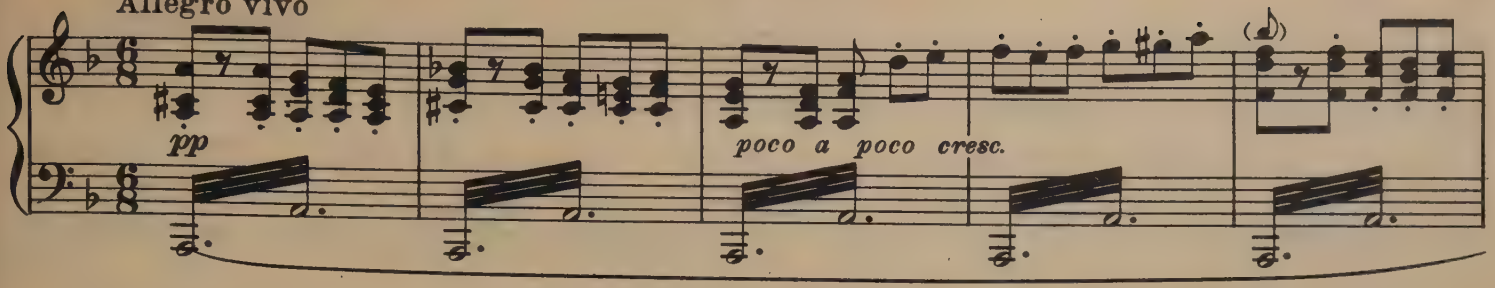
get him, that I will! I tear him from my heart! he's gone: And yet I love him

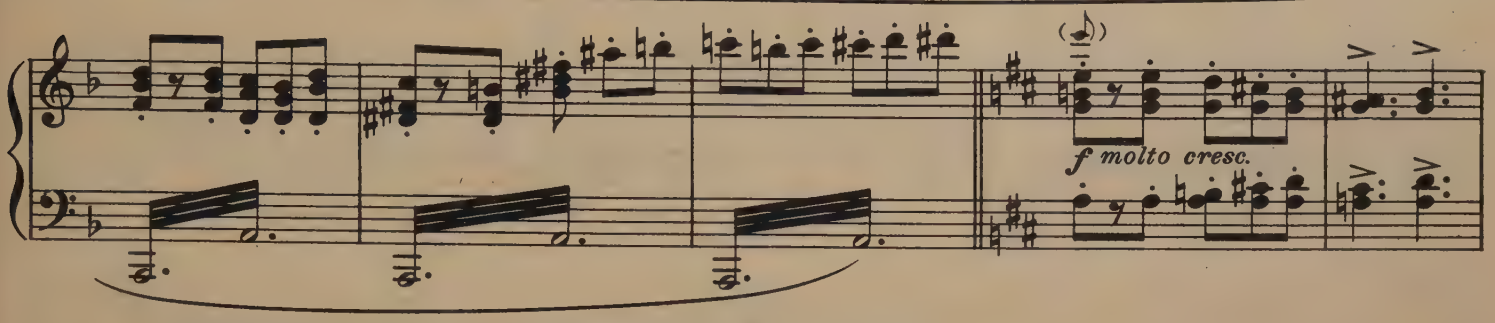
fp pp molto rit


Moderato
(Enter Paula)
Paula (spoken) What has happened? It looks as if an earthquake had struck the place.
Poco agitato
S.
still!
(Dialogue)
pp
poco accel.
animando
fp
Sylvia. Mother, I will do as you wish. I will marry the man of your choice. But I cannot promise to love him as I loved my old sweetheart.
calando
fp
fp fp
fp
più rit.
ppp
Molto moderato
ppp
dolciss.
Paula. Come, come! He's just the man to make you happy.
ppp sempre
(Paula embraces Sylvia)
espress.
più rit.

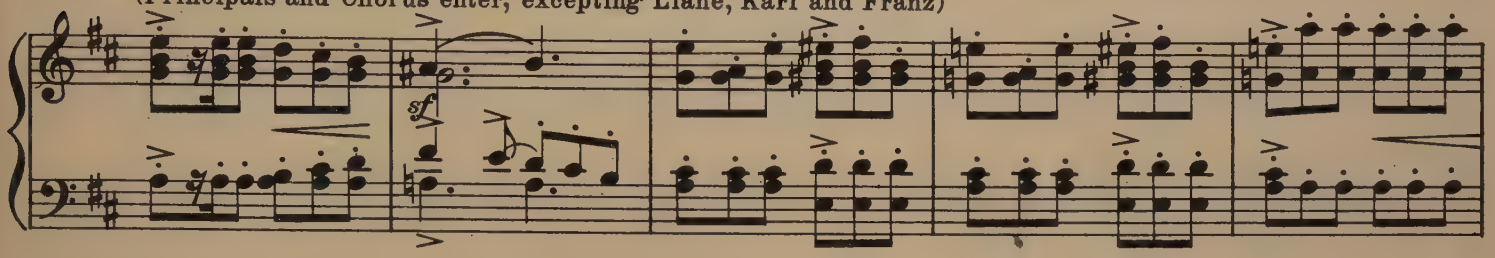
Paula: Your friends are coming with their congratulations.

Allegro vivo

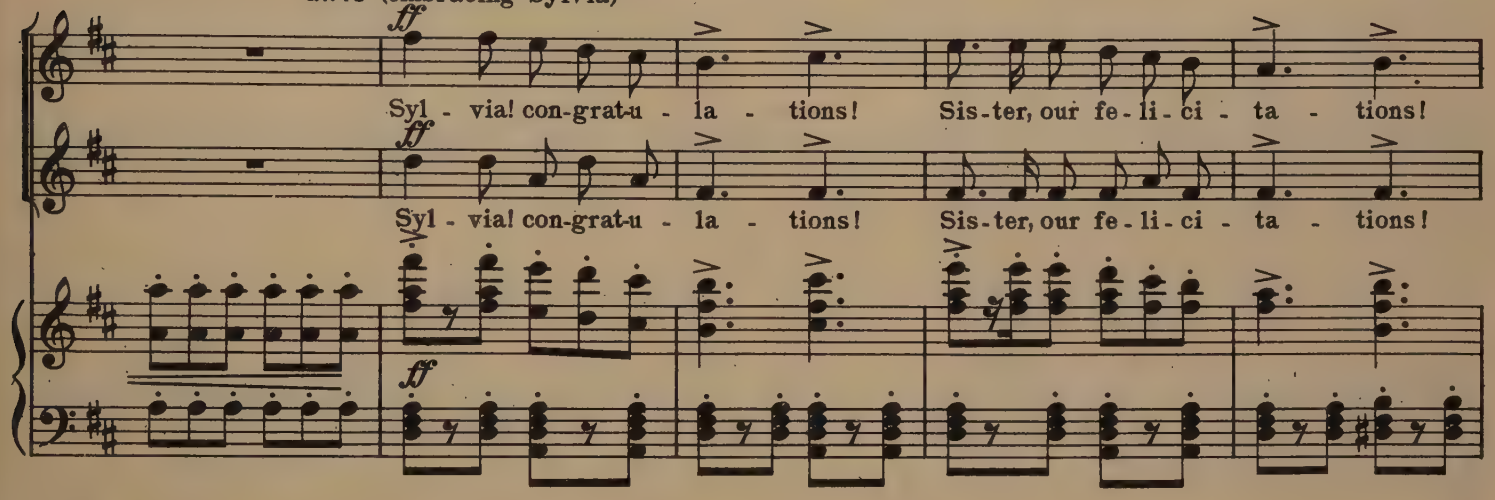


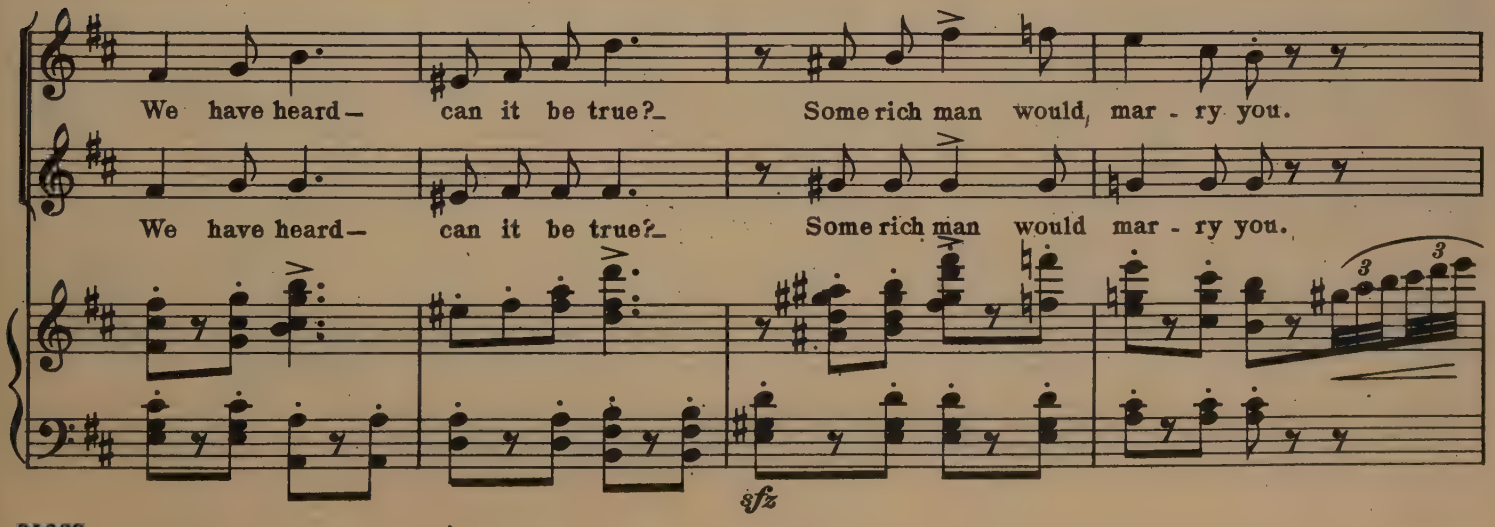


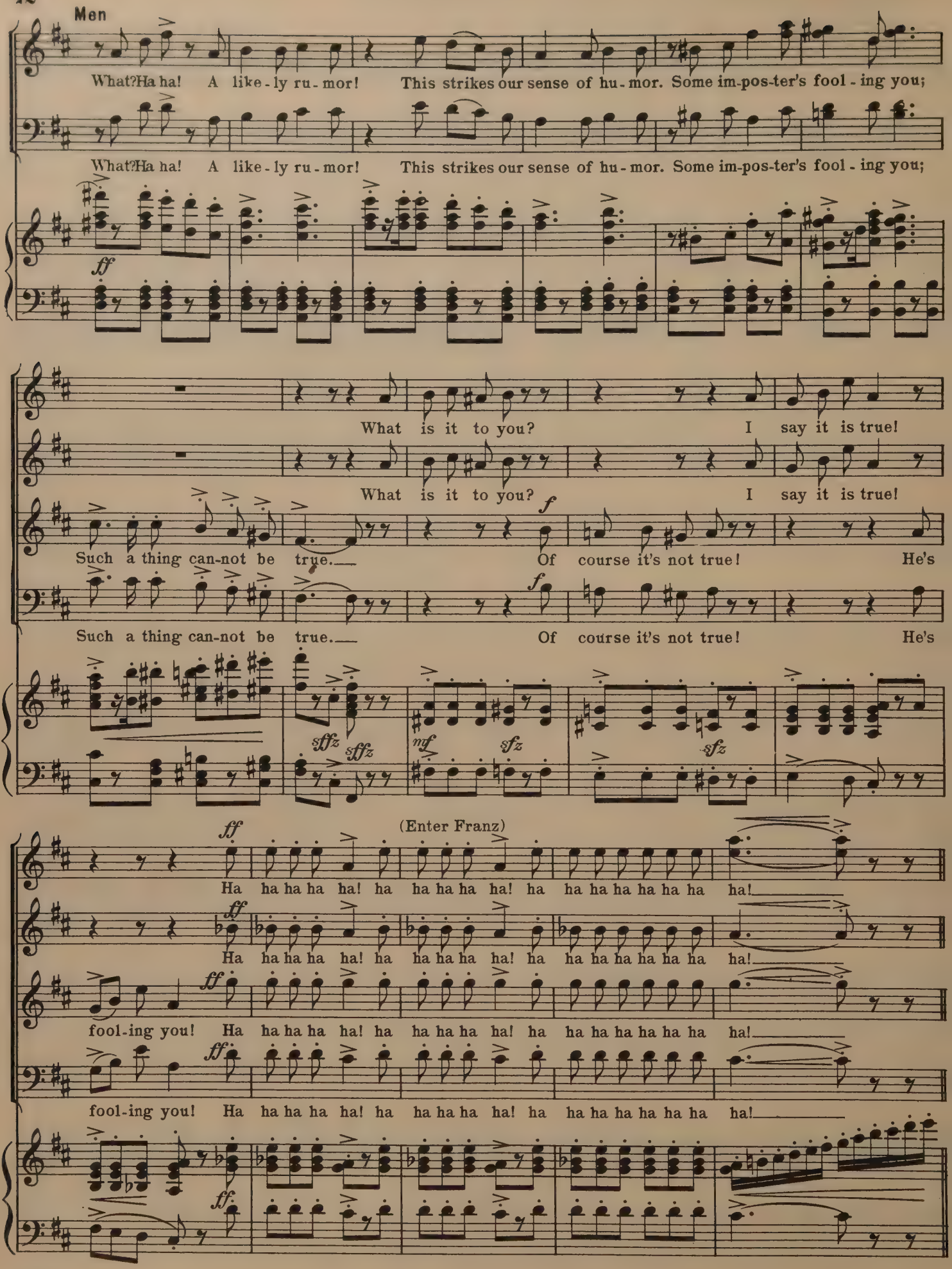
(Principals and Chorus enter, excepting Liane, Karl and Franz)

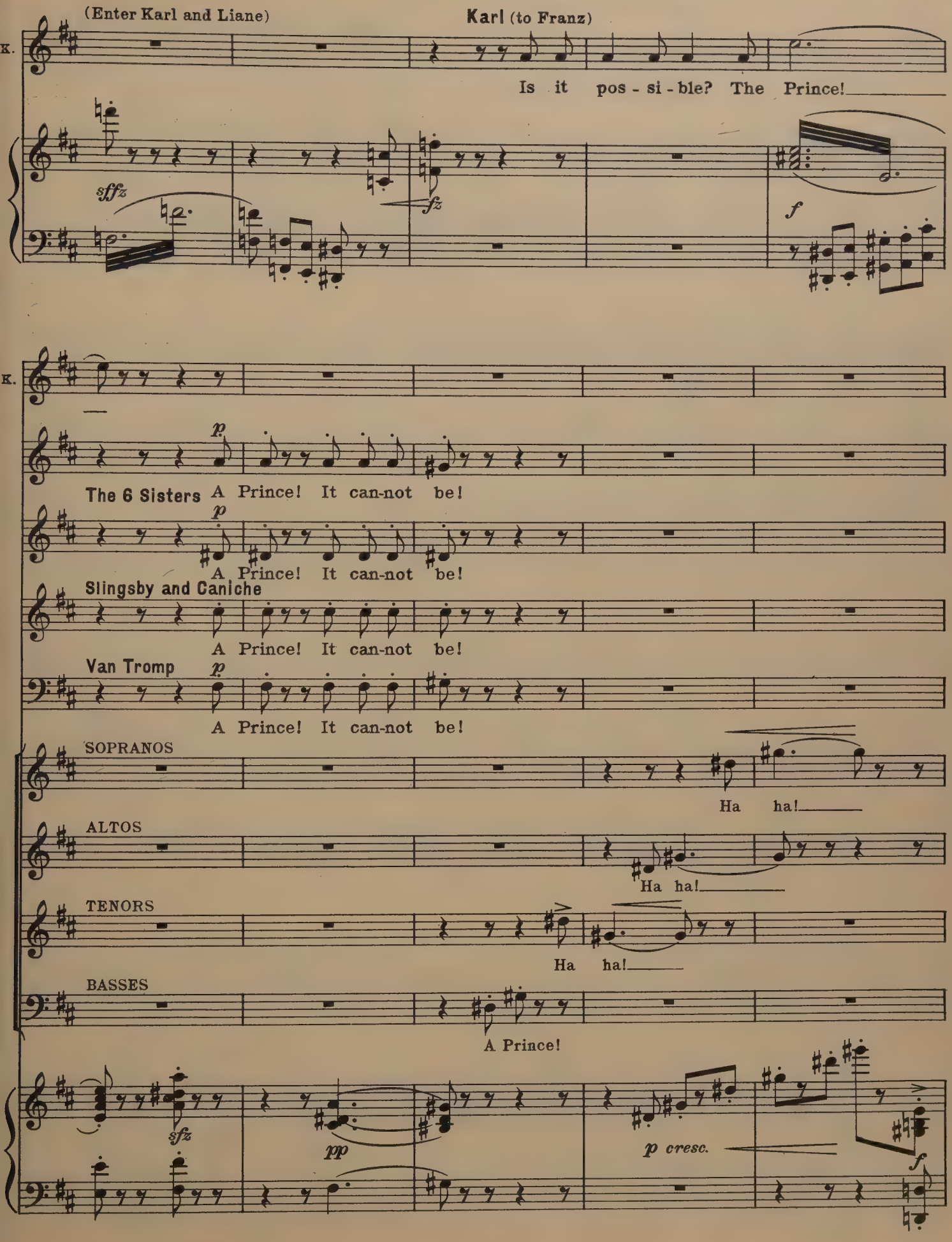


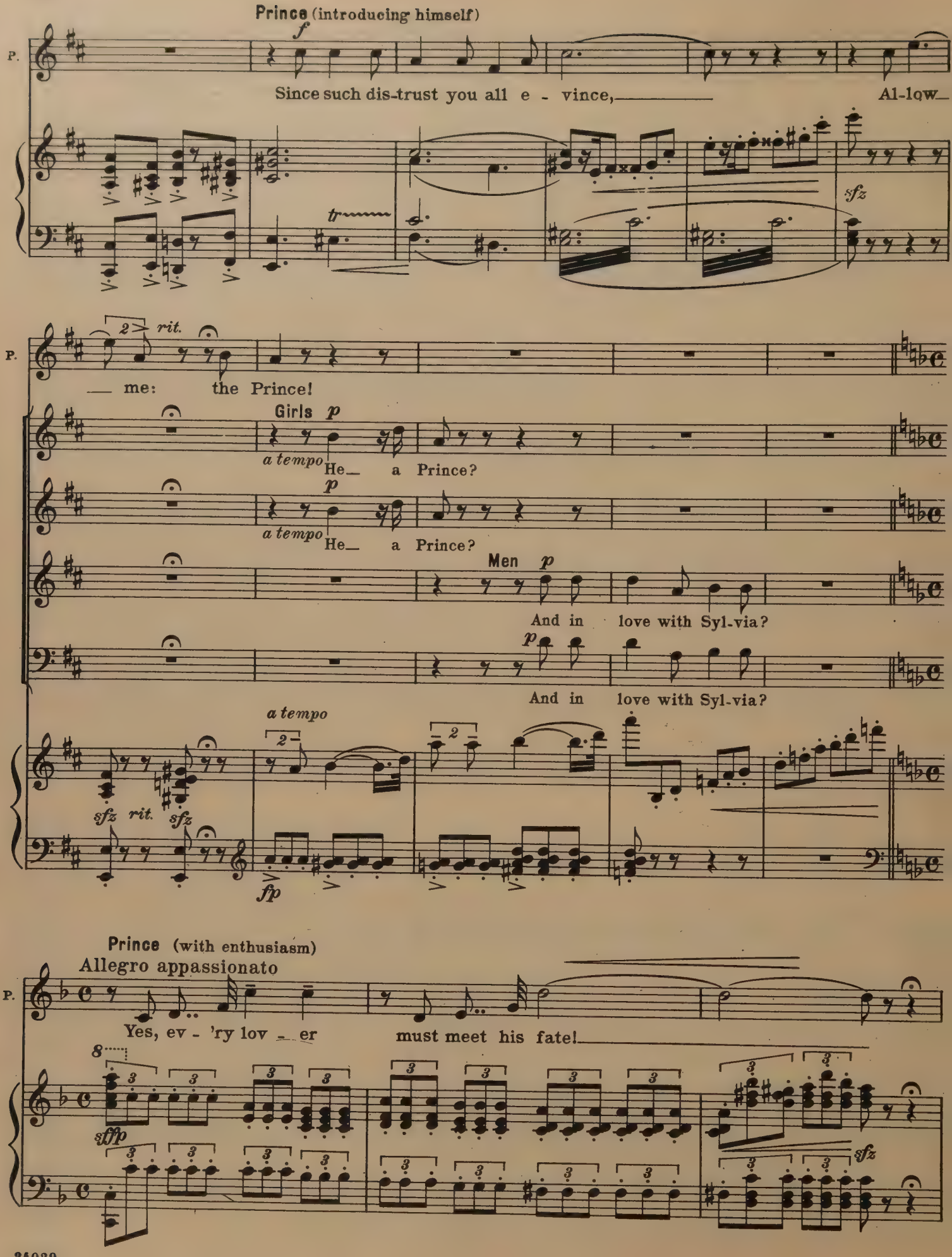
Girls (embracing Sylvia)

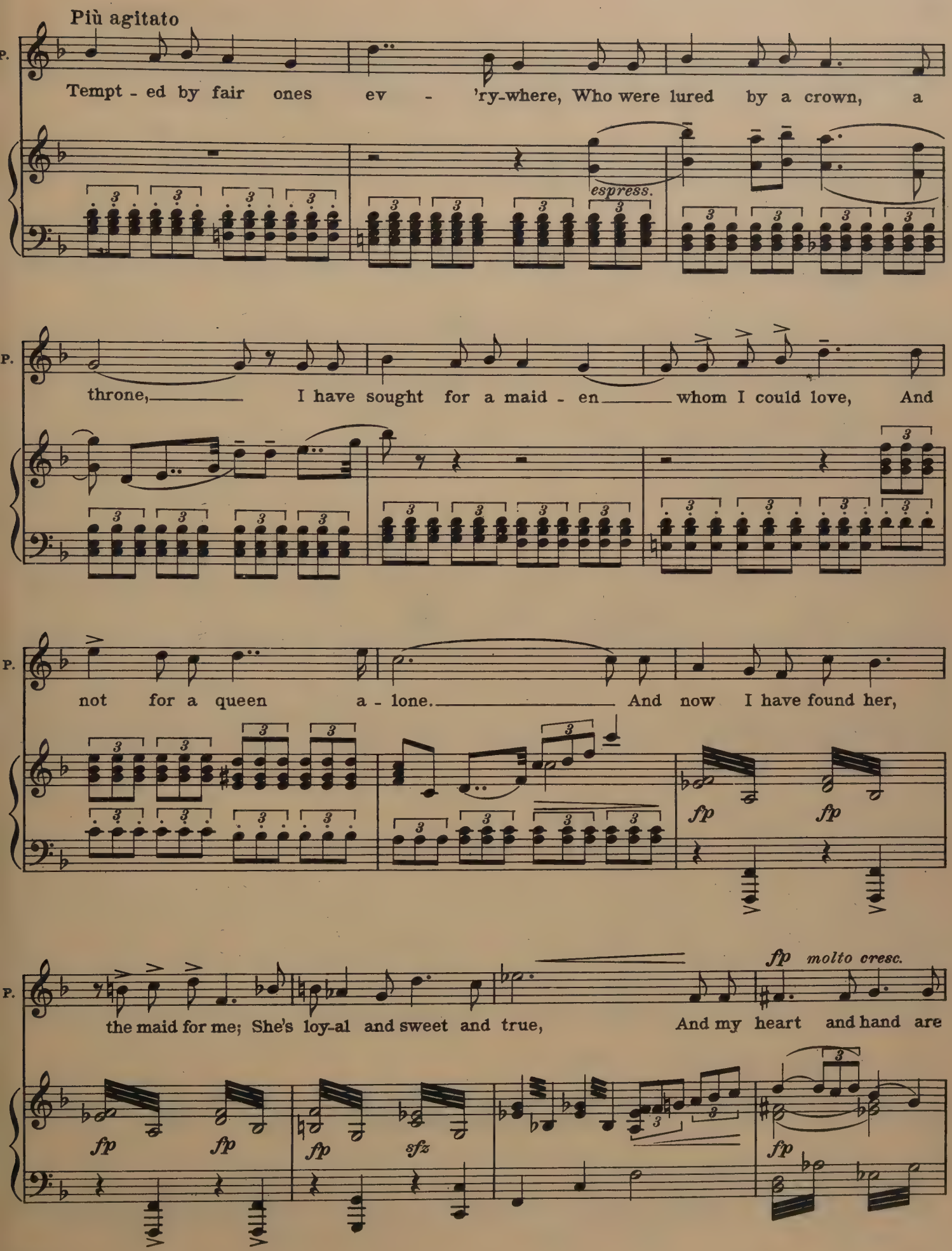


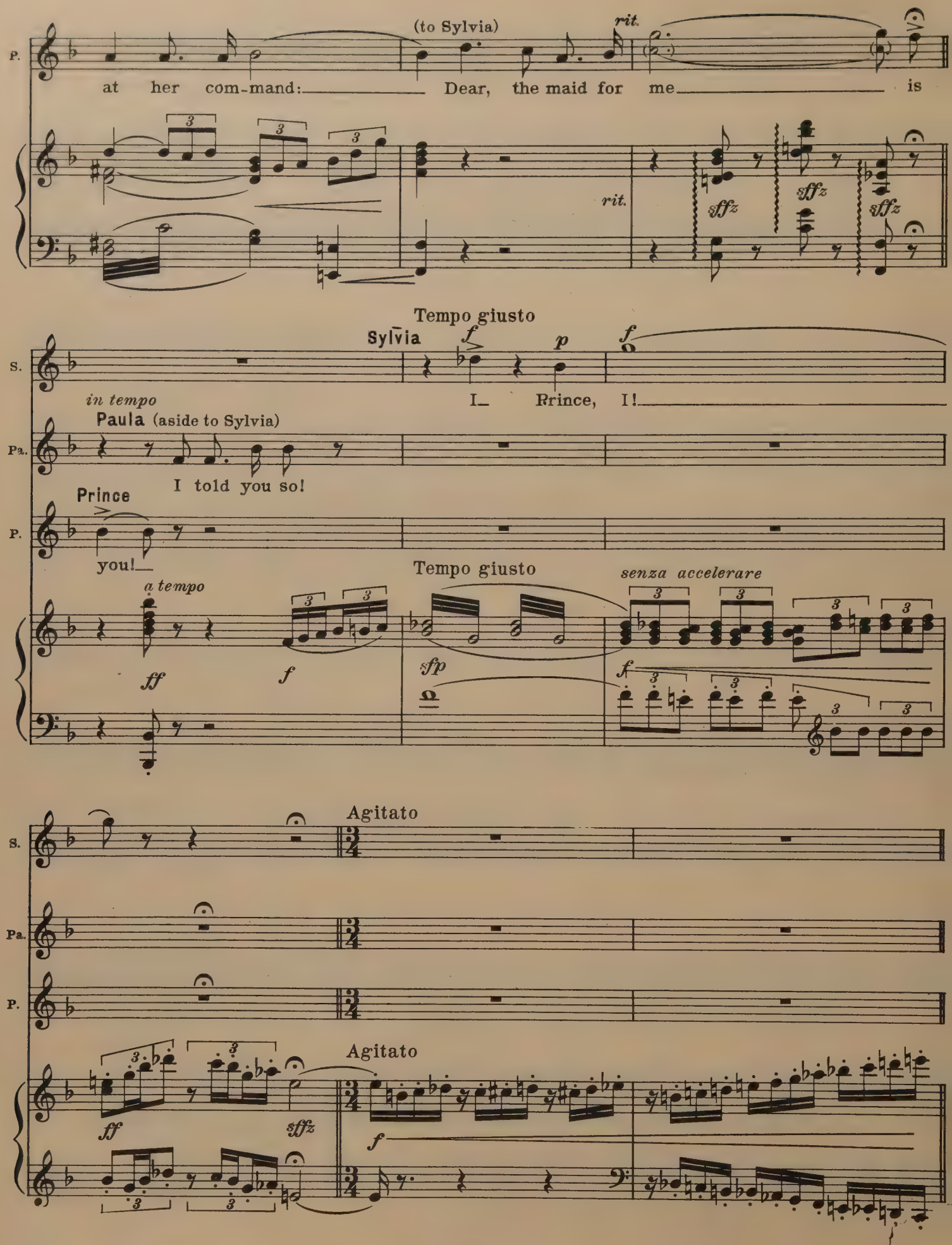



Men
What? Ha ha! A like-ly ru-mor! This strikes our sense of hu-mor. Some im-pos-ter's fool-ing you;
What? Ha ha! A like-ly ru-mor! This strikes our sense of hu-mor. Some im-pos-ter's fool-ing you;
ff
What is it to you? I say it is true!
What is it to you? I say it is true!
f
Such a thing can-not be true. Of course it's not true! He's
Such a thing can-not be true. Of course it's not true! He's
sffz sffz mf sfz sfz
(Enter Franz)
ff
Ha ha ha ha ha! ha ha ha ha ha! ha ha ha ha ha ha ha ha!
Ha ha ha ha ha! ha ha ha ha ha! ha ha ha ha ha ha ha ha!
fool-ing you! Ha ha ha ha ha! ha ha ha ha ha! ha ha ha ha ha ha ha ha!
fool-ing you! Ha ha ha ha ha! ha ha ha ha ha! ha ha ha ha ha ha ha ha!


(Enter Karl and Liane)
Karl (to Franz)
K.
Is it pos - si - ble? The Prince!
sffz
fz
f
K.
p
The 6 Sisters
A Prince! It can-not be!
p
A Prince! It can-not be!
Slingsby and Caniche
A Prince! It can-not be!
Van Tromp
p
A Prince! It can-not be!
SOPRANOS
Ha ha!
ALTOS
Ha ha!
TENORS
Ha ha!
BASSES
A Prince!
sfz
pp
p cresc.
f


Prince (introducing himself)
P.
Since such dis-trust you all e - vince, Al-low
me: the Prince!
Girls
He a Prince?
He a Prince?
Men
And in love with Syl-via?
And in love with Syl-via?
Prince (with enthusiasm)
Allegro appassionato
Yes, ev - 'ry lov - er must meet his fate!


Più agitato
P.
Tempt - ed by fair ones ev - 'ry-where, Who were lured by a crown, a
espress.
throne, I have sought for a maid - en whom I could love, And
not for a queen a - lone. And now I have found her,
fp
fp
the maid for me; She's loy-al and sweet and true, And my heart and hand are
fp molto cresc.
fp
fp
fp
sfz
fp


P.
(to Sylvia)
rit.
at her com-mand: Dear, the maid for me is
rit.
sffz
sffz
sffz
Tempo giusto
S.
Sylvia
f
p
f
in tempo
I Prince, I!
Pa.
Paula (aside to Sylvia)
I told you so!
P.
Prince
you!
Tempo giusto
a tempo
senza accelerare
ff
f
sfp
f
Agitato
S.
Pa.
P.
Agitato
ff
sffz
f

Molto appassionato

Sylvia *f*
Prince, for - give! my heart's not

Paula
He loves you,

Liane

Prince
Syl - via! I can-not ask

Karl

Van Tromp

The 6 Sisters *mf*
He a Prince? If it's true, For - tune smiles

Slingsby, Caniche & Mikel with Chorus

Molto appassionato

SOPRANO *mf*
He, a

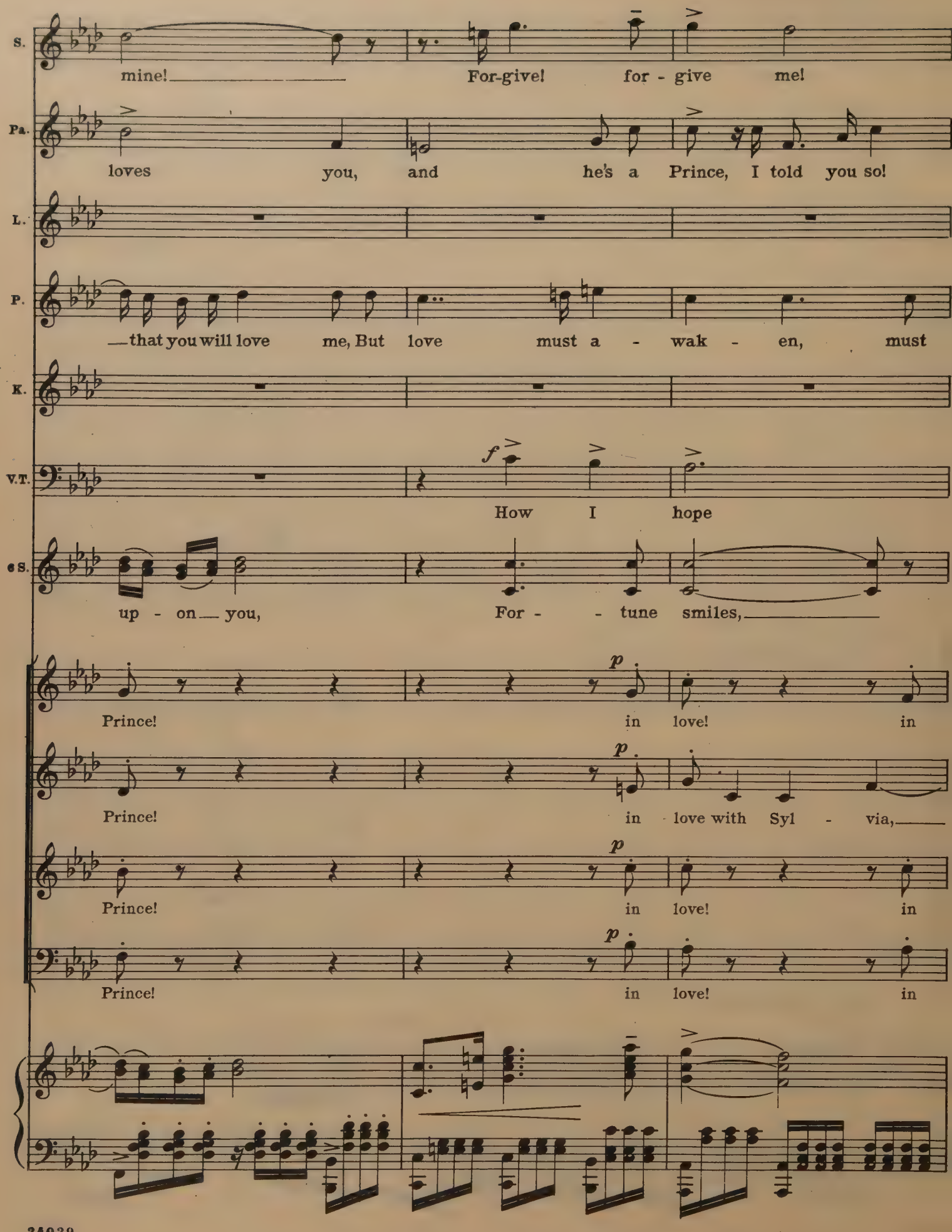
ALTO *mf*
He, a

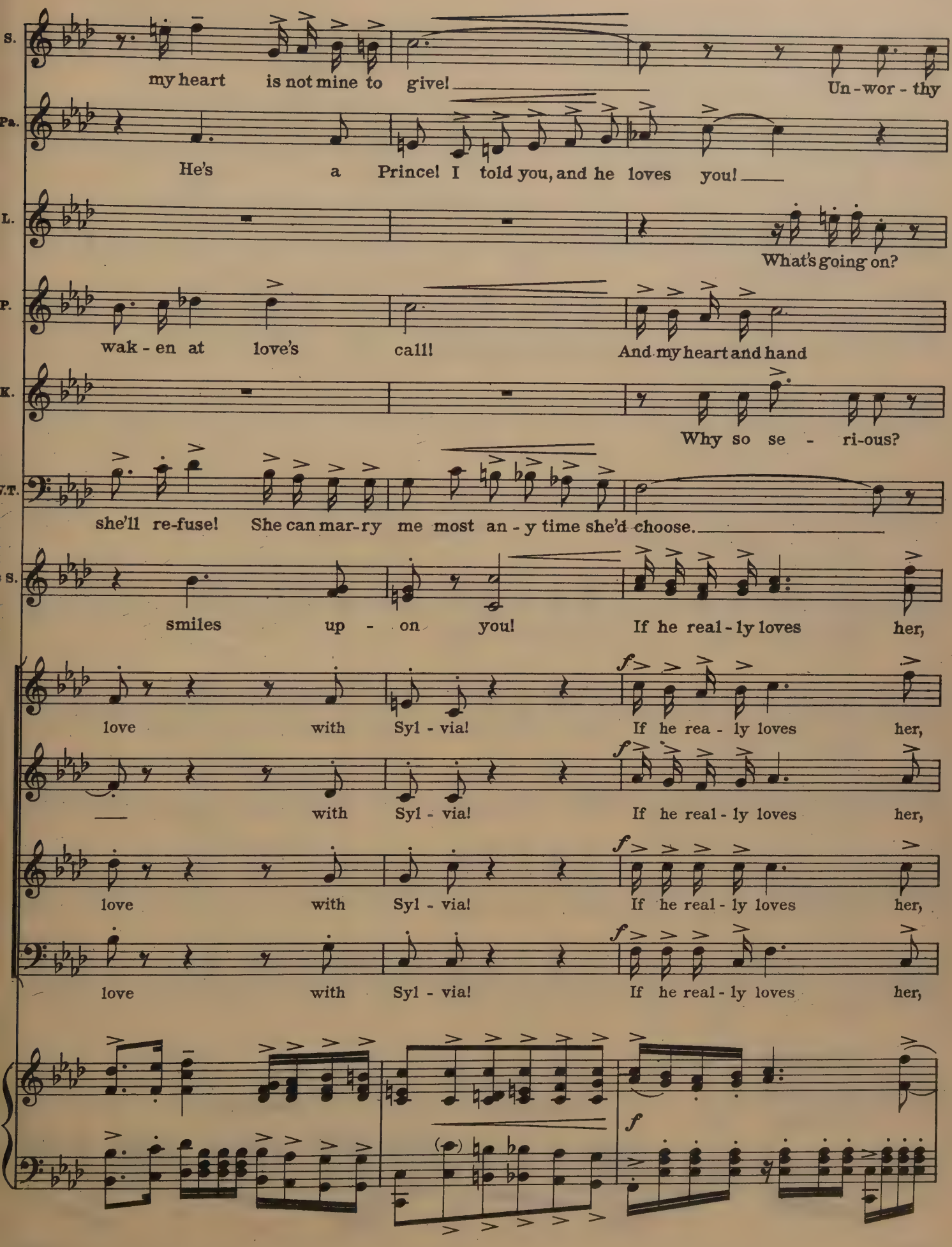
TENOR *mf*
He, a

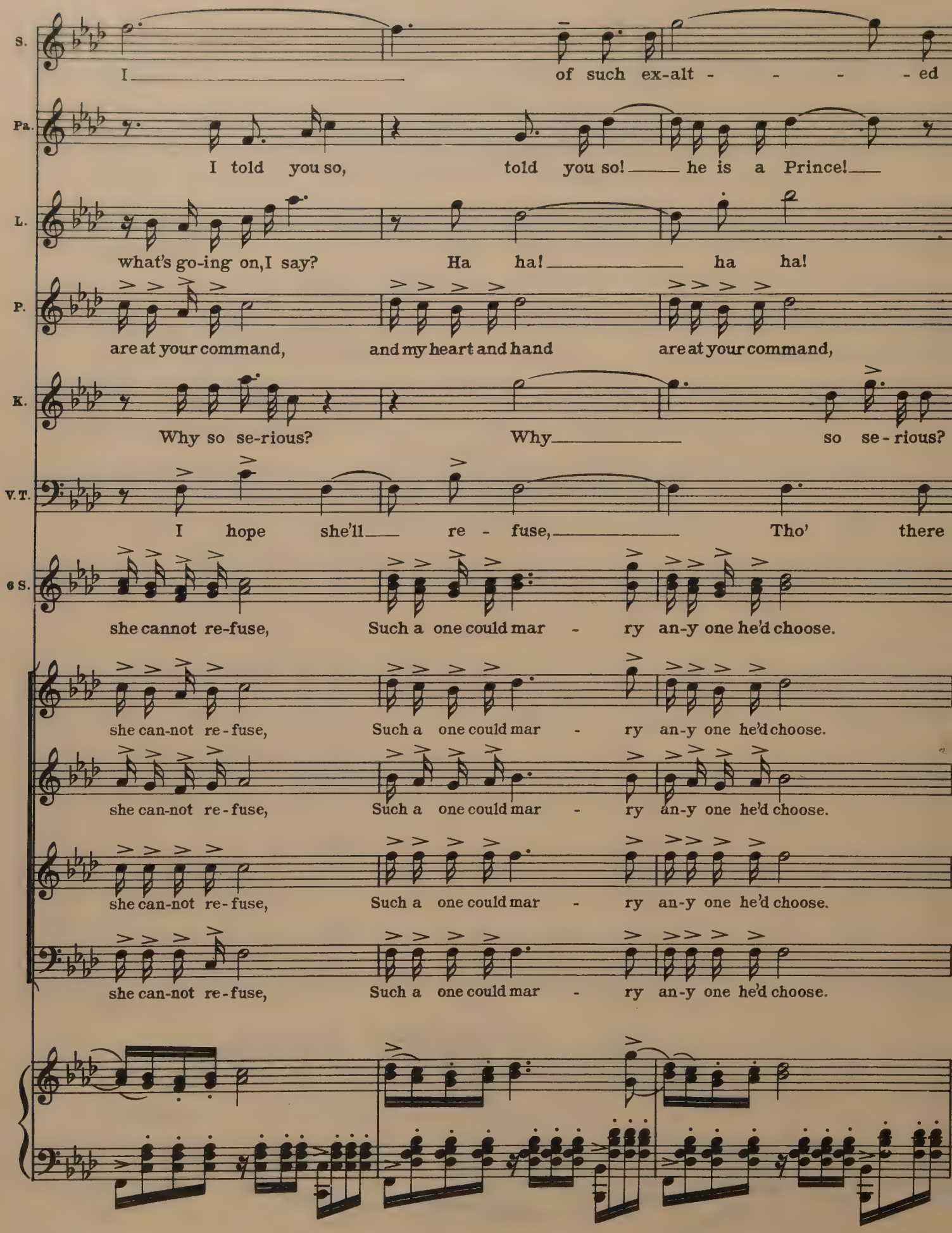
BASS *mf*
He, a

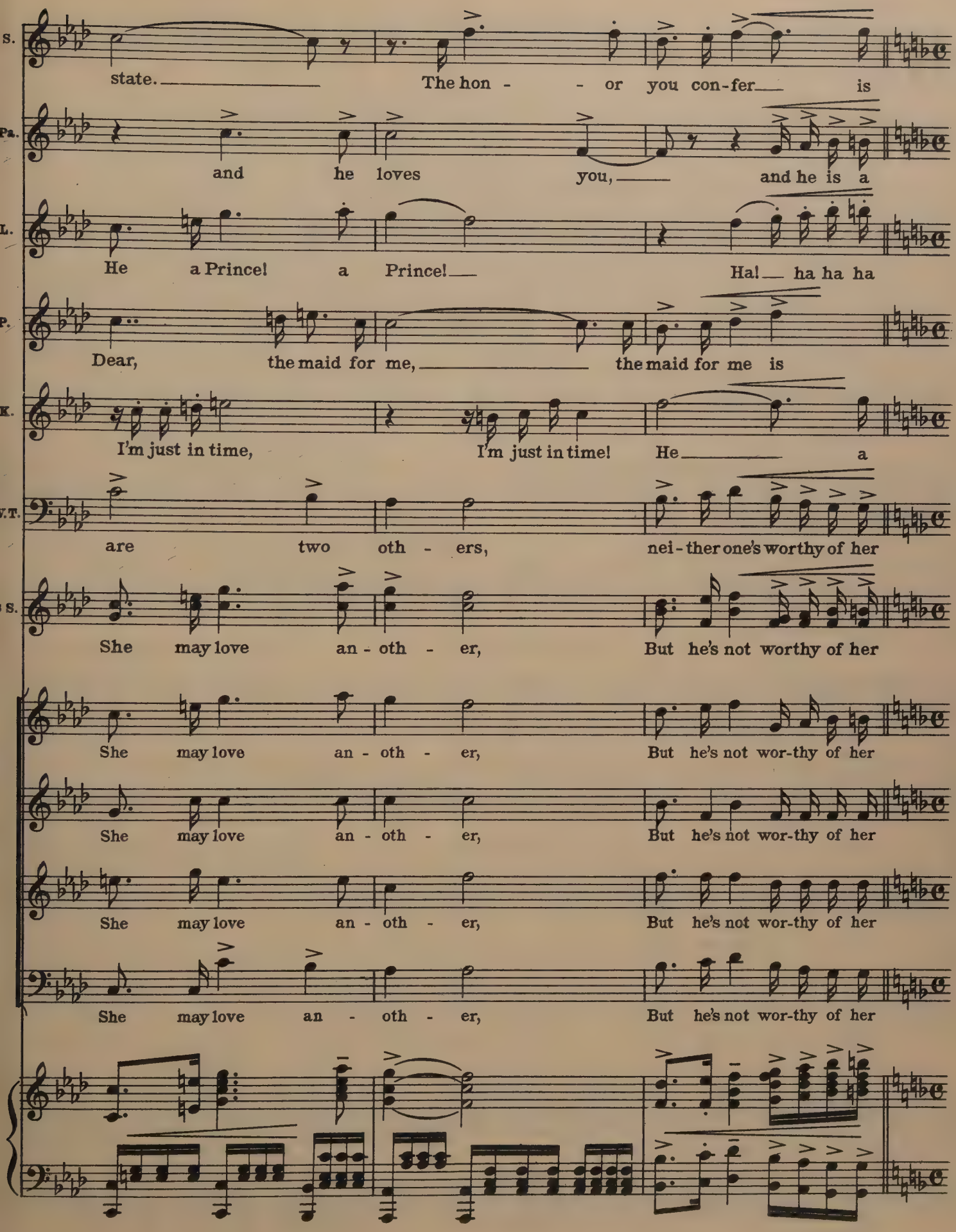
Molto appassionato

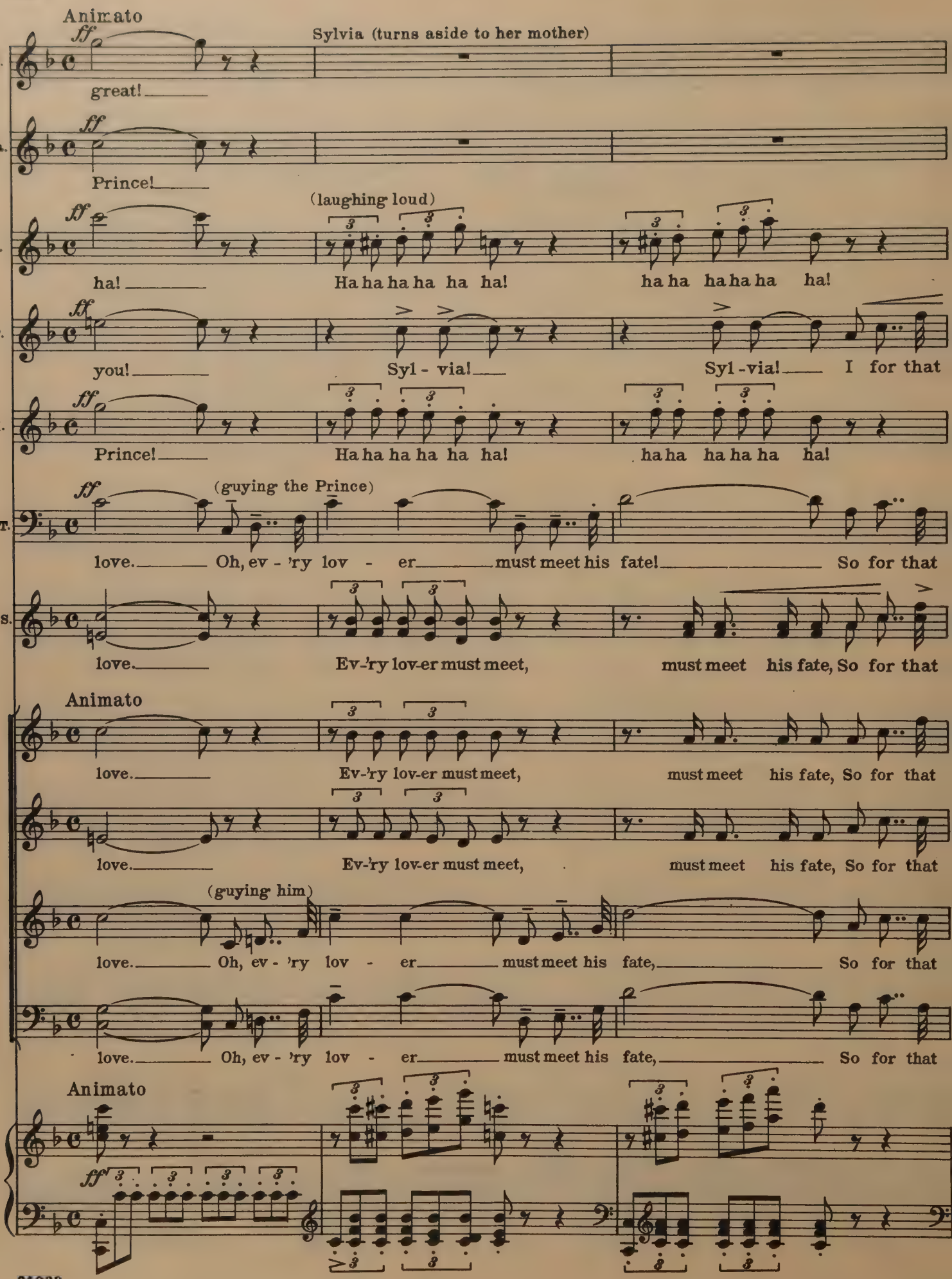
f

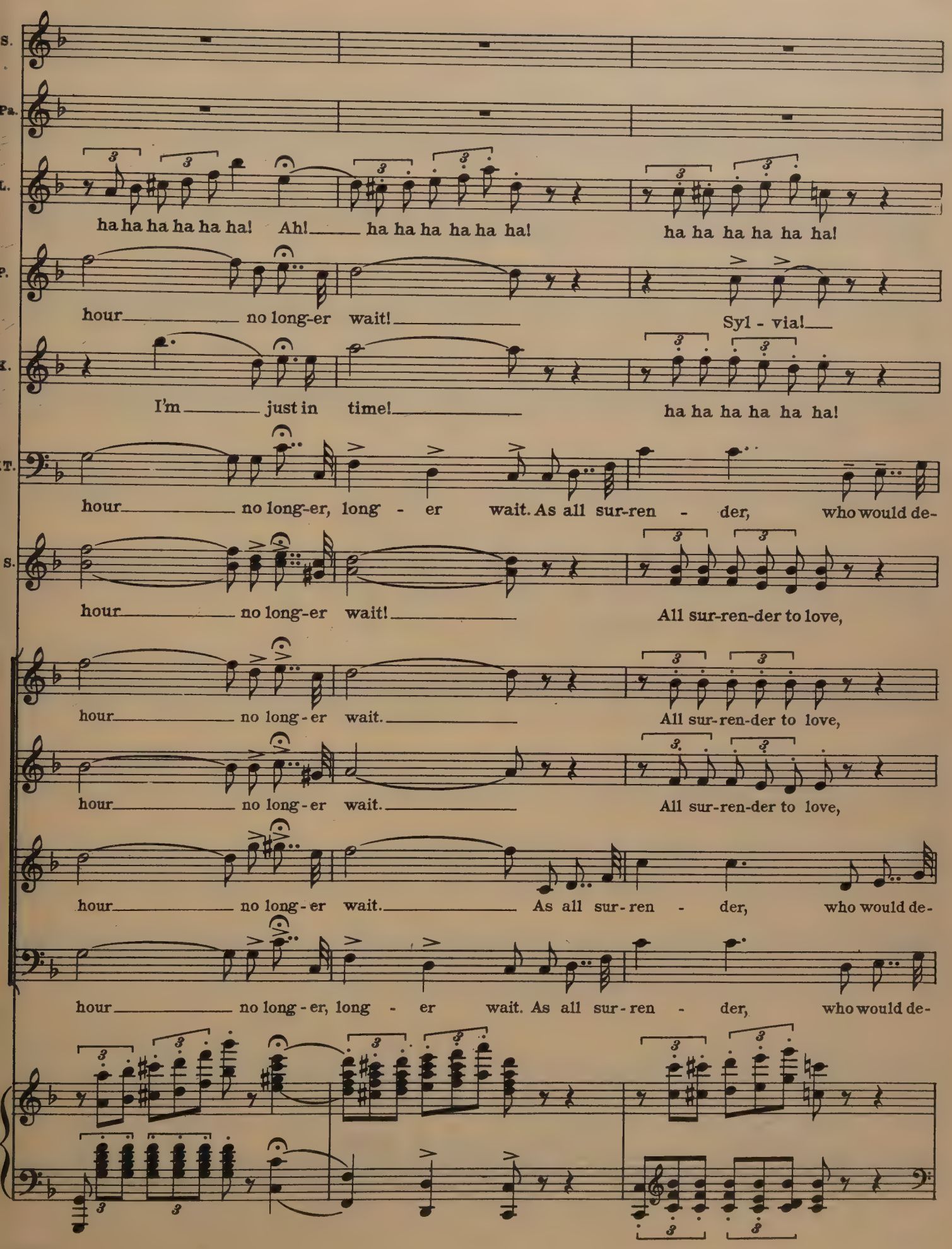

S.
mine! For-give! for - give me!
Pa.
loves you, and he's a Prince, I told you so!
L.
P.
—that you will love me, But love must a - wak - en, must
K.
V.T.
f
How I hope
C.S.
up - on you, For - - tune smiles,
p
Prince! in love! in
p
Prince! in love with Syl - via,
p
Prince! in love! in
p
Prince! in love! in

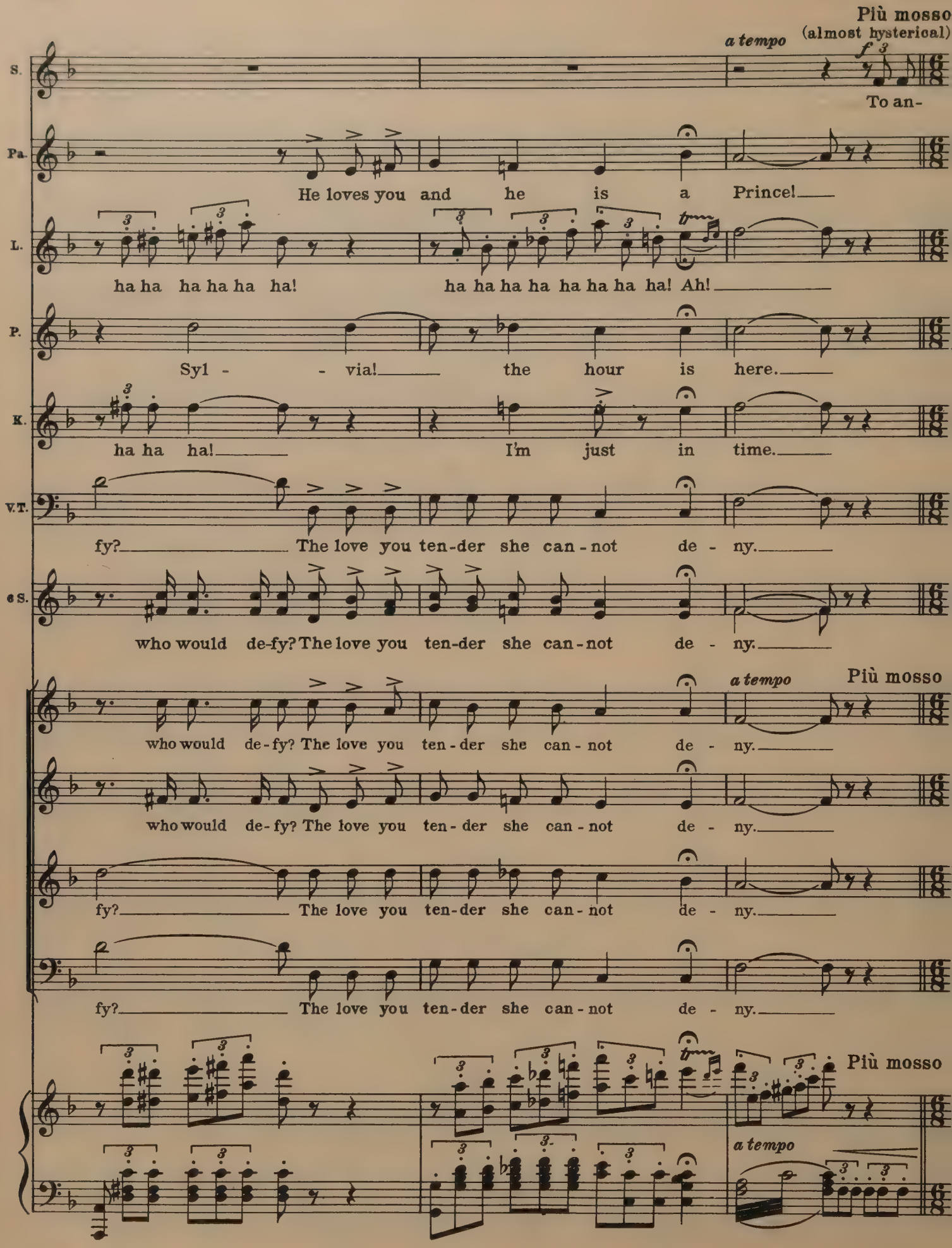

S.
my heart is not mine to give!
Un - wor - thy
Pa.
He's a Prince! I told you, and he loves you!
L.
What's going on?
P.
wak - en at love's call!
And my heart and hand
K.
Why so se - ri-ous?
T.T.
she'll re-fuse! She can mar-ry me most an - y time she'd choose.
S.
smiles up - on you!
If he real - ly loves her,
love with Syl - via!
If he rea - ly loves her,
with Syl - via!
If he real - ly loves her,
love with Syl - via!
If he real - ly loves her,
love with Syl - via!
If he real - ly loves her,
f

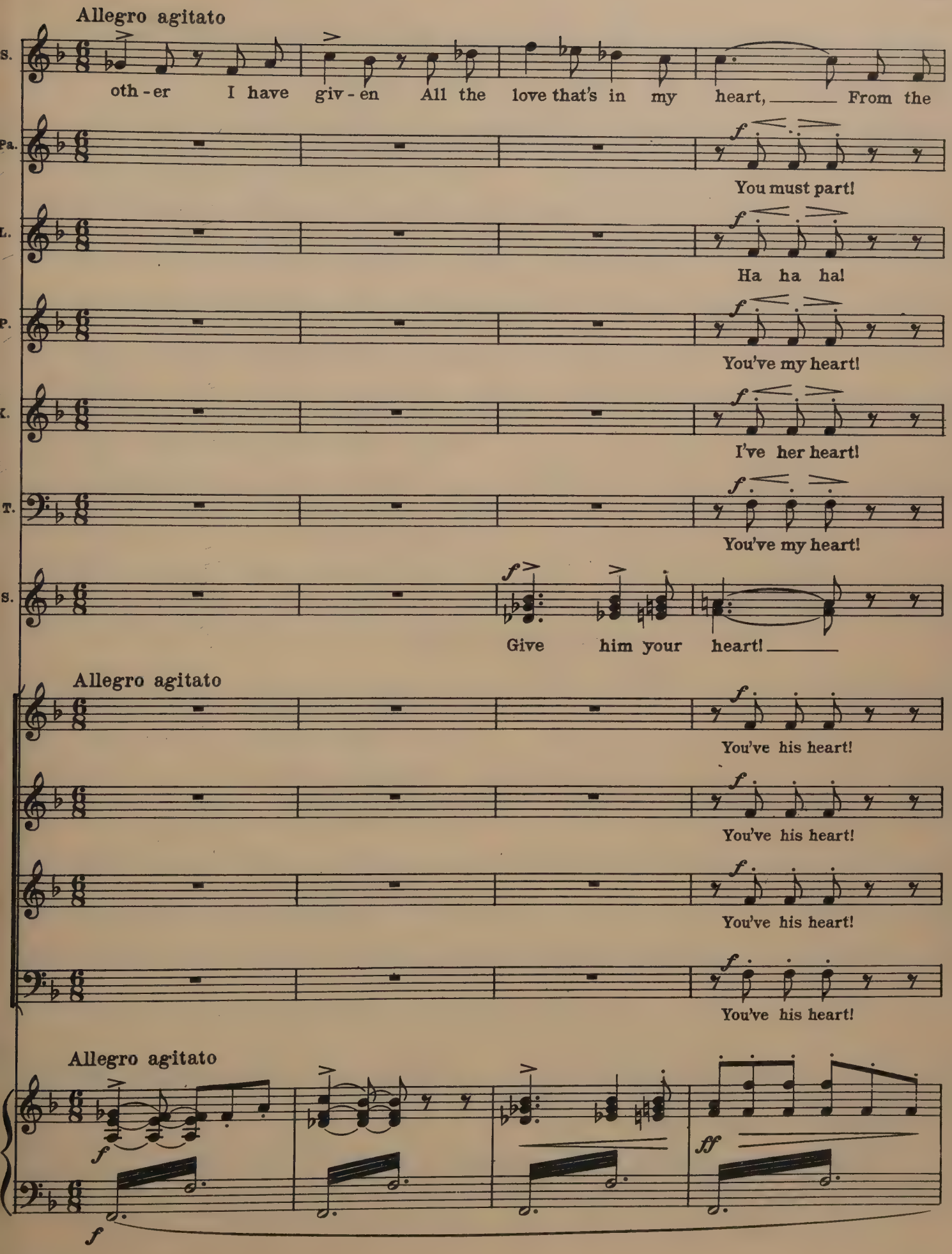

S.
I of such ex-alt - - - - ed
Pa.
I told you so, told you so! he is a Prince!
L.
what's go-ing on, I say? Ha ha! ha ha!
P.
are at your command, and my heart and hand are at your command,
K.
Why so se-rious? Why so se-rious?
V.T.
I hope she'll re - fuse, Tho' there
6 S.
she cannot re-fuse, Such a one could mar - ry an-y one he'd choose.
she can-not re-fuse, Such a one could mar - ry an-y one he'd choose.
she can-not re-fuse, Such a one could mar - ry an-y one he'd choose.
she can-not re-fuse, Such a one could mar - ry an-y one he'd choose.
she can-not re-fuse, Such a one could mar - ry an-y one he'd choose.

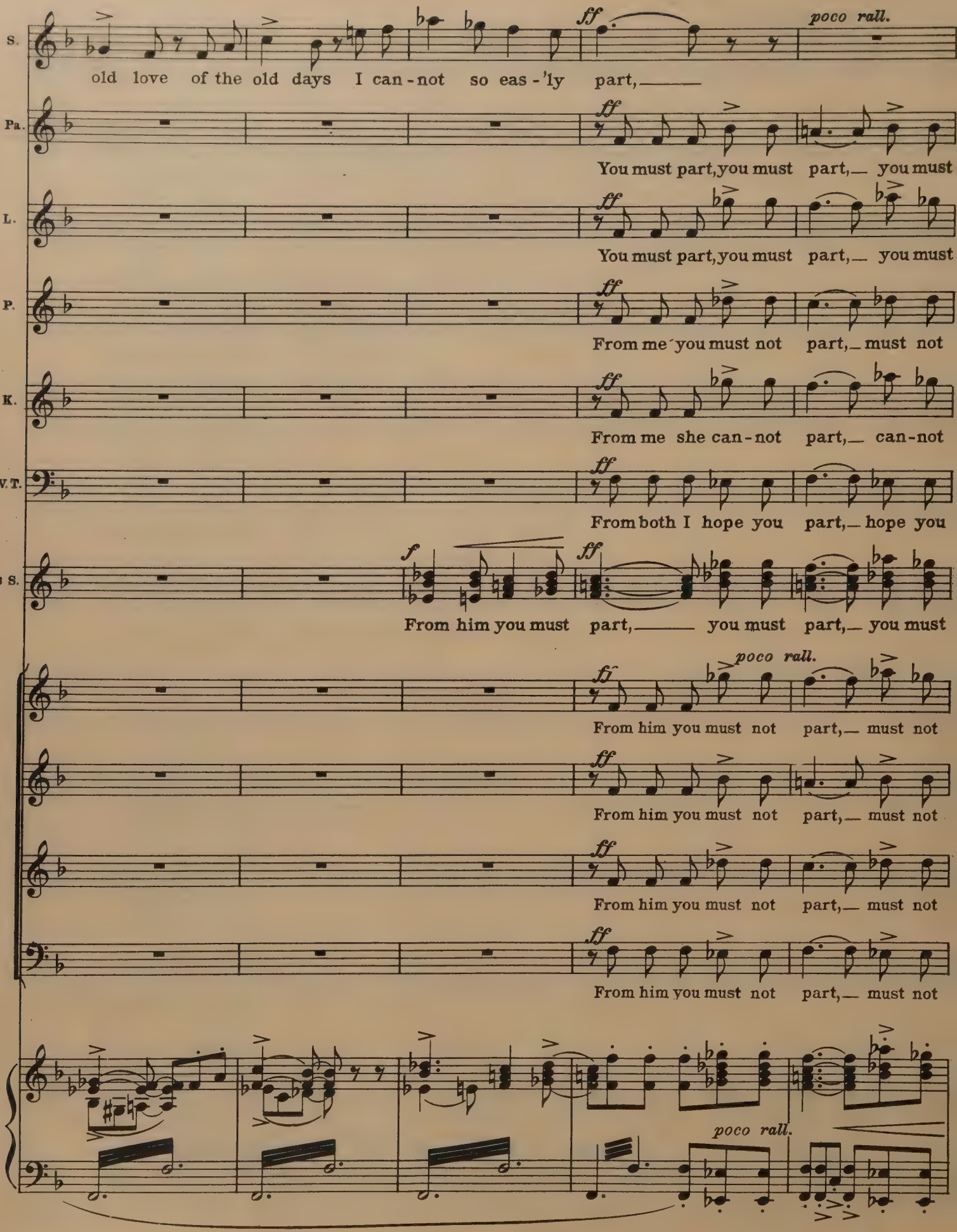

S.
state. The hon - - or you con-fer is
Pa.
and he loves you, and he is a
L.
He a Prince! a Prince! Ha! ha ha ha
P.
Dear, the maid for me, the maid for me is
K.
I'm just in time, I'm just in time! He a
V.T.
are two oth - ers, nei-ther one's worthy of her
S.
She may love an - oth - er, But he's not worthy of her
She may love an - oth - er, But he's not wor-thy of her
She may love an - oth - er, But he's not wor-thy of her
She may love an - oth - er, But he's not wor-thy of her
She may love an - oth - er, But he's not wor-thy of her

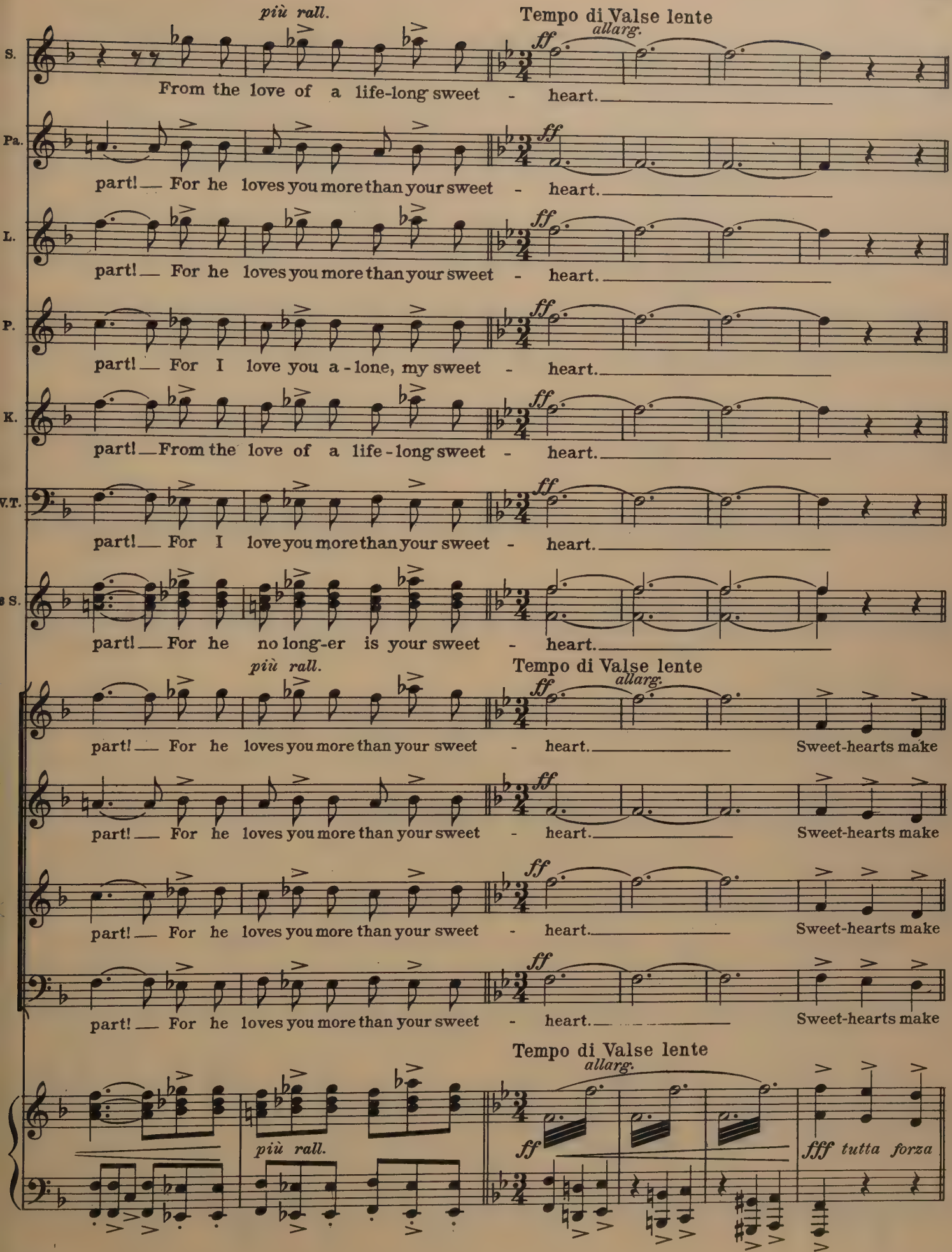

Animato
ff
Sylvia (turns aside to her mother)
S.
great!
Pa.
Prince!
(laughing loud)
L.
ha!
Ha ha ha ha ha ha!
ha ha ha ha ha ha!
P.
you!
Syl - via!
Syl - via!
I for that
K.
Prince!
Ha ha ha ha ha ha!
ha ha ha ha ha ha!
(guying the Prince)
V.T.
love.
Oh, ev - 'ry lov - er
must meet his fate!
So for that
S.
love.
Ev-'ry lov-er must meet,
must meet his fate, So for that
Animato
love.
Ev-'ry lov-er must meet,
must meet his fate, So for that
love.
Ev-'ry lov-er must meet,
must meet his fate, So for that
(guying him)
love.
Oh, ev - 'ry lov - er
must meet his fate,
So for that
love.
Oh, ev - 'ry lov - er
must meet his fate,
So for that
Animato
ff

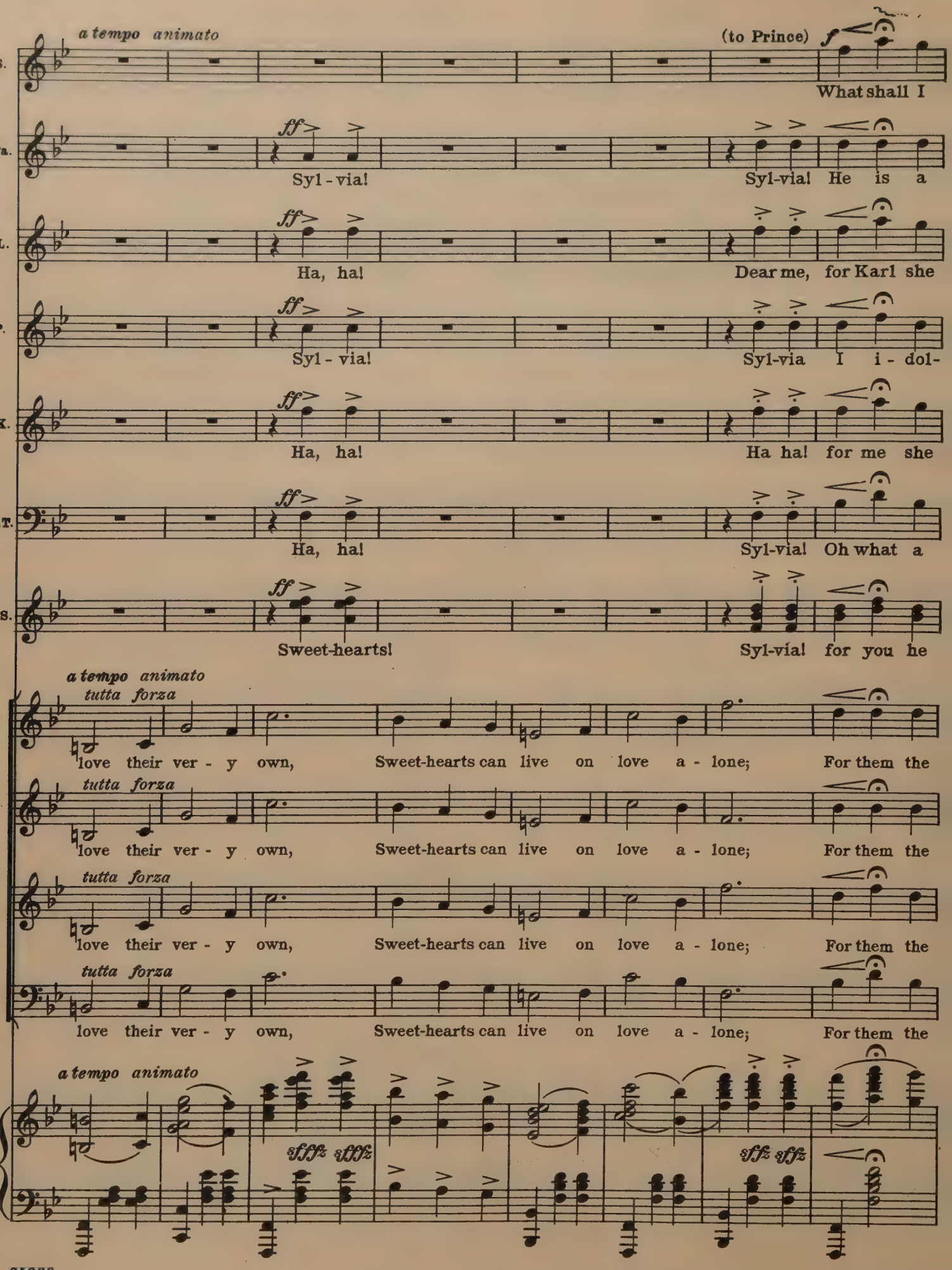

S.
Pa.
L.
P.
K.
T.
S.
ha ha ha ha ha ha! Ah! ha ha ha ha ha ha! ha ha ha ha ha ha!
hour no long-er wait! Syl - via!
I'm just in time! ha ha ha ha ha ha!
hour no long-er, long - er wait. As all sur-ren - der, who would de-
hour no long-er wait! All sur-ren-der to love,
hour no long - er wait. All sur-ren-der to love,
hour no long - er wait. All sur-ren-der to love,
hour no long - er wait. As all sur - ren - der, who would de-
hour no long - er, long - er wait. As all sur - ren - der, who would de-

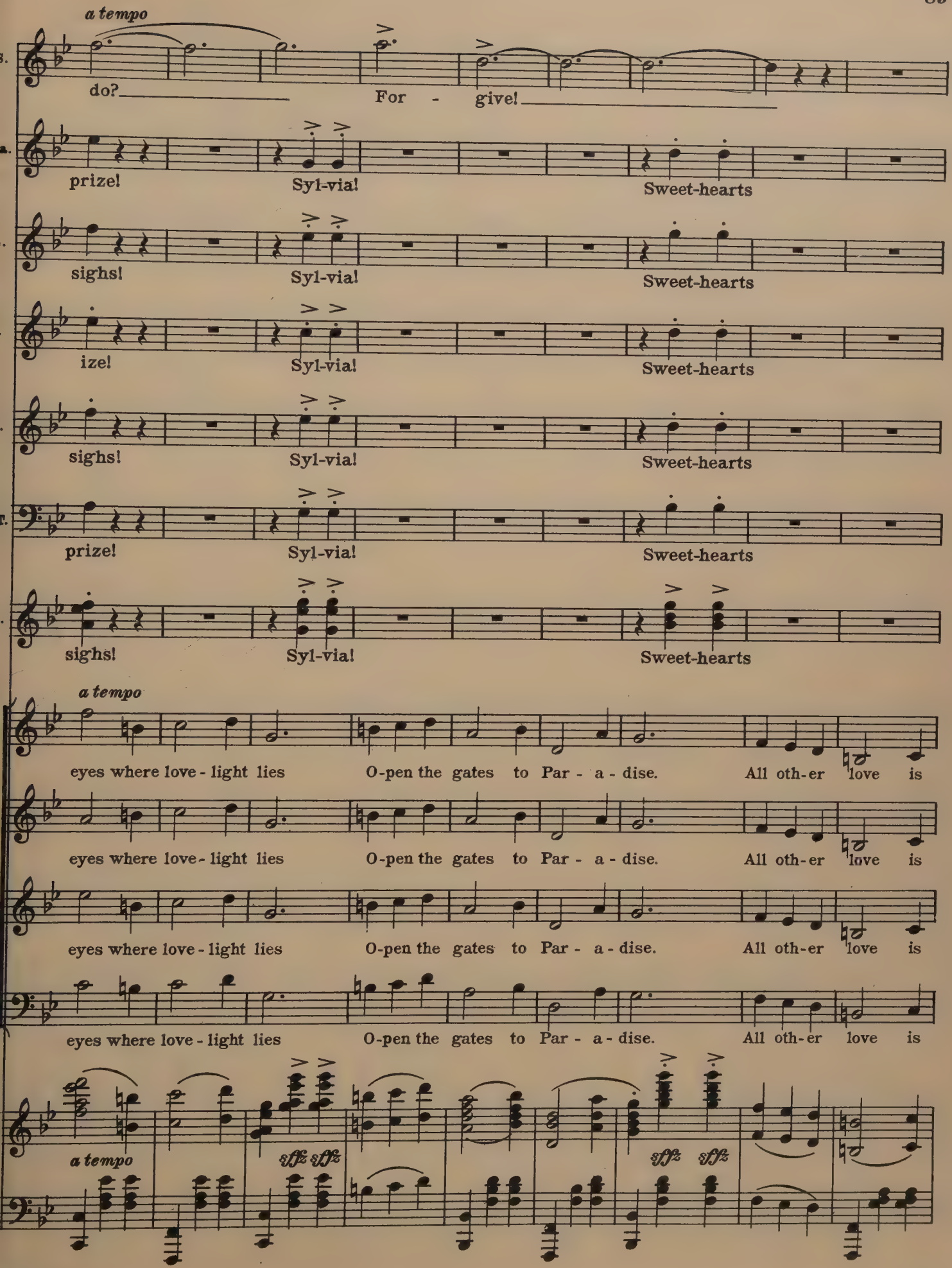

Più mosso
(almost hysterical)
a tempo
S.
To an-
Pa.
He loves you and he is a Prince!
L.
ha ha ha ha ha! ha ha ha ha ha ha ha ha! Ah!
P.
Syl - - via! the hour is here.
K.
ha ha ha! I'm just in time.
V.T.
fy? The love you ten-der she can-not de - ny.
S.
who would de-fy? The love you ten-der she can-not de - ny.
a tempo
Più mosso
who would de-fy? The love you ten-der she can-not de - ny.
who would de-fy? The love you ten-der she can-not de - ny.
fy? The love you ten-der she can-not de - ny.
fy? The love you ten-der she can-not de - ny.
Più mosso
a tempo

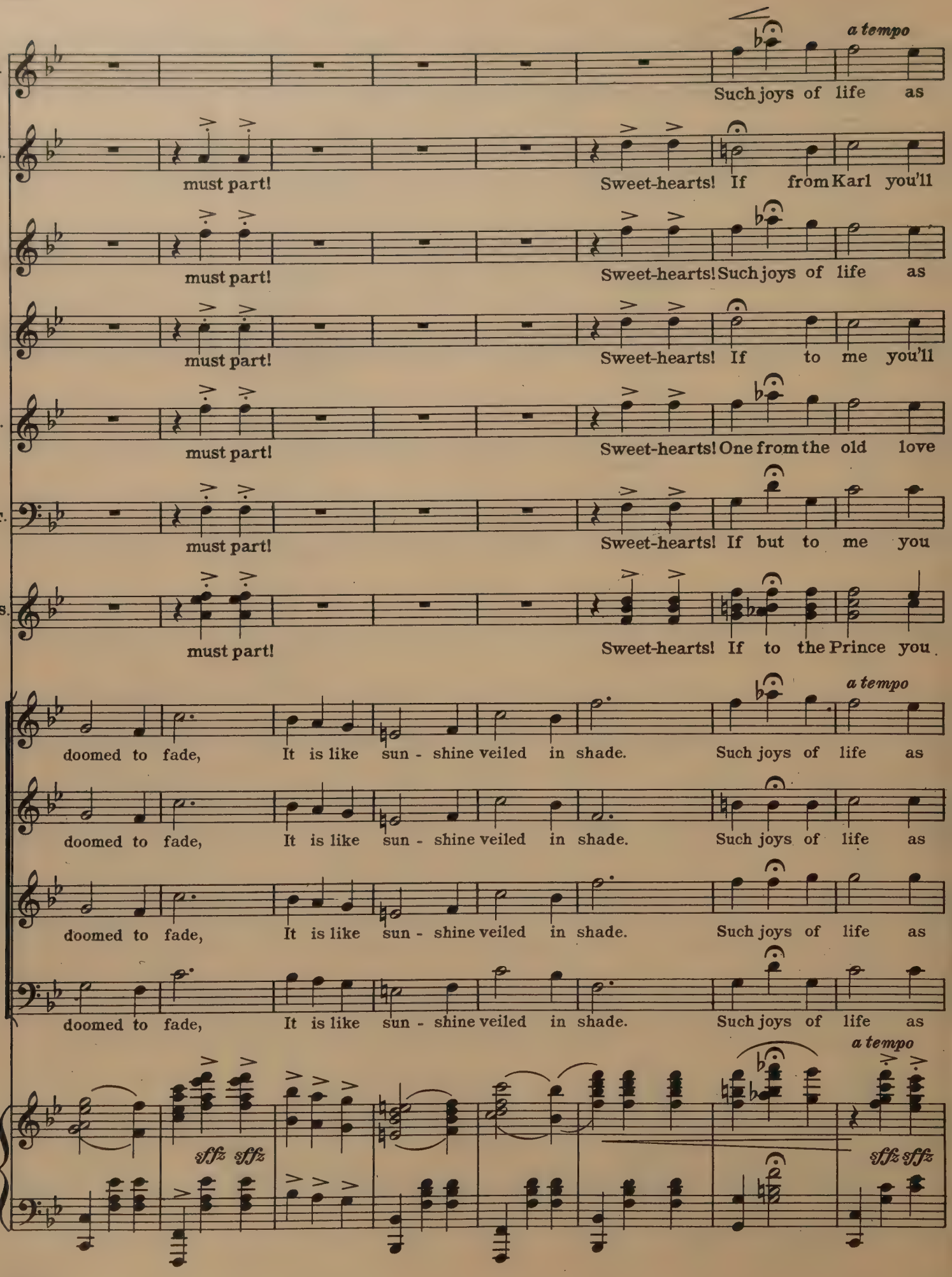

Allegro agitato
S.
oth - er I have giv - en All the love that's in my heart, From the
Pa.
You must part!
L.
Ha ha ha!
P.
You've my heart!
K.
I've her heart!
T.
You've my heart!
S.
Give him your heart!
Allegro agitato
You've his heart!
You've his heart!
You've his heart!
You've his heart!
Allegro agitato

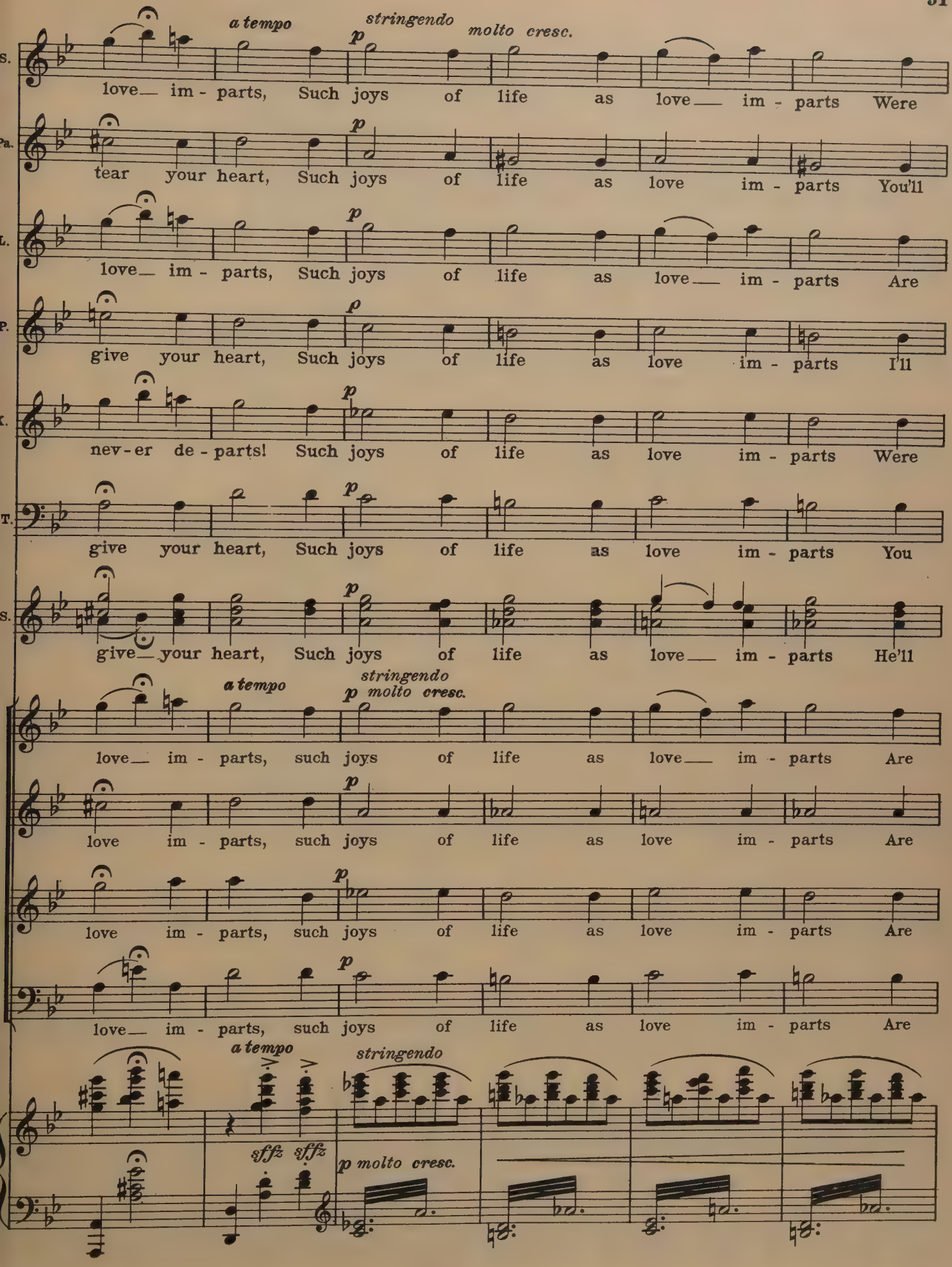

S.
old love of the old days I can-not so eas-'ly part,
poco rall.
Pa.
You must part, you must part, you must
L.
You must part, you must part, you must
P.
From me you must not part, must not
K.
From me she can-not part, can-not
V.T.
From both I hope you part, hope you
6 S.
From him you must part, you must part, you must
From him you must not part, must not
From him you must not part, must not
From him you must not part, must not
From him you must not part, must not
poco rall.

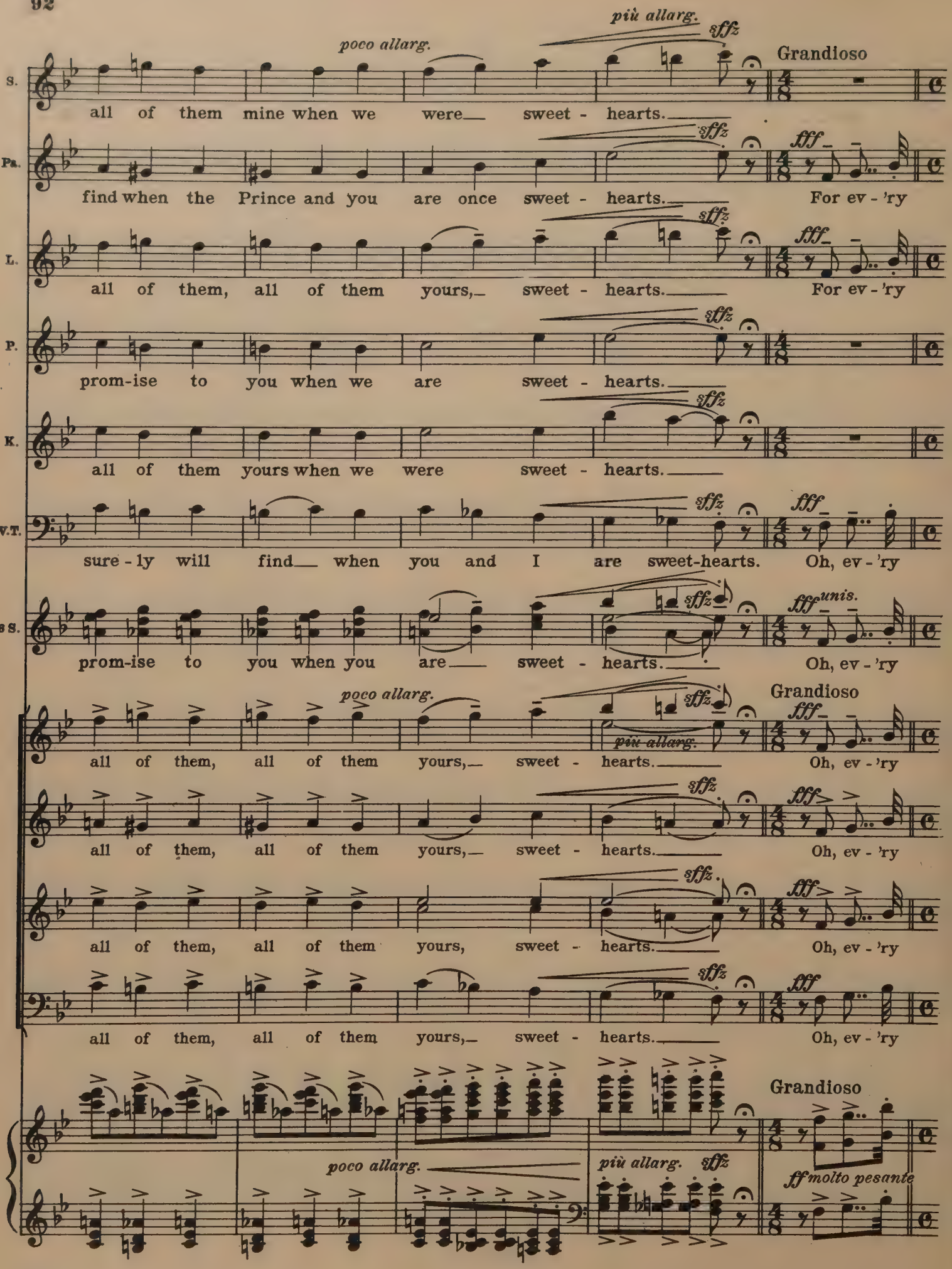

più rall.
Tempo di Valse lente
allarg.
ff
S.
From the love of a life-long sweet - heart.
Pa.
part! For he loves you more than your sweet - heart.
L.
part! For he loves you more than your sweet - heart.
P.
part! For I love you a-lone, my sweet - heart.
K.
part! From the love of a life-long sweet - heart.
V.T.
part! For I love you more than your sweet - heart.
S.
part! For he no long-er is your sweet - heart.
più rall.
Tempo di Valse lente
allarg.
part! For he loves you more than your sweet - heart. Sweet-hearts make
part! For he loves you more than your sweet - heart. Sweet-hearts make
part! For he loves you more than your sweet - heart. Sweet-hearts make
part! For he loves you more than your sweet - heart. Sweet-hearts make
Tempo di Valse lente
allarg.
più rall.
fff tutta forza

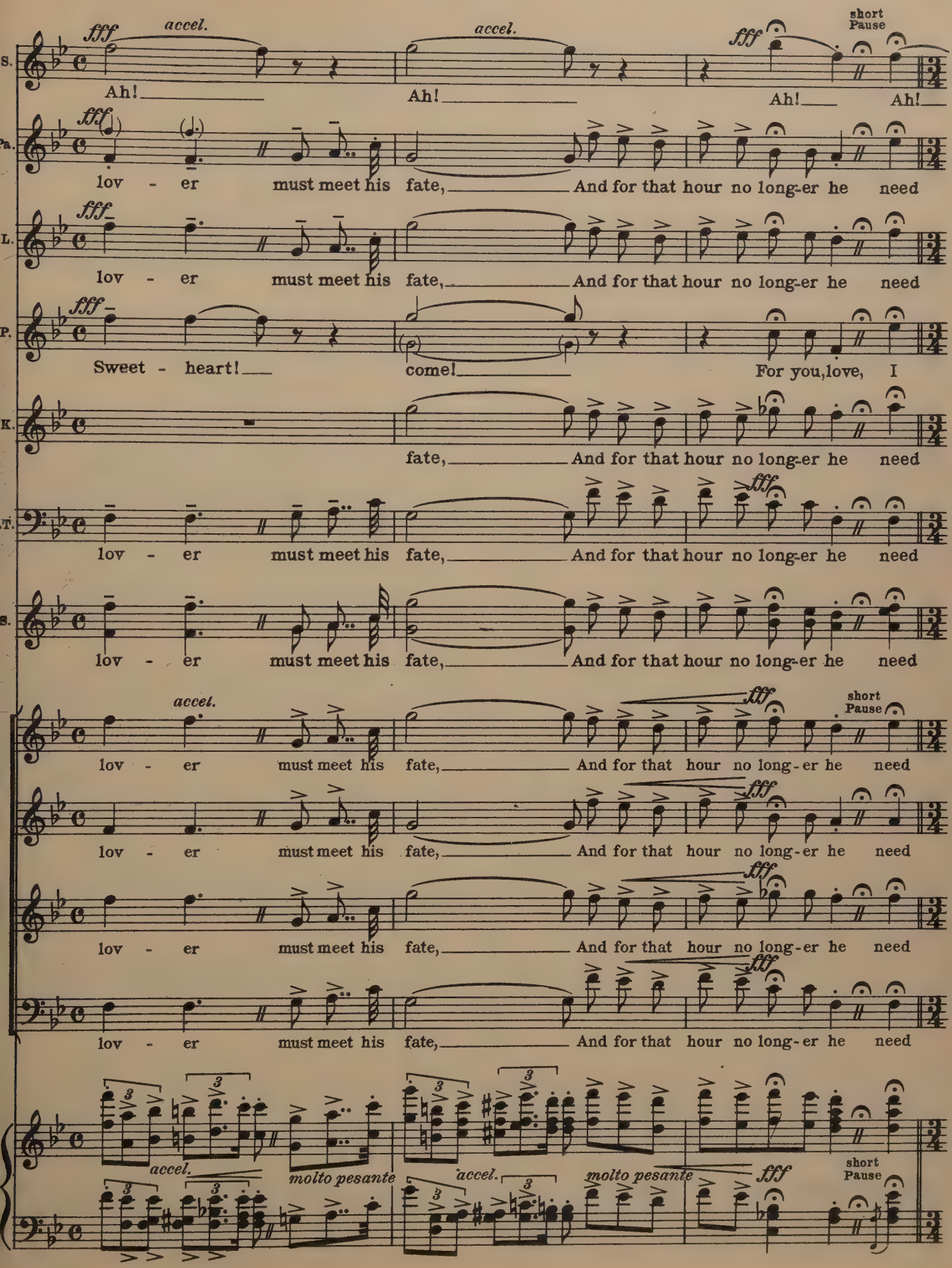

a tempo animato
(to Prince)
S.
What shall I
Pa.
ff
Syl - via!
Syl-via! He is a
L.
Ha, ha!
Dear me, for Karl she
P.
Syl - via!
Syl-via I i - dol-
K.
Ha, ha!
Ha ha! for me she
V.T.
Ha, ha!
Syl-via! Oh what a
c S.
Sweet-hearts!
Syl-via! for you he
a tempo animato
tutta forza
love their ver - y own, Sweet-hearts can live on love a - lone; For them the
sfffz sfffz

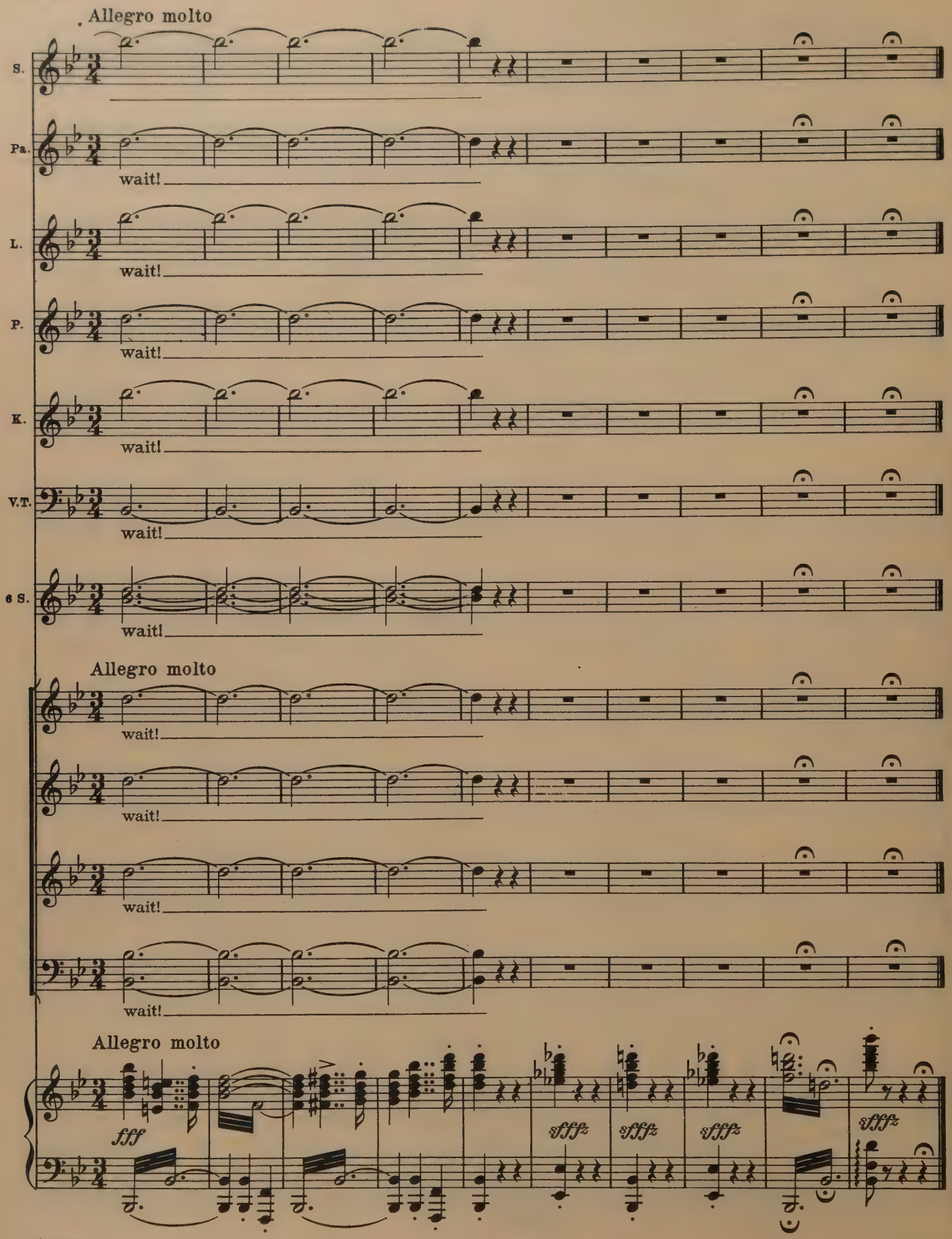

a tempo
do? For - give!
prize! Syl-via! Sweet-hearts
sighs! Syl-via! Sweet-hearts
ize! Syl-via! Sweet-hearts
sighs! Syl-via! Sweet-hearts
prize! Syl-via! Sweet-hearts
sighs! Syl-via! Sweet-hearts
a tempo
eyes where love - light lies O-pen the gates to Par - a - dise. All oth-er love is
eyes where love - light lies O-pen the gates to Par - a - dise. All oth-er love is
eyes where love - light lies O-pen the gates to Par - a - dise. All oth-er love is
eyes where love - light lies O-pen the gates to Par - a - dise. All oth-er love is
a tempo
sffz sffz
sffz sffz


S.
Pa.
L.
P.
K.
V.T.
6 S.
must part!
Sweet-hearts! If from Karl you'll
Sweet-hearts! Such joys of life as
Sweet-hearts! If to me you'll
Sweet-hearts! One from the old love
Sweet-hearts! If but to me you
Sweet-hearts! If to the Prince you
a tempo
Such joys of life as
doomed to fade, It is like sun - shine veiled in shade.
sffz sffz

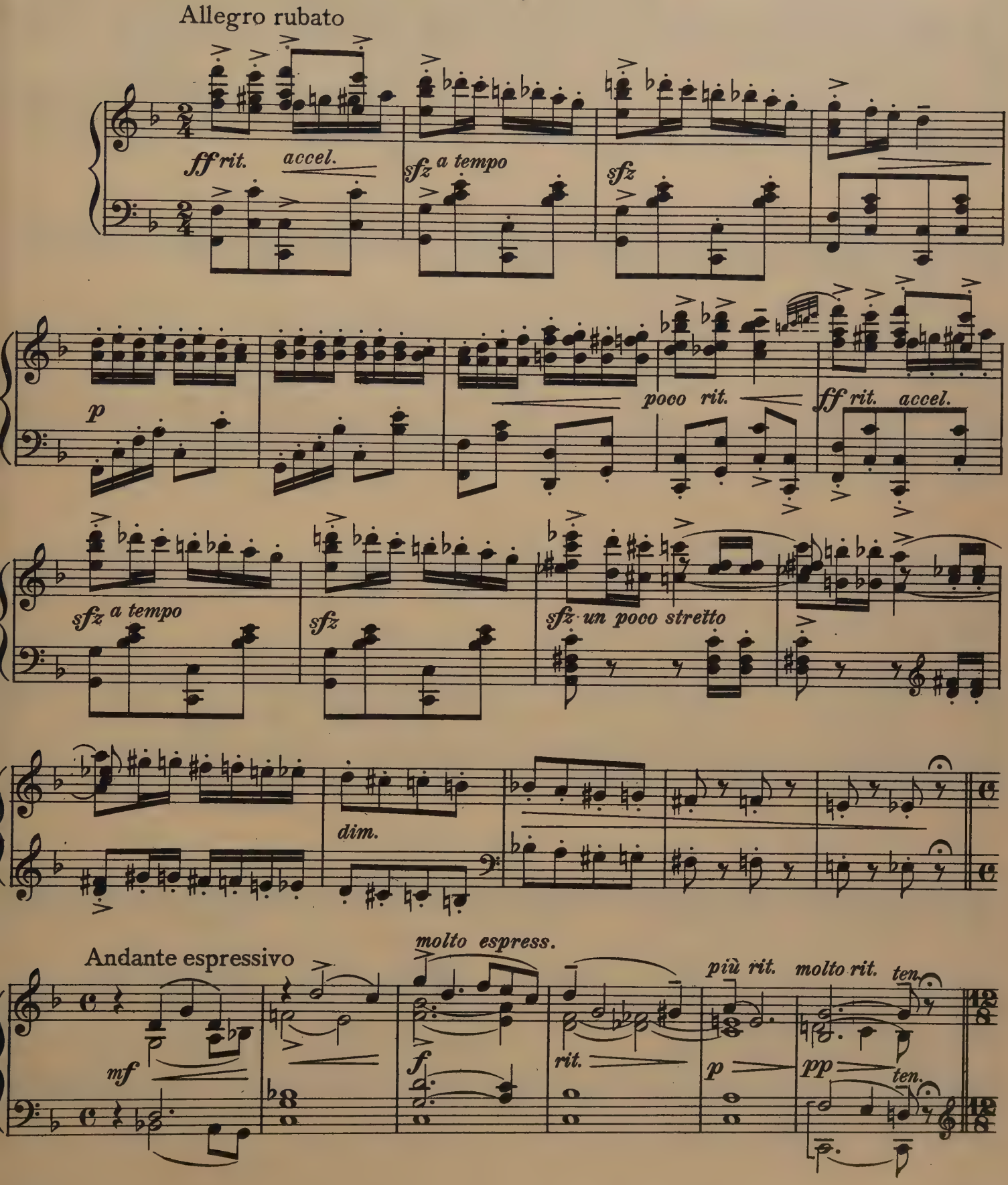

a tempo
stringendo
molto cresc.
p
love im - parts, Such joys of life as love im - parts Were
tear your heart, Such joys of life as love im - parts You'll
love im - parts, Such joys of life as love im - parts Are
give your heart, Such joys of life as love im - parts I'll
nev-er de - parts! Such joys of life as love im - parts Were
give your heart, Such joys of life as love im - parts You
give your heart, Such joys of life as love im - parts He'll
a tempo
stringendo
p molto cresc.
love im - parts, such joys of life as love im - parts Are
love im - parts, such joys of life as love im - parts Are
love im - parts, such joys of life as love im - parts Are
love im - parts, such joys of life as love im - parts Are
a tempo
stringendo
sffz sffz
p molto cresc.

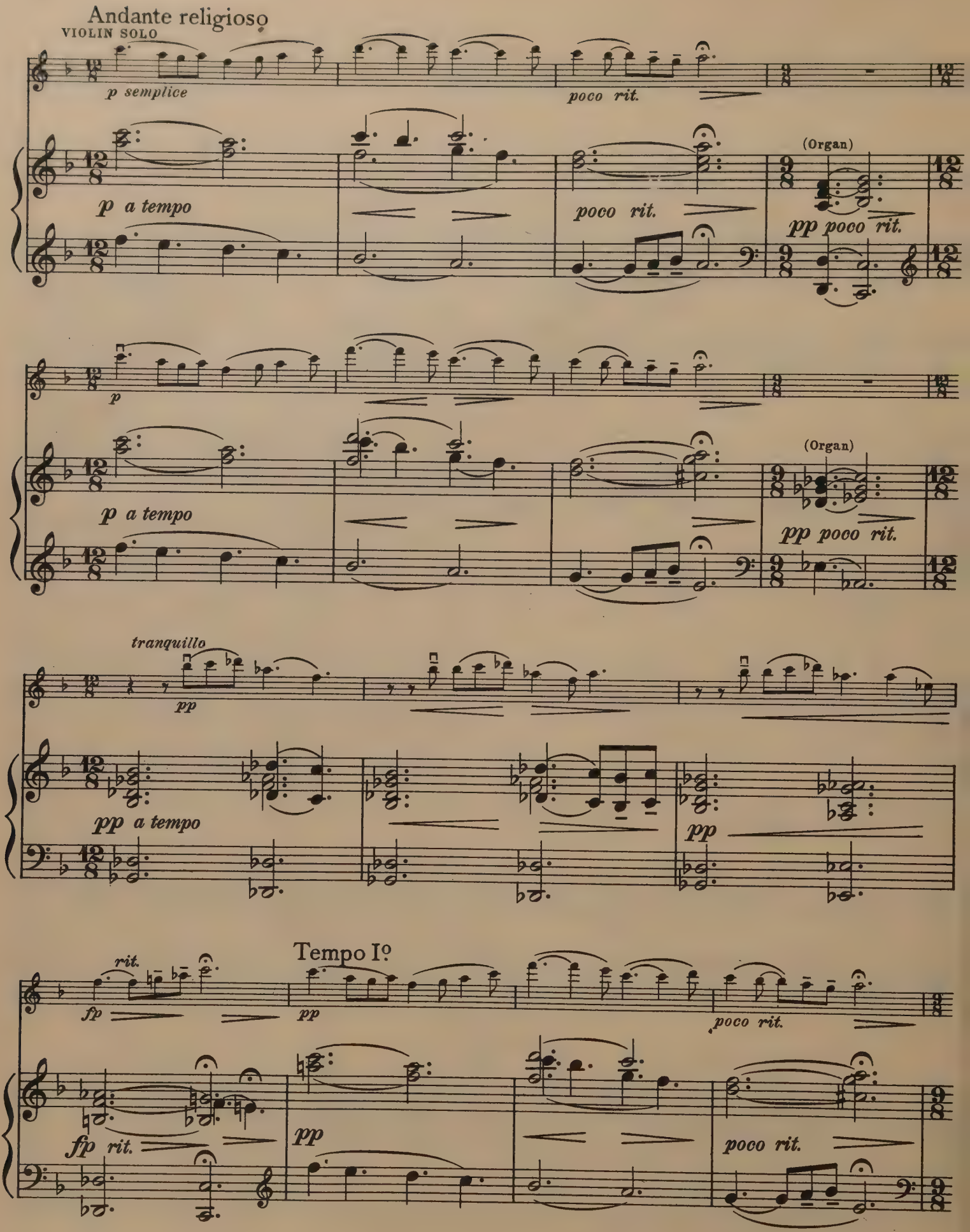

S.
all of them mine when we were sweet - hearts.
poco allarg.
più allarg.
sffz
Grandioso
Pa.
find when the Prince and you are once sweet - hearts.
For ev - 'ry
L.
all of them, all of them yours, sweet - hearts.
For ev - 'ry
P.
prom-ise to you when we are sweet - hearts.
K.
all of them yours when we were sweet - hearts.
V.T.
sure - ly will find when you and I are sweet-hearts. Oh, ev - 'ry
G S.
prom-ise to you when you are sweet - hearts.
Oh, ev - 'ry
unis.
all of them, all of them yours, sweet - hearts.
Oh, ev - 'ry
all of them, all of them yours, sweet - hearts.
Oh, ev - 'ry
all of them, all of them yours, sweet - hearts.
Oh, ev - 'ry
all of them, all of them yours, sweet - hearts.
Oh, ev - 'ry
ff molto pesante

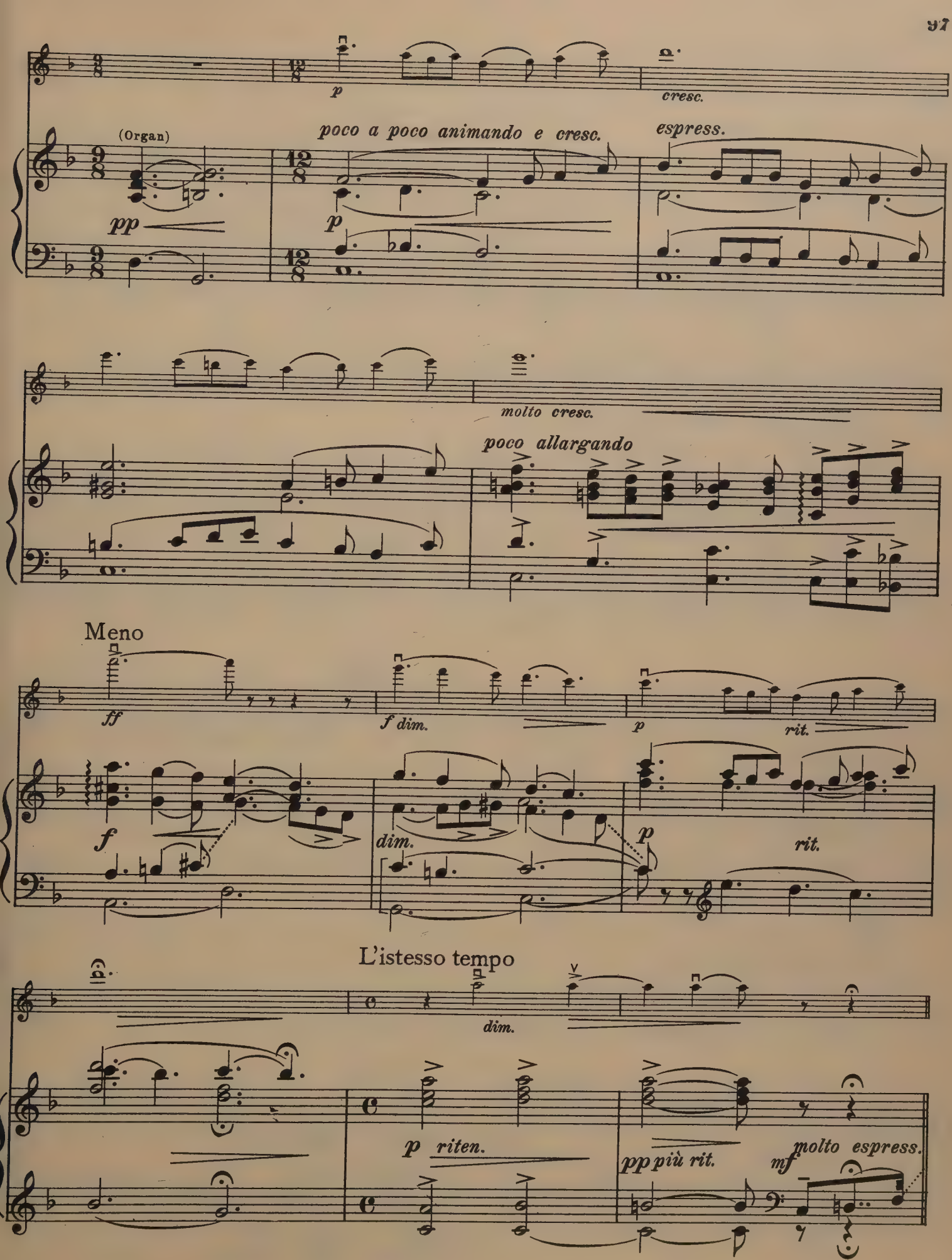

S.
fff
accel.
Ah!
short Pause
Pa.
lov - er must meet his fate, And for that hour no long-er he need
L.
P.
Sweet - heart!
come!
For you, love, I
K.
T.
B.
molto pesante

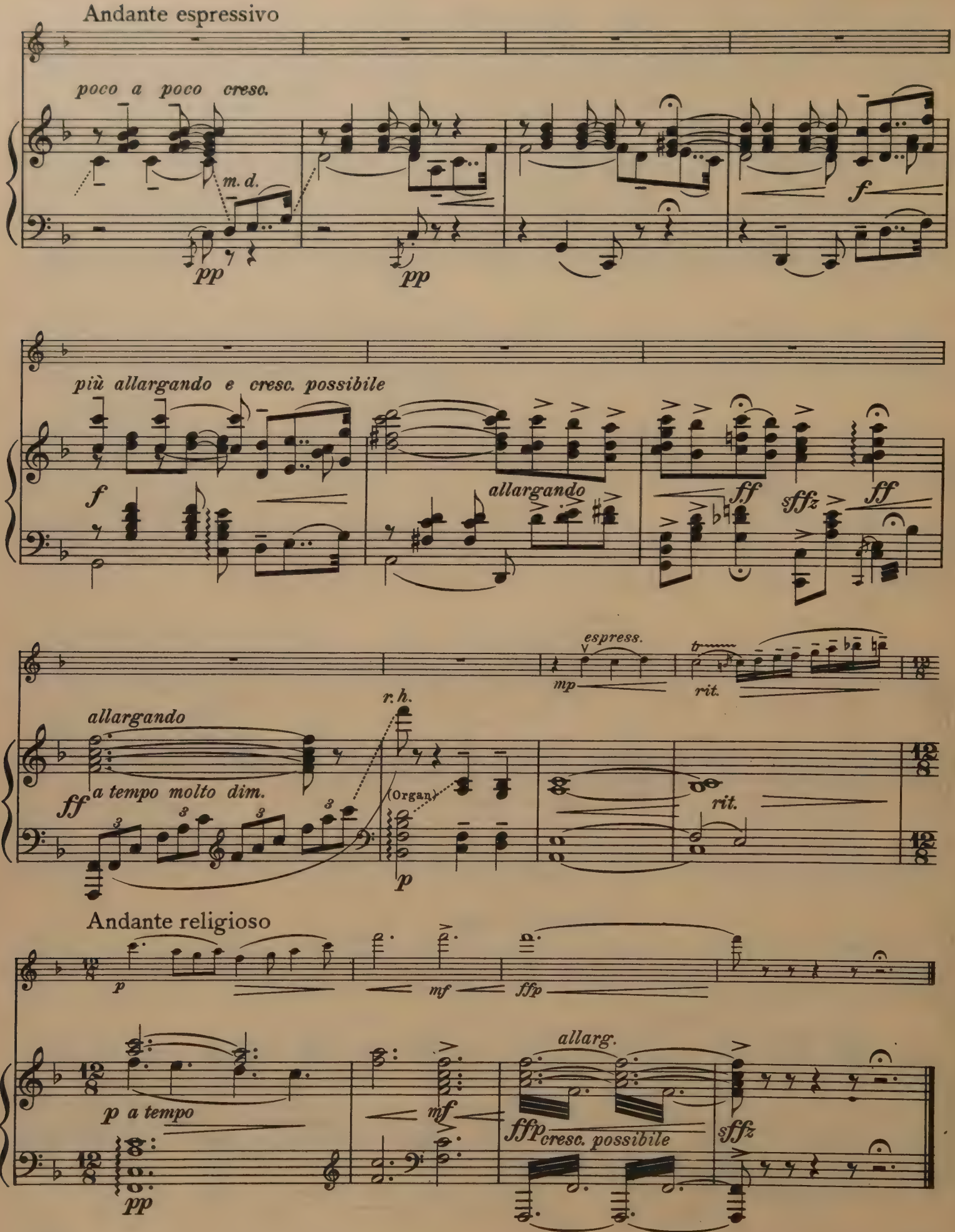

Allegro molto
S.
Pa.
wait!
L.
wait!
P.
wait!
K.
wait!
V.T.
wait!
6 S.
wait!
Allegro molto
wait!
wait!
wait!
wait!
Allegro molto
fff
sfffz
sfffz
sfffz
sfffz

Entr'acte


Allegro rubato
ff rit. accel.
sfz a tempo
sfz
p
poco rit.
ff rit. accel.
sfz a tempo
sfz
sfz un poco stretto
dim.
Andante espressivo
molto espress.
più rit.
molto rit.
ten.
mf
f
rit.
p
pp
ten.


Andante religioso
VIOLIN SOLO
p semplice
poco rit.
(Organ)
p a tempo
poco rit.
pp poco rit.
p
(Organ)
p a tempo
pp poco rit.
tranquillo
pp
pp a tempo
pp
rit.
fp
Tempo Iº
pp
poco rit.
fp rit.
pp
poco rit.

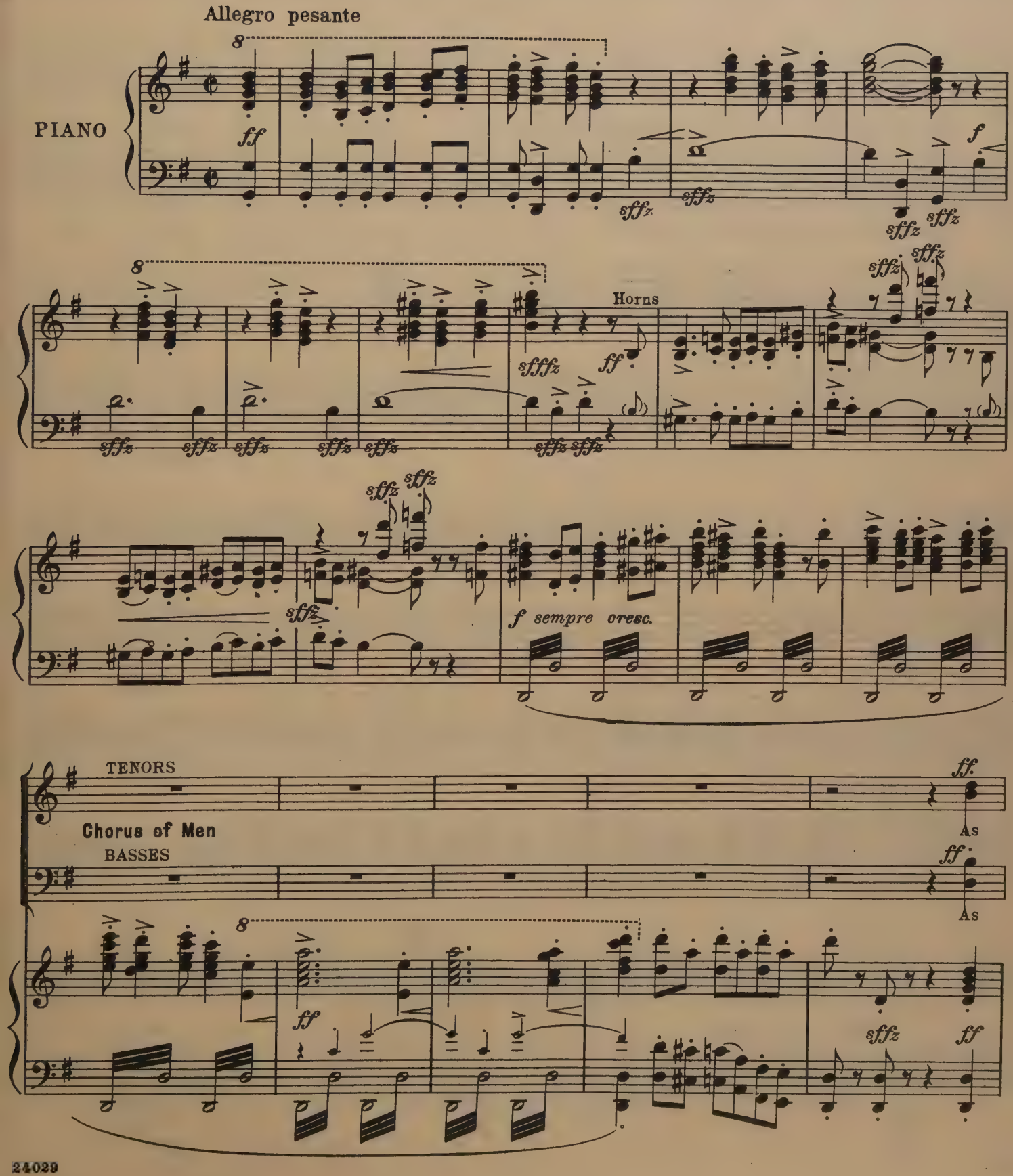

(Organ)
pp
p
cresc.
poco a poco animando e cresc.
p
espress.
molto cresc.
poco allargando
Meno
ff
f dim.
p
rit.
f
dim.
p
rit.
L'istesso tempo
dim.
p riten.
pp più rit.
mf molto espress.

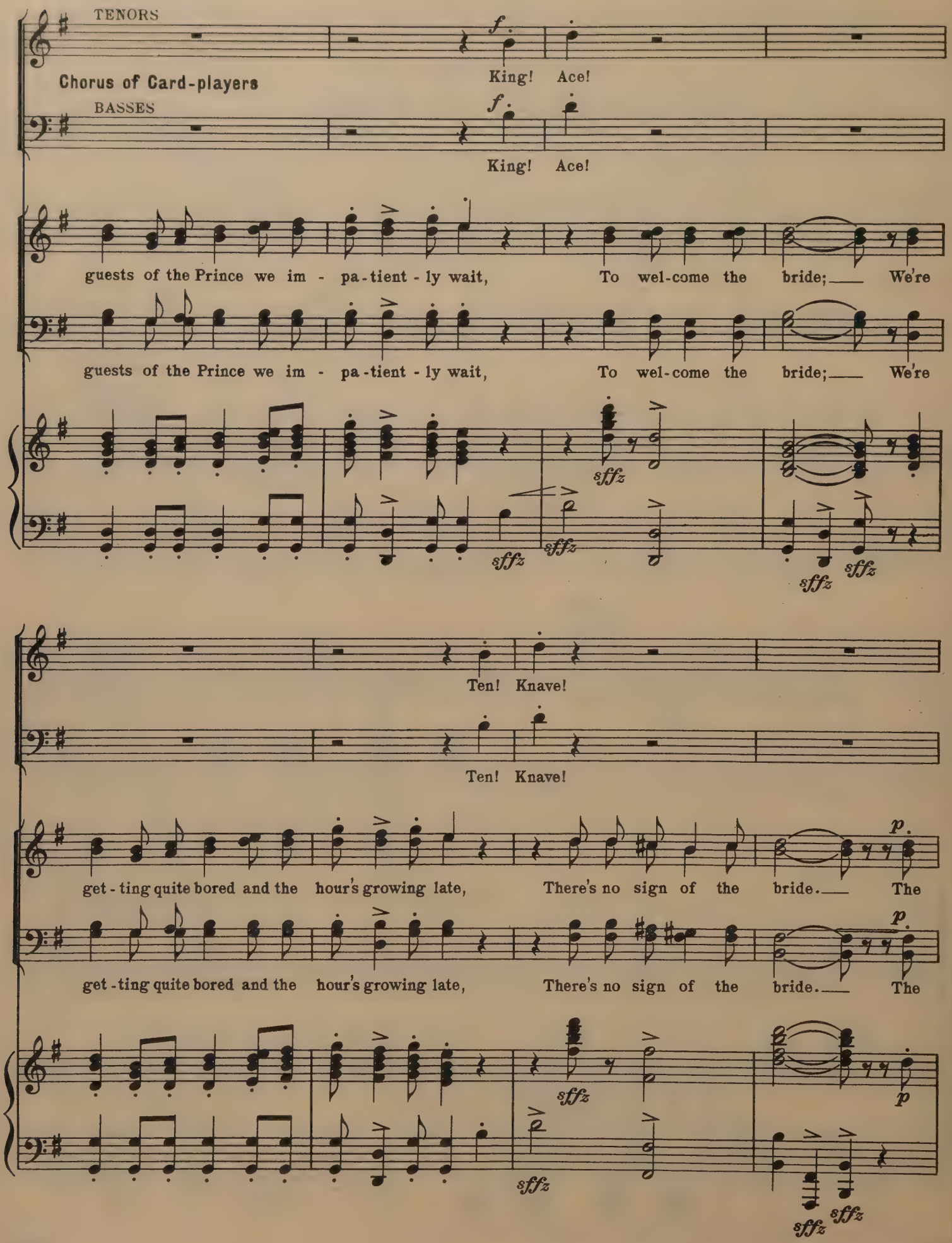

Andante espressivo
poco a poco cresc.
m. d.
pp
pp
f
più allargando e cresc. possibile
f
allargando
ff
sffz
ff
espress.
mp
tr
rit.
allargando
r. h.
ff
a tempo molto dim.
Organ
p
rit.
Andante religioso
p
mf
ffp
p a tempo
mf
allarg.
fffp
cresc. possibile
sffz
pp

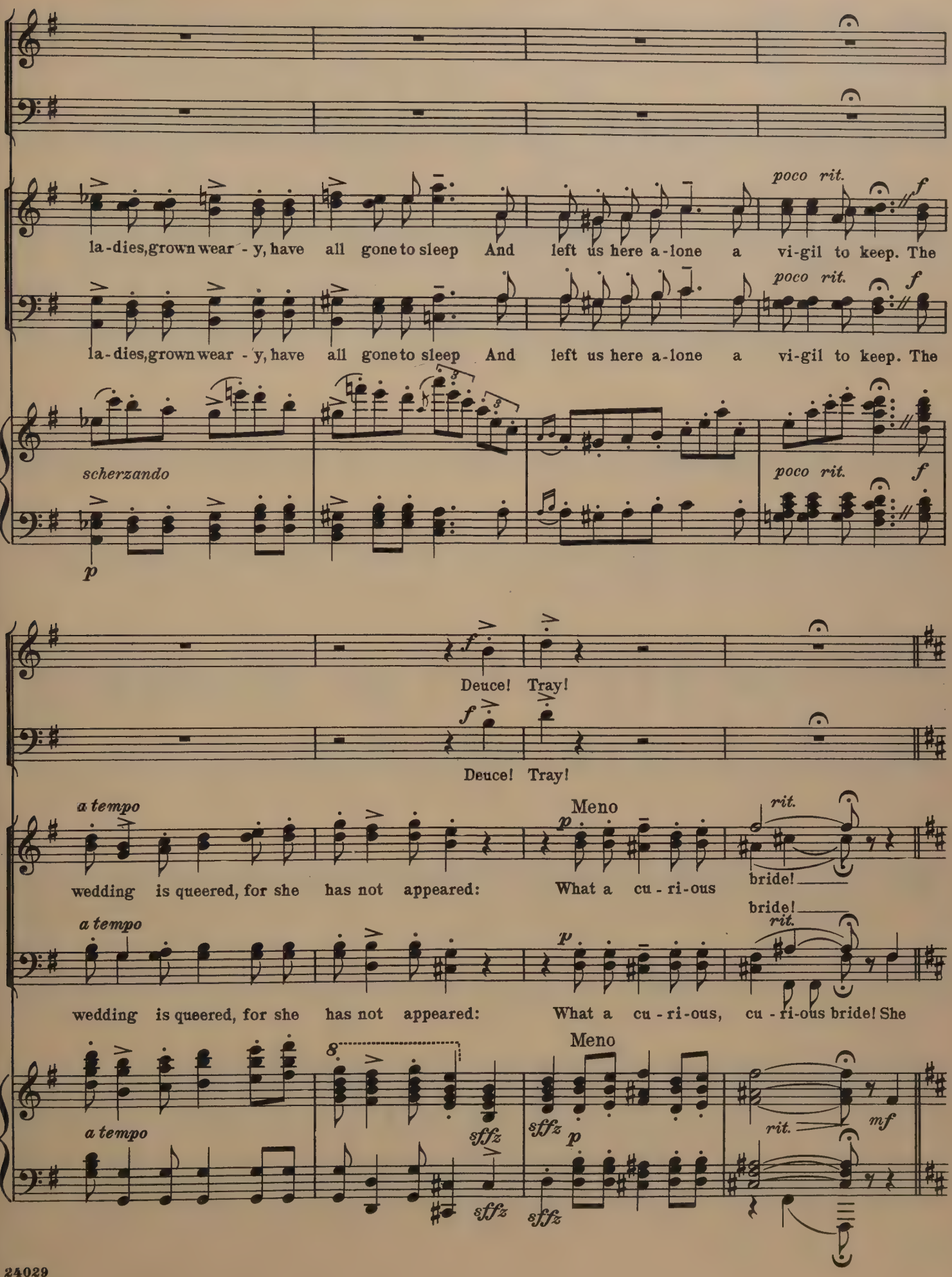
ACT II

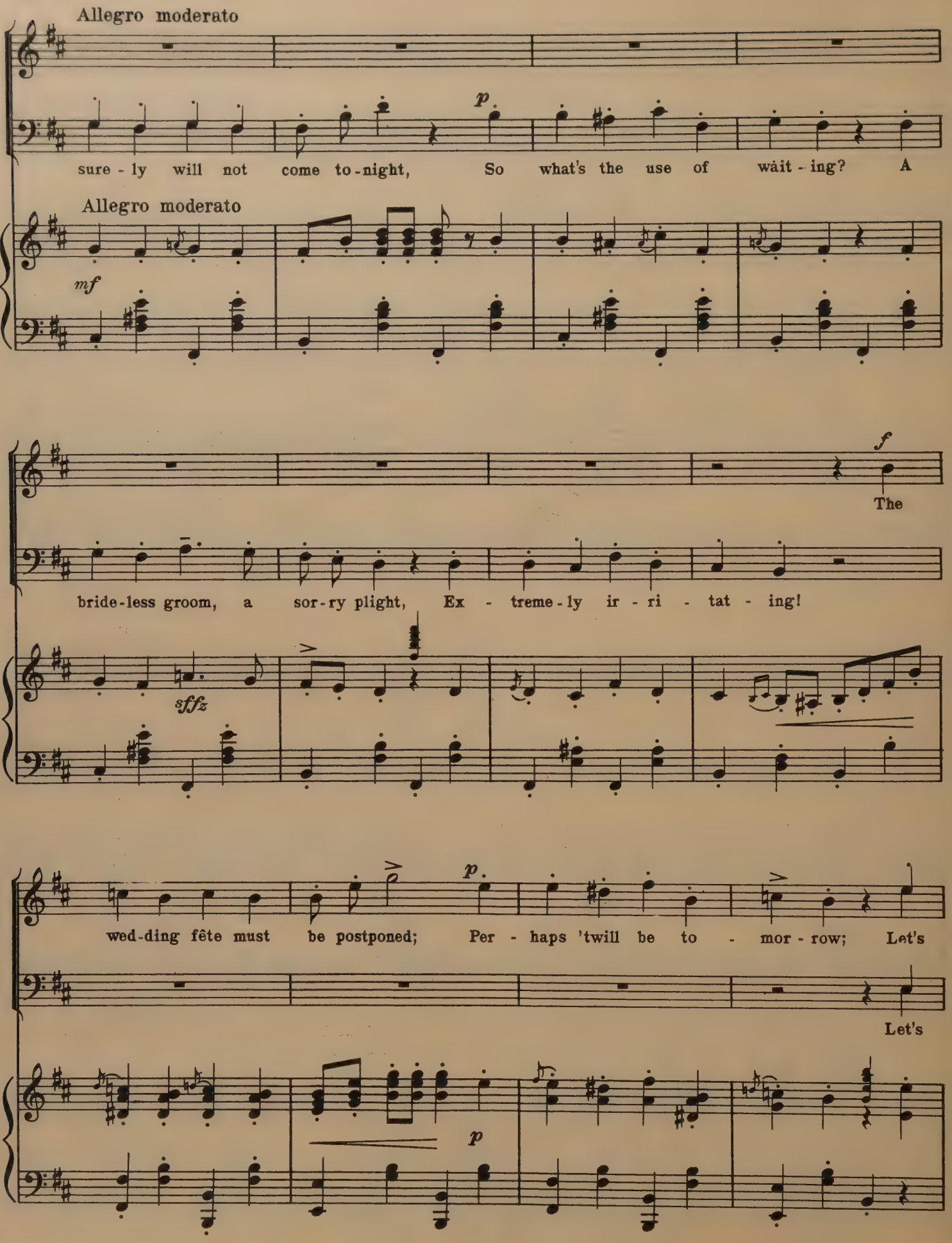
No. 11a. Opening Chorus

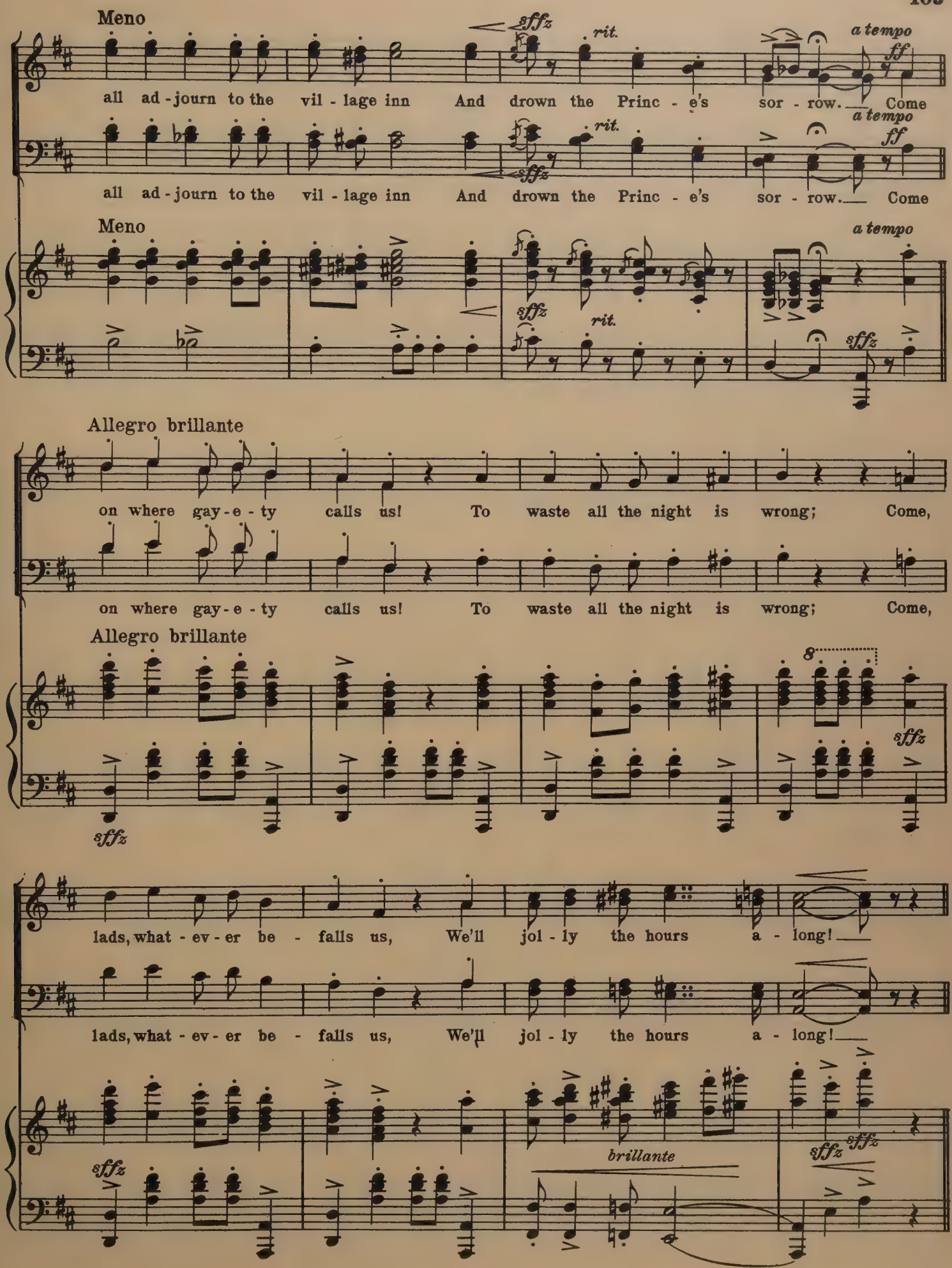
Waiting for the Bride

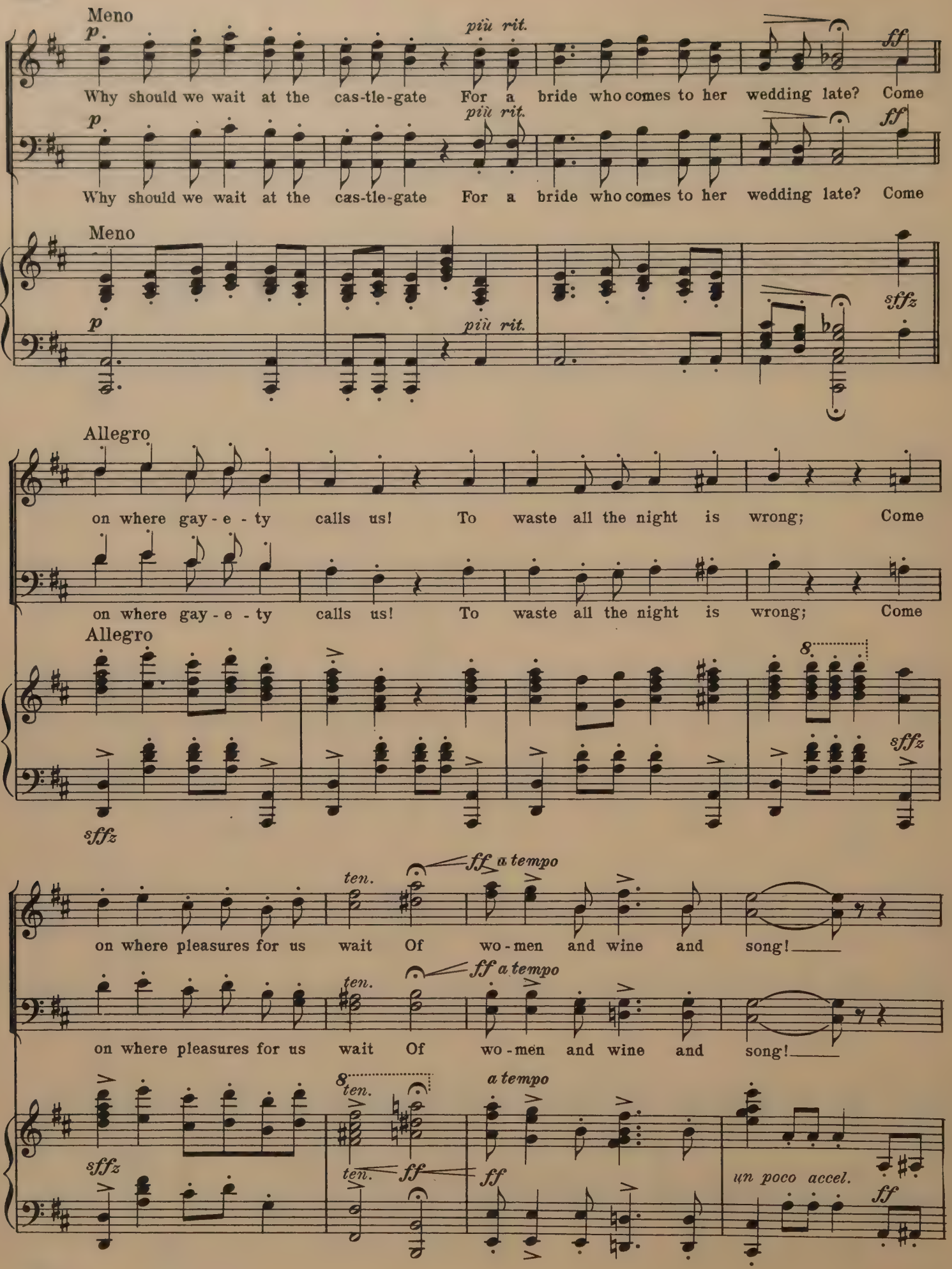


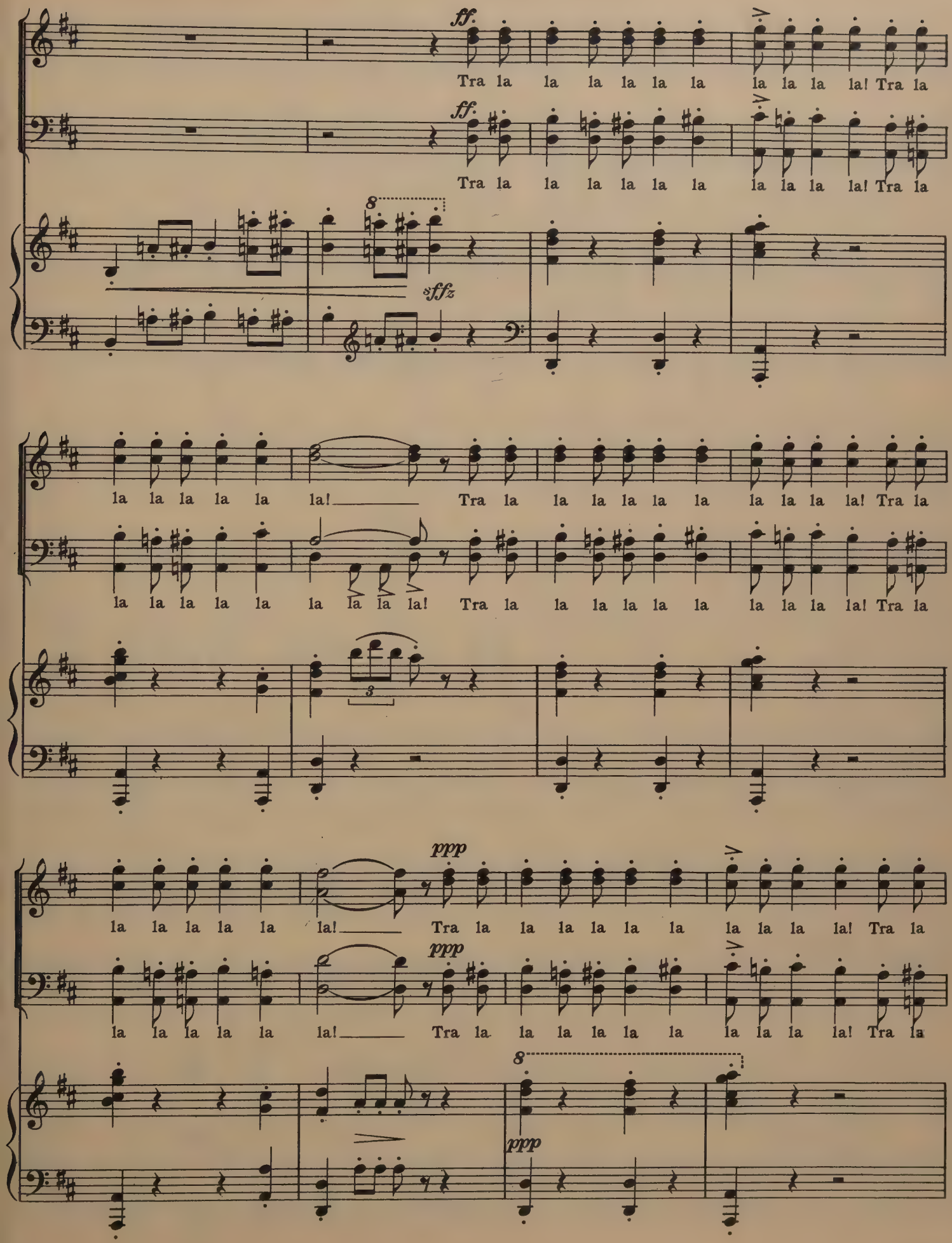

TENORS
Chorus of Card-players
BASSES
f
King! Ace!
King! Ace!
guests of the Prince we im - pa-tient - ly wait, To wel-come the bride; We're
guests of the Prince we im - pa-tient - ly wait, To wel-come the bride; We're
sffz
Ten! Knave!
Ten! Knave!
get - ting quite bored and the hour's growing late, There's no sign of the bride. The
get - ting quite bored and the hour's growing late, There's no sign of the bride. The
p

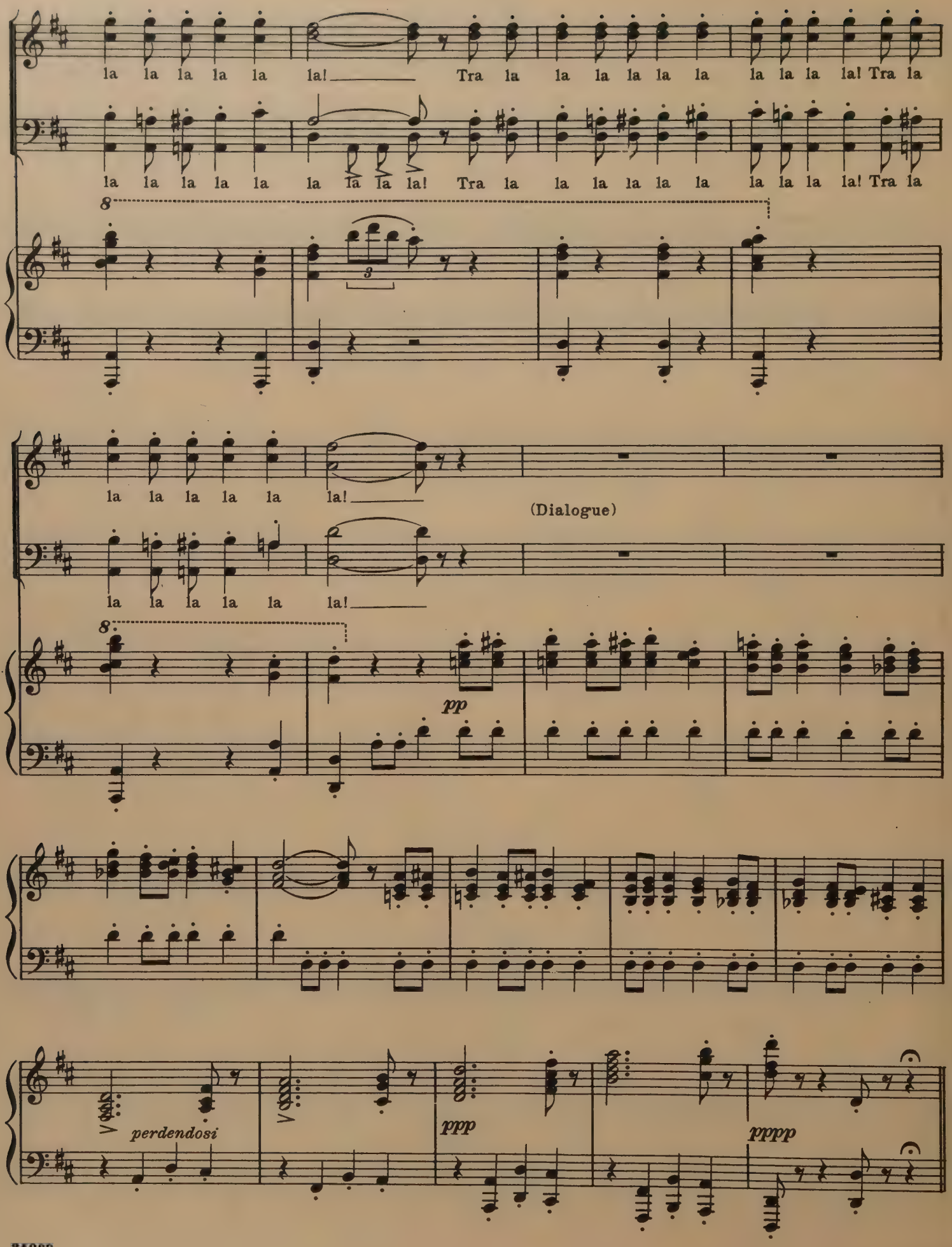

poco rit.
f
la-dies, grown wear - y, have all gone to sleep And left us here a-lone a vi-gil to keep. The
poco rit.
f
la-dies, grown wear - y, have all gone to sleep And left us here a-lone a vi-gil to keep. The
scherzando
p
poco rit.
f
f
Deuce! Tray!
f
Deuce! Tray!
a tempo
Meno
p
rit.
wedding is queered, for she has not appeared: What a cu - ri-ous
bride!
a tempo
p
bride!
rit.
wedding is queered, for she has not appeared: What a cu - ri-ous, cu - ri-ous bride! She
8
Meno
a tempo
sffz
sffz
sffz p
rit.
mf
sffz
sffz


Allegro moderato
p
sure - ly will not come to - night, So what's the use of wait - ing? A
Allegro moderato
mf
f
The
bride - less groom, a sor - ry plight, Ex - treme - ly ir - ri - tat - ing!
sffz
p
wed - ding fête must be postponed; Per - haps 'twill be to - mor - row; Let's
Let's
p


Meno
sffz
rit.
a tempo
ff
all ad - journ to the vil - lage inn And drown the Princ - e's sor - row. Come
all ad - journ to the vil - lage inn And drown the Princ - e's sor - row. Come
Meno
a tempo
sffz
rit.
sffz
Allegro brillante
on where gay - e - ty calls us! To waste all the night is wrong; Come,
on where gay - e - ty calls us! To waste all the night is wrong; Come,
Allegro brillante
8
sffz
sffz
lads, what - ev - er be - falls us, We'll jol - ly the hours a - long!
lads, what - ev - er be - falls us, We'll jol - ly the hours a - long!
sffz
brillante
sffz
sffz

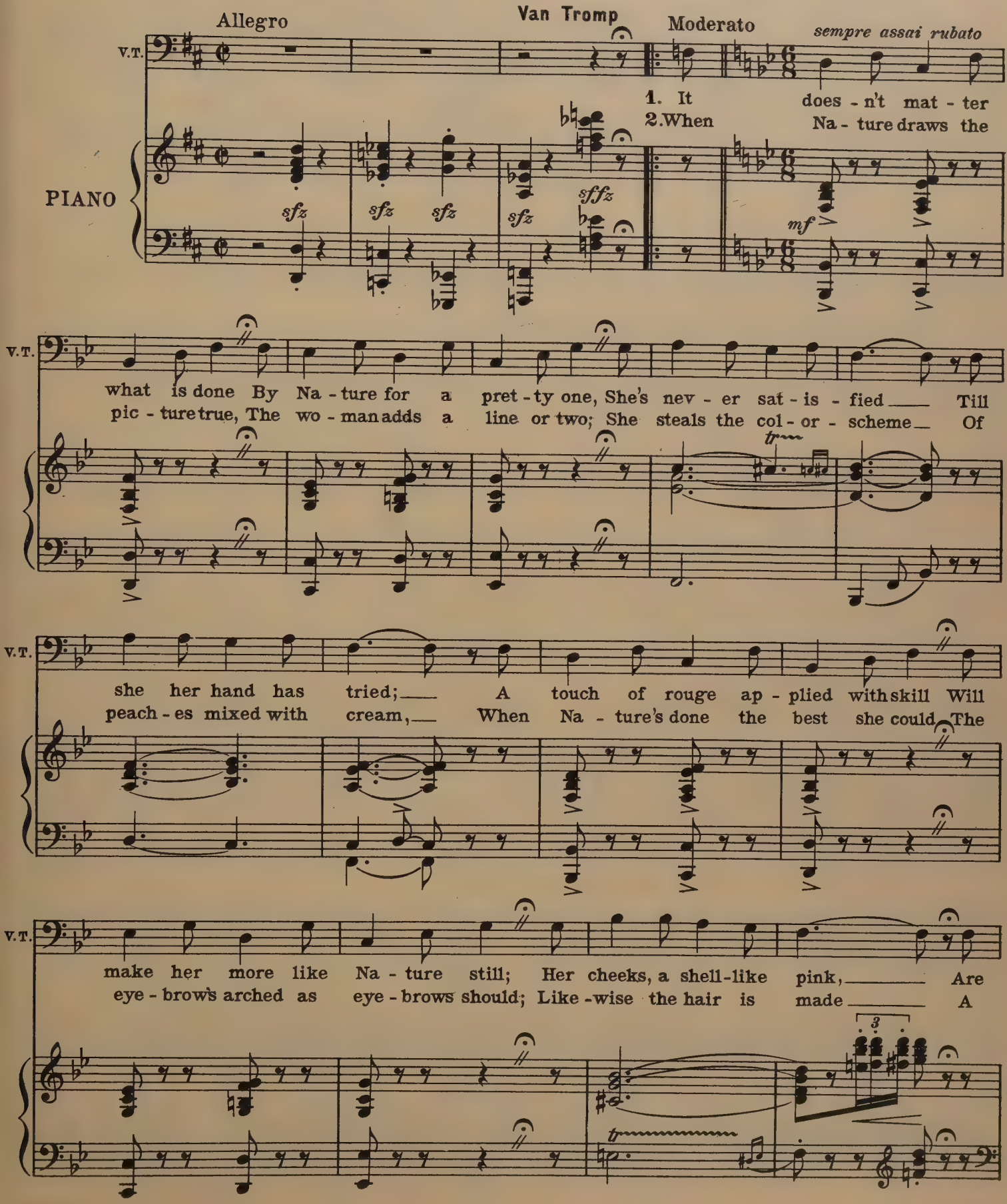

Meno
p
più rit.
ff
Why should we wait at the cas-tle-gate For a bride who comes to her wedding late? Come
Meno
p
più rit.
sffz
Allegro
on where gay-e-ty calls us! To waste all the night is wrong; Come
Allegro
8
sffz
ten.
ff a tempo
on where pleasures for us wait Of wo-men and wine and song!
8
ten.
ff
a tempo
un poco accel.

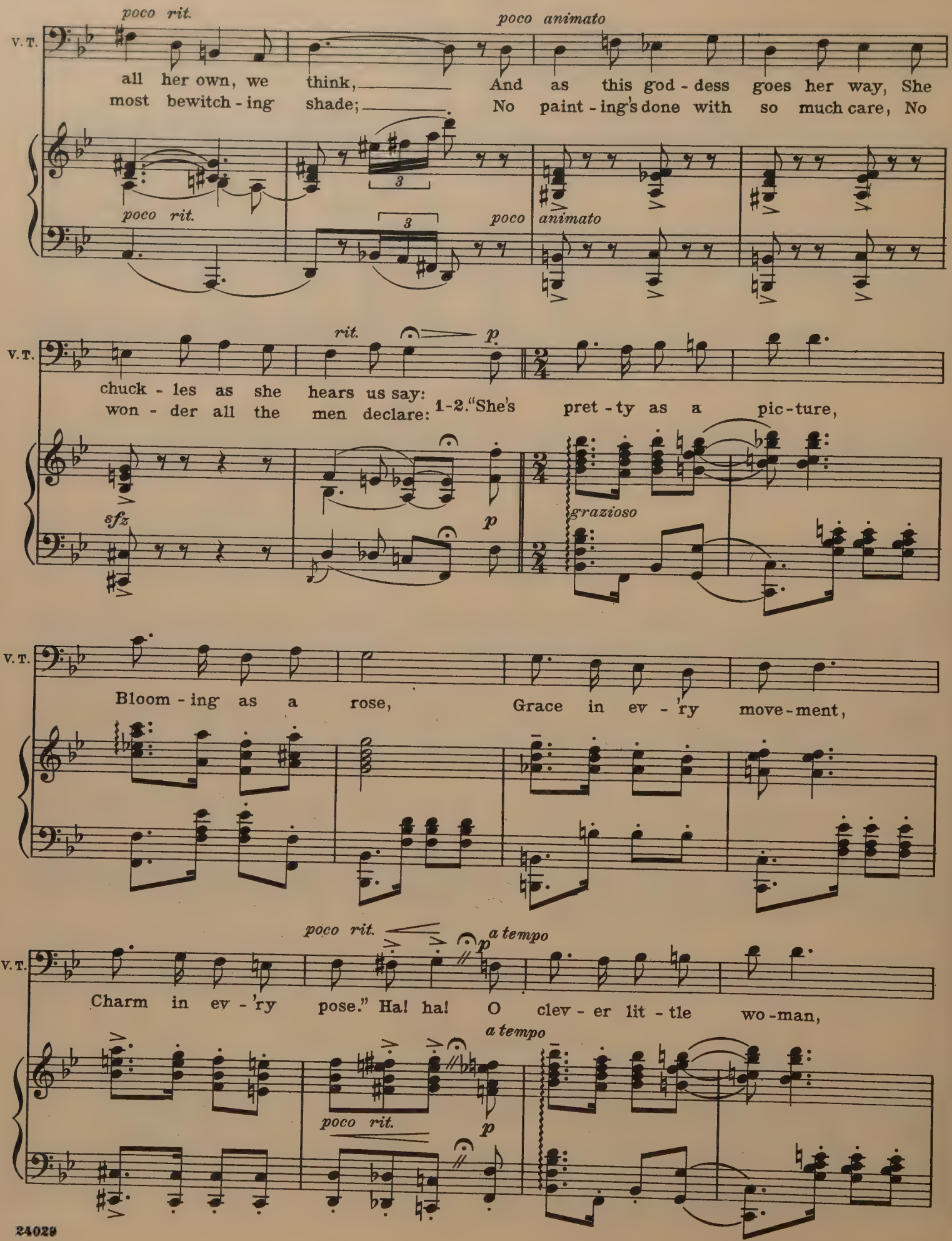

ff.
Tra la la la la la la la la la la! Tra la
ff.
Tra la la la la la la la la la la! Tra la
8
sffz
la la la la la la! Tra la la la la la la la la la! Tra la
la la la la la la la la la! Tra la la la la la la la la la! Tra la
3
ppp
la la la la la la! Tra la la la la la la la la la! Tra la
ppp
la la la la la la! Tra la la la la la la la la la! Tra la
8
ppp

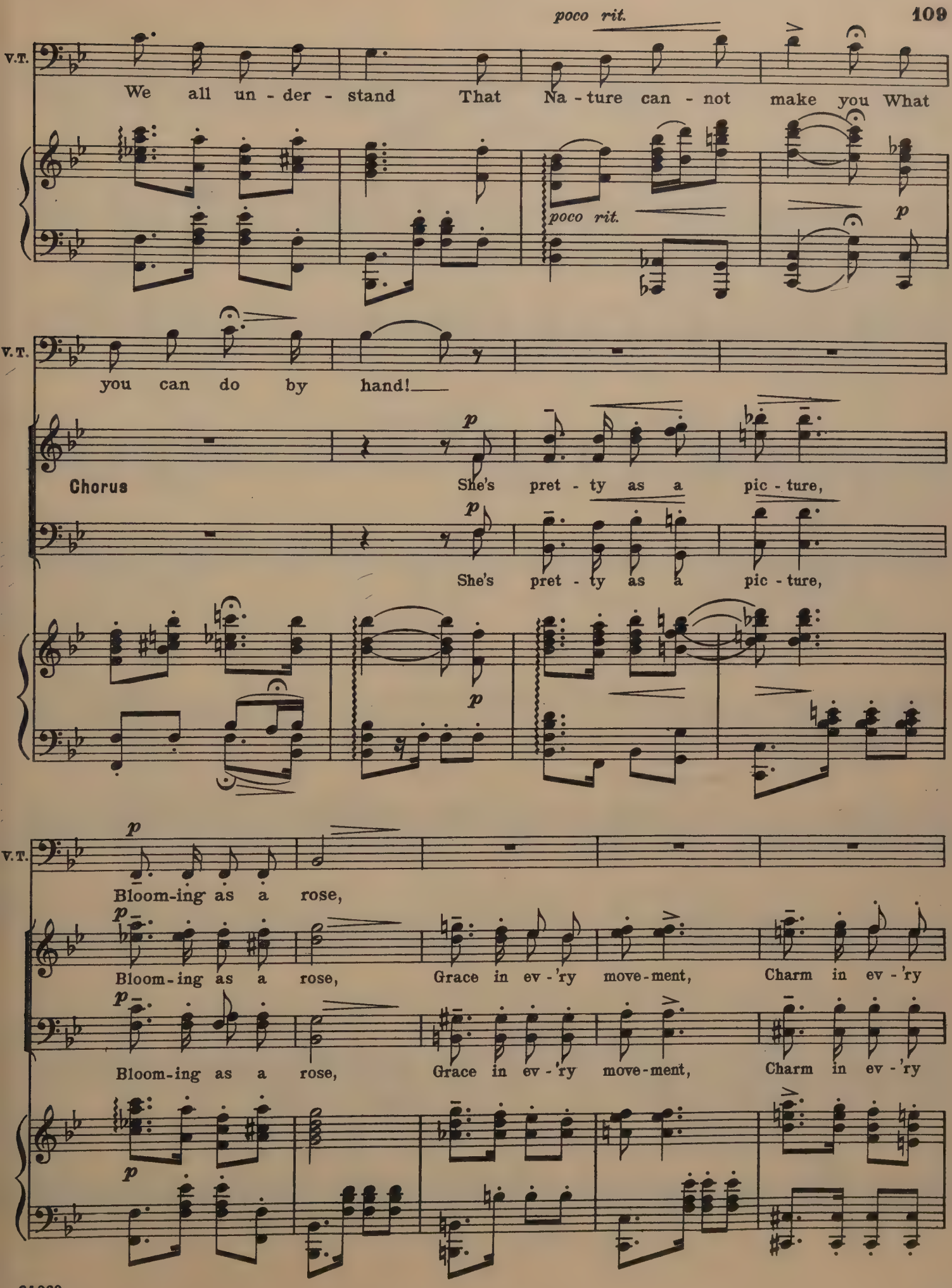

la la la la la la!
Tra la la la la la la la la la la! Tra la
la la la la la la la la la la! Tra la la la la la la la la la la! Tra la
8
3
la la la la la la!
(Dialogue)
la la la la la la!
8
pp
perdendosi
ppp
pppp

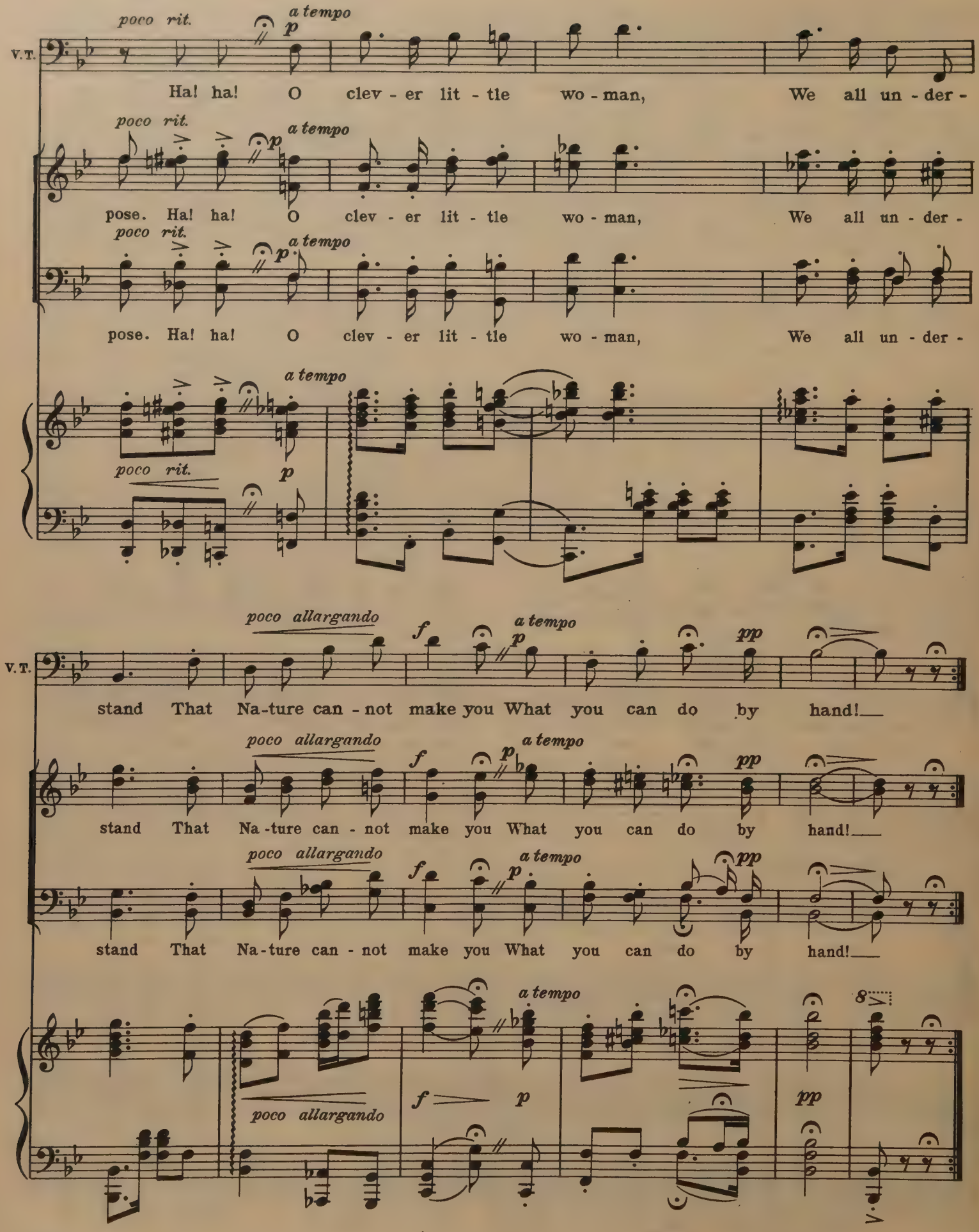
Pretty as a Picture

Van Tromp and Chorus


Allegro
Van Tromp
Moderato
sempre assai rubato
V.T.
PIANO
1. It does - n't mat - ter
2. When Na - ture draws the
sfz sfz sfz sfz sffz
mf
what is done By Na - ture for a pret - ty one, She's nev - er sat - is - fied Till
pic - ture true, The wo - man adds a line or two; She steals the col - or - scheme Of
she her hand has tried; A touch of rouge ap - plied with skill Will
peach - es mixed with cream, When Na - ture's done the best she could The
make her more like Na - ture still; Her cheeks, a shell-like pink, Are
eye - brows arched as eye - brows should; Like -wise the hair is made A
tr
3


poco rit.
poco animato
V. T.
all her own, we think, And as this god - dess goes her way, She
most bewitch - ing shade; No paint - ing's done with so much care, No
poco rit.
poco animato
rit.
p
V. T.
chuck - les as she hears us say:
won - der all the men declare:
1-2. "She's pret - ty as a pic - ture,
sfz
p
grazioso
V. T.
Bloom - ing as a rose, Grace in ev - 'ry move - ment,
poco rit.
p
a tempo
V. T.
Charm in ev - 'ry pose." Ha! ha! O clev - er lit - tle wo - man,
a tempo
poco rit.
p

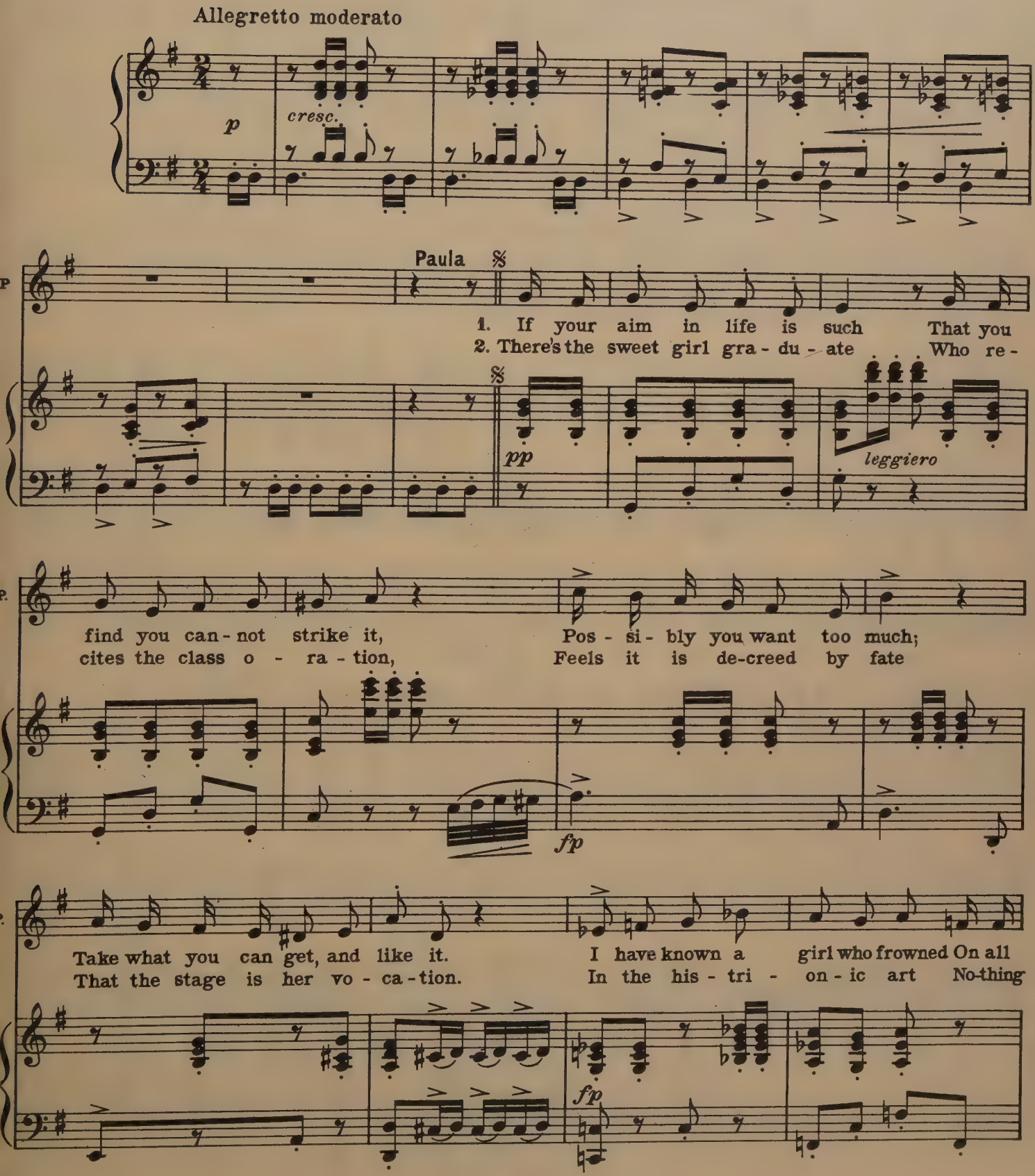

poco rit.
V.T.
We all un - der - stand That Na - ture can - not make you What
poco rit.
p
V.T.
you can do by hand!
p
Chorus
She's pret - ty as a pic - ture,
p
She's pret - ty as a pic - ture,
p
V.T.
p
Bloom-ing as a rose,
p
Bloom - ing as a rose, Grace in ev - 'ry move - ment, Charm in ev - 'ry
p
Bloom-ing as a rose, Grace in ev - 'ry move-ment, Charm in ev - 'ry
p

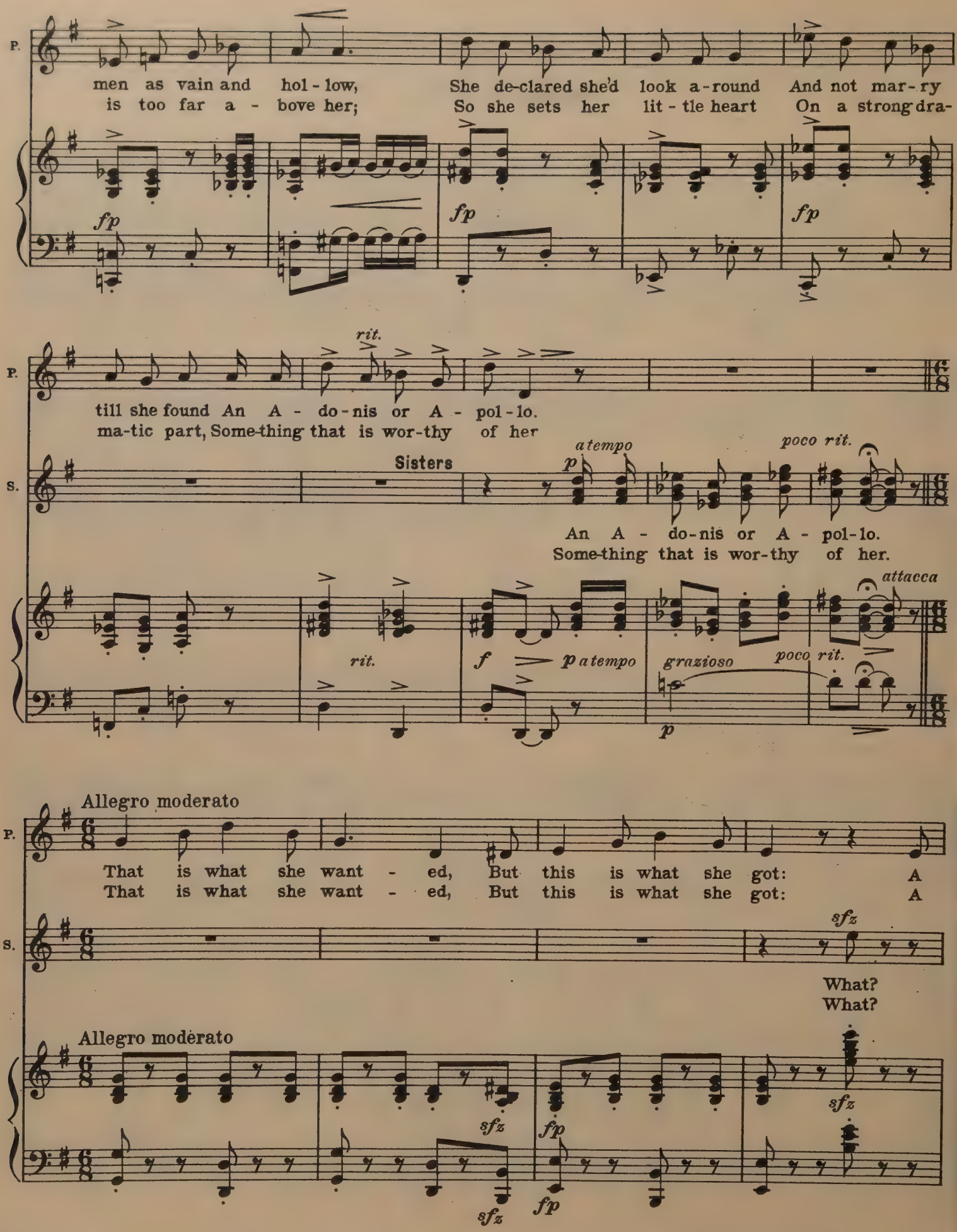

poco rit.
a tempo
p
V.T.
Ha! ha! O clev - er lit - tle wo - man, We all un - der -
pose. Ha! ha! O clev - er lit - tle wo - man, We all un - der -
pose. Ha! ha! O clev - er lit - tle wo - man, We all un - der -
poco allargando
f
pp
stand That Na-ture can - not make you What you can do by hand!

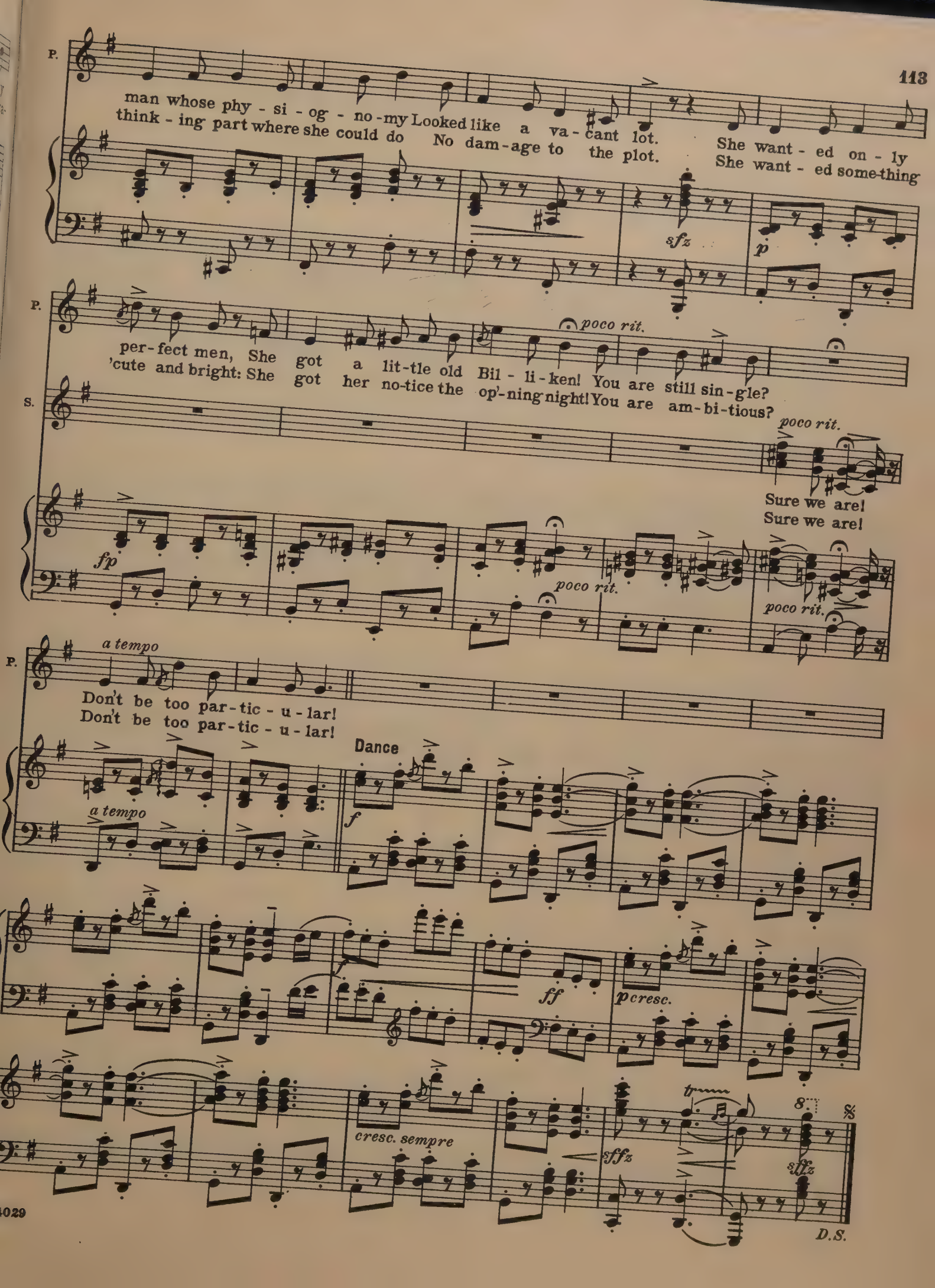
No.12

What She Wanted, and What She Got

Paula and the Sisters

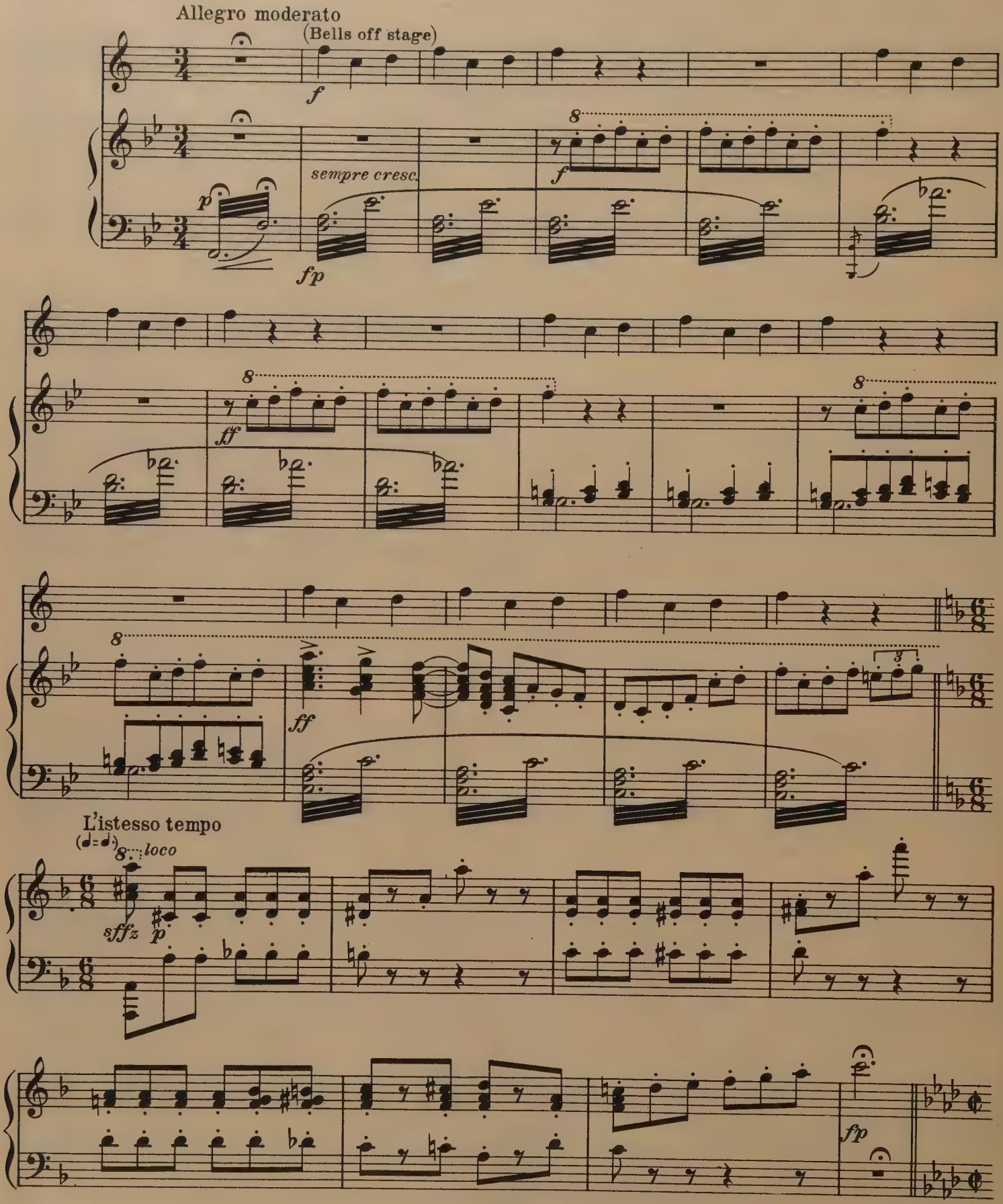

Allegretto moderato
p
cresc.
Paula
1. If your aim in life is such That you
2. There's the sweet girl gra - du - ate Who re -
pp
leggiero
find you can - not strike it,
cites the class o - ra - tion,
Pos - si - bly you want too much;
Feels it is de-creed by fate
fp
Take what you can get, and like it.
That the stage is her vo - ca - tion.
I have known a girl who frowned On all
In the his - tri - on - ic art No-thing
fp

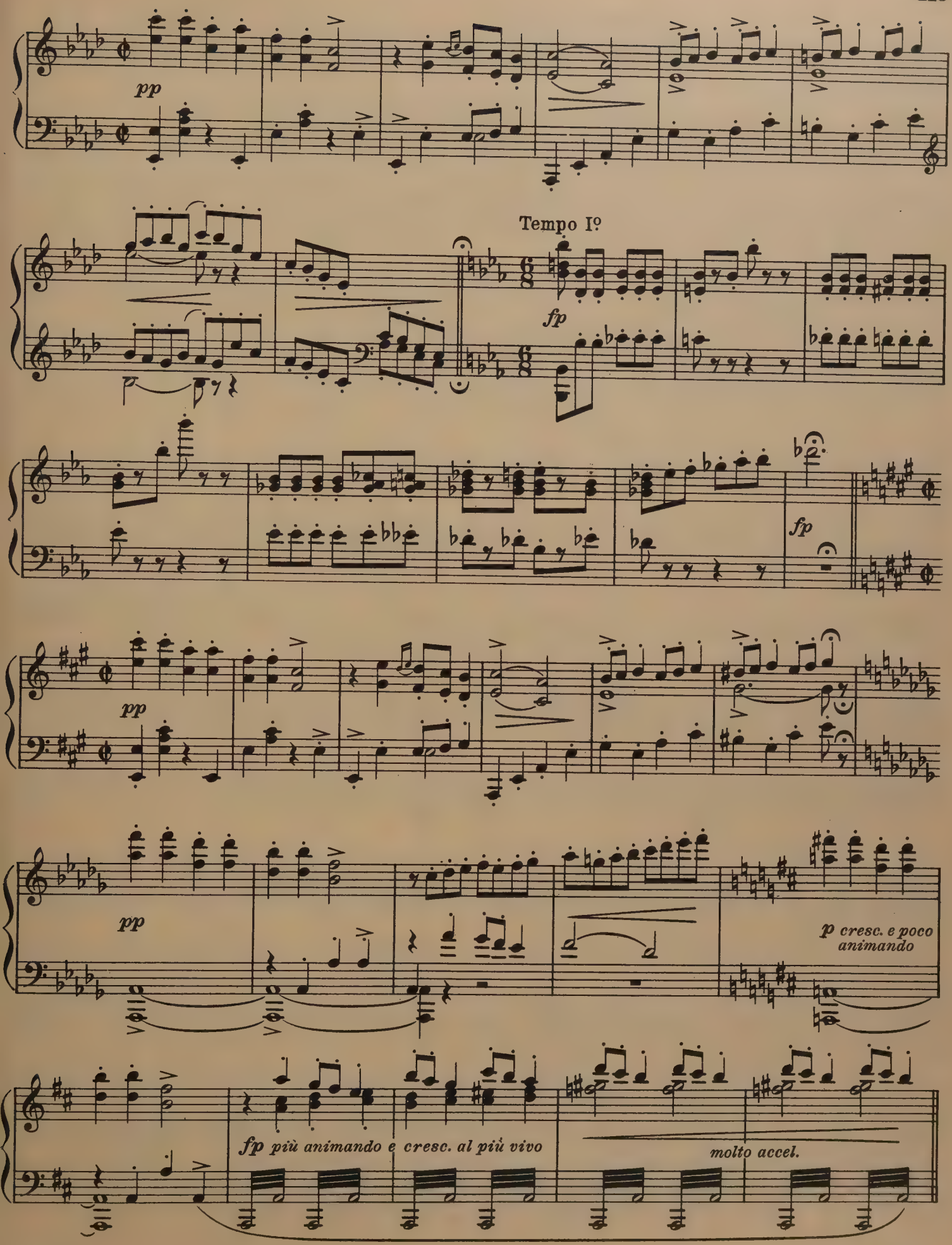

P.
men as vain and hol - low,
is too far a - bove her;
She de-clared she'd look a-round
So she sets her lit - tle heart
And not mar-ry
On a strong dra-
fp
fp
fp
rit.
till she found An A - do-nis or A - pol-lo.
ma-tic part, Some-thing that is wor-thy of her
S.
Sisters
atempo
p
poco rit.
An A - do-nis or A - pol-lo.
Some-thing that is wor-thy of her.
attacca
rit.
f
p atempo
grazioso
poco rit.
p
Allegro moderato
That is what she want - ed, But this is what she got: A
That is what she want - ed, But this is what she got: A
sfz
What?
What?
Allegro moderato
sfz
fp
sfz
fp
sfz

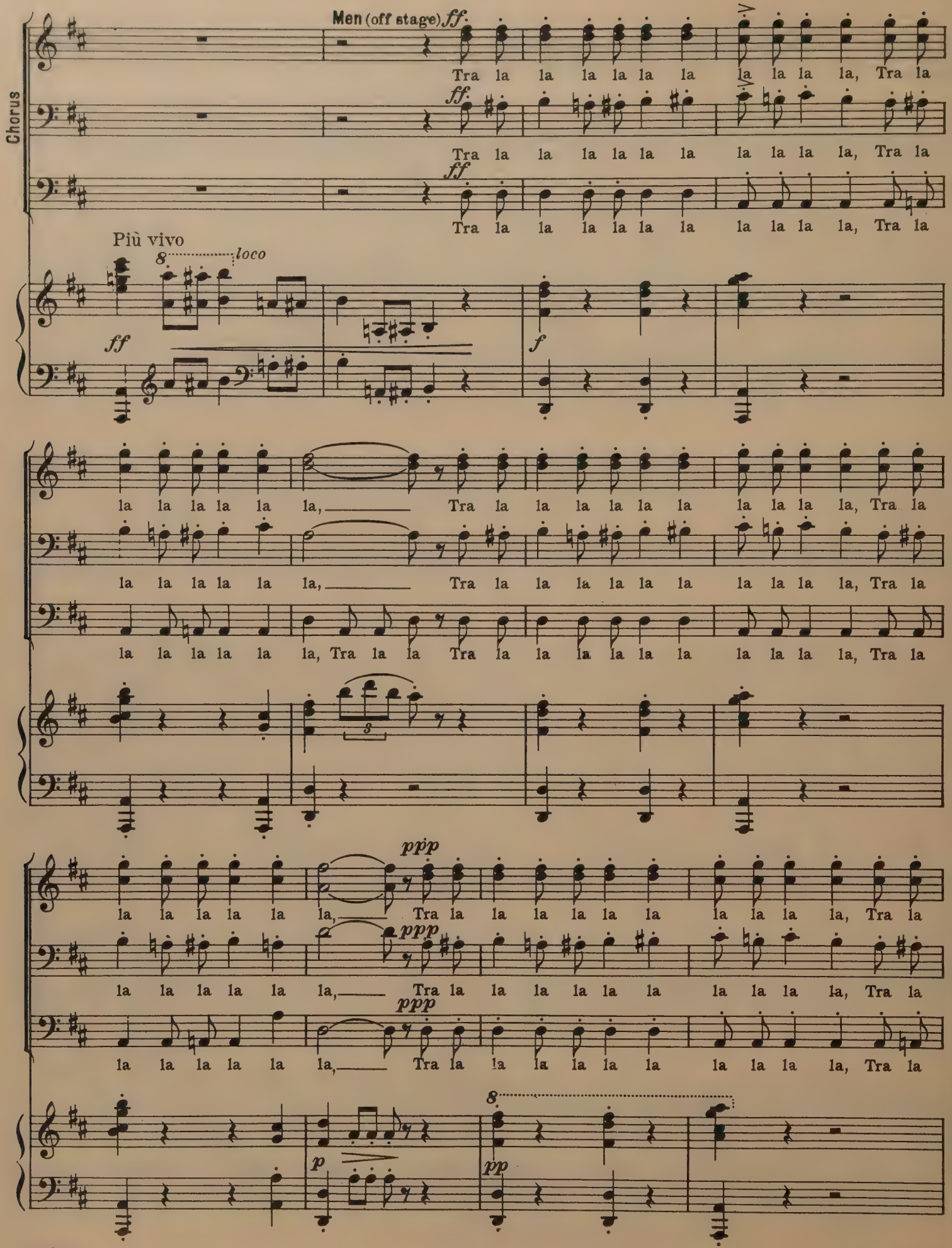

P.
man whose phy - si - og - no - my Looked like a va - cant lot. She want - ed on - ly
think - ing part where she could do No dam - age to the plot. She want - ed some-thing
sfz
p
P.
poco rit.
per - fect men, She got a lit - tle old Bil - li - ken! You are still sin - gle?
'cute and bright: She got her no-tice the op'-ning night! You are am - bi - tious?
S.
poco rit.
Sure we are!
Sure we are!
fp
poco rit.
poco rit.
P.
a tempo
Don't be too par - tic - u - lar!
Don't be too par - tic - u - lar!
Dance
a tempo
f
f
ff
p cresc.
cresc. sempre
sffz
tr
8
sffz
D.S.

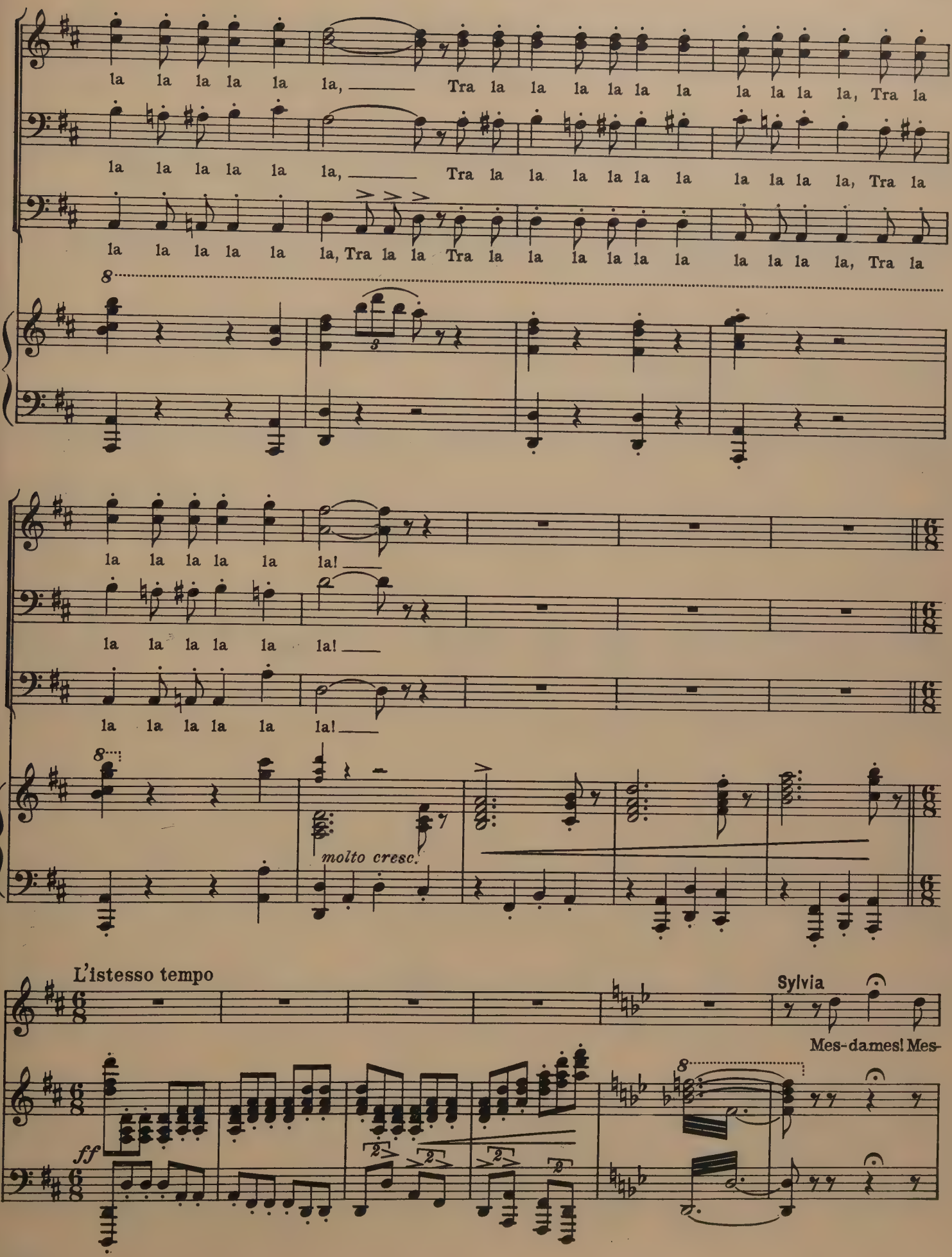
No.13ª

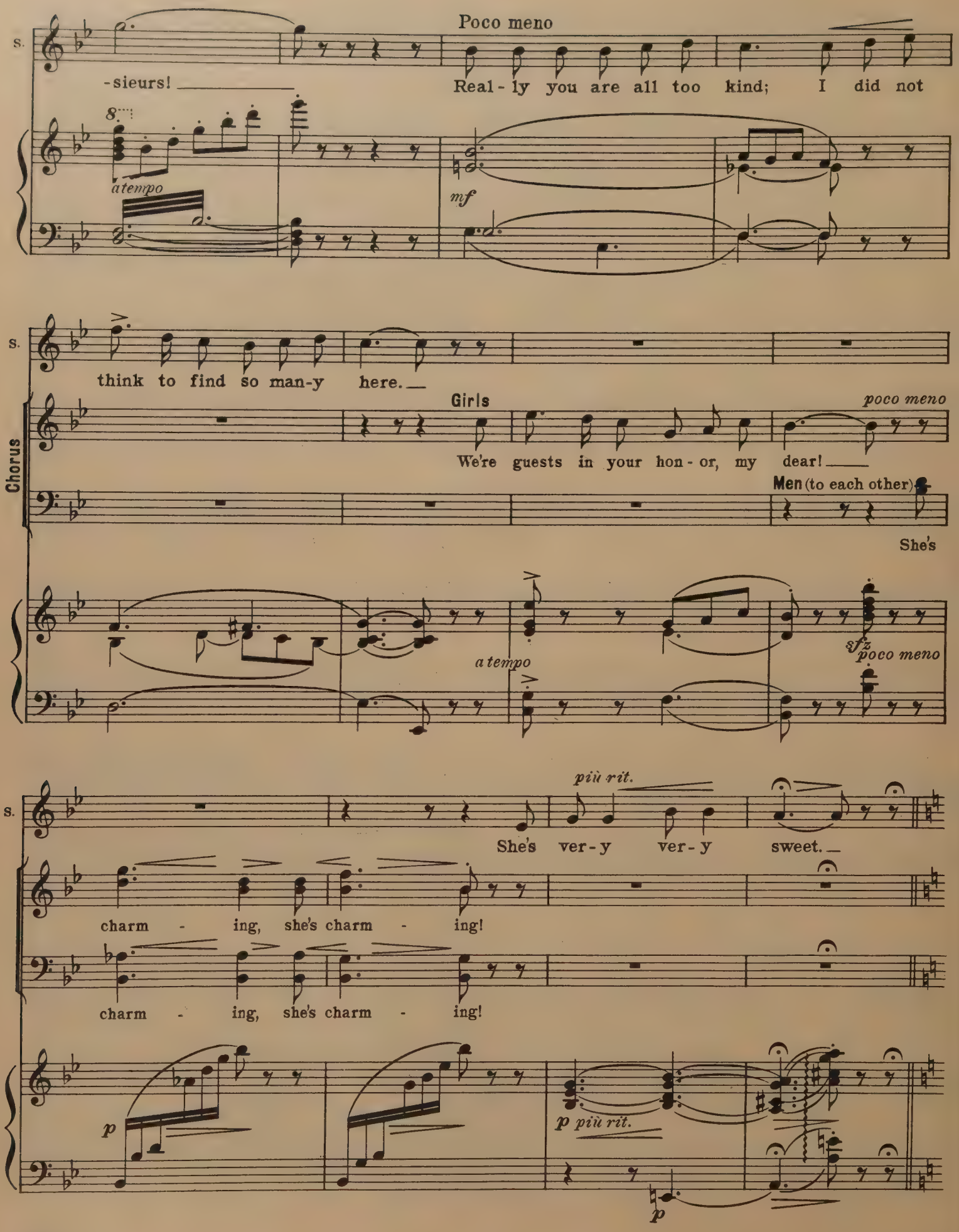
Entrance of Sylvia




pp
Tempo Iº
fp
fp
pp
pp
p cresc. e poco animando
fp più animando e cresc. al più vivo
molto accel.

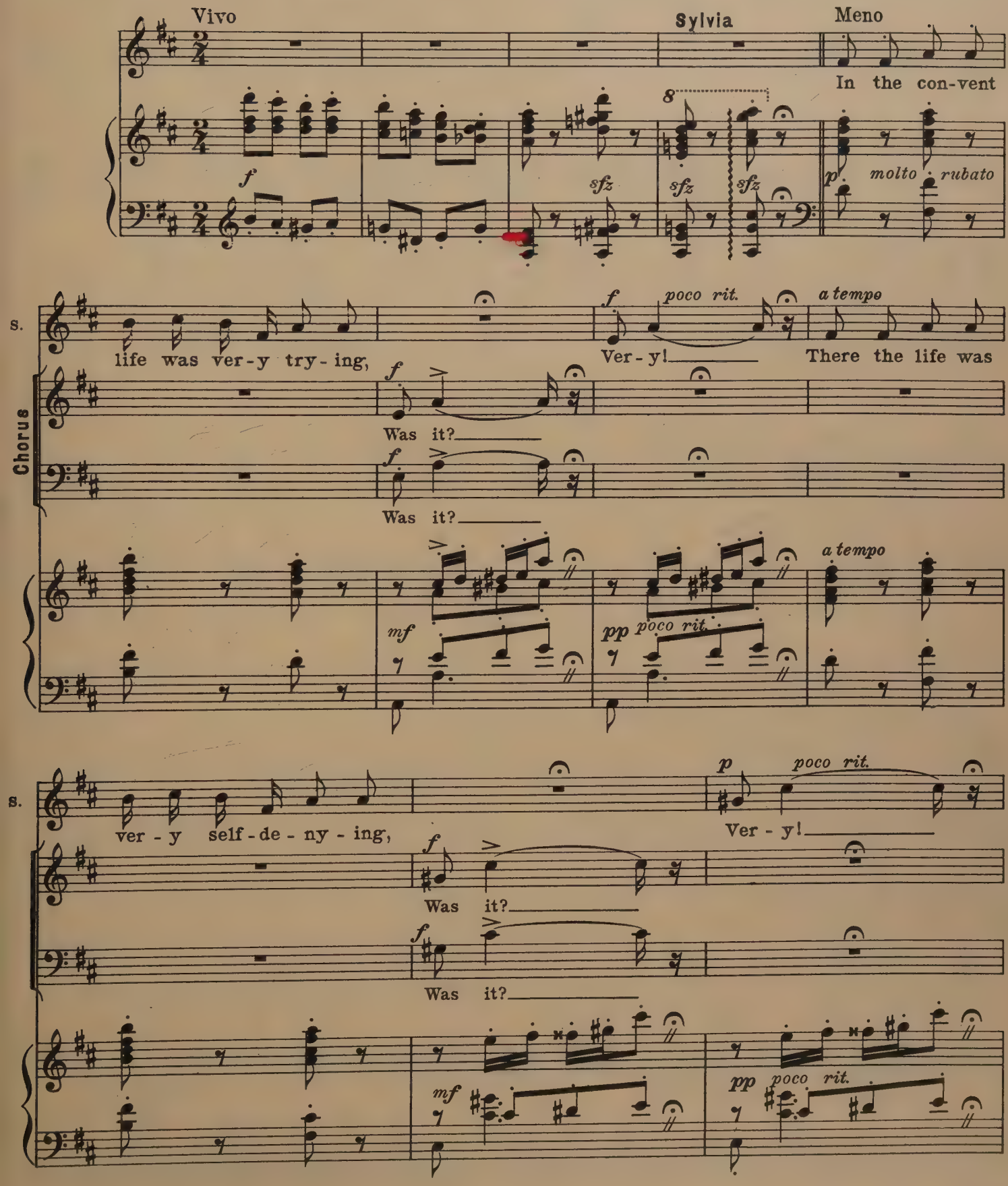

Chorus
Men (off stage) ff
Tra la la la la la la la la la la, Tra la
Più vivo
8 loco
ff
f
ppp
p
pp

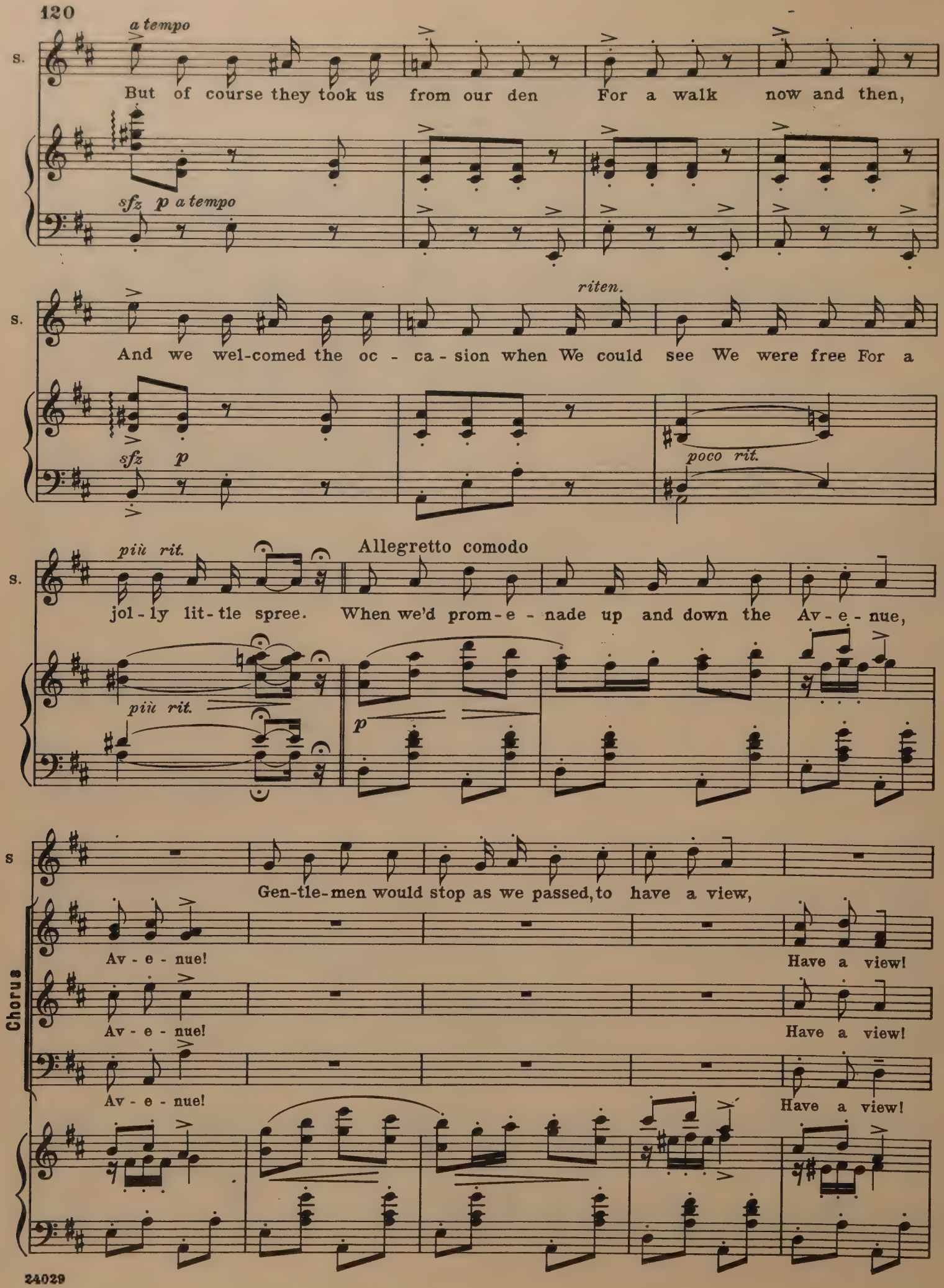

la la la la la la, Tra la la la la la la la la la la, Tra la
la la la la la la, Tra la la la la la la la la la la, Tra la
la la la la la la, Tra la la Tra la la la la la la la la la, Tra la
la la la la la la!
la la la la la la!
la la la la la la!
molto cresc.
L'istesso tempo
Sylvia
Mes-dames! Mes-
ff

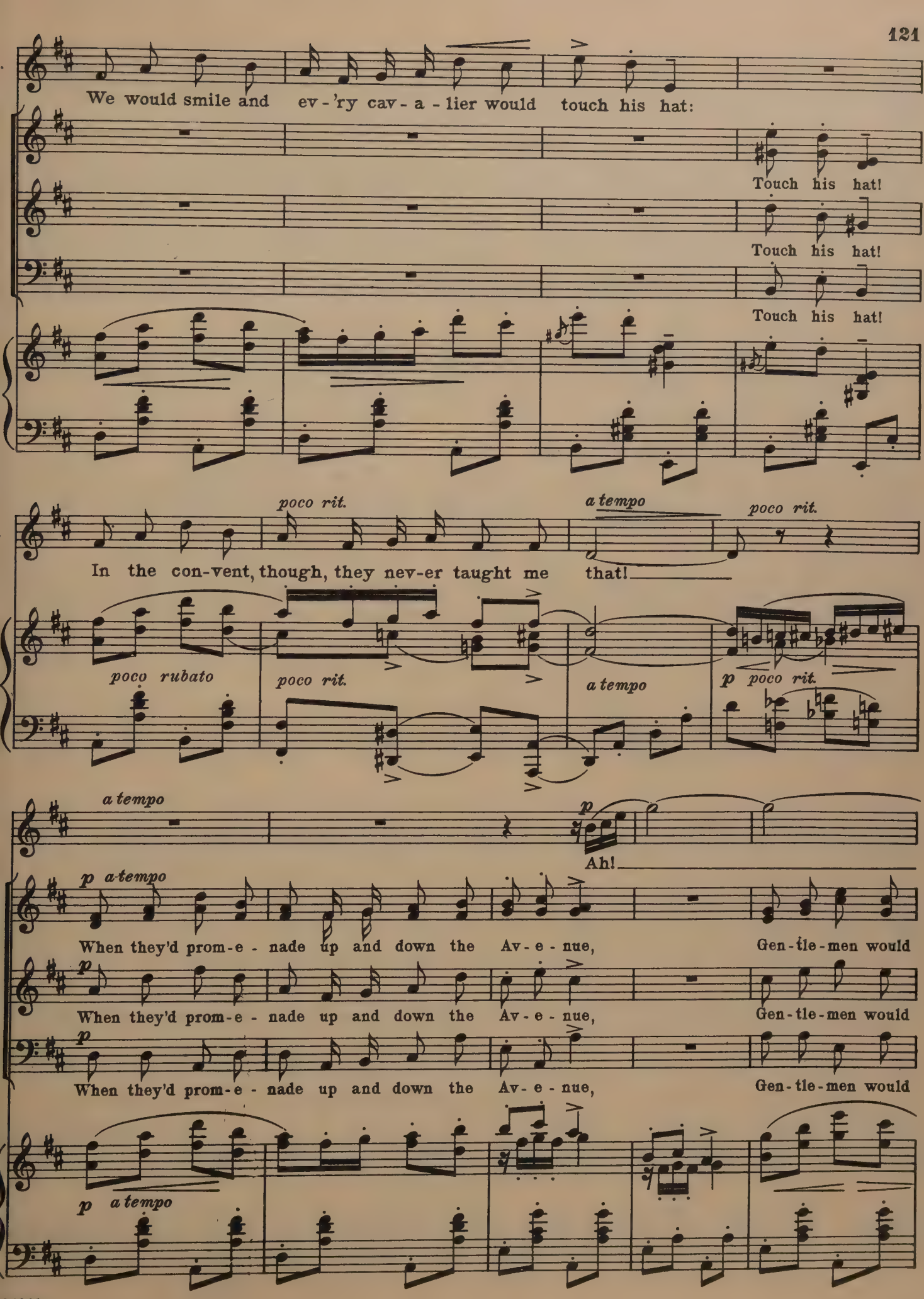

S.
-sieurs!
Poco meno
Real - ly you are all too kind; I did not
8
a tempo
mf
S.
think to find so man-y here.
Chorus
Girls
We're guests in your hon - or, my dear!
poco meno
Men (to each other)
She's
a tempo
sfz
poco meno
S.
She's ver - y ver - y sweet.
più rit.
charm - ing, she's charm - ing!
charm - ing, she's charm - ing!
p
p più rit.
p

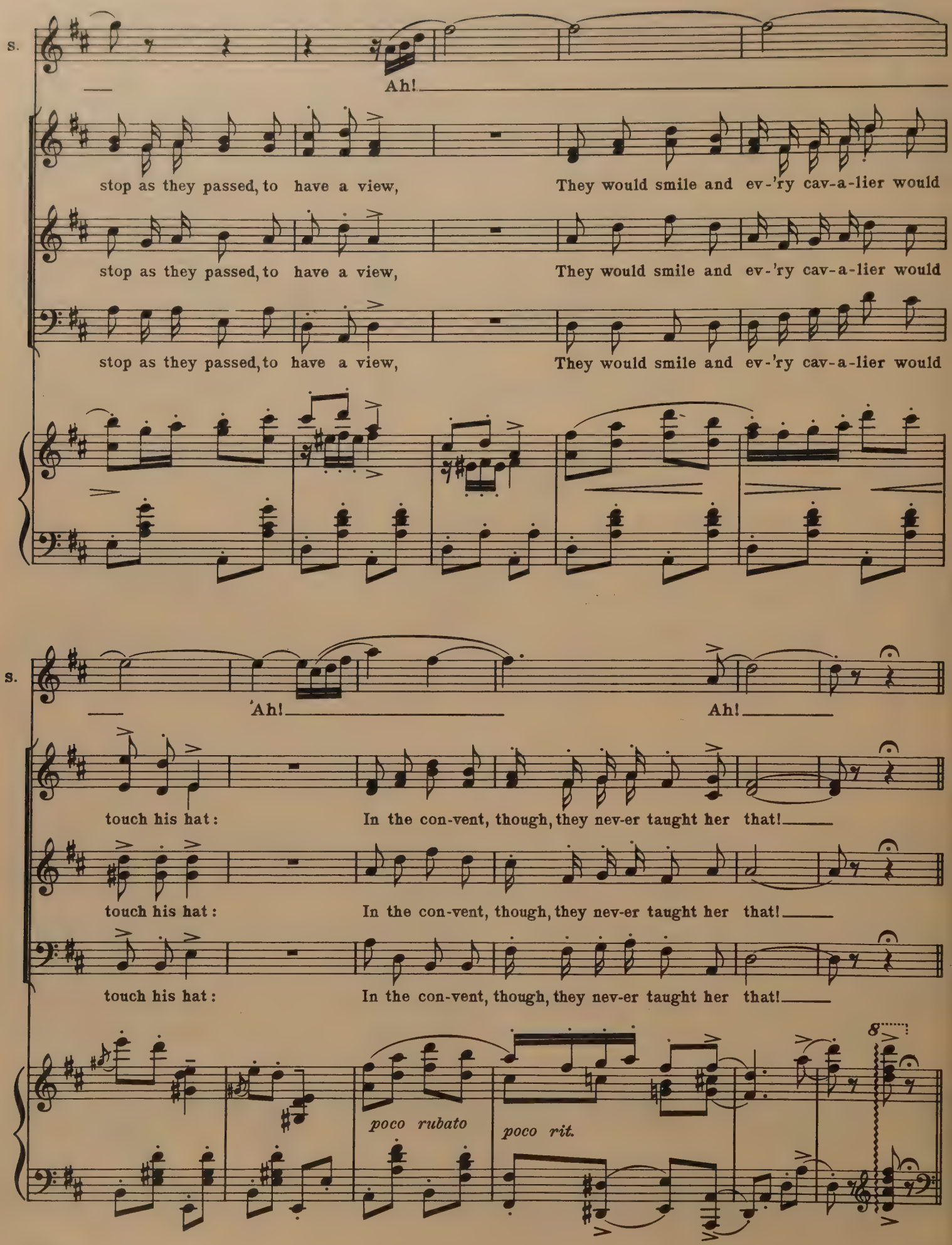
In the Convent They Never Taught Me That

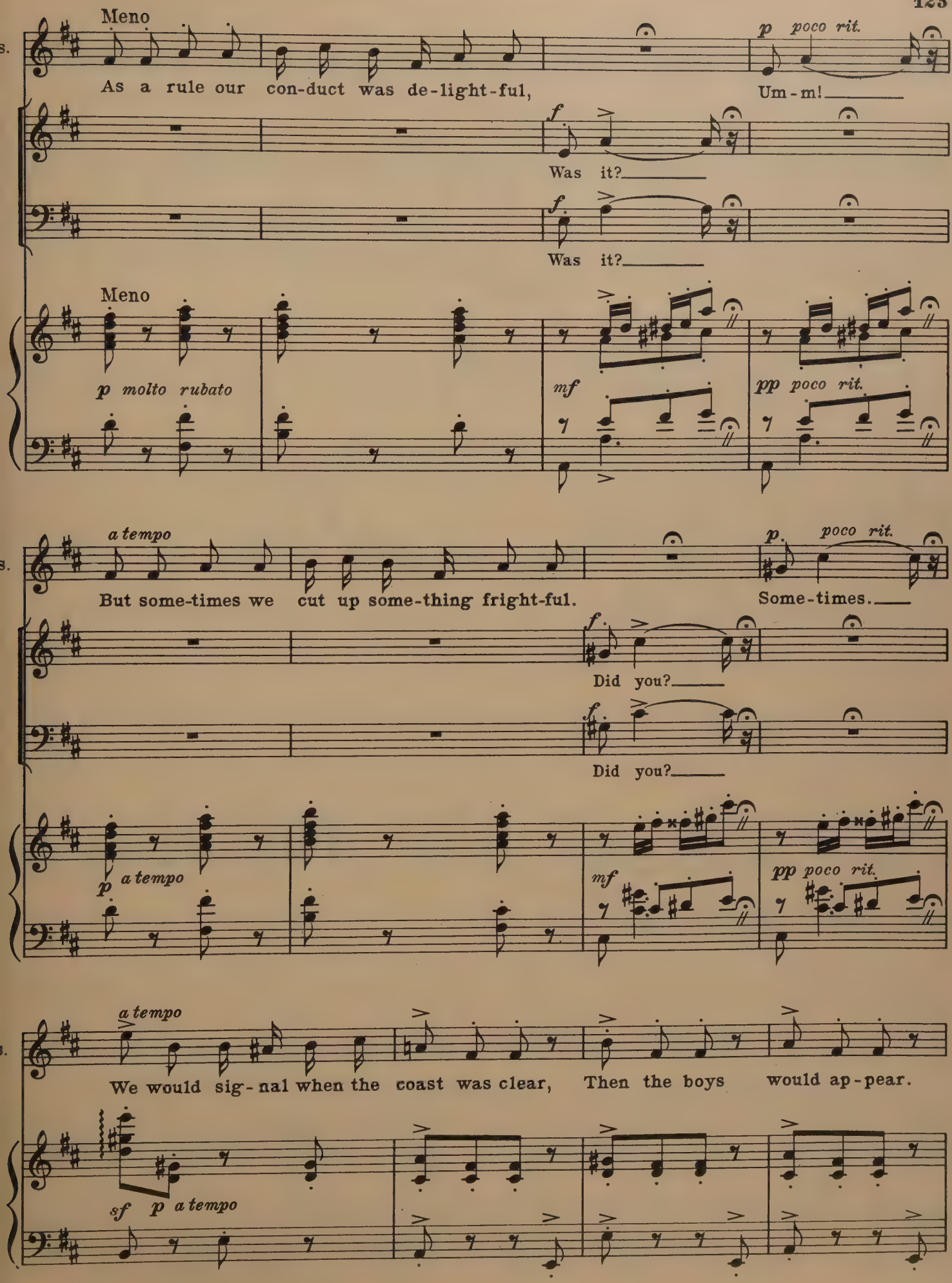
Sylvia and Chorus

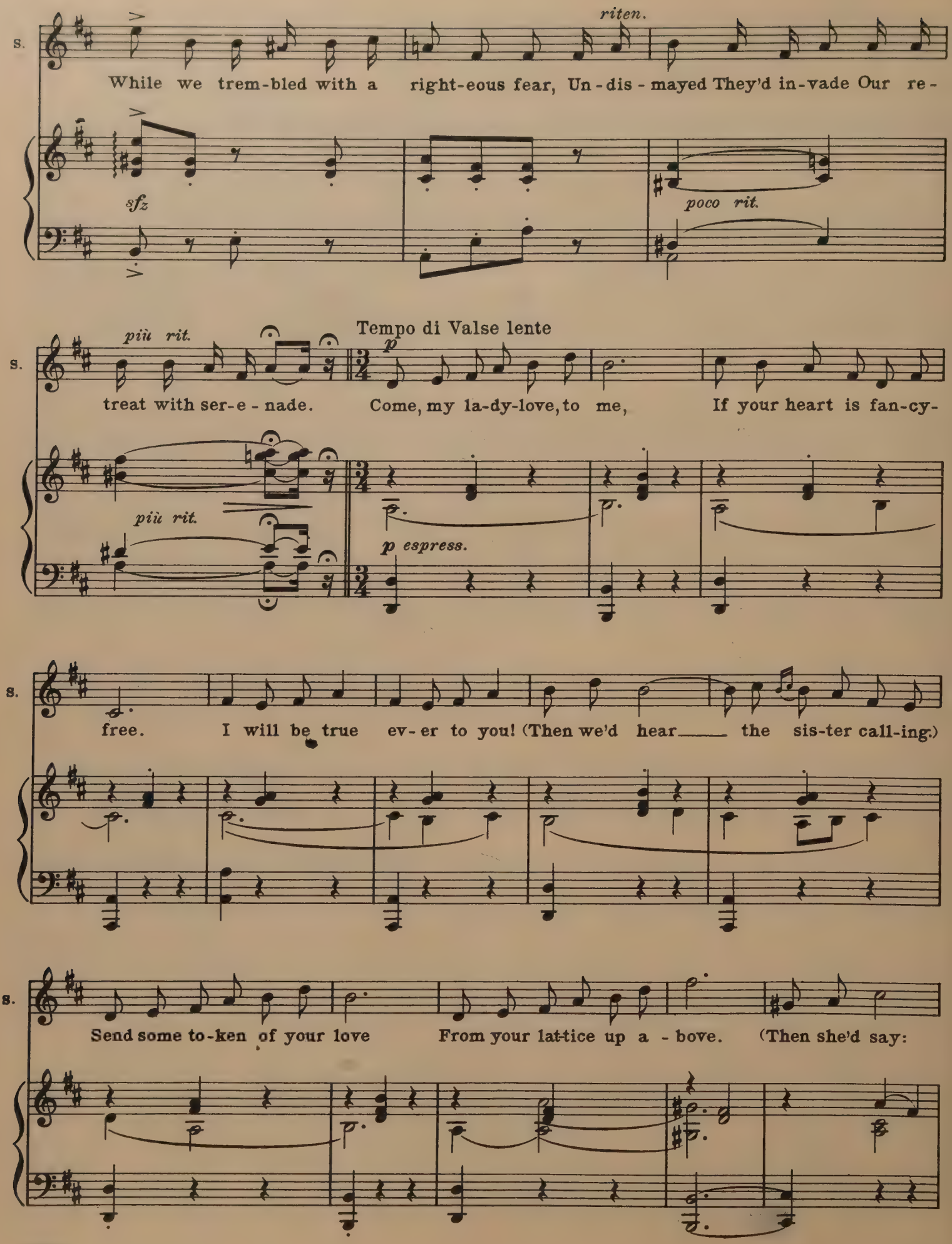


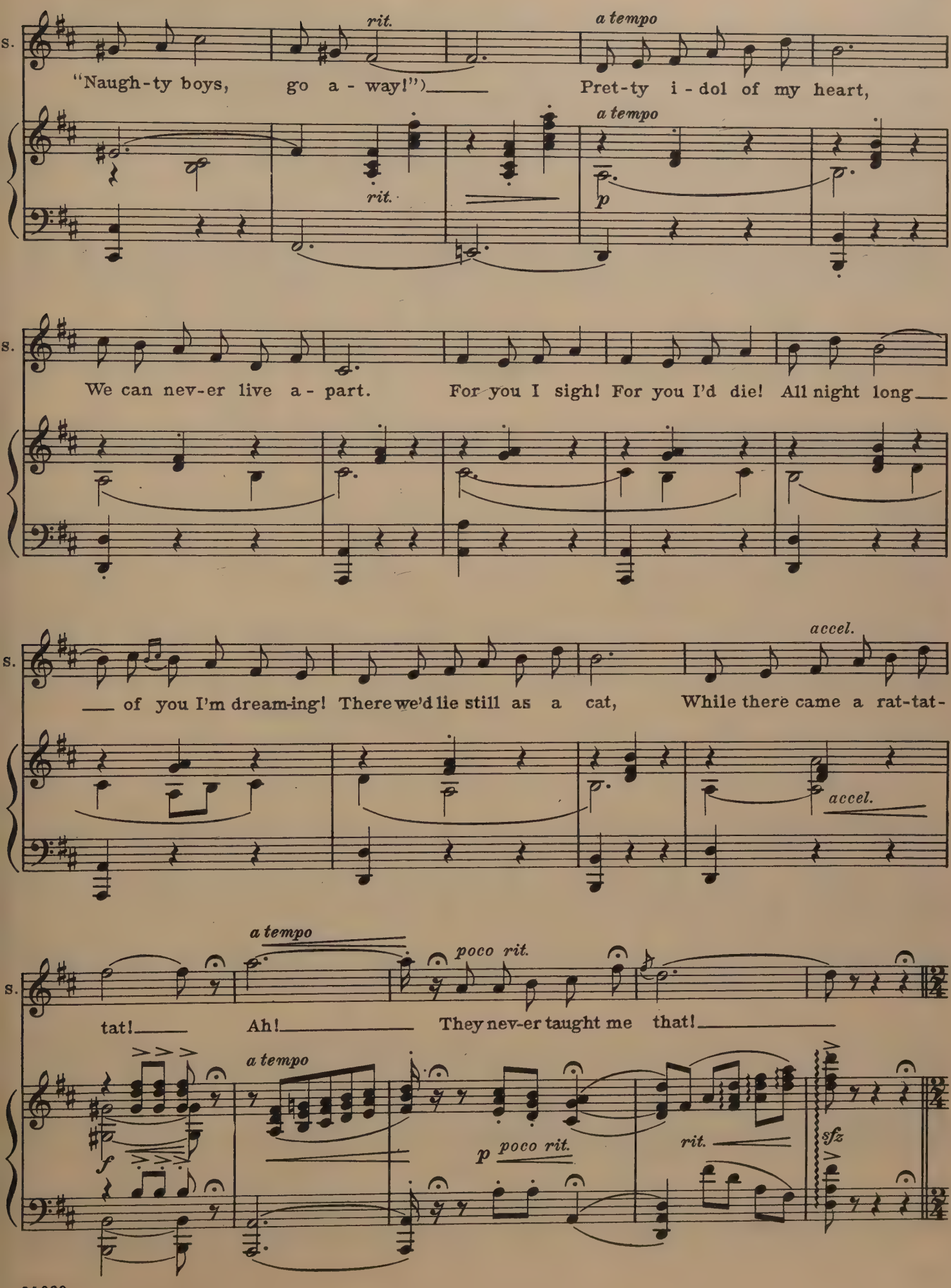

a tempo
S.
But of course they took us from our den For a walk now and then,
sfz p a tempo
riten.
And we wel-comed the oc - ca - sion when We could see We were free For a
sfz p
poco rit.
più rit.
Allegretto comodo
jol - ly lit - tle spree. When we'd prom - e - nade up and down the Av - e - nue,
più rit.
p
Gen-tle-men would stop as we passed, to have a view,
Chorus
Av - e - nue! Have a view!
Av - e - nue! Have a view!
Av - e - nue! Have a view!

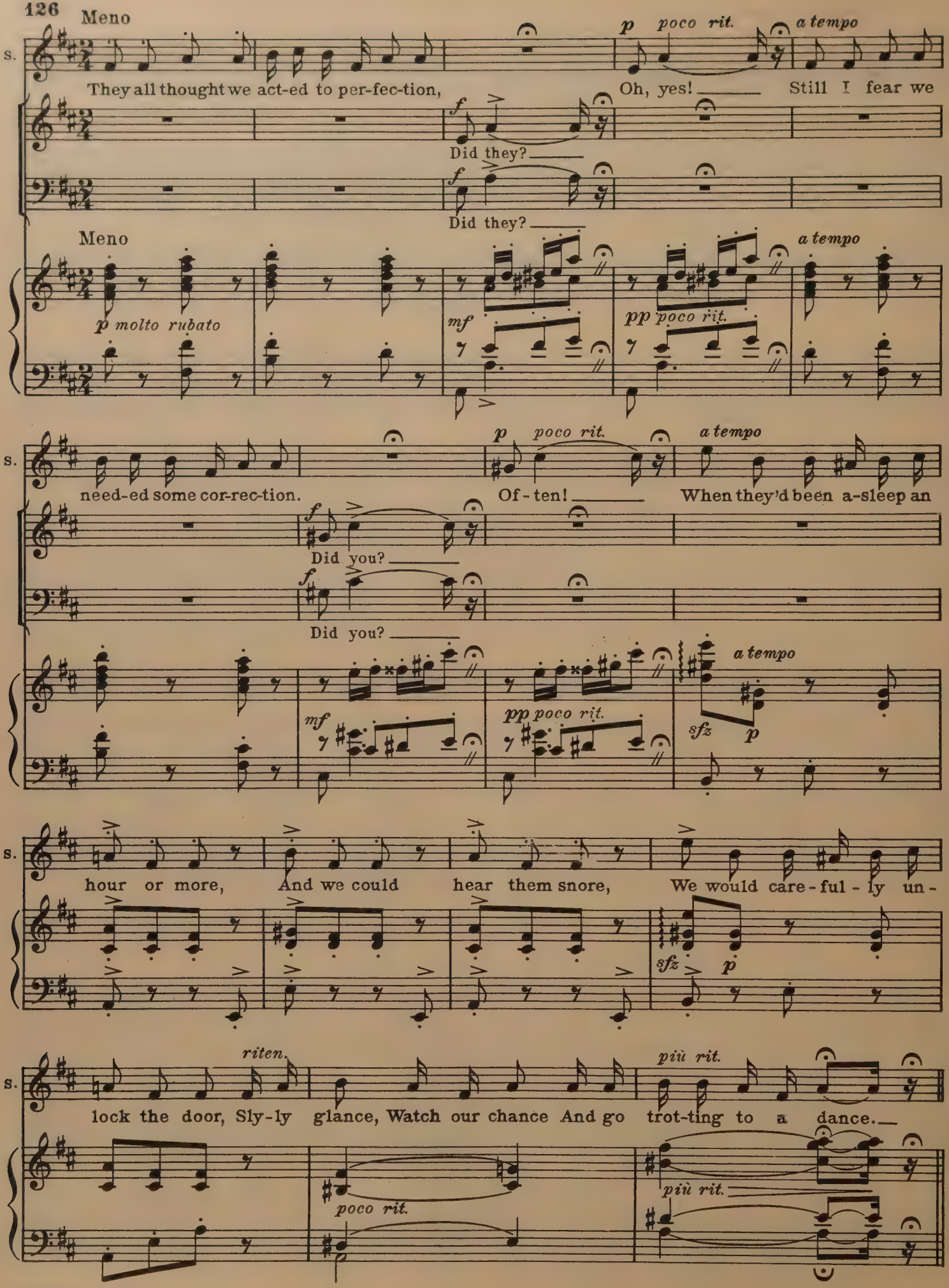

We would smile and ev-'ry cav-a-lier would touch his hat:
Touch his hat!
Touch his hat!
Touch his hat!
poco rit.
a tempo
poco rit.
In the con-vent, though, they nev-er taught me that!
poco rubato
poco rit.
a tempo
p poco rit.
a tempo
p
Ah!
p a tempo
When they'd prom-e-nade up and down the Av-e-nue, Gen-tle-men would
p
When they'd prom-e-nade up and down the Av-e-nue, Gen-tle-men would
p
When they'd prom-e-nade up and down the Av-e-nue, Gen-tle-men would
p a tempo

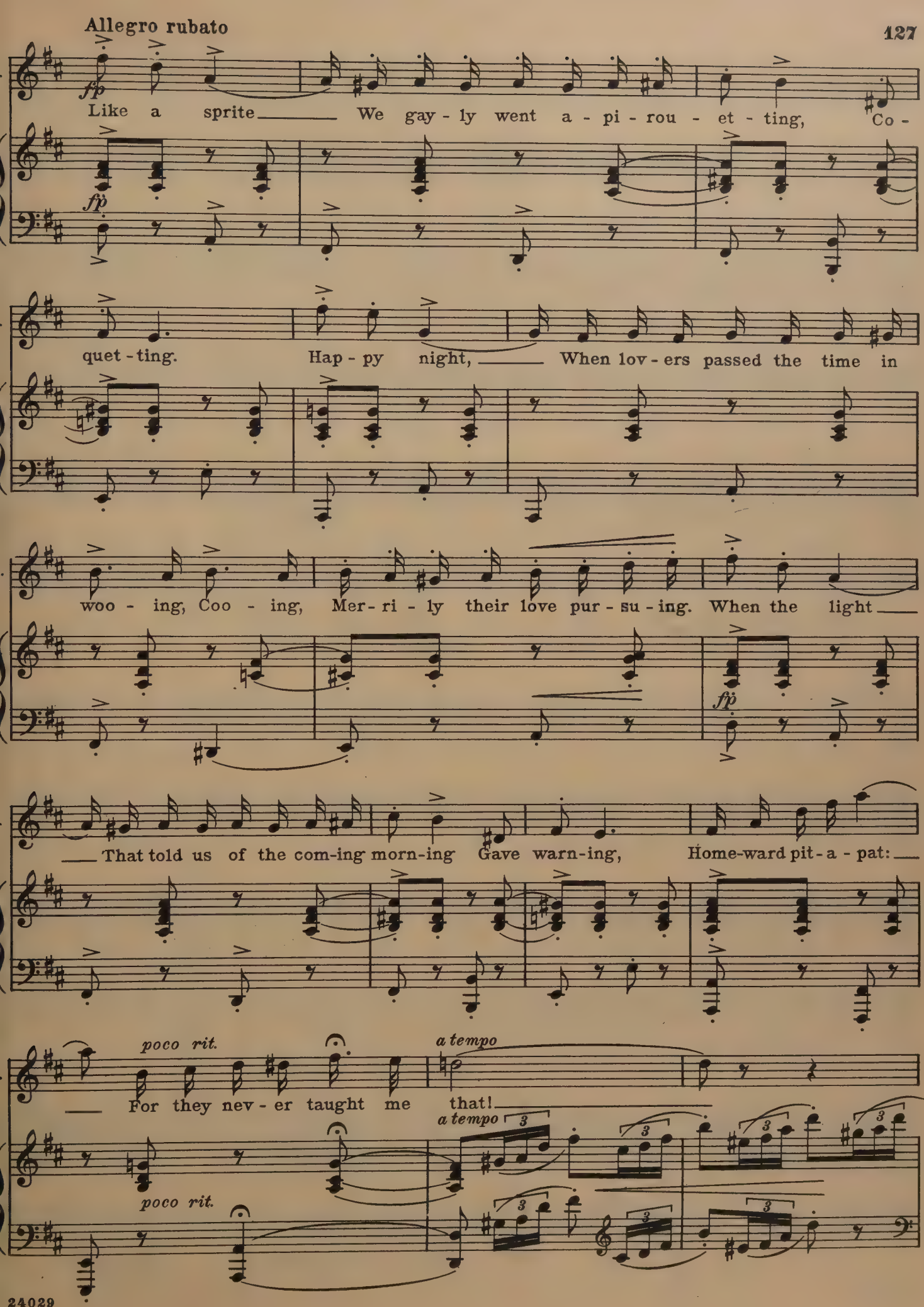

S.
Ah!
stop as they passed, to have a view, They would smile and ev-'ry cav-a-lier would
stop as they passed, to have a view, They would smile and ev-'ry cav-a-lier would
stop as they passed, to have a view, They would smile and ev-'ry cav-a-lier would
S.
Ah!
Ah!
touch his hat: In the con-vent, though, they nev-er taught her that!
touch his hat: In the con-vent, though, they nev-er taught her that!
touch his hat: In the con-vent, though, they nev-er taught her that!
poco rubato
poco rit.
8

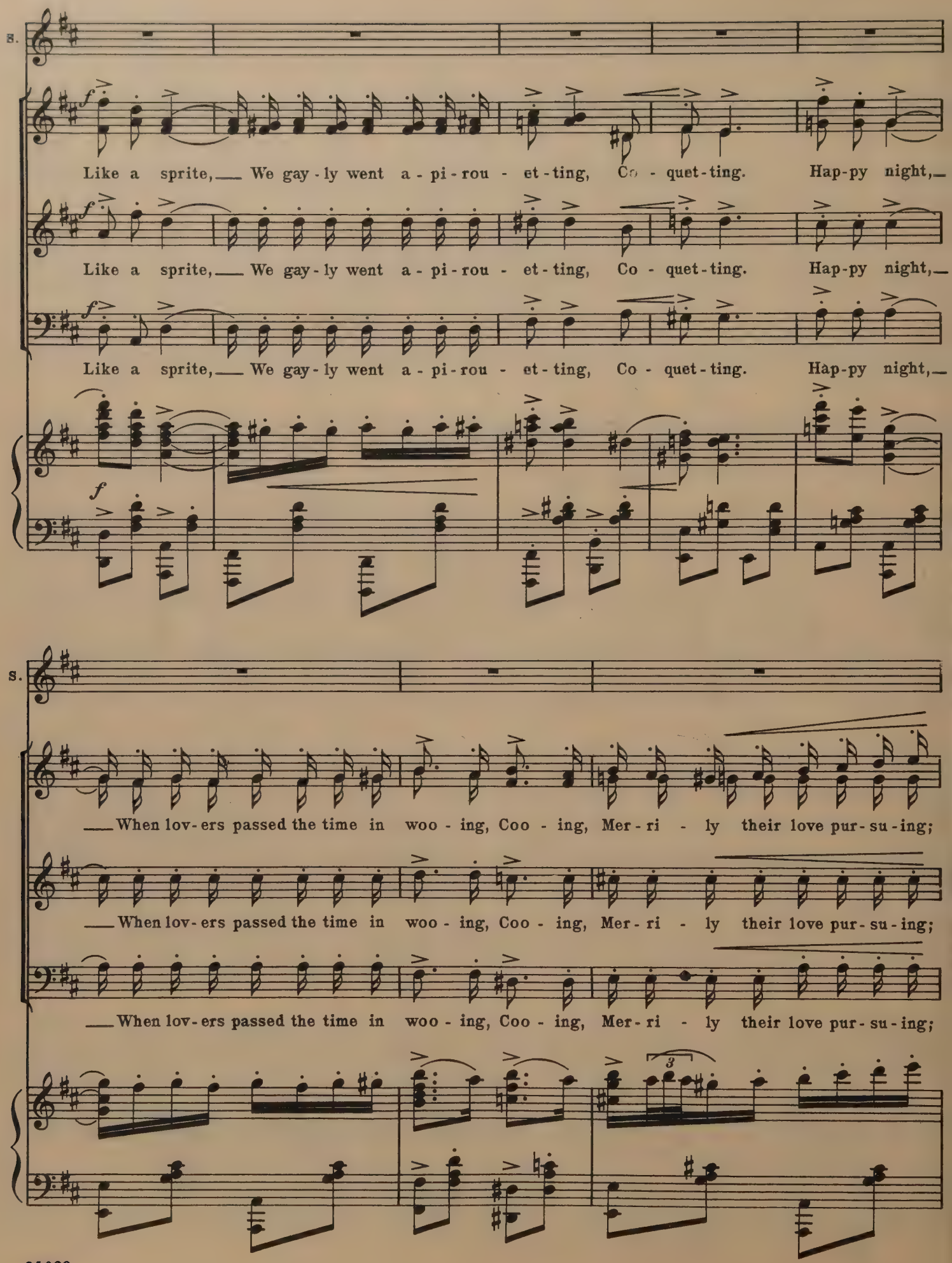

Meno
As a rule our con-duct was de-light-ful,
p poco rit.
Um-m!
f
Was it?
f
Was it?
Meno
p molto rubato
mf
pp poco rit.
a tempo
But some-times we cut up some-thing fright-ful.
p poco rit.
Some-times.
f
Did you?
f
Did you?
p a tempo
mf
pp poco rit.
a tempo
We would sig-nal when the coast was clear, Then the boys would ap-pear.
sf p a tempo

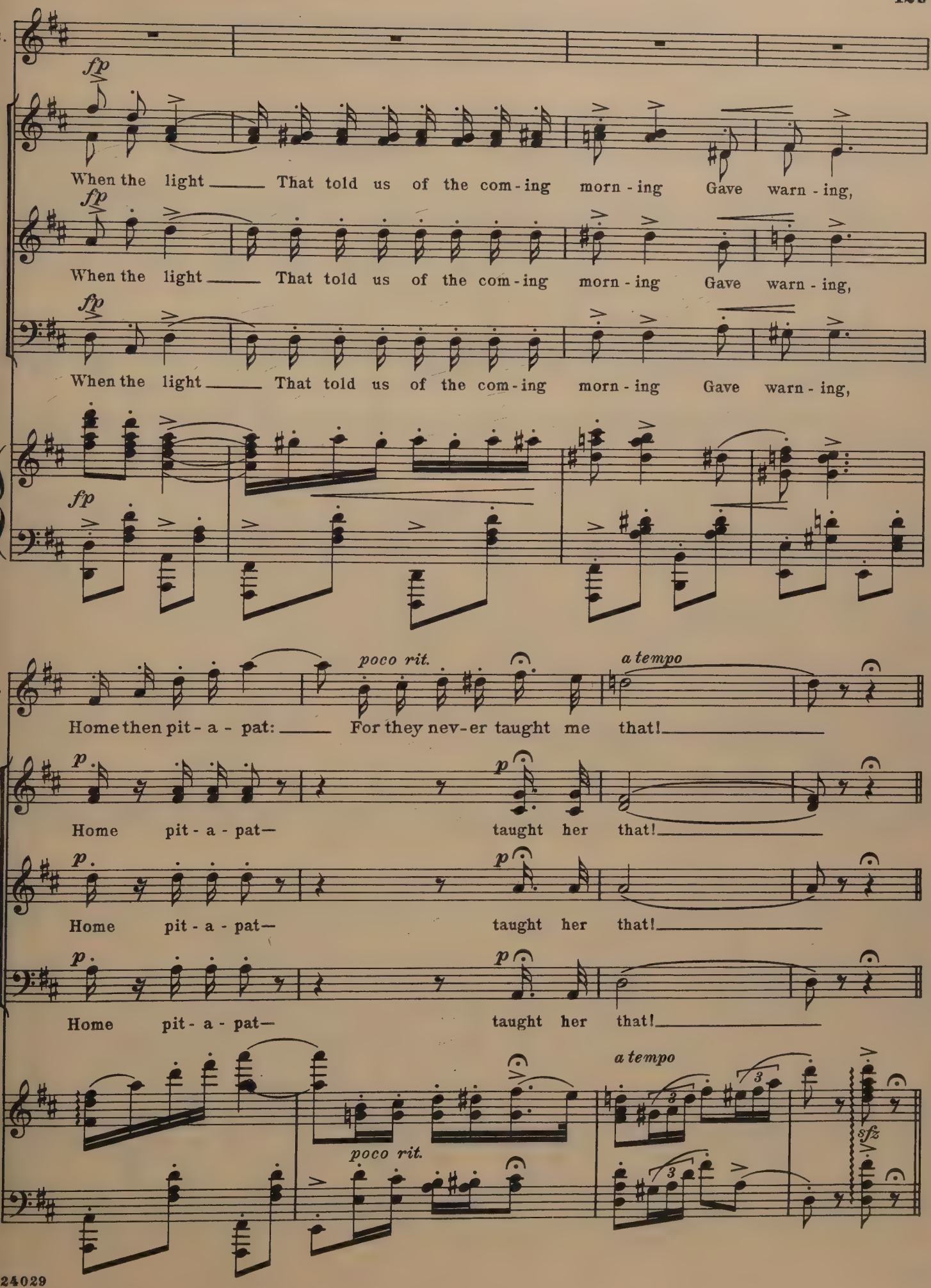

S.
riten.
While we trem-bled with a right-eous fear, Un-dis-mayed They'd in-vade Our re-
sfz
poco rit.
più rit.
Tempo di Valse lente
p
treat with ser-e-nade. Come, my la-dy-love, to me, If your heart is fan-cy-
più rit.
p espress.
free. I will be true ev-er to you! (Then we'd hear the sis-ter call-ing:)
Send some to-ken of your love From your lat-tice up a-bove. (Then she'd say:


s.
"Naugh-ty boys, go a - way!")
rit.
a tempo
Pret-ty i - dol of my heart,
rit.
a tempo
p
s.
We can nev-er live a - part.
For you I sigh! For you I'd die! All night long
s.
of you I'm dream-ing! There we'd lie still as a cat,
While there came a rat-tat-
accel.
accel.
s.
tat!
a tempo
Ah!
poco rit.
They nev-er taught me that!
a tempo
f
p
poco rit.
rit.
sfz


Meno
p poco rit.
a tempo
They all thought we act-ed to per-fec-tion,
Oh, yes!
Still I fear we
f
Did they?
f
Did they?
Meno
a tempo
p molto rubato
mf
pp poco rit.
p poco rit.
a tempo
need-ed some cor-rec-tion.
Of-ten!
When they'd been a-sleep an
f
Did you?
f
Did you?
a tempo
mf
pp poco rit.
sfz
p
hour or more,
And we could
hear them snore,
We would care-ful-ly un-
sfz
p
riten.
più rit.
lock the door, Sly-ly
glance, Watch our chance And go
trot-ting to a
dance.
poco rit.
più rit.


Allegro rubato
fp
Like a sprite We gay - ly went a - pi - rou - et - ting, Co -
quet - ting. Hap - py night, When lov - ers passed the time in
woo - ing, Coo - ing, Mer - ri - ly their love pur - su - ing. When the light
That told us of the com-ing morn-ing Gave warn-ing, Home-ward pit - a - pat:
poco rit.
a tempo
For they nev - er taught me that!
a tempo
poco rit.


S.
Like a sprite, We gay-ly went a-pi-rou-et-ting, Co-quet-ting. Hap-py night,
Like a sprite, We gay-ly went a-pi-rou-et-ting, Co-quet-ting. Hap-py night,
Like a sprite, We gay-ly went a-pi-rou-et-ting, Co-quet-ting. Hap-py night,
S.
When lov-ers passed the time in woo-ing, Coo-ing, Mer-ri-ly their love pur-su-ing;
When lov-ers passed the time in woo-ing, Coo-ing, Mer-ri-ly their love pur-su-ing;
When lov-ers passed the time in woo-ing, Coo-ing, Mer-ri-ly their love pur-su-ing;

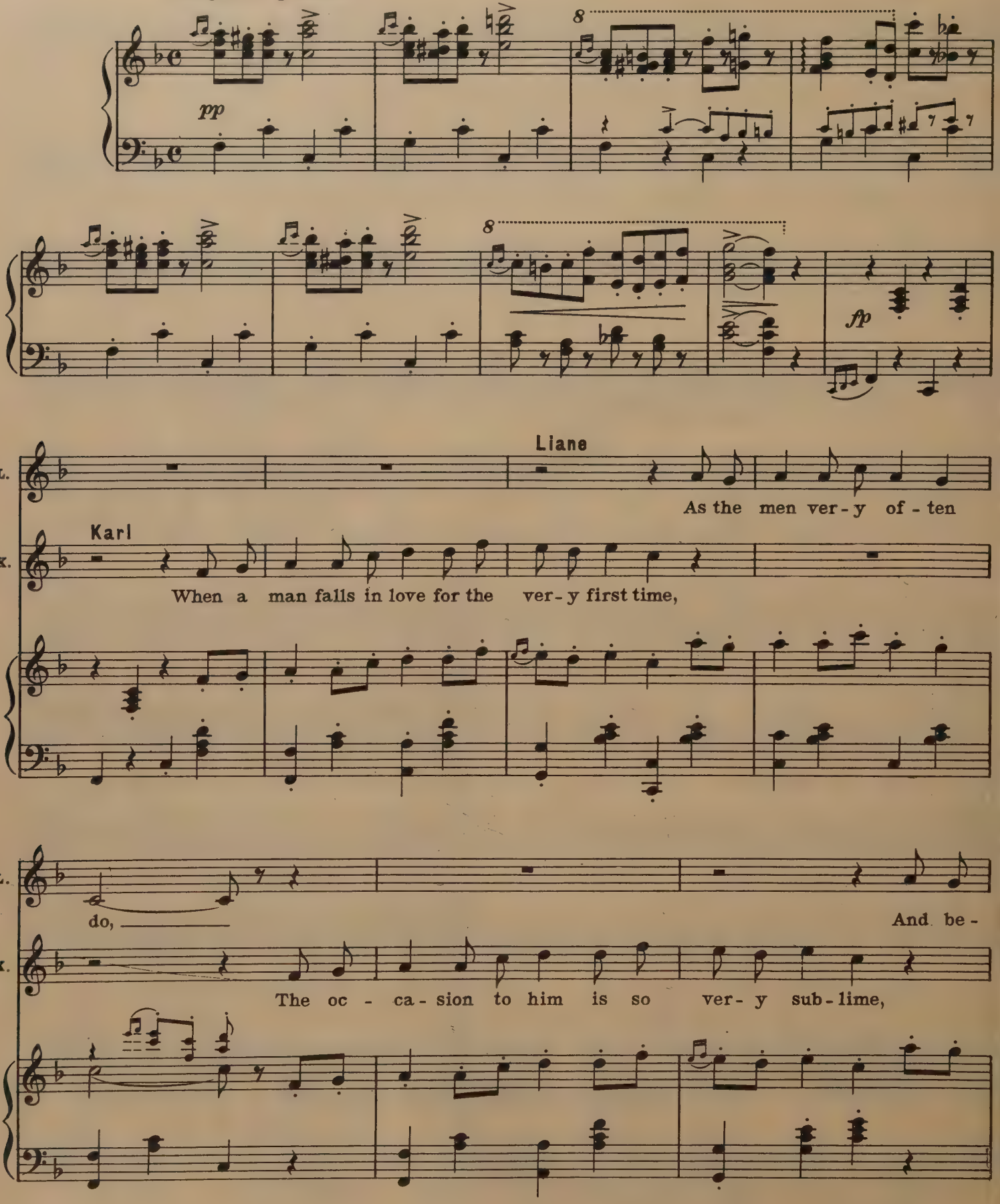

fp
When the light That told us of the com-ing morn-ing Gave warn-ing,
fp
When the light That told us of the com-ing morn-ing Gave warn-ing,
fp
When the light That told us of the com-ing morn-ing Gave warn-ing,
fp
poco rit.
a tempo
Home then pit-a-pat: For they nev-er taught me that!
p
p
Home pit-a-pat— taught her that!
p
p
Home pit-a-pat— taught her that!
p
p
Home pit-a-pat— taught her that!
a tempo
poco rit.
sfz

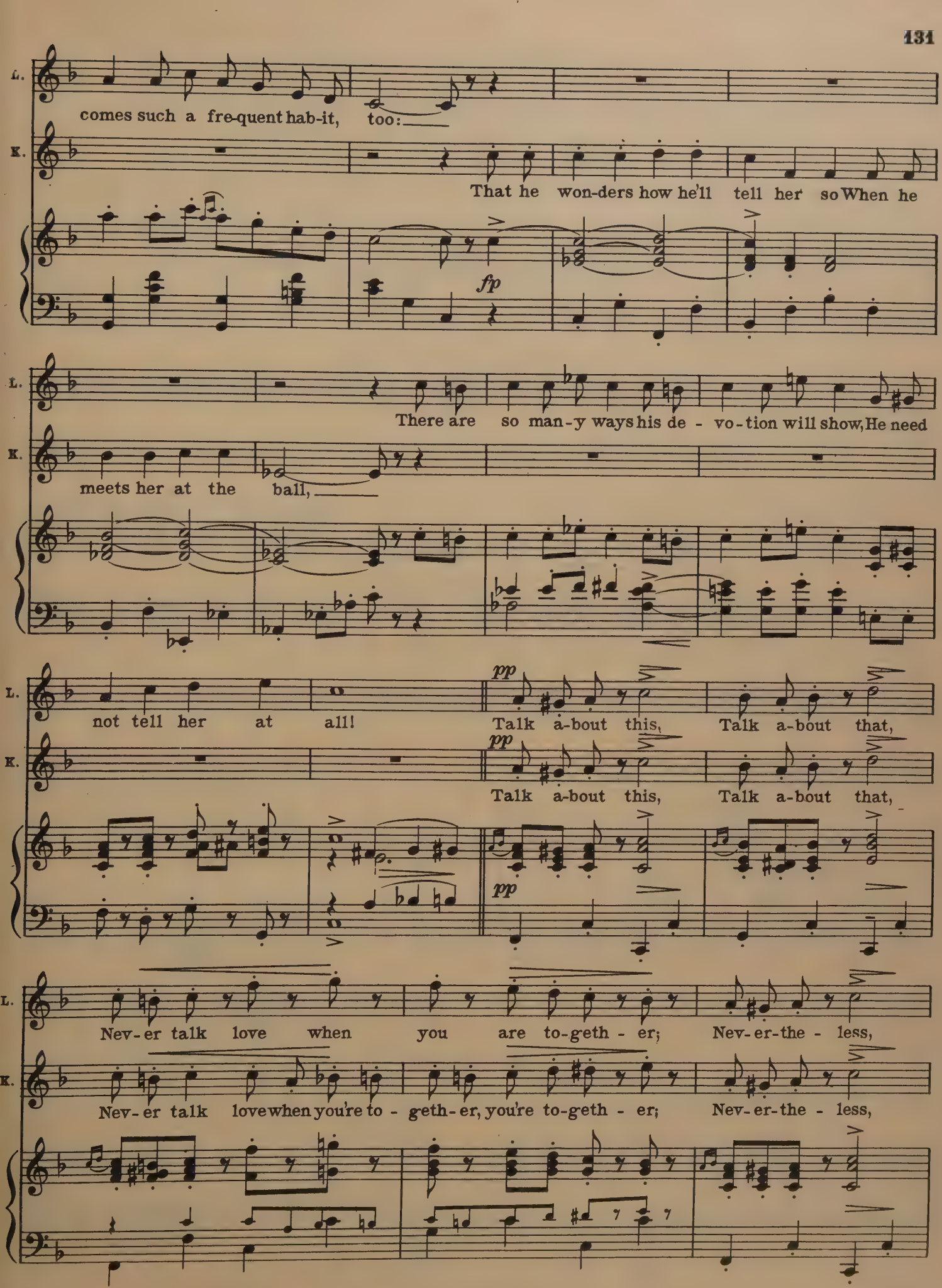
No.14

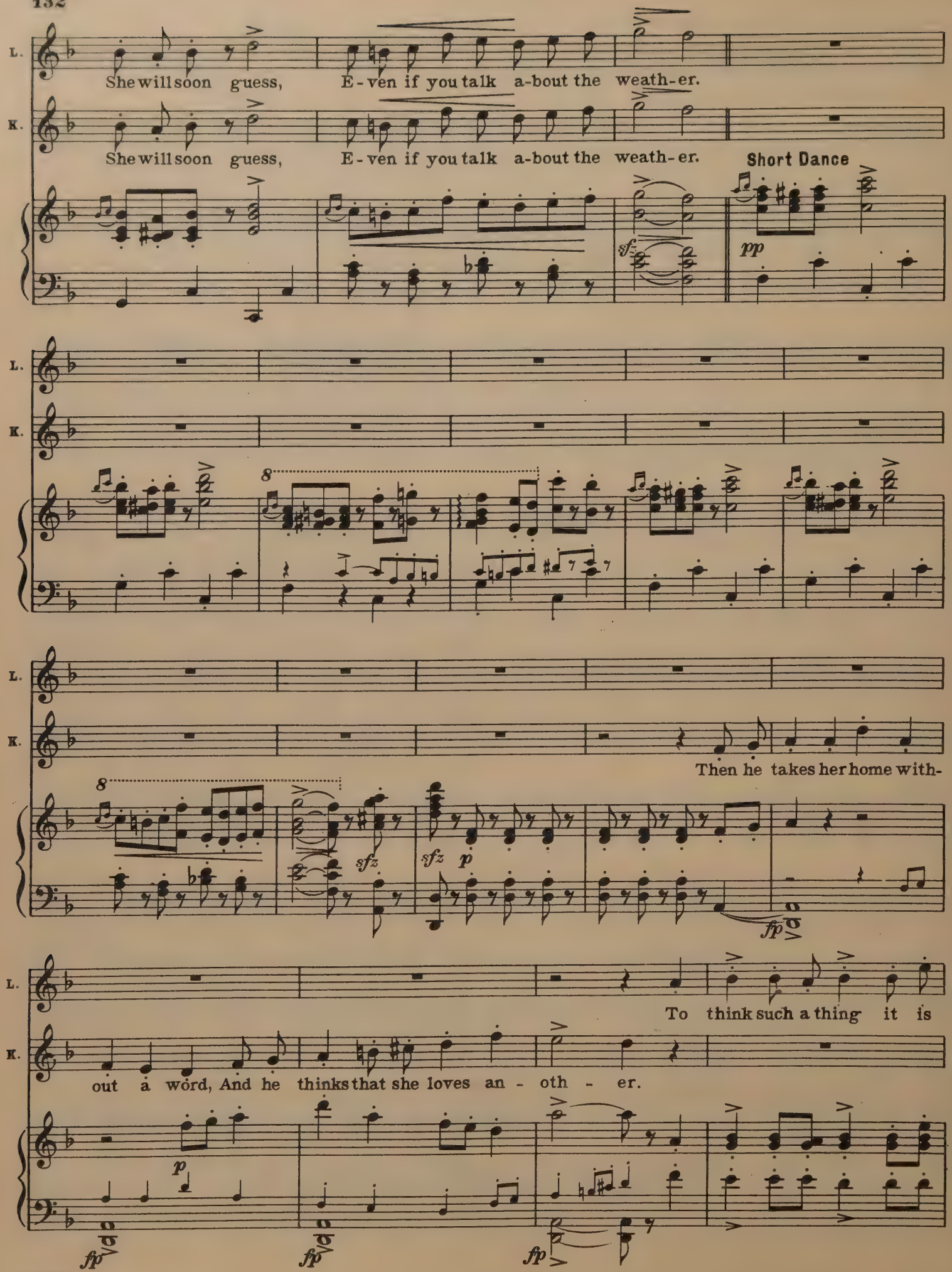
Talk About This– Talk About That

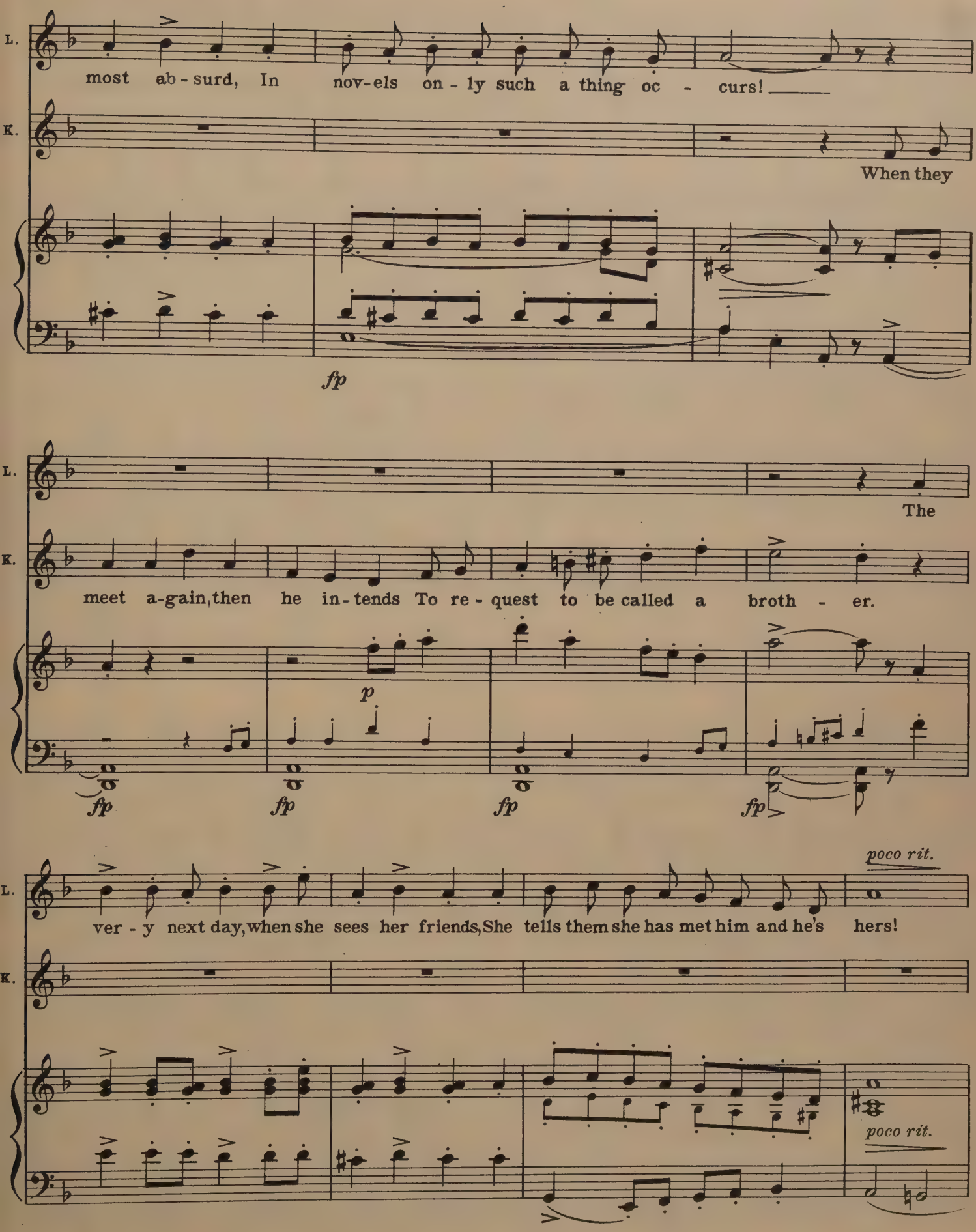
Liane and Karl

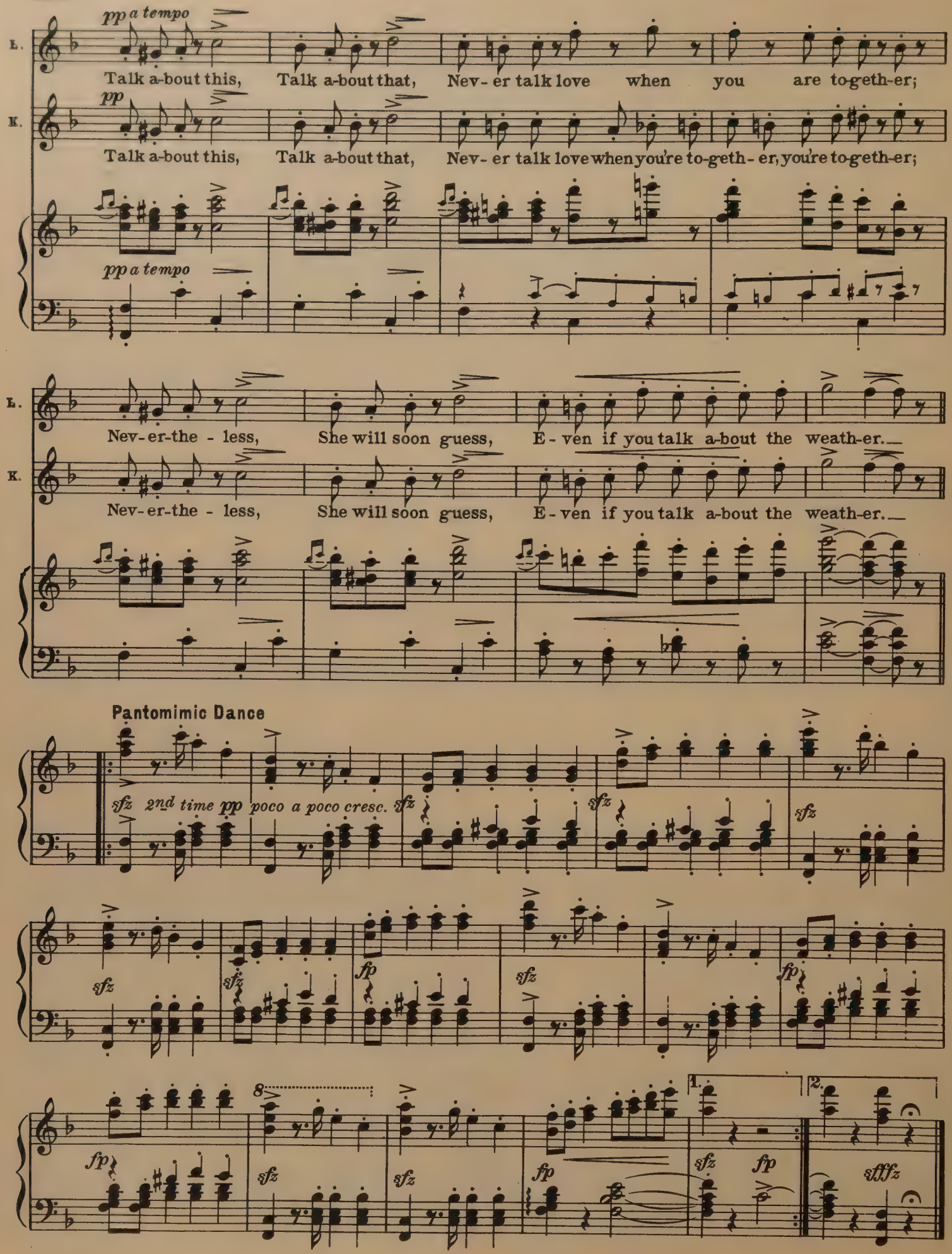
Allegretto grazioso




L.
comes such a fre-quent hab-it, too:
K.
That he won-ders how he'll tell her so When he
fp
L.
There are so man-y ways his de - vo-tion will show, He need
K.
meets her at the ball,
L.
not tell her at all!
pp
Talk a-bout this, Talk a-bout that,
K.
pp
Talk a-bout this, Talk a-bout that,
pp
L.
Nev-er talk love when you are to-geth - er; Nev-er-the - less,
K.
Nev-er talk love when you're to - geth-er, you're to-geth - er; Nev-er-the - less,

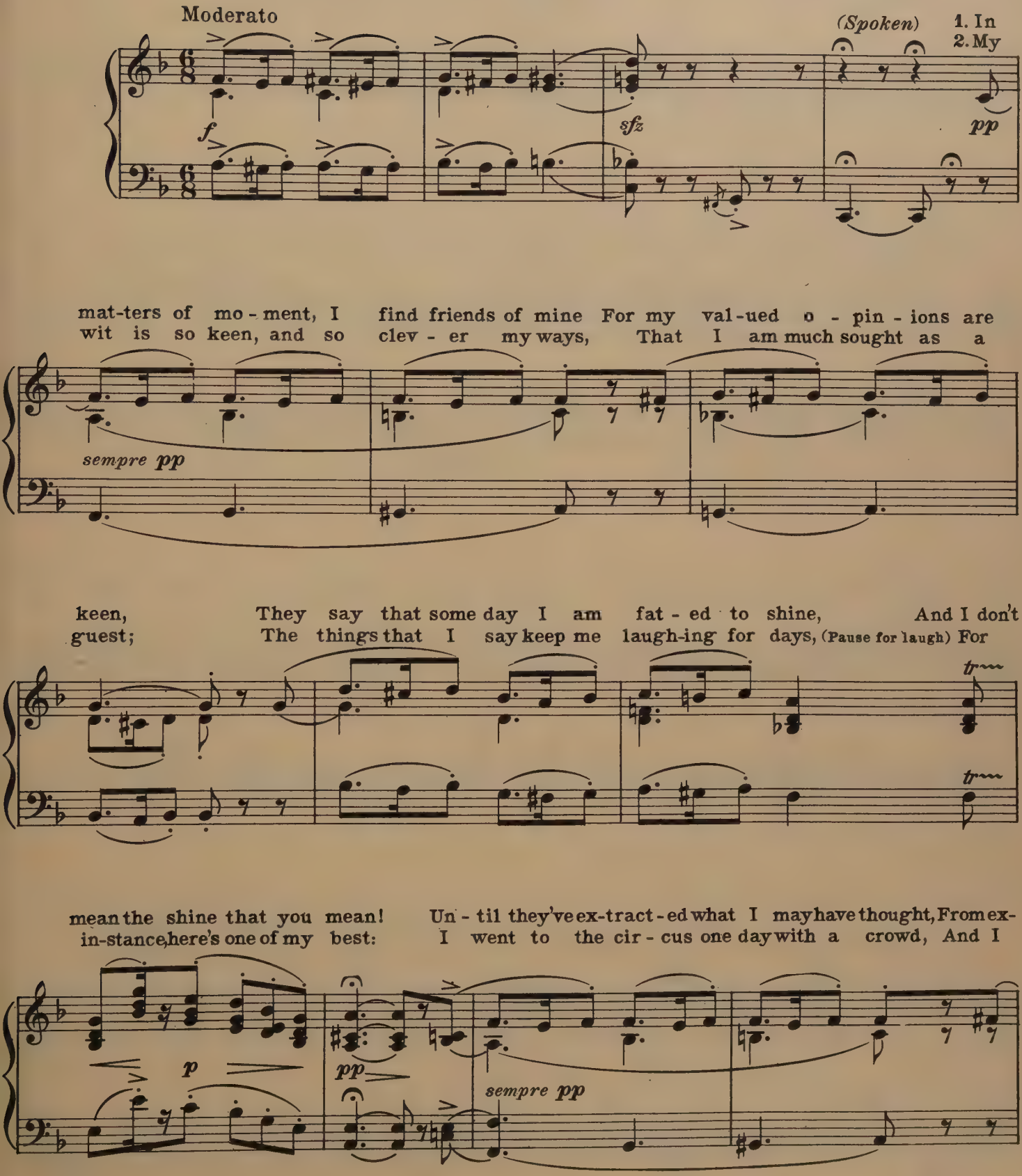

L.
She will soon guess, E - ven if you talk a-bout the weath-er.
K.
She will soon guess, E - ven if you talk a-bout the weath-er.
Short Dance
sf
pp
8
Then he takes her home with-
sfz
sfz
p
fp
To think such a thing it is
out a word, And he thinks that she loves an - oth - er.
p
fp
fp
fp


L.
most ab - surd, In nov-els on - ly such a thing oc - curs!
K.
When they
fp
L.
The
K.
meet a-gain, then he in-tends To re - quest to be called a broth - er.
p
fp
fp
fp
fp
poco rit.
L.
ver - y next day, when she sees her friends, She tells them she has met him and he's hers!
K.
poco rit.


pp a tempo
L.
Talk a-bout this, Talk a-bout that, Nev- er talk love when you are to-geth-er;
K.
pp
Talk a-bout this, Talk a-bout that, Nev- er talk love when you're to-geth- er, you're to-geth-er;
pp a tempo
L.
Nev-er-the - less, She will soon guess, E - ven if you talk a-bout the weath-er.
K.
Nev-er-the - less, She will soon guess, E - ven if you talk a-bout the weath-er.
Pantomimic Dance
sfz 2nd time pp poco a poco cresc. sfz
sfz
sfz
sfz
sfz
fp
sfz
fp
8
fp
sfz
sfz
fp
1.
2.
sfz fp
sfffz

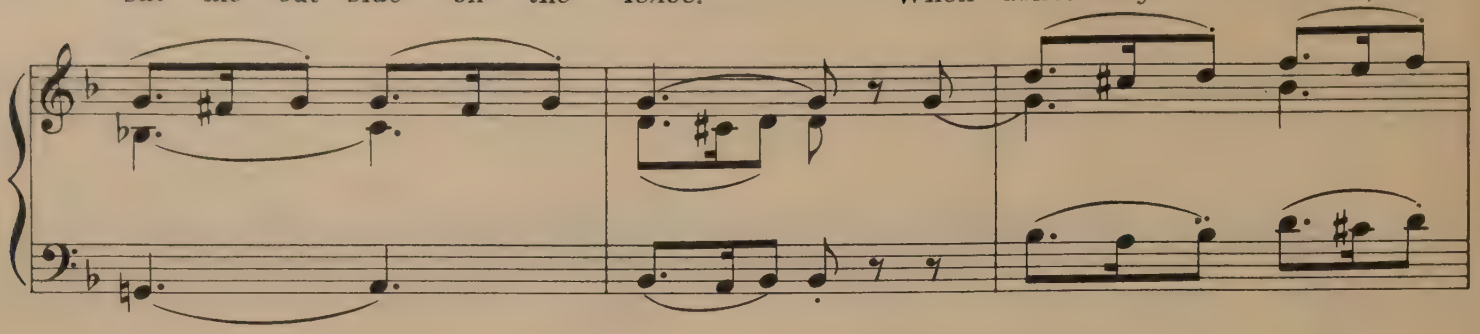
"I don't know how I do it, but I do"

Slingsby


Moderato
(Spoken)
1. In
2. My
f
sfz
pp
mat-ters of mo-ment, I find friends of mine For my val-ued o-pin-ions are
wit is so keen, and so clev-er my ways, That I am much sought as a
sempre pp
keen, They say that some day I am fat-ed to shine, And I don't
guest; The things that I say keep me laugh-ing for days, (Pause for laugh) For
tr
tr
mean the shine that you mean! Un-til they've ex-tract-ed what I may have thought, From ex-
in-stance, here's one of my best: I went to the cir-cus one day with a crowd, And I
p
pp
sempre pp

press-ing their views they all shrink;
sat me out-side on the fence.

But I'm not sur-prised my o-
When asked why I did so, I

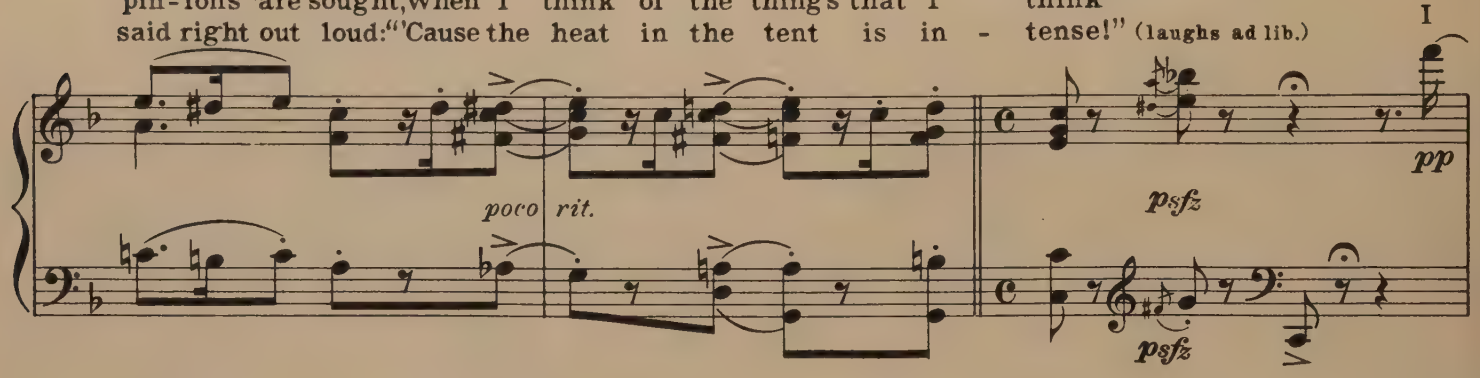


pin-ions are sought, When I think of the things that I
said right out loud: "'Cause the heat in the tent is in-

Molto moderato

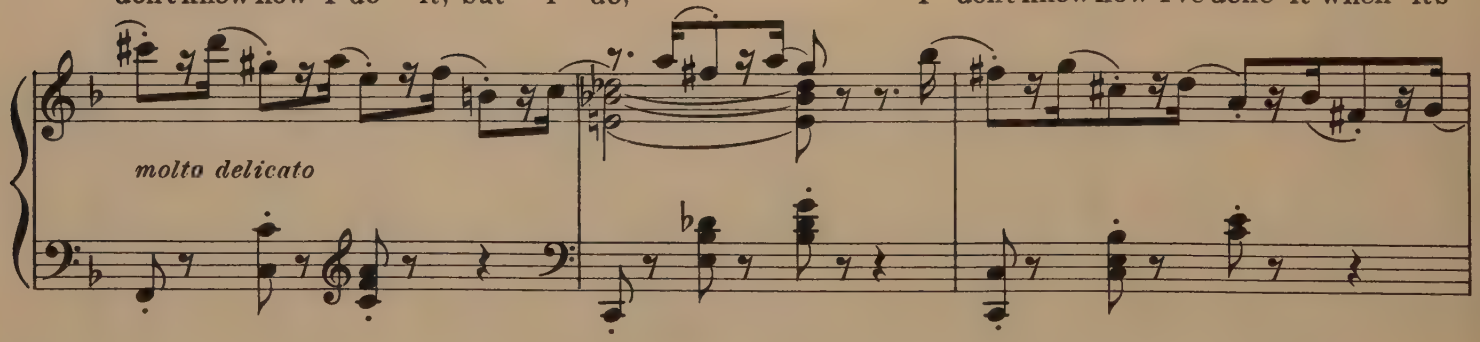
think
tense!" (laughs ad lib.)

I



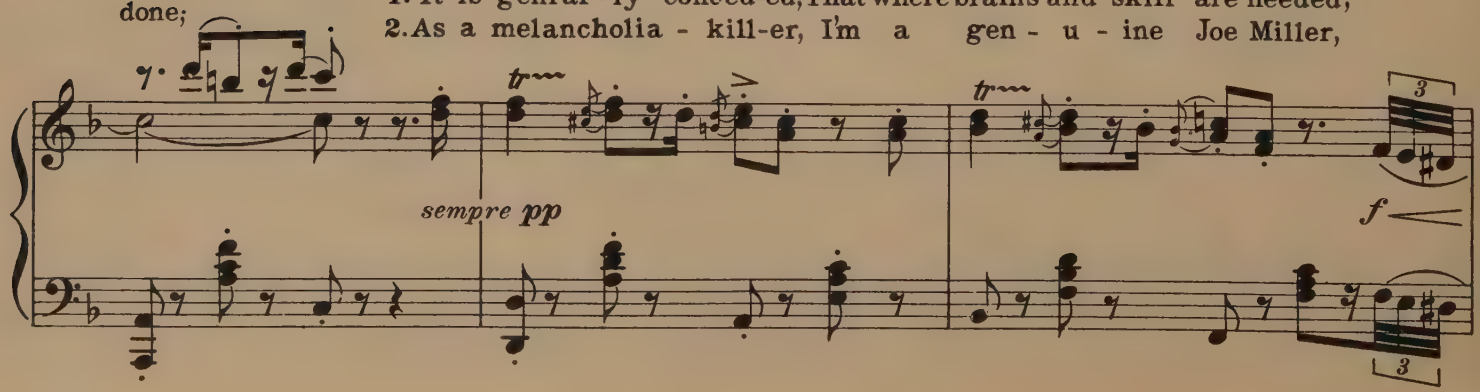
don't know how I do it, but I do,

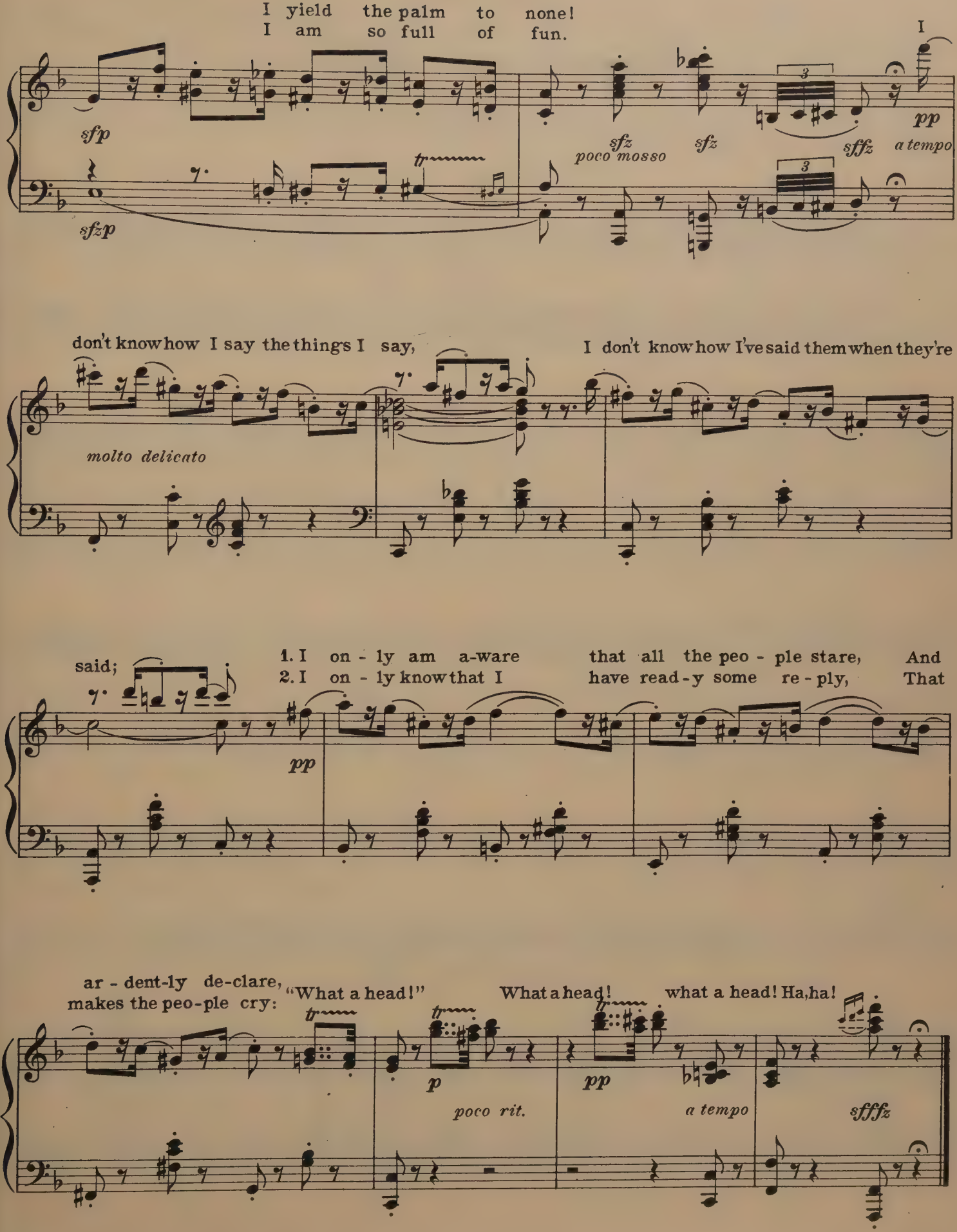
I don't know how I've done it when it's



done;

1. It is gen'ral-ly conced-ed, That where brains and skill are needed,
2. As a melancholia-kill-er, I'm a gen-u-ine Joe Miller,

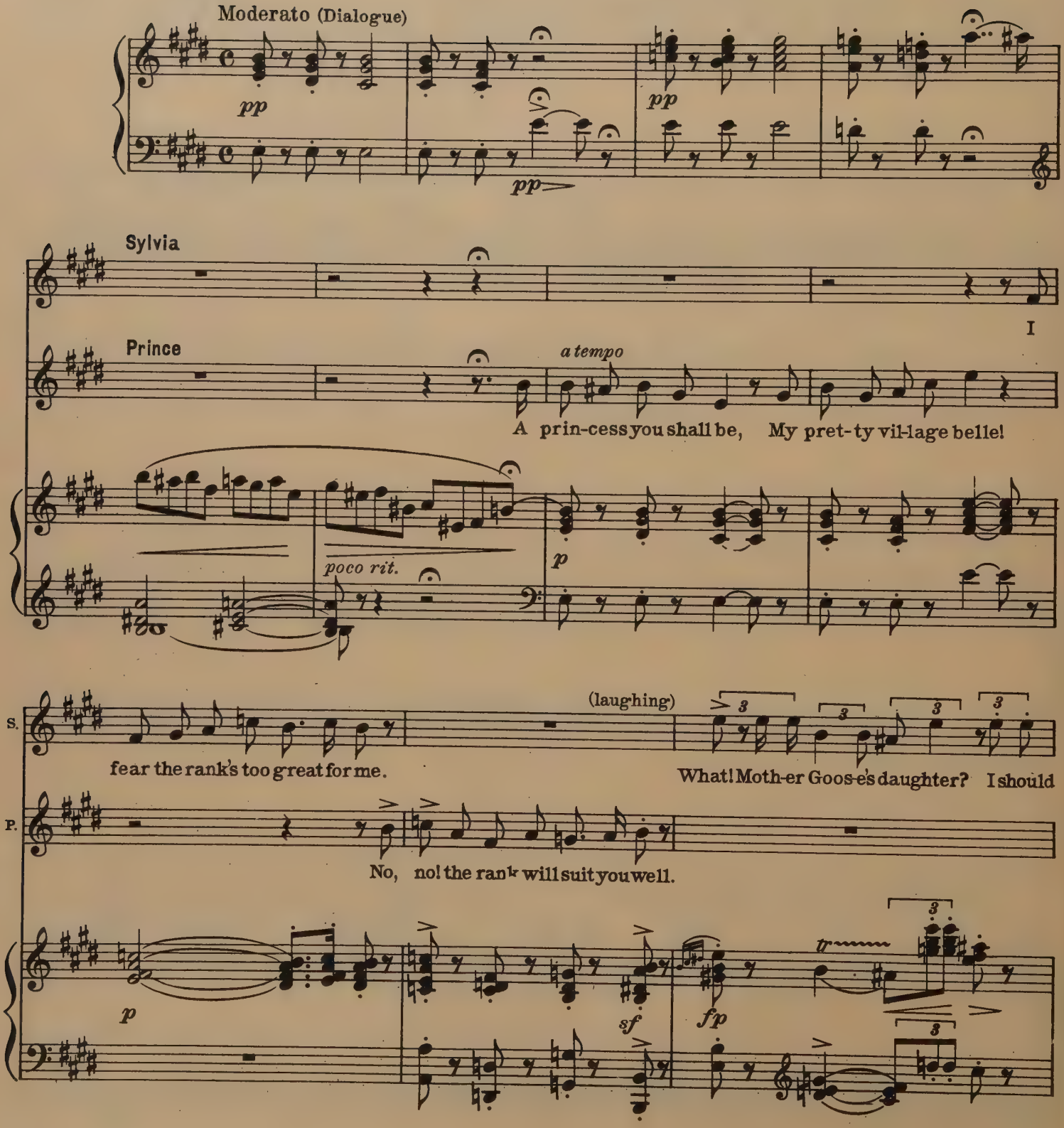


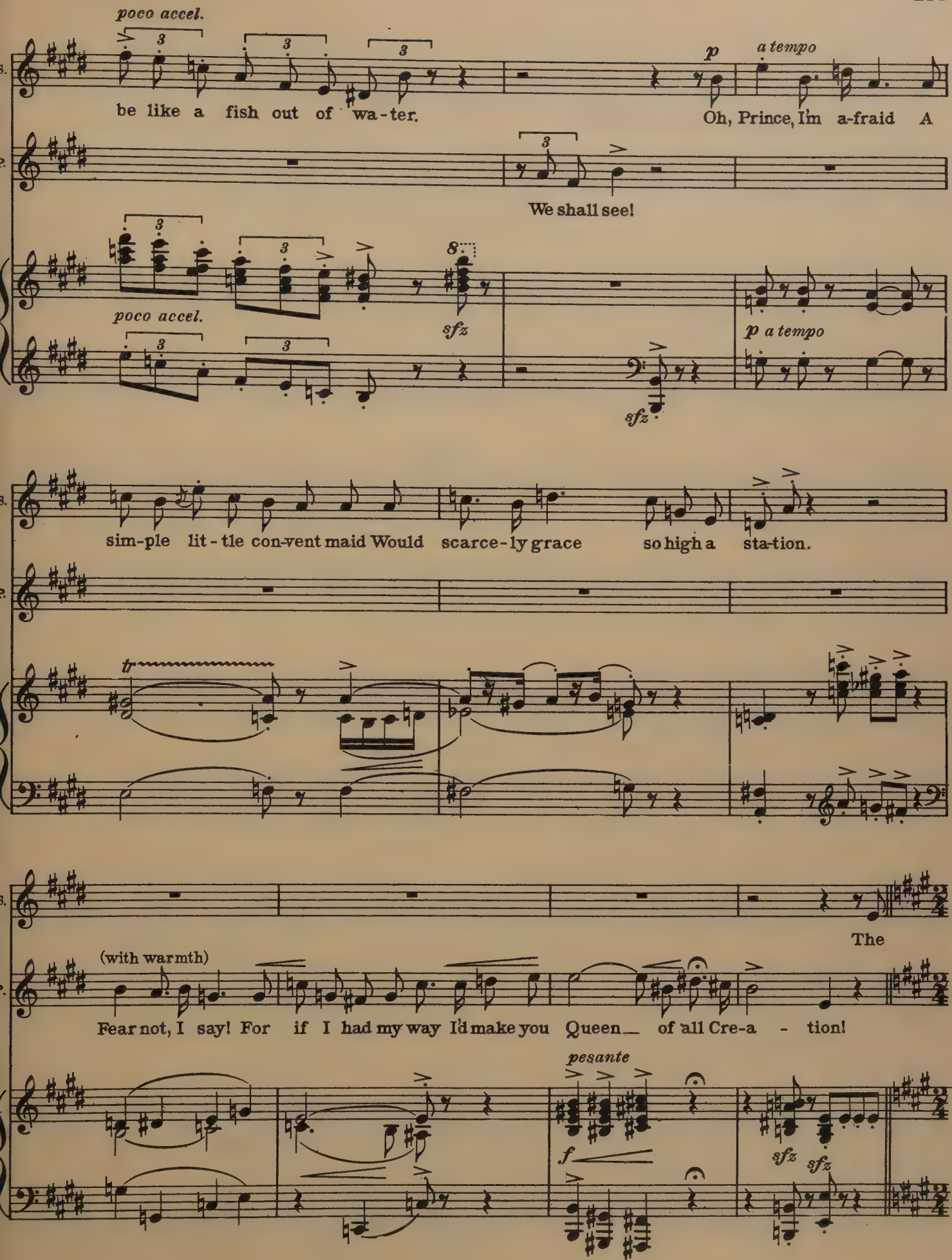

I yield the palm to none!
I am so full of fun.
I
sfp
sfzp
tr
sfz
poco mosso
sfz
sffz
a tempo
pp
don't know how I say the things I say,
I don't know how I've said them when they're
molto delicato
said;
1. I on - ly am a-ware that all the peo - ple stare, And
2. I on - ly know that I have read - y some re - ply, That
pp
ar - dent-ly de-clare,
makes the peo-ple cry:
"What a head!"
What a head! what a head! Ha, ha!
tr
p
pp
poco rit.
a tempo
sfffz

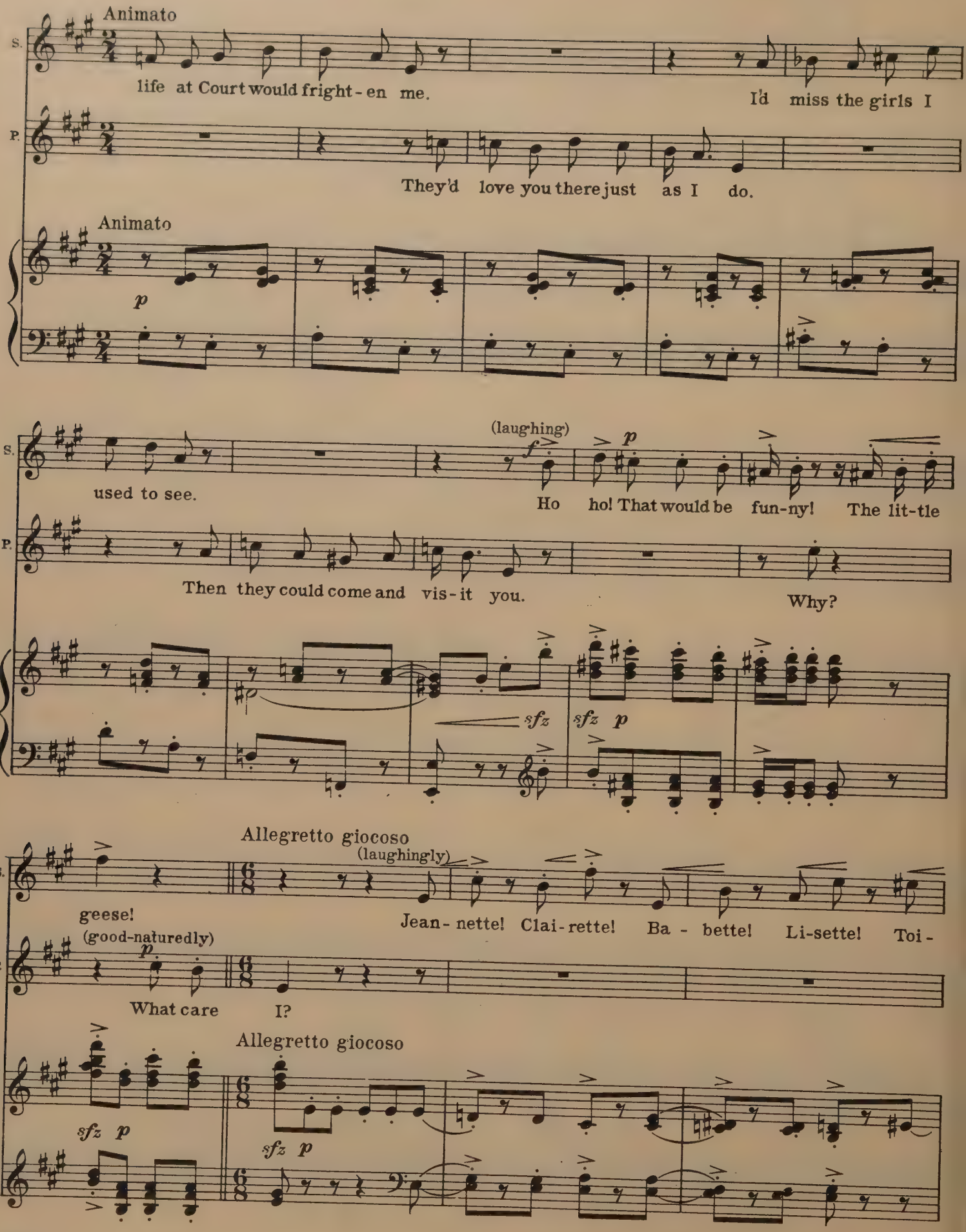
No.16. Duet

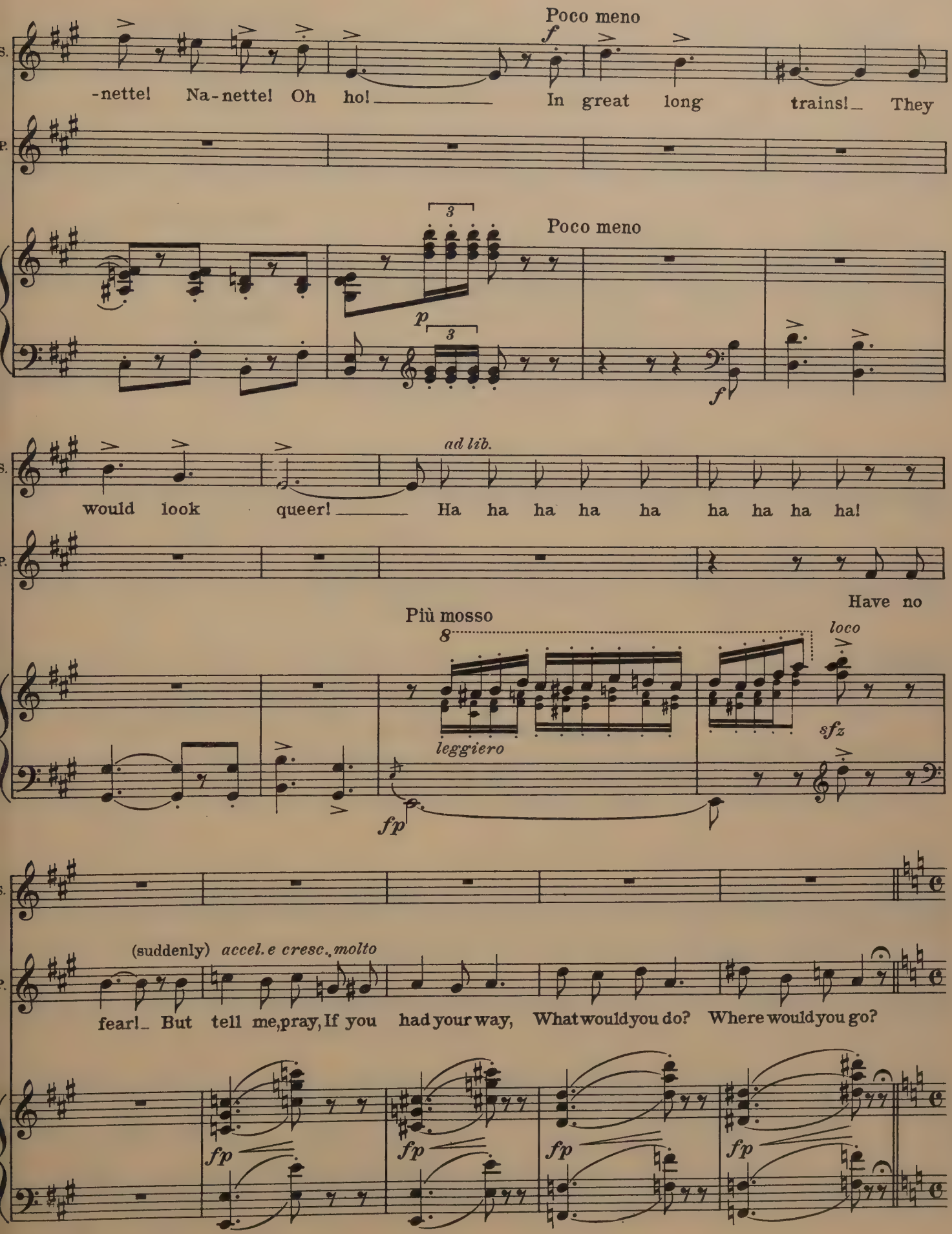
The Cricket on the Hearth

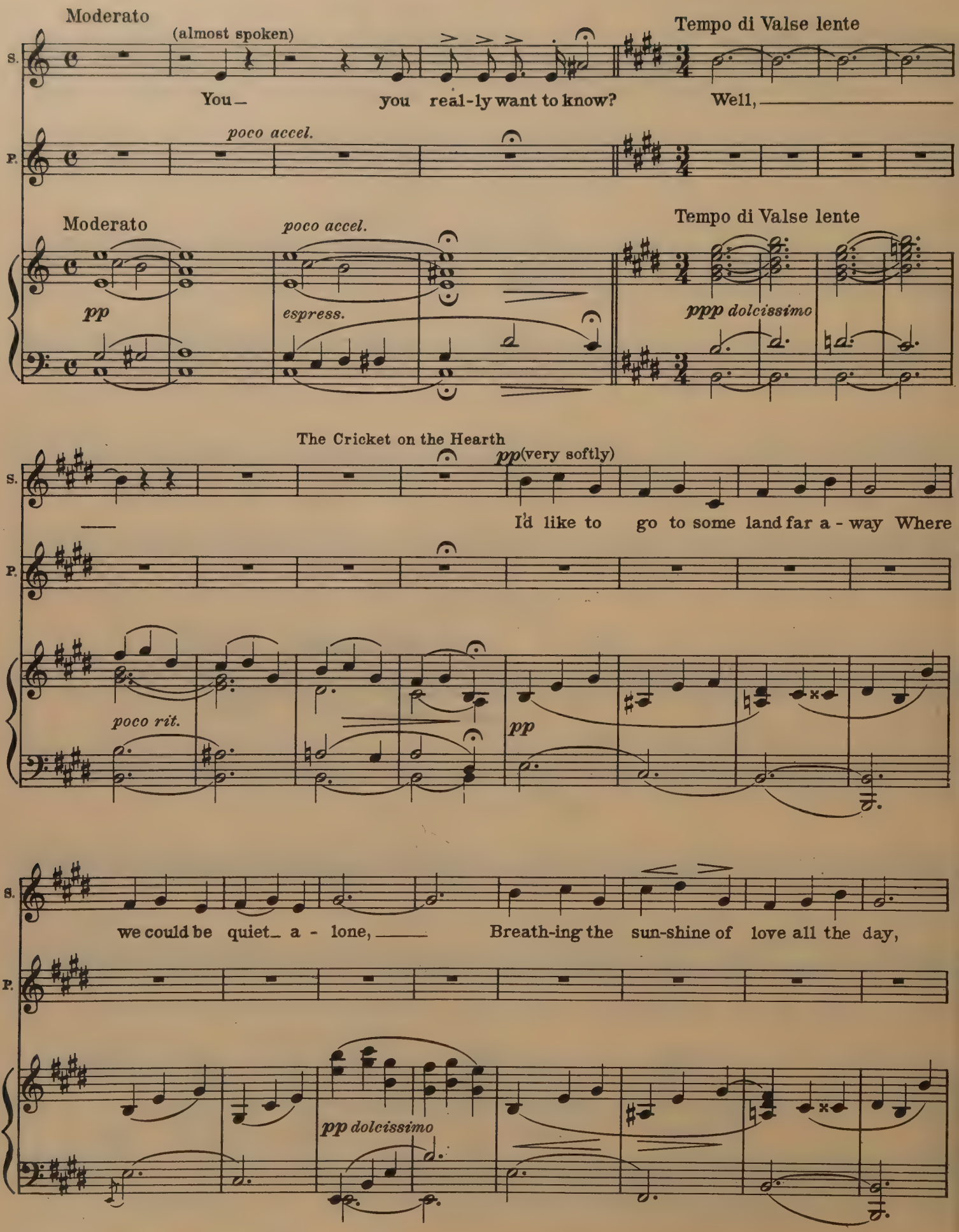
Sylvia and Prince

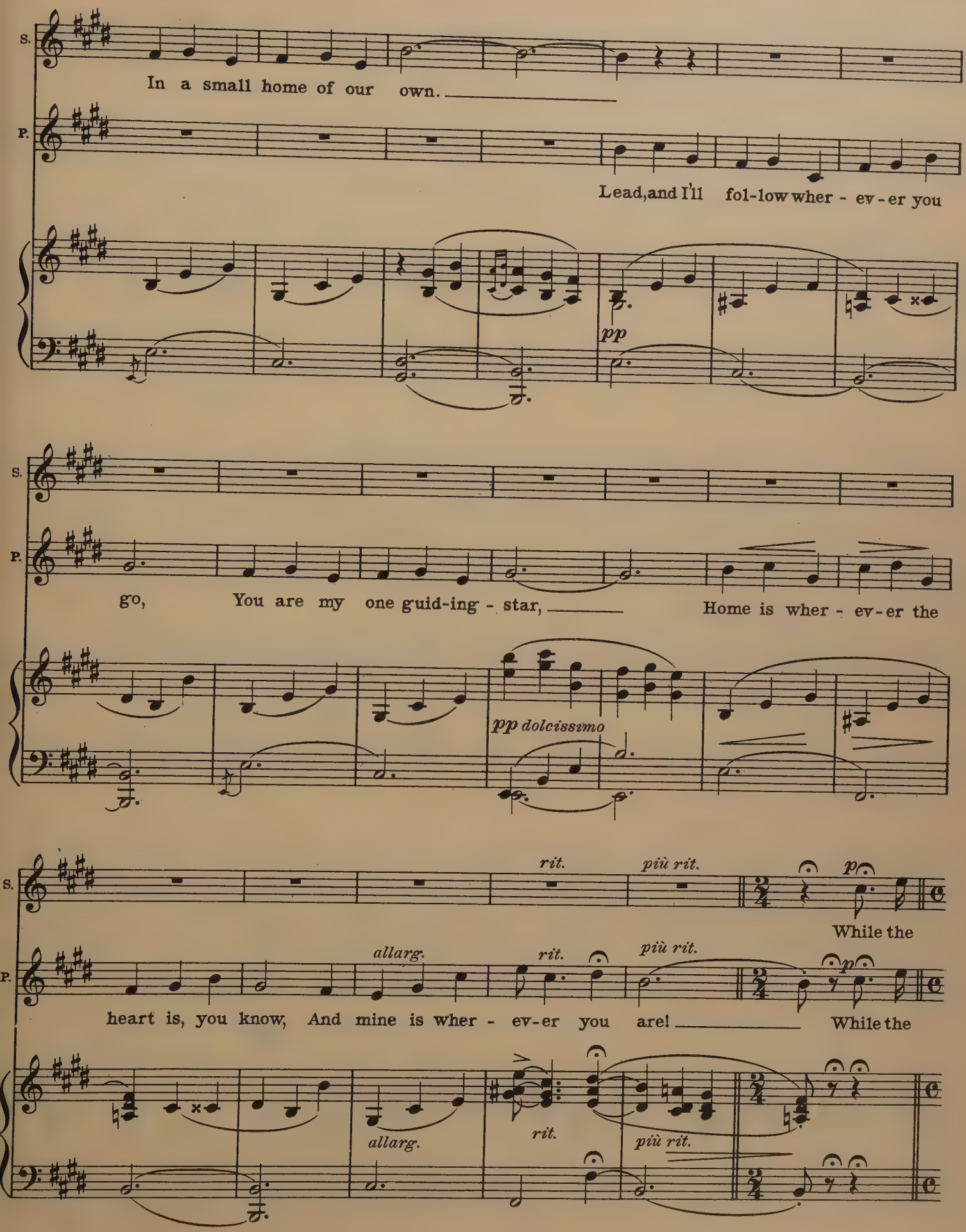


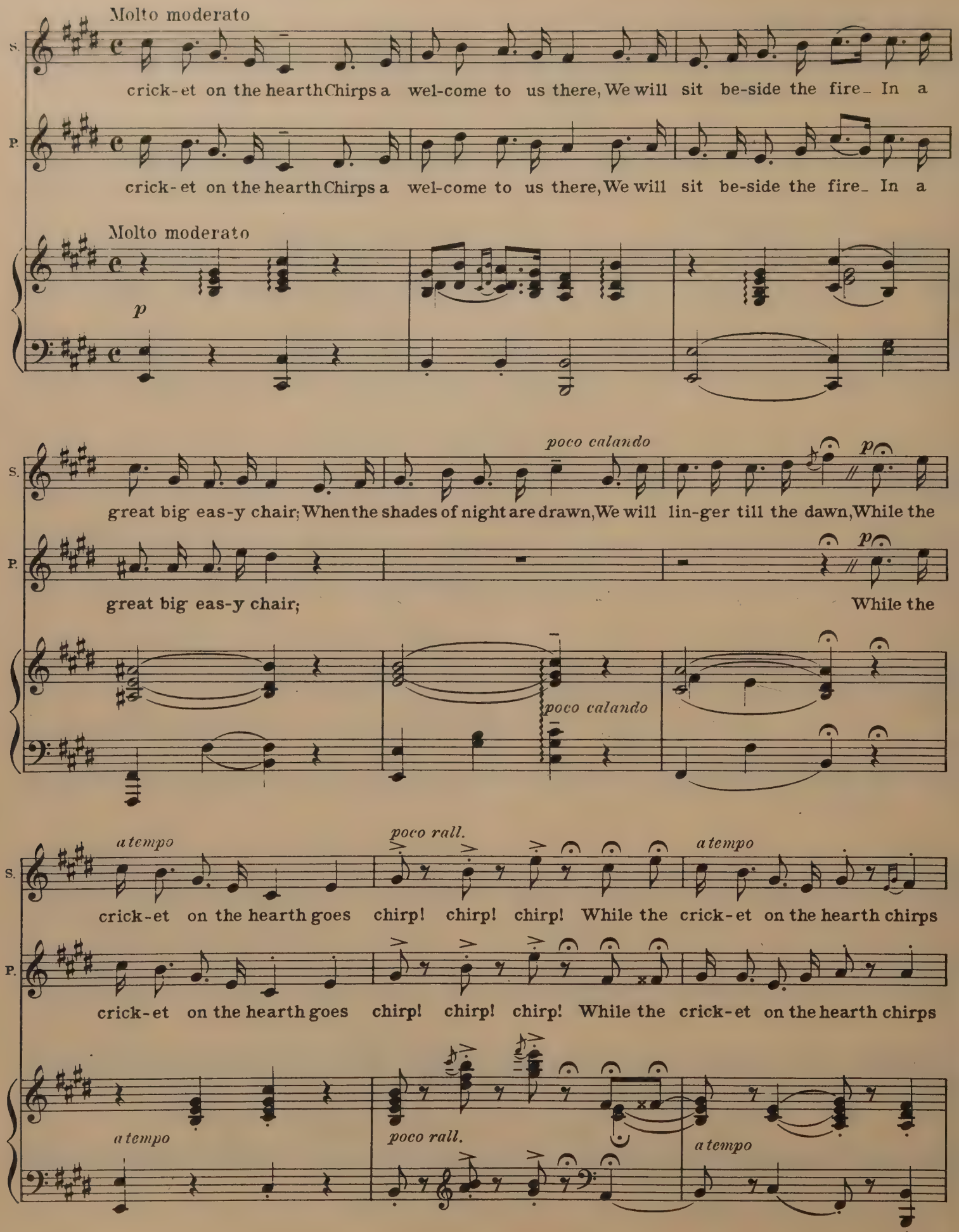

poco accel.
be like a fish out of wa-ter.
p
a tempo
Oh, Prince, I'm a-fraid A
We shall see!
poco accel.
sfz
sfz
p a tempo
sim-ple lit-tle con-vent maid Would scarce-ly grace so high a sta-tion.
tr
The
(with warmth)
Fear not, I say! For if I had my way I'd make you Queen of all Cre-a - tion!
pesante
f
sfz
sfz

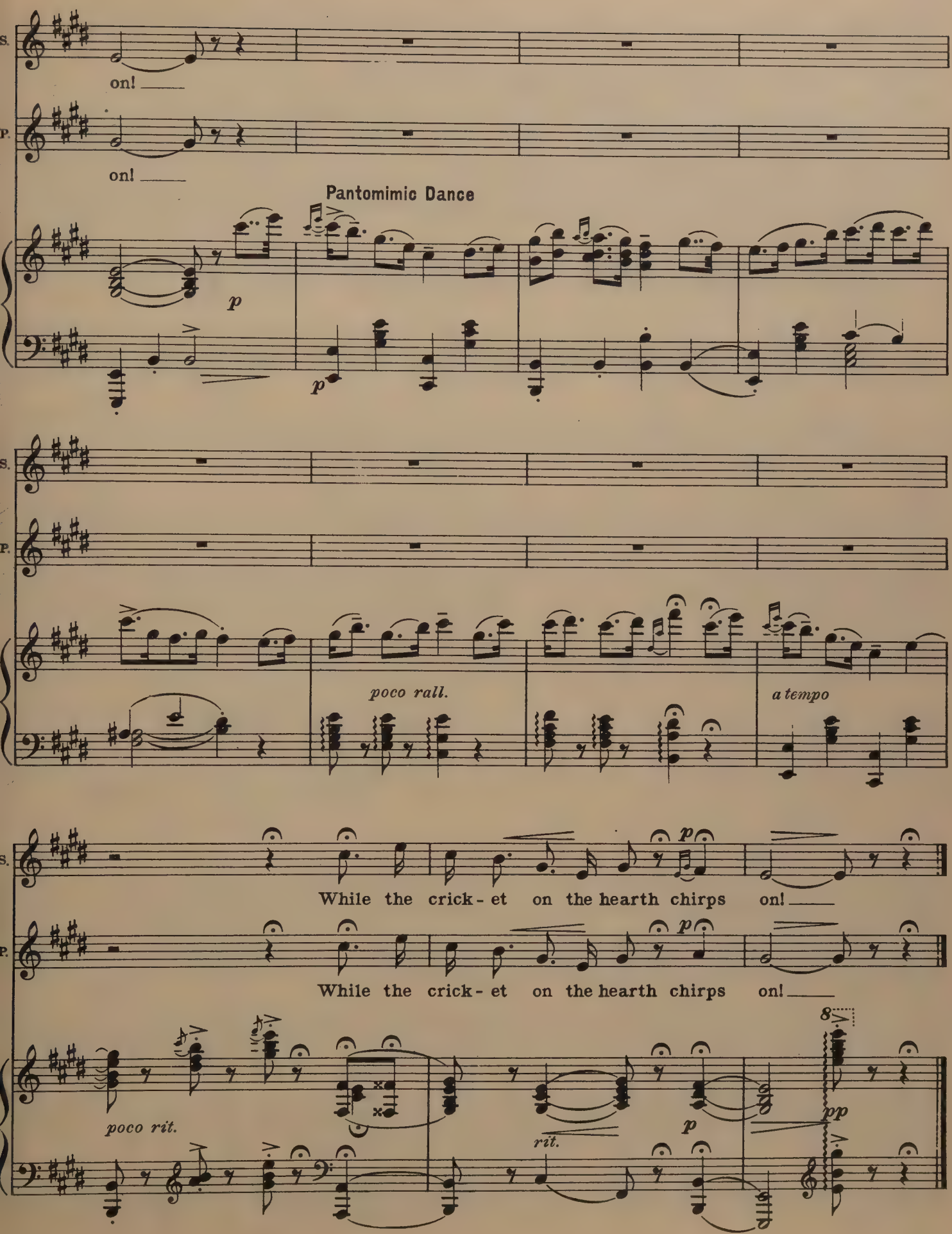

Animato
S.
life at Court would fright-en me.
I'd miss the girls I
P.
They'd love you there just as I do.
Animato
p
used to see.
(laughing)
f
p
Ho ho! That would be fun-ny!
The lit-tle
Then they could come and vis-it you.
Why?
sfz
sfz p
Allegretto giocoso
(laughingly)
geese!
Jean-nette! Clai-rette! Ba-bette! Li-sette! Toi-
(good-naturedly)
p
What care I?
Allegretto giocoso
sfz p
sfz p


Poco meno
-nette! Na-nette! Oh ho! In great long trains! They
Poco meno
would look queer! Ha ha ha ha ha ha ha ha ha!
ad lib.
Have no
Più mosso
loco
leggiero
sfz
(suddenly) accel. e cresc. molto
fear! But tell me, pray, If you had your way, What would you do? Where would you go?


Moderato
(almost spoken)
Tempo di Valse lente
S.
You — you real-ly want to know? Well, —
P.
poco accel.
Moderato
poco accel.
Tempo di Valse lente
pp
espress.
ppp dolcissimo
The Cricket on the Hearth
pp(very softly)
I'd like to go to some land far a - way Where
poco rit.
pp
we could be quiet — a - lone, — Breath-ing the sun-shine of love all the day,
pp dolcissimo


S.
In a small home of our own.
P.
Lead, and I'll fol-low wher - ev-er you
pp
S.
go, You are my one guid-ing - star,
Home is wher - ev-er the
P.
pp dolcissimo
S.
rit.
più rit.
p
While the
P.
allarg.
rit.
più rit.
p
heart is, you know, And mine is wher - ev-er you are!
While the
allarg.
rit.
più rit.

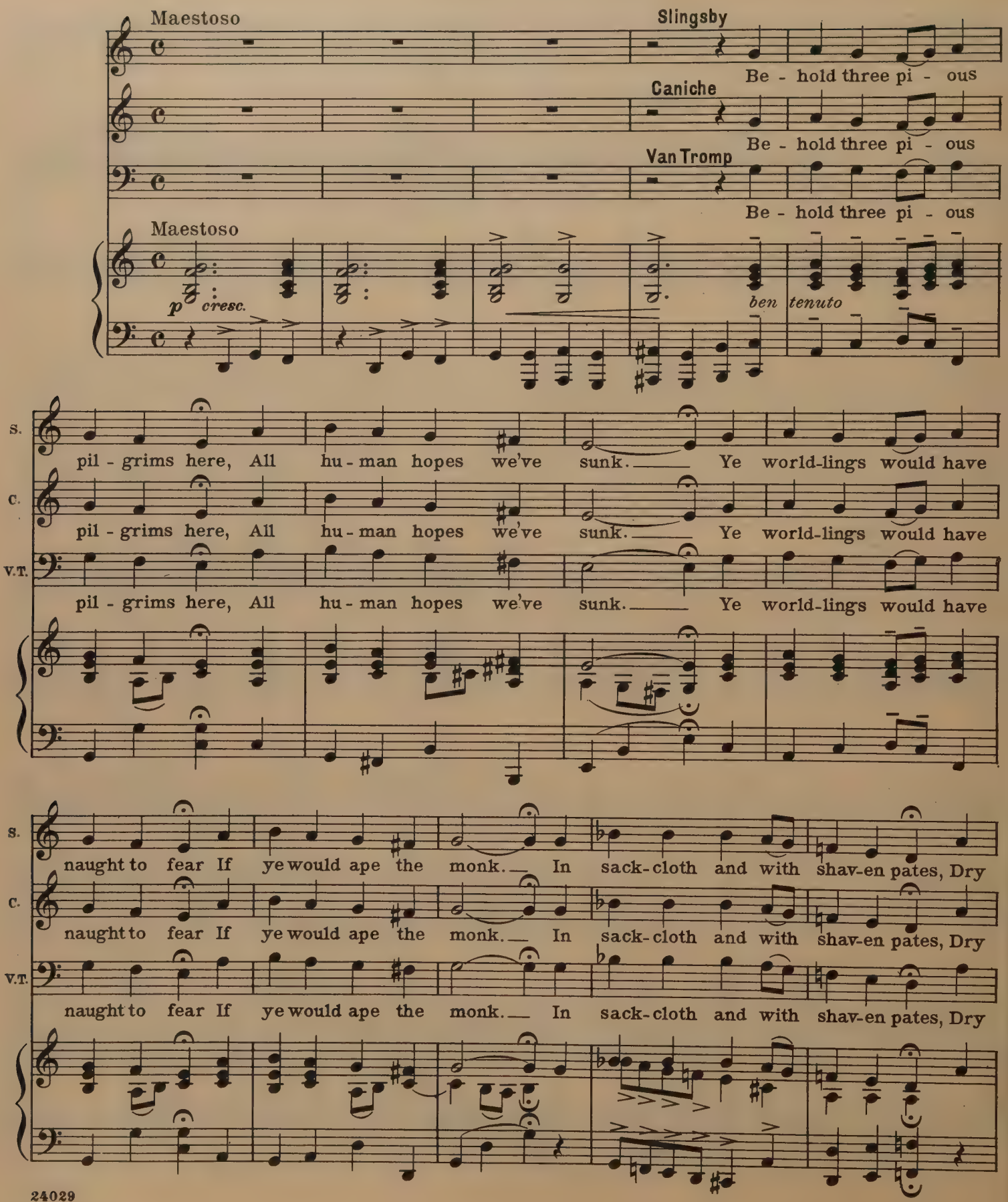

Molto moderato
S.
crick-et on the hearth Chirps a wel-come to us there, We will sit be-side the fire_ In a
P.
crick-et on the hearth Chirps a wel-come to us there, We will sit be-side the fire_ In a
Molto moderato
p
poco calando
p
great big eas-y chair; When the shades of night are drawn, We will lin-ger till the dawn, While the
great big eas-y chair;
While the
poco calando
a tempo
poco rall.
a tempo
crick-et on the hearth goes chirp! chirp! chirp! While the crick-et on the hearth chirps
crick-et on the hearth goes chirp! chirp! chirp! While the crick-et on the hearth chirps
a tempo
poco rall.
a tempo

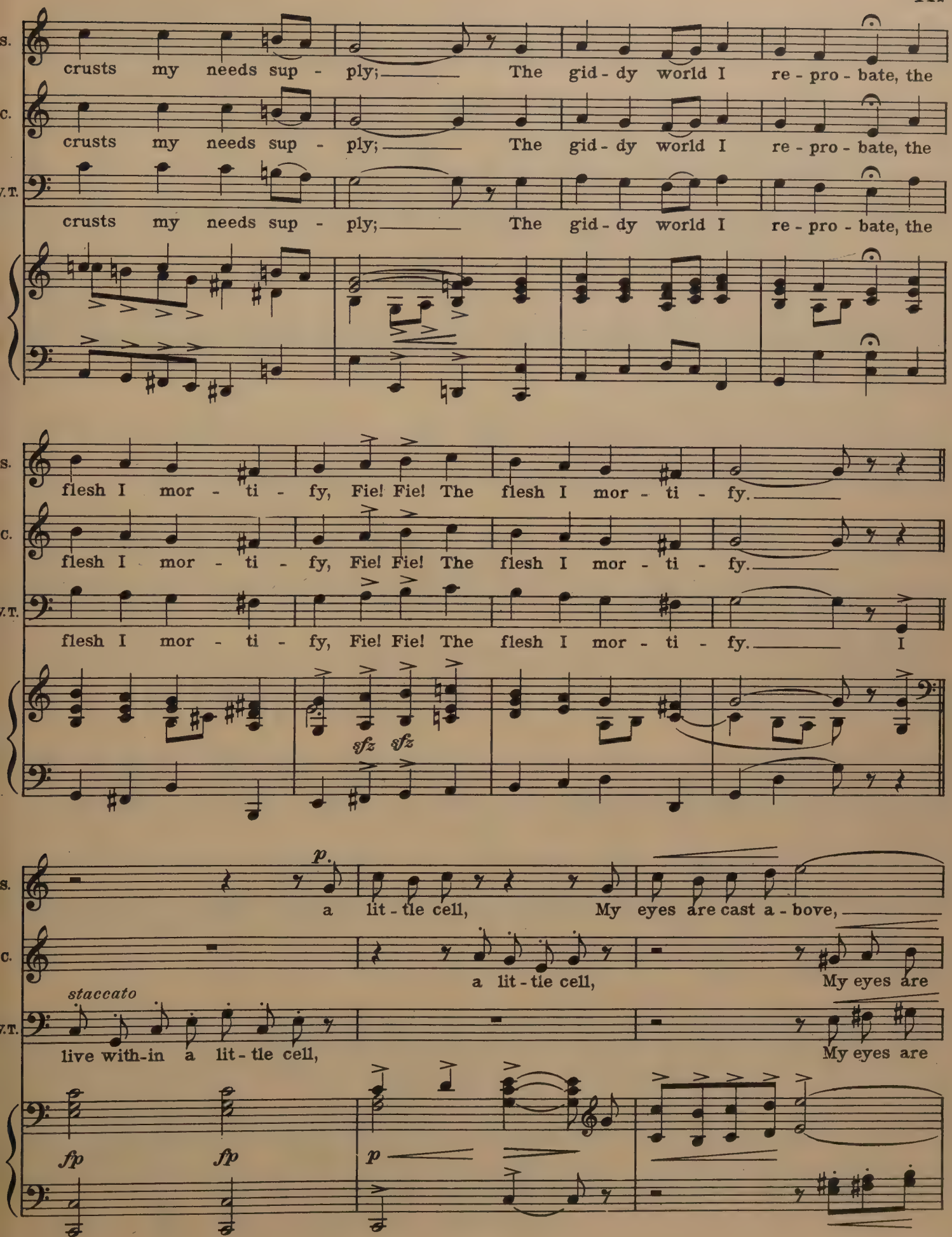

on!
on!
Pantomimic Dance
p
p
poco rall.
a tempo
p
While the crick - et on the hearth chirps on!
p
While the crick - et on the hearth chirps on!
poco rit.
rit.
p
8
pp

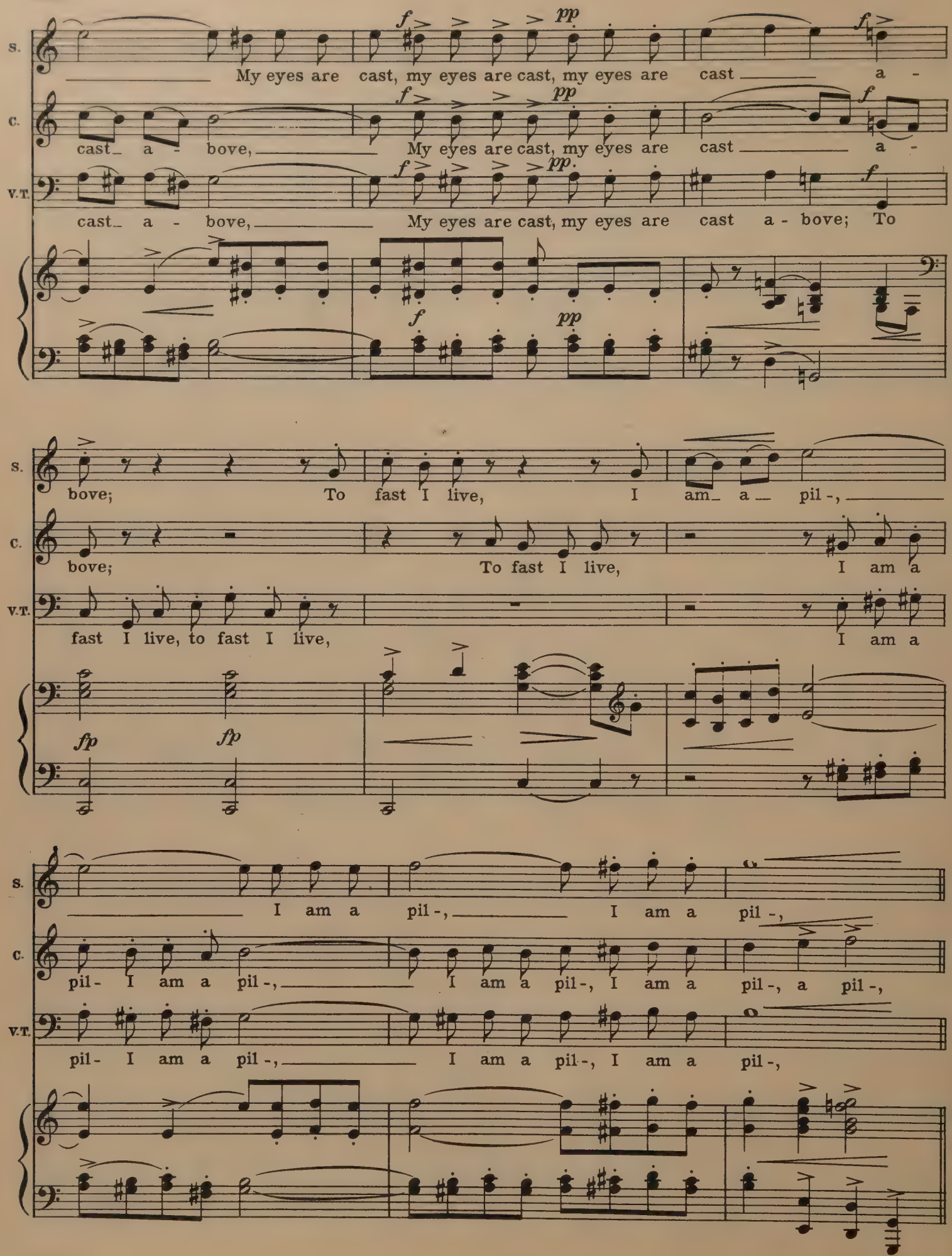
No. 17. Quartet

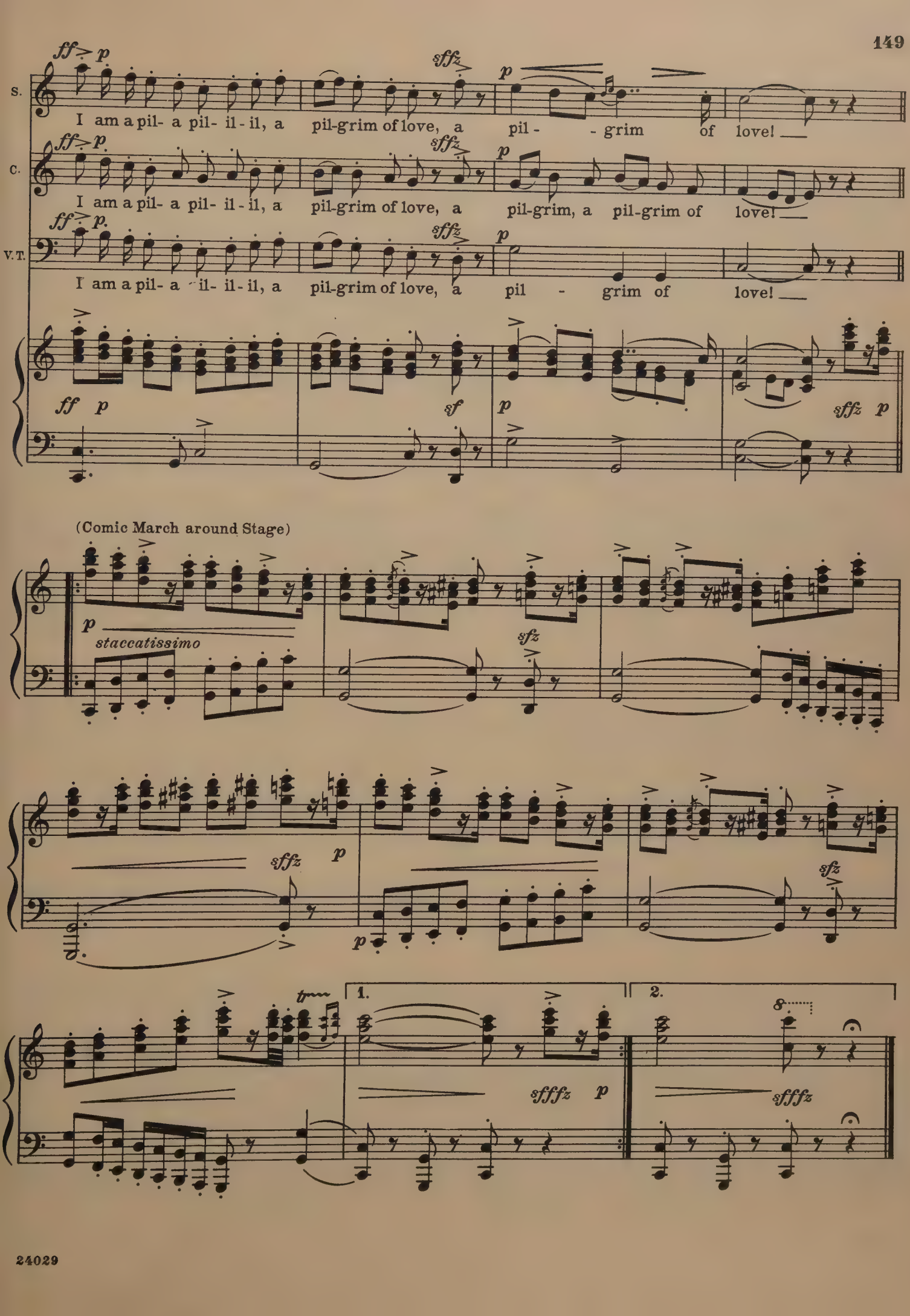
Pilgrims of Love

Slingsby, Caniche and Van Tromp


Maestoso
Slingsby
Be - hold three pi - ous
Caniche
Be - hold three pi - ous
Van Tromp
Be - hold three pi - ous
Maestoso
p cresc.
ben tenuto
S.
pil - grims here, All hu - man hopes we've sunk. Ye world-lings would have
C.
pil - grims here, All hu - man hopes we've sunk. Ye world-lings would have
V.T.
pil - grims here, All hu - man hopes we've sunk. Ye world-lings would have
S.
naught to fear If ye would ape the monk. In sack-cloth and with shav-en pates, Dry
C.
naught to fear If ye would ape the monk. In sack-cloth and with shav-en pates, Dry
V.T.
naught to fear If ye would ape the monk. In sack-cloth and with shav-en pates, Dry


crusts my needs sup - ply; The gid - dy world I re - pro - bate, the
crusts my needs sup - ply; The gid - dy world I re - pro - bate, the
crusts my needs sup - ply; The gid - dy world I re - pro - bate, the
flesh I mor - ti - fy, Fie! Fie! The flesh I mor - ti - fy.
flesh I mor - ti - fy, Fie! Fie! The flesh I mor - ti - fy.
flesh I mor - ti - fy, Fie! Fie! The flesh I mor - ti - fy. I
sfz sfz
p.
a lit - tle cell, My eyes are cast a - bove,
a lit - tle cell, My eyes are
staccato
live with-in a lit - tle cell, My eyes are
fp fp
p

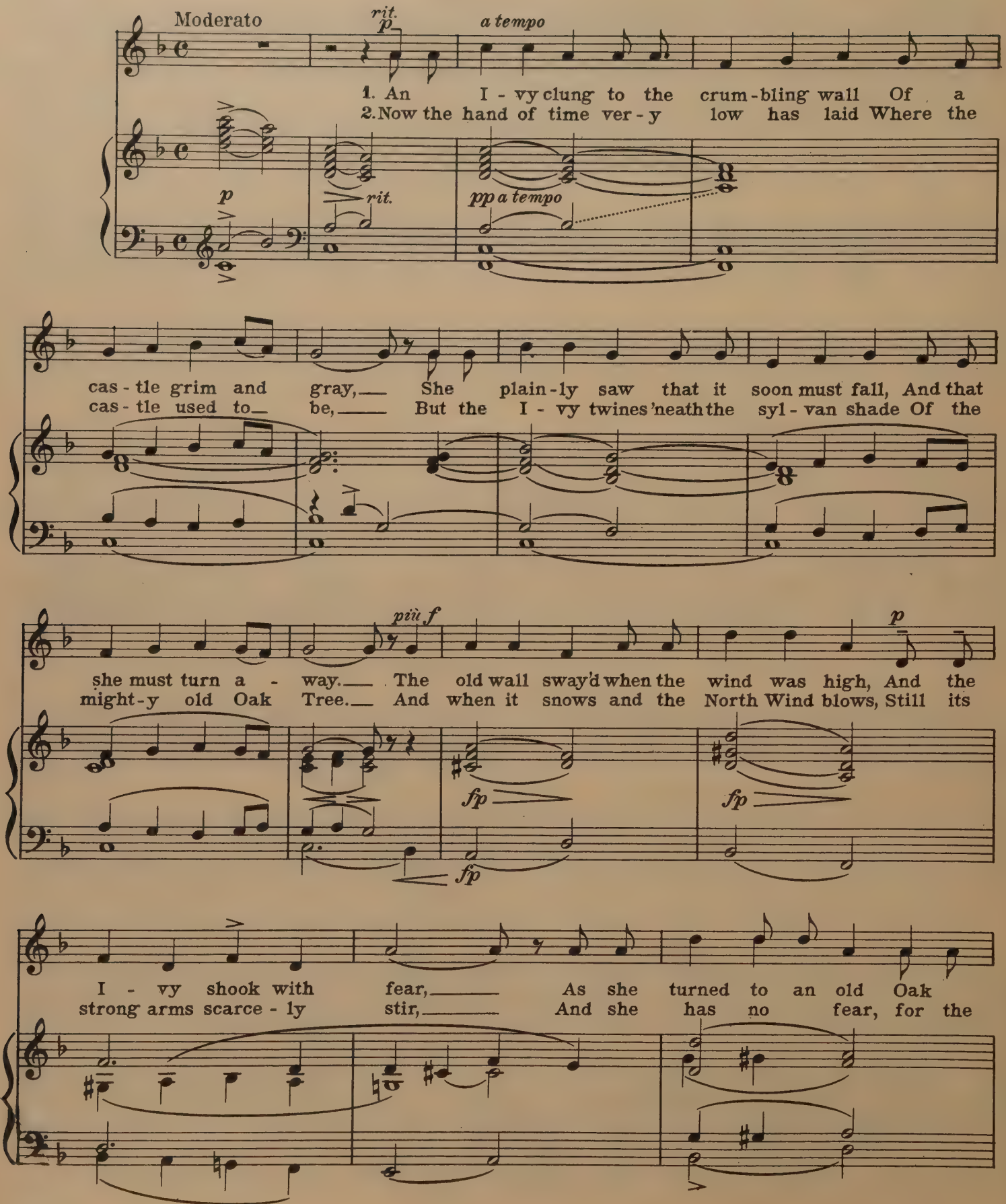

S.
C.
V.T.
My eyes are cast, my eyes are cast, my eyes are cast a -
cast a - bove, My eyes are cast, my eyes are cast a -
cast a - bove, My eyes are cast, my eyes are cast a - bove; To
bove; To fast I live, I am a pil -,
bove; To fast I live, I am a
fast I live, to fast I live, I am a
I am a pil -, I am a pil -,
pil - I am a pil -, I am a pil -, I am a pil -, a pil -,
pil - I am a pil -, I am a pil -, I am a pil -,


S.
I am a pil- a pil- il - il, a pil-grim of love, a pil - - grim of love!
C.
I am a pil- a pil- il - il, a pil-grim of love, a pil-grim, a pil-grim of love!
V.T.
I am a pil- a il- il - il, a pil-grim of love, a pil - grim of love!
(Comic March around Stage)
staccatissimo
1.
2.

No. 18

The Ivy and the Oak

Sylvia


Moderato
rit.
p
a tempo
1. An I - vy clung to the crum - bling wall Of a
2. Now the hand of time ver - y low has laid Where the
p
rit.
pp a tempo
cas - tle grim and gray, She plain - ly saw that it soon must fall, And that
cas - tle used to be, But the I - vy twines 'neath the syl - van shade Of the
più f
p
she must turn a - way. The old wall sway'd when the wind was high, And the
might - y old Oak Tree. And when it snows and the North Wind blows, Still its
fp
fp
fp
I - vy shook with fear, As she turned to an old Oak
strong arms scarce - ly stir, And she has no fear, for the

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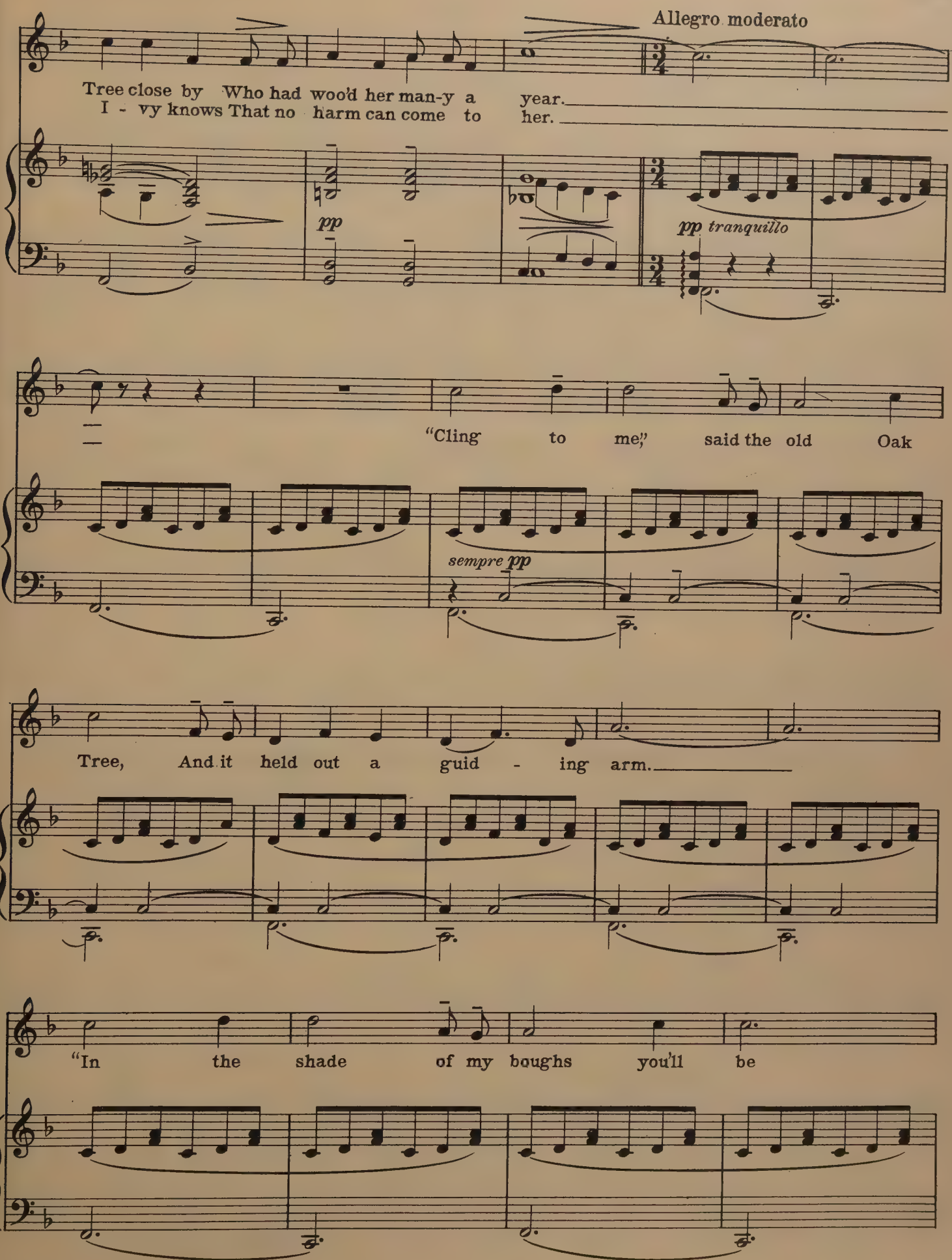
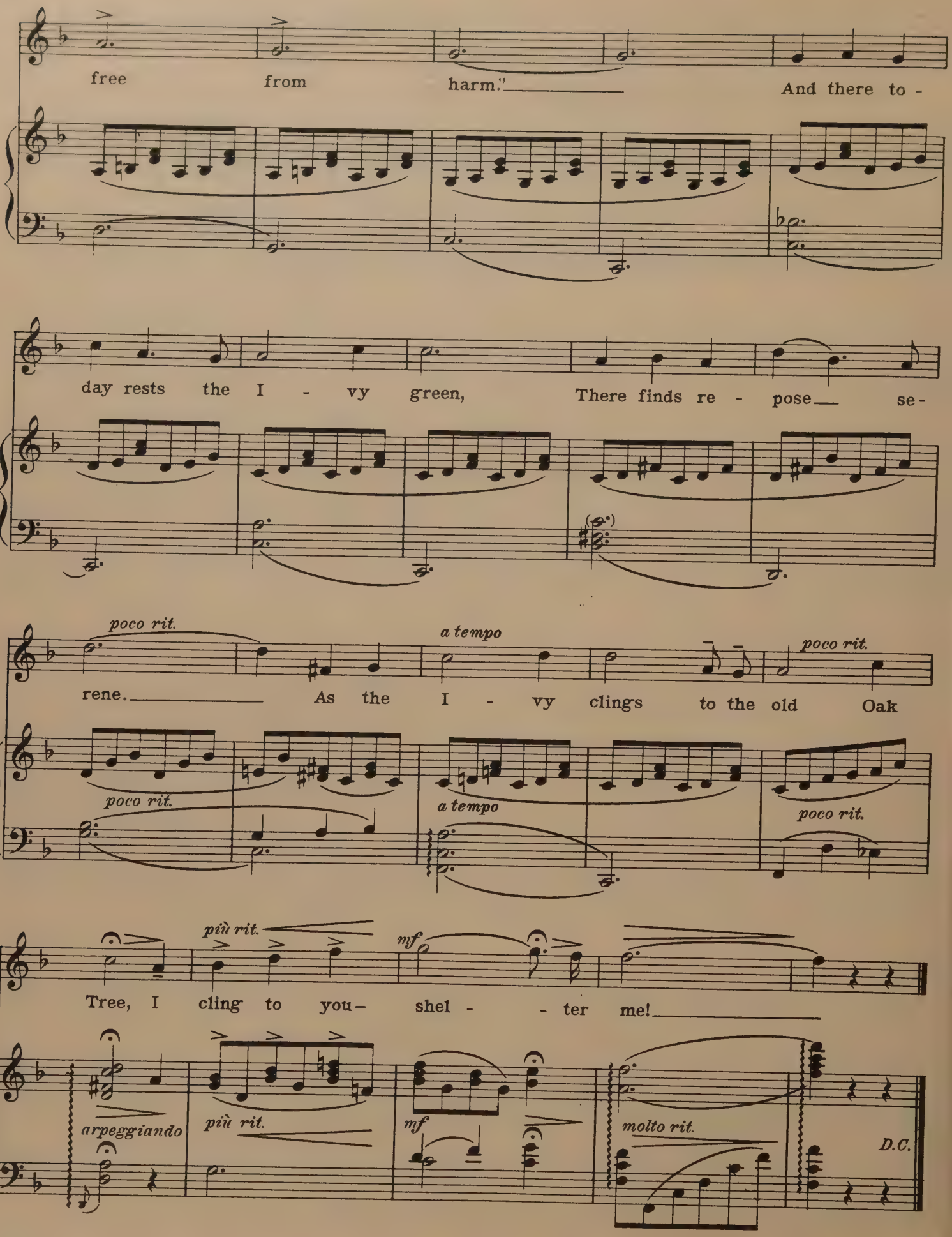
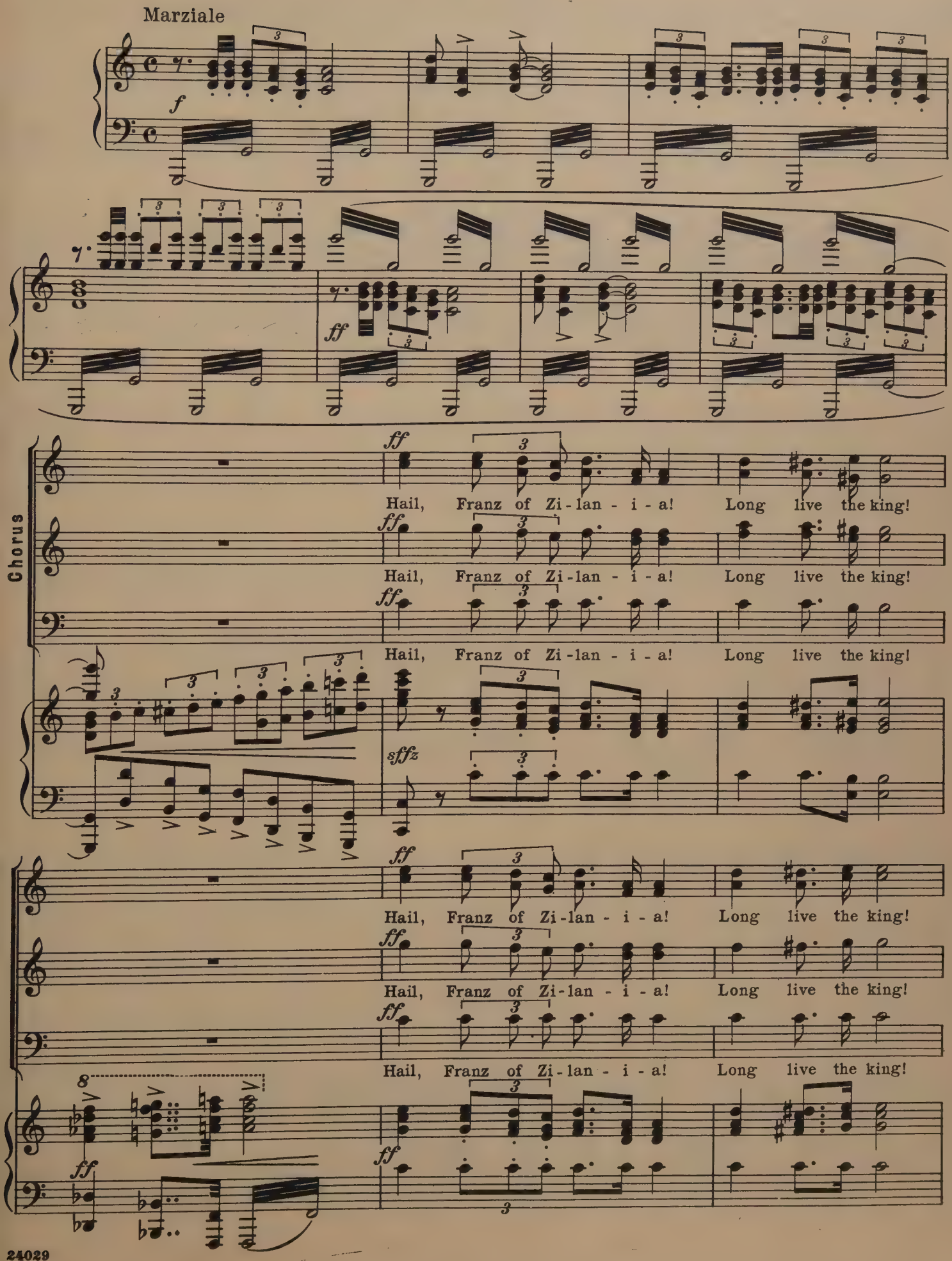
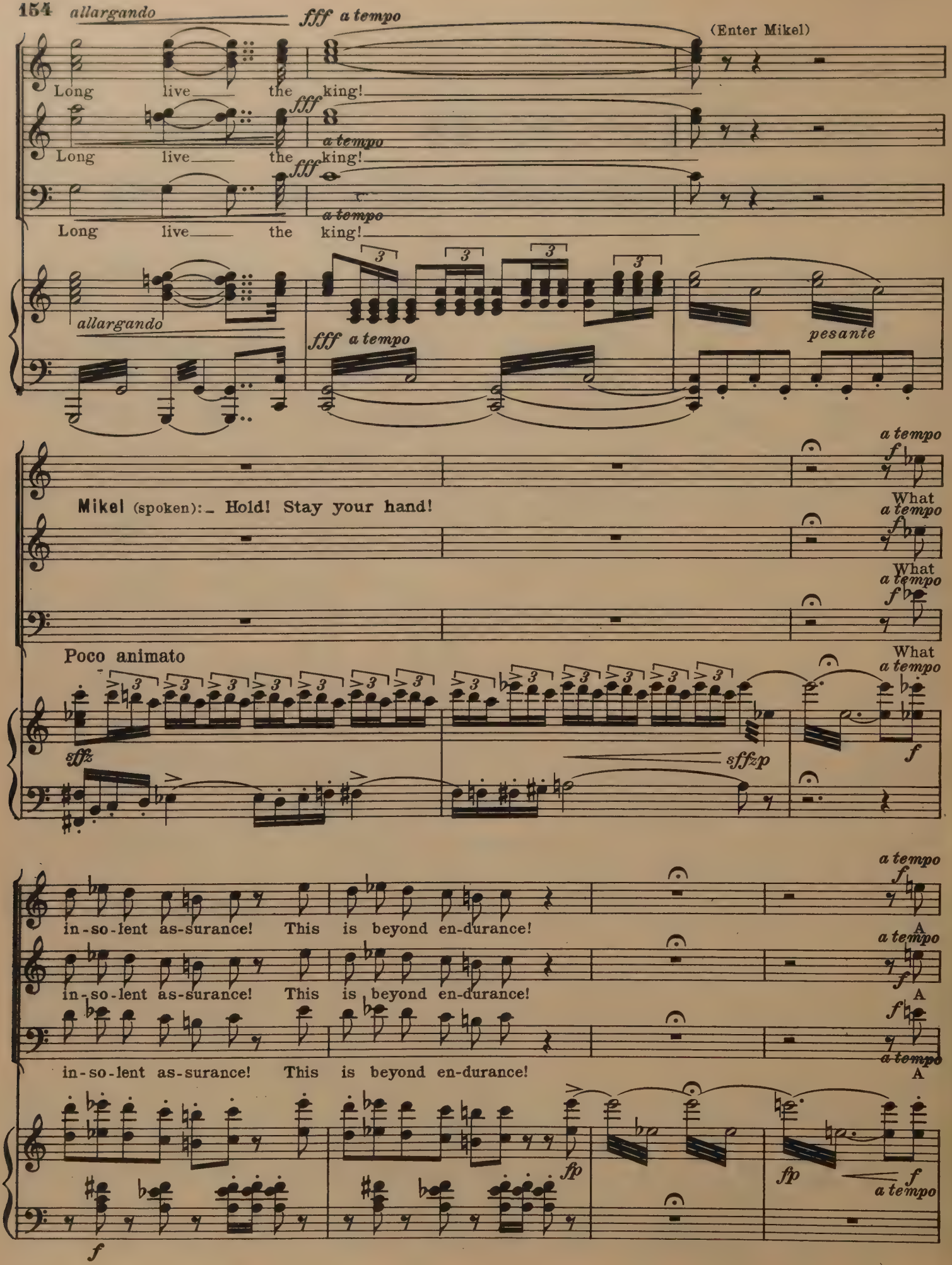
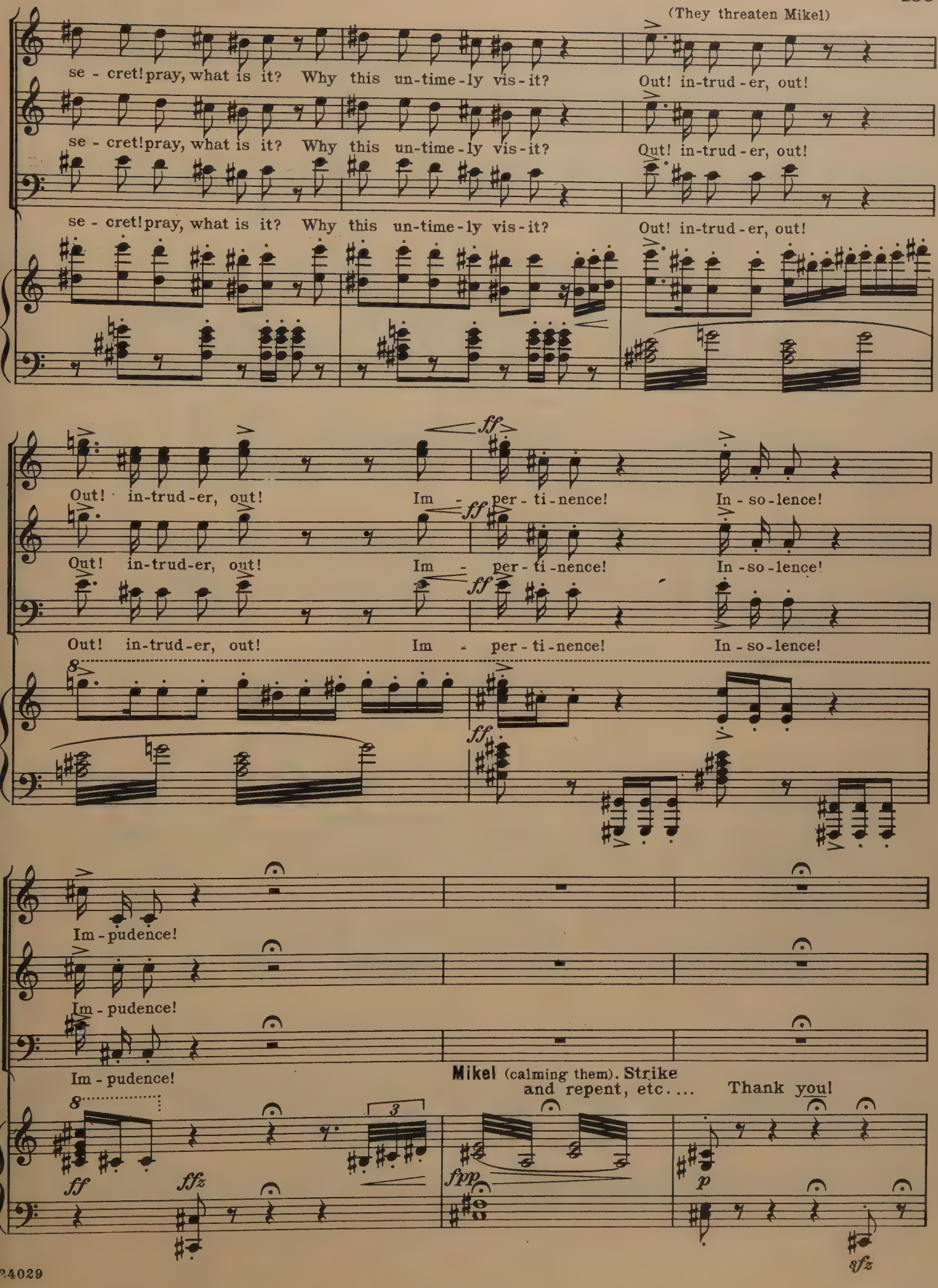

Allegro moderato
Tree close by Who had woo'd her man-y a year.
I - vy knows That no harm can come to her.
pp
pp tranquillo
"Cling to me," said the old Oak
sempre pp
Tree, And it held out a guid - ing arm.
"In the shade of my boughs you'll be

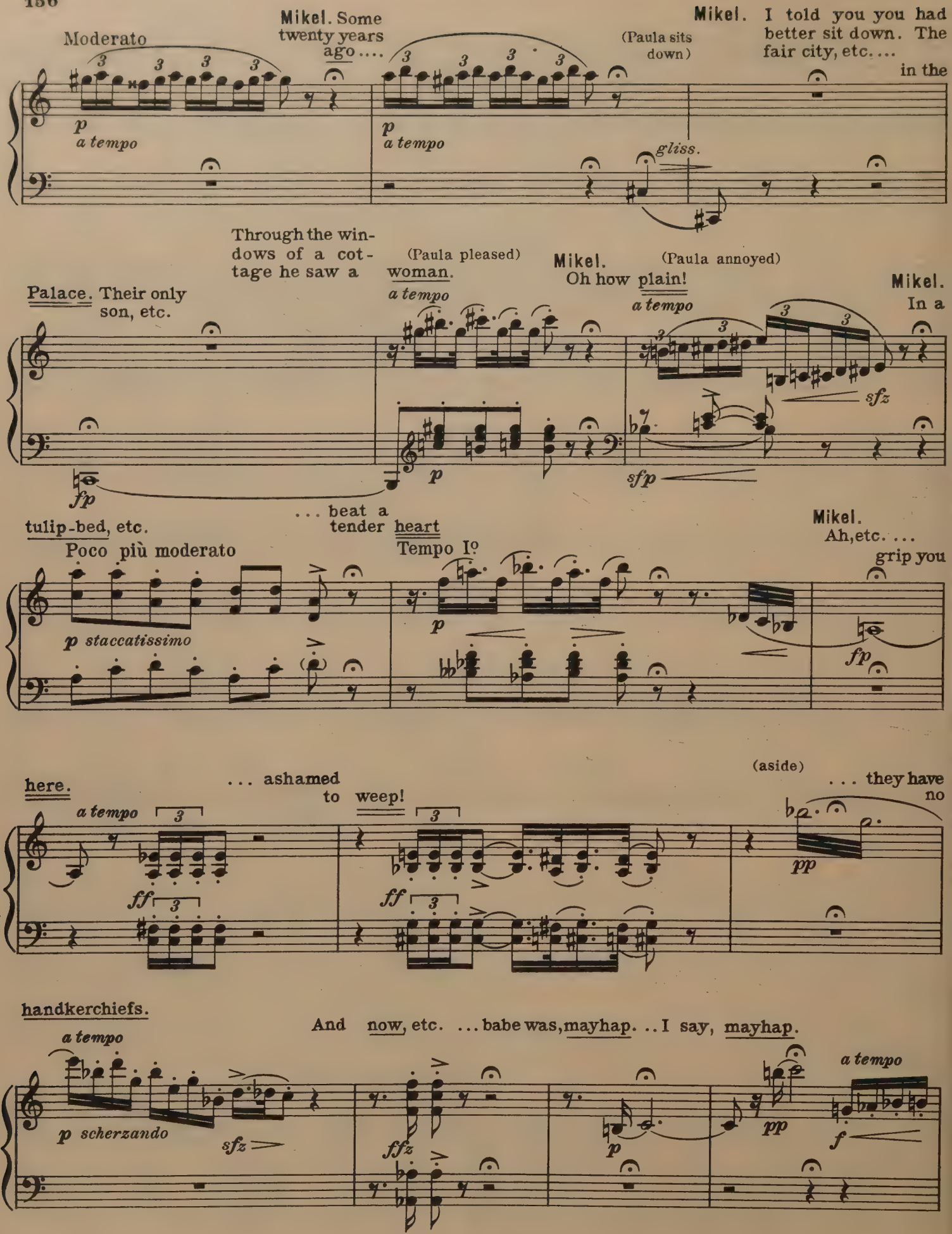

free from harm." And there to -
day rests the I - vy green, There finds re - pose se -
poco rit.
a tempo
poco rit.
rene. As the I - vy clings to the old Oak
poco rit.
a tempo
poco rit.
più rit.
mf
Tree, I cling to you— shel - - ter me!
arpeggiando
più rit.
mf
molto rit.
D.C.

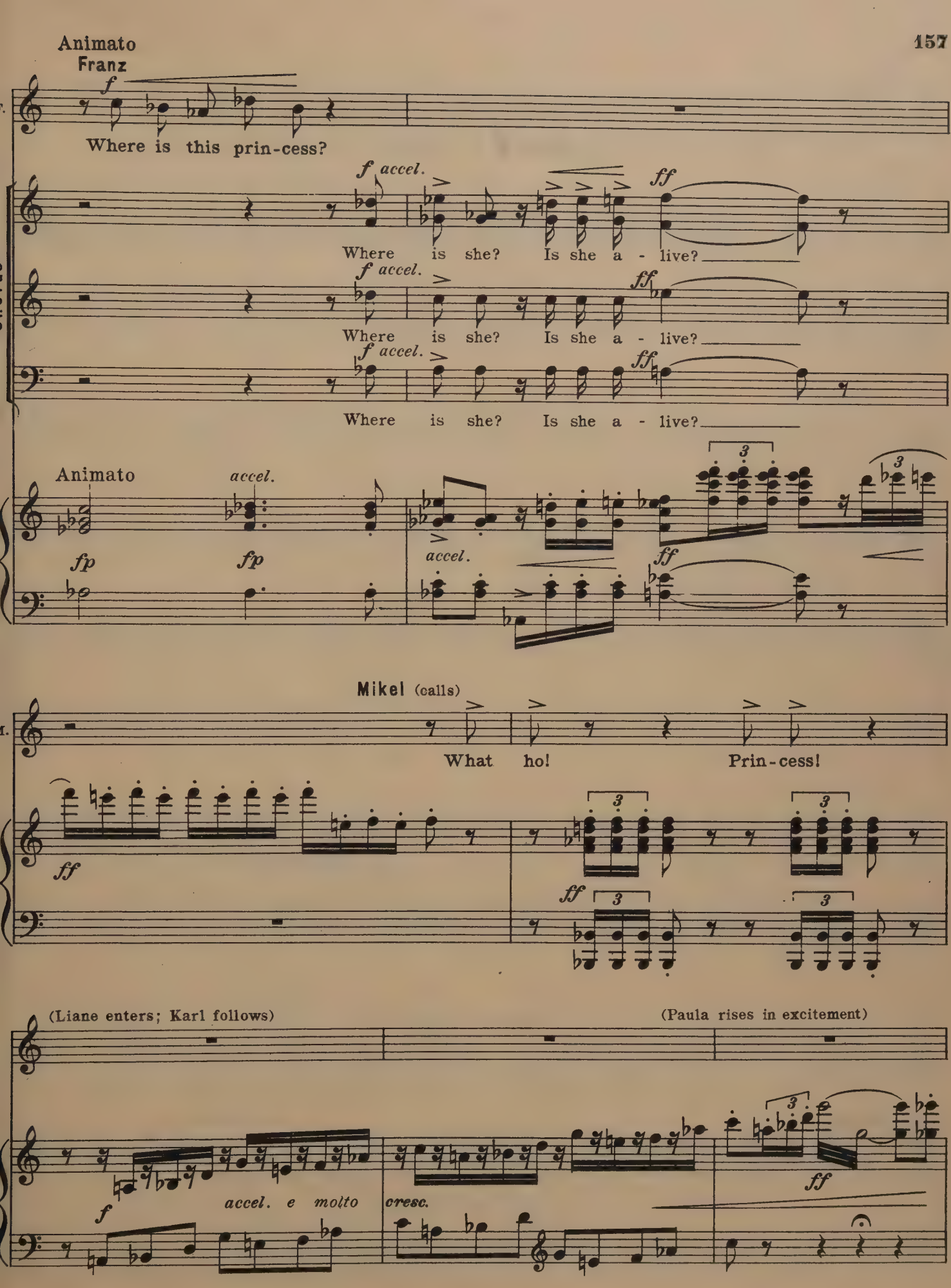
No. 19. Finale


Marziale
f
ff
Chorus
Hail, Franz of Zi-lan-i-a! Long live the king!
sffz


allargando
fff a tempo
(Enter Mikel)
Long live the king!
fff
a tempo
Long live the king!
fff
a tempo
Long live the king!
allargando
fff a tempo
pesante
a tempo
f
Mikel (spoken): Hold! Stay your hand!
What
a tempo
f
What
a tempo
f
Poco animato
What
a tempo
sffz
sffzp
f
a tempo
f
in-so-lent as-surance! This is beyond en-durance!
A
a tempo
f
in-so-lent as-surance! This is beyond en-durance!
A
f
a tempo
in-so-lent as-surance! This is beyond en-durance!
A
fp
fp
f
a tempo
f


(They threaten Mikel)
se - cret! pray, what is it? Why this un-time-ly vis-it? Out! in-trud-er, out!
se - cret! pray, what is it? Why this un-time-ly vis-it? Out! in-trud-er, out!
se - cret! pray, what is it? Why this un-time-ly vis-it? Out! in-trud-er, out!
Out! in-trud-er, out! Im - per-ti-nence! In-so-lence!
Out! in-trud-er, out! Im - per-ti-nence! In-so-lence!
Out! in-trud-er, out! Im - per-ti-nence! In-so-lence!
Im-pudence!
Im-pudence!
Im-pudence!
Mikel (calming them). Strike and repent, etc.... Thank you!


Moderato
Mikel. Some twenty years ago....
(Paula sits down)
Mikel. I told you you had better sit down. The fair city, etc.... in the
p
a tempo
p
a tempo
gliss.
Through the windows of a cottage he saw a
(Paula pleased)
woman.
Mikel.
Oh how plain!
(Paula annoyed)
Mikel.
In a
Palace. Their only son, etc.
a tempo
a tempo
sfz
fp
p
sfp
... beat a tender heart
tulip-bed, etc.
Poco più moderato
Tempo Iº
Mikel.
Ah, etc. ... grip you
p staccatissimo
p
fp
here.
... ashamed to weep!
(aside)
... they have no
a tempo
ff
ff
pp
handkerchiefs.
And now, etc. ... babe was, mayhap. .. I say, mayhap.
a tempo
p scherzando
sfz
ffz
p
pp
a tempo
f


Animato
Franz
f
Where is this prin-cess?
f accel.
ff
Where is she? Is she a - live?
f accel.
ff
Where is she? Is she a - live?
f accel.
ff
Where is she? Is she a - live?
Animato
accel.
fp
fp
accel.
ff
3
Mikel (calls)
What ho!
Prin-cess!
ff
ff
(Liane enters; Karl follows)
(Paula rises in excitement)
f
accel. e molto
cresc.
ff

Paula

Tempo giusto

P.

f

What! that girl to sit up - on a throne! She's no more queen than

ff

a tempo

8

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

3

P.

I!

Chorus

f

The wo - man's lost her rea - son!

ff

Such words are trea - son!

ff

Such words are trea - son!

8

ff

ff

ff

Paula

3

f

Moderato, ma sempre agitato

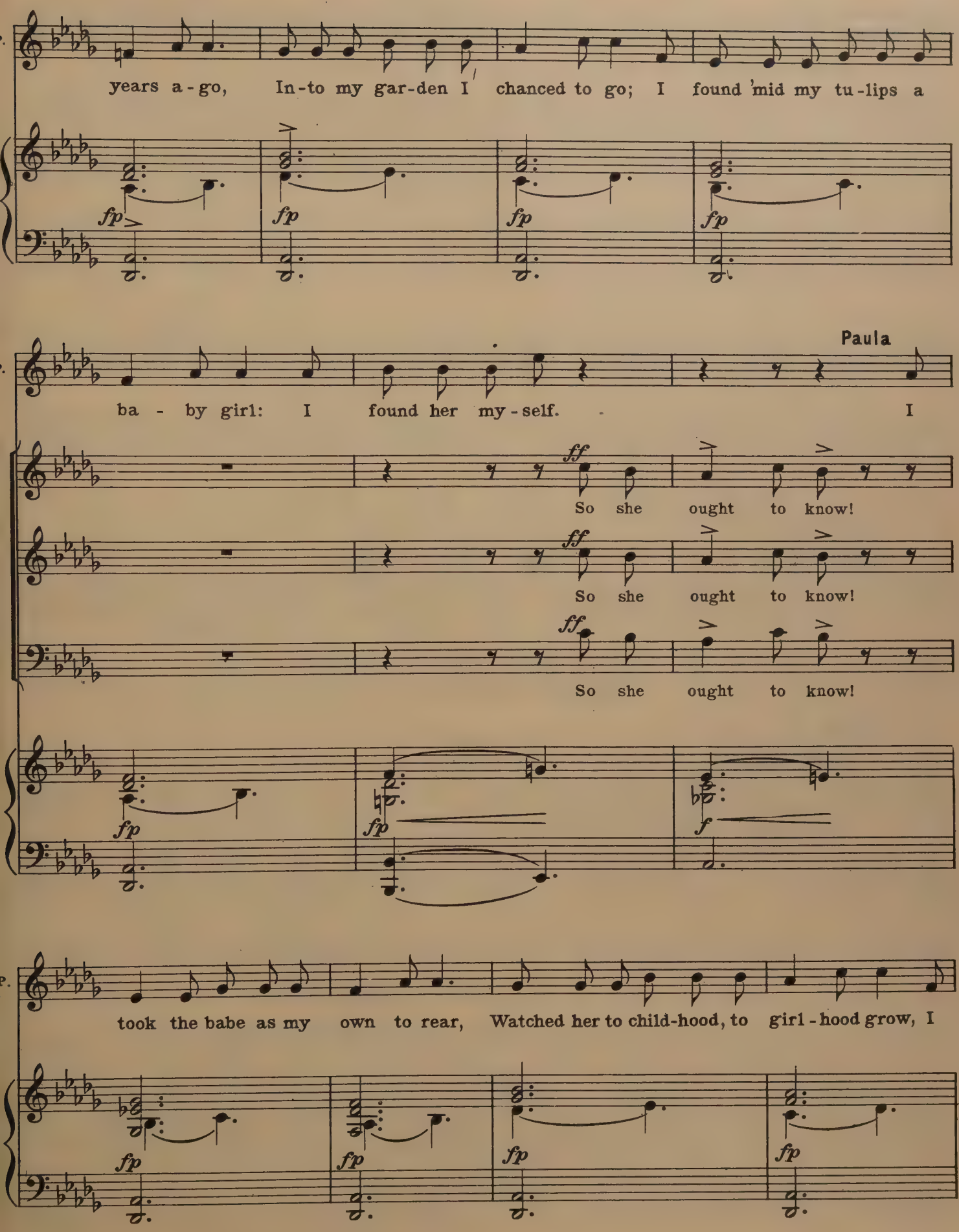
P.

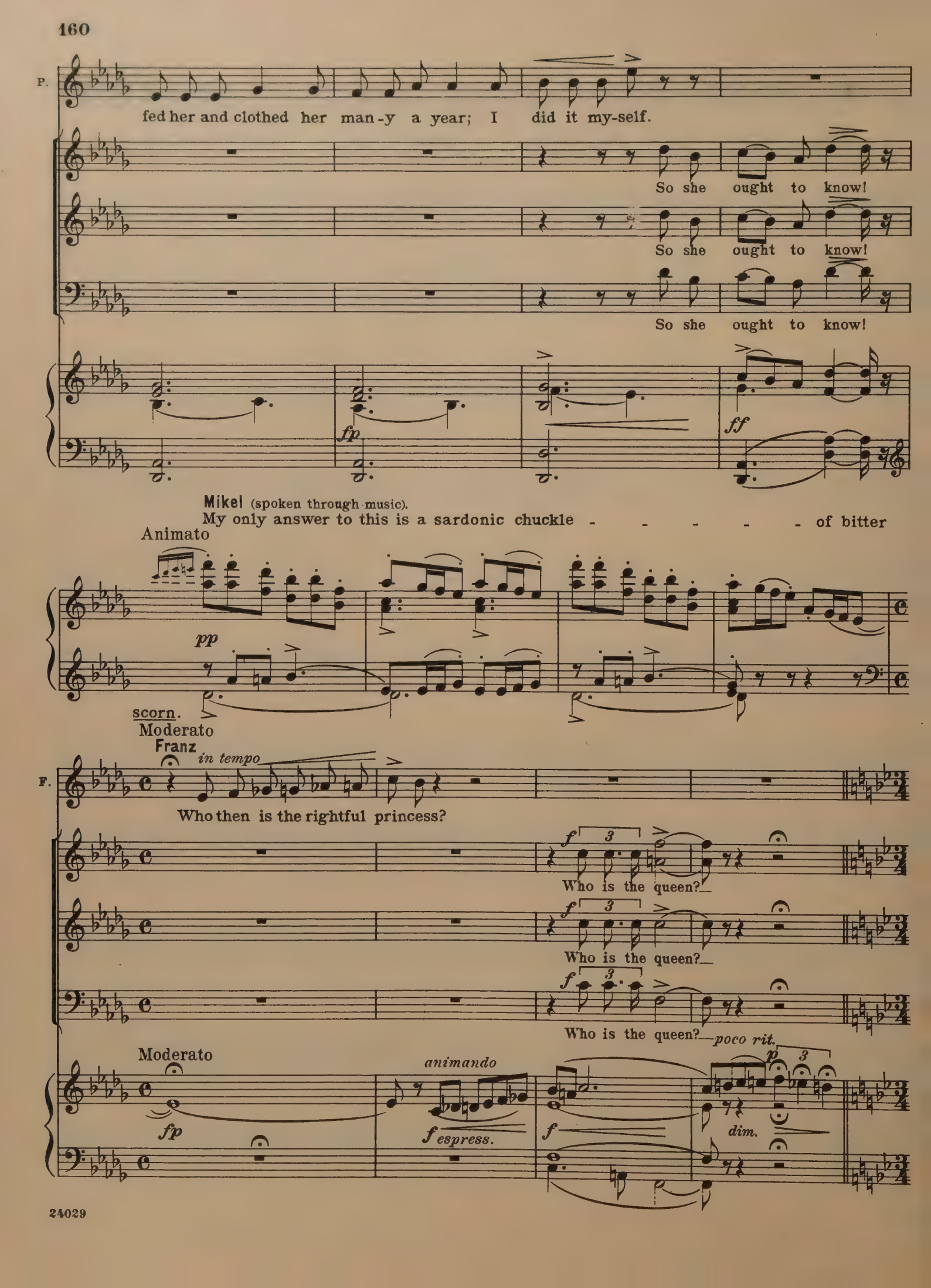
One morn - ing, a score of

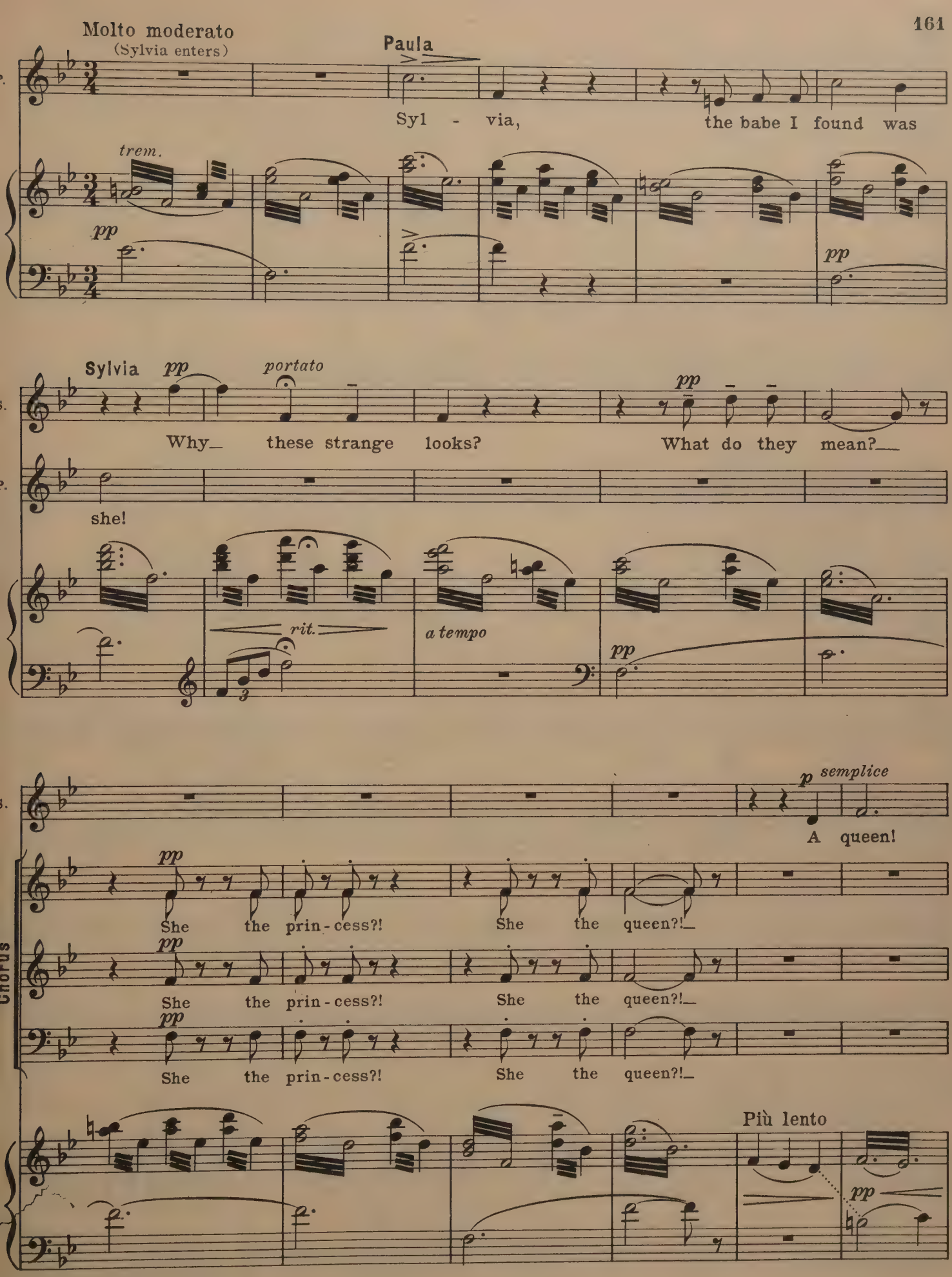
a tempo

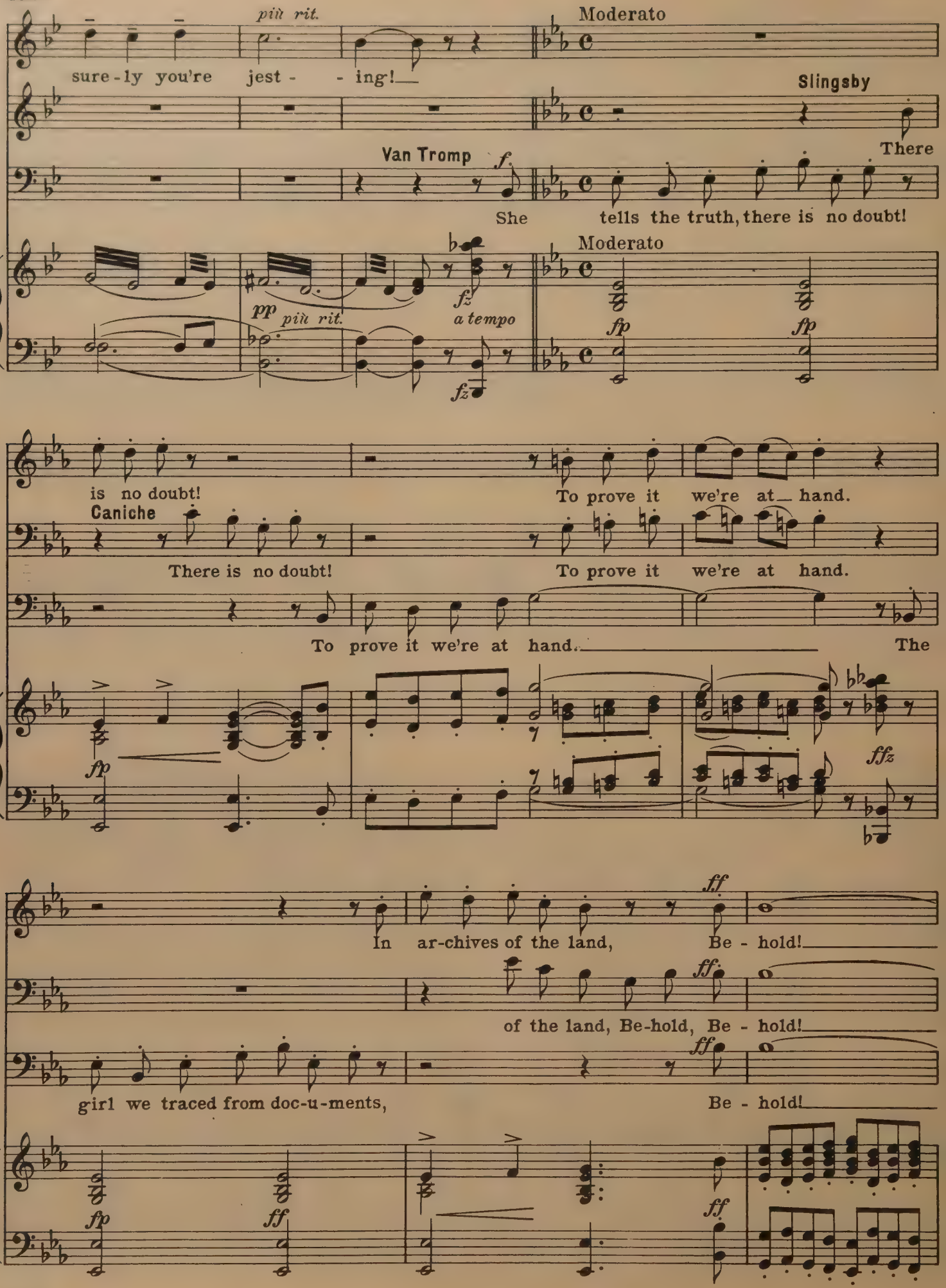
poco rit.

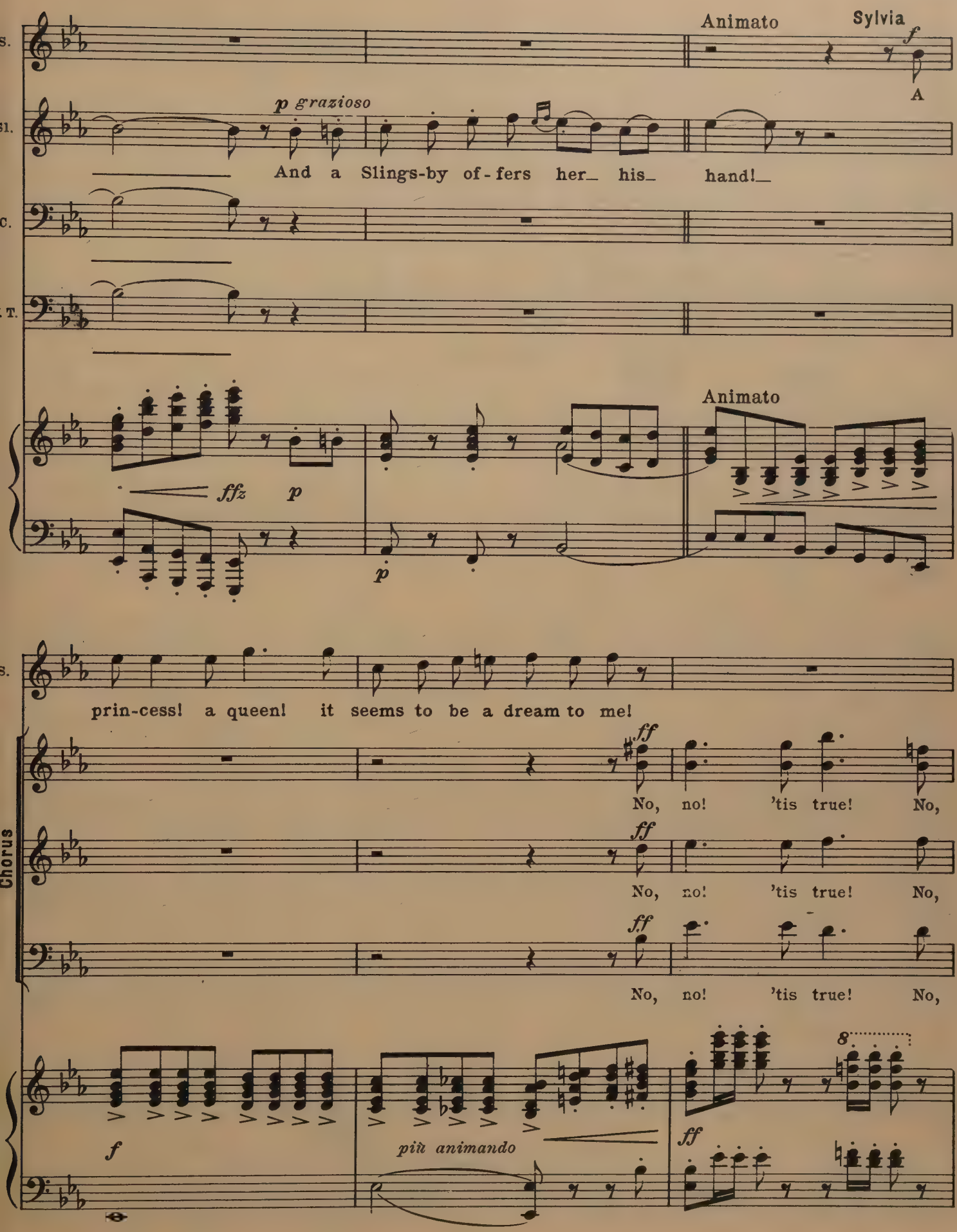
fp

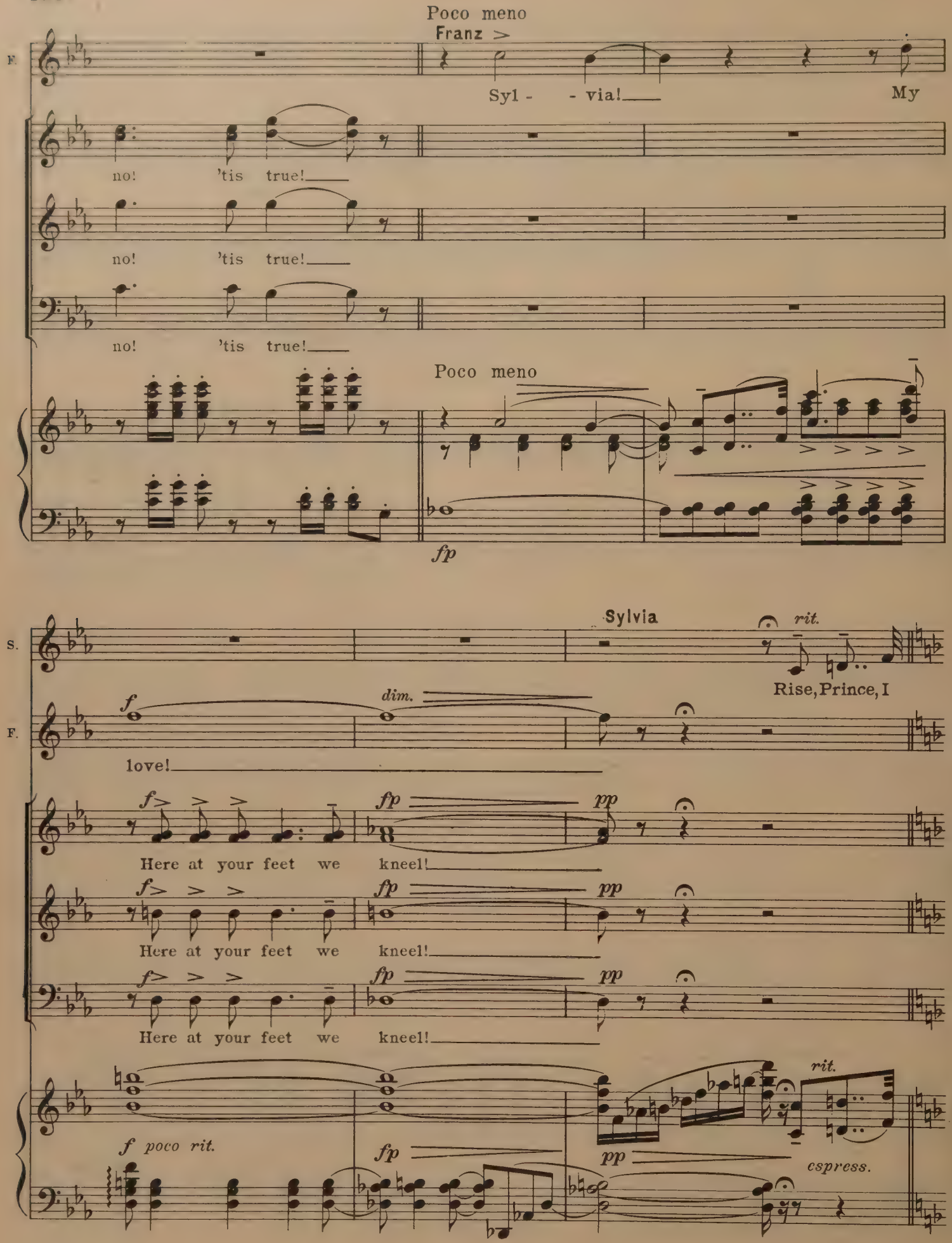

years a - go, In - to my gar - den I chanced to go; I found 'mid my tu - lips a
fp
fp
fp
fp
Paula
ba - by girl: I found her my - self. I
ff
So she ought to know!
ff
So she ought to know!
ff
So she ought to know!
fp
fp
f
took the babe as my own to rear, Watched her to child - hood, to girl - hood grow, I
fp
fp
fp
fp

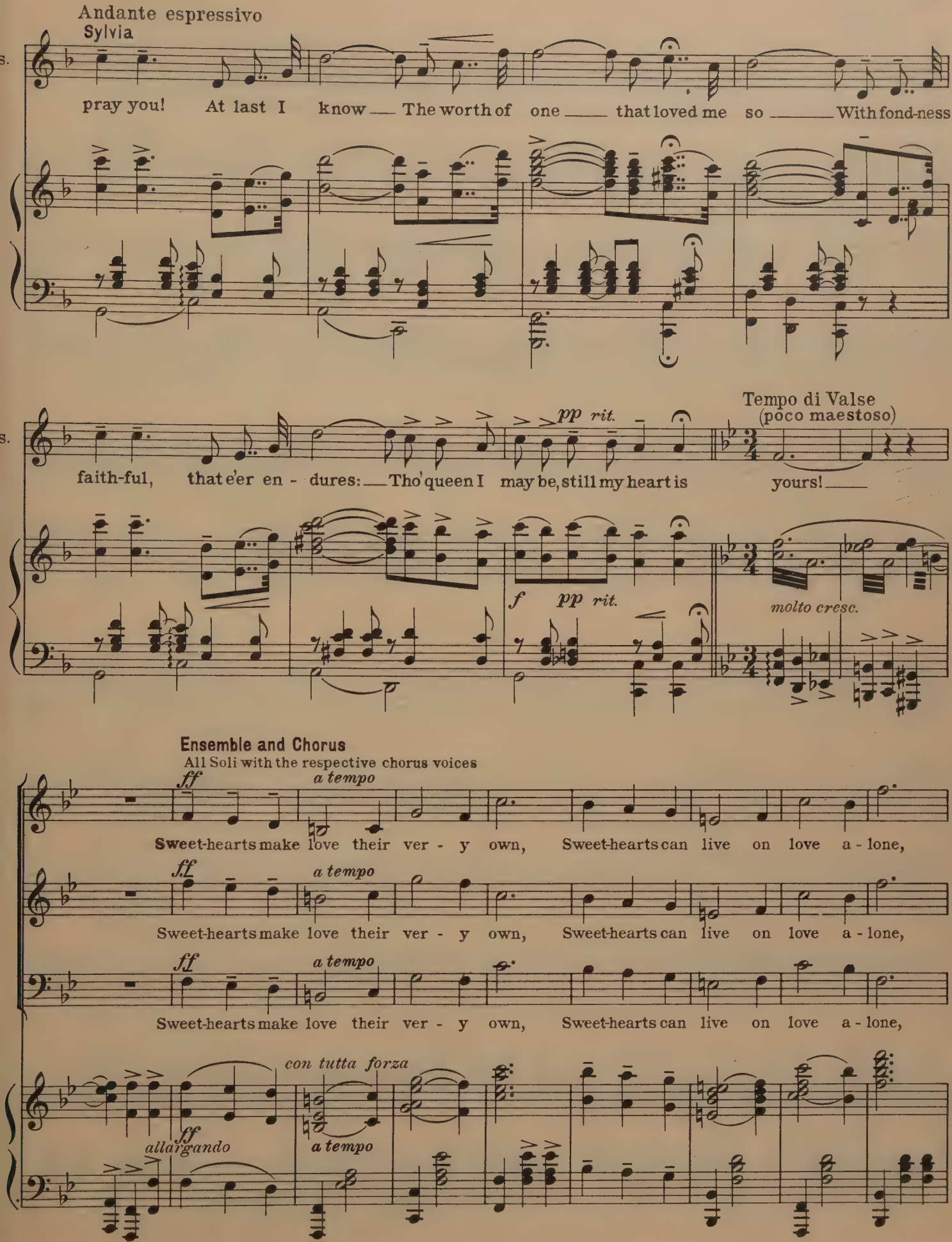

P.
fed her and clothed her man-y a year; I did it my-self.
So she ought to know!
So she ought to know!
So she ought to know!
fp
ff
Mikel (spoken through music).
My only answer to this is a sardonic chuckle - - - - - of bitter
Animato
pp
scorn.
Moderato
Franz
in tempo
F.
Who then is the rightful princess?
f
3
Who is the queen?
Who is the queen?
Who is the queen?
poco rit.
Moderato
animando
fp
f espress.
f
p
3
dim.

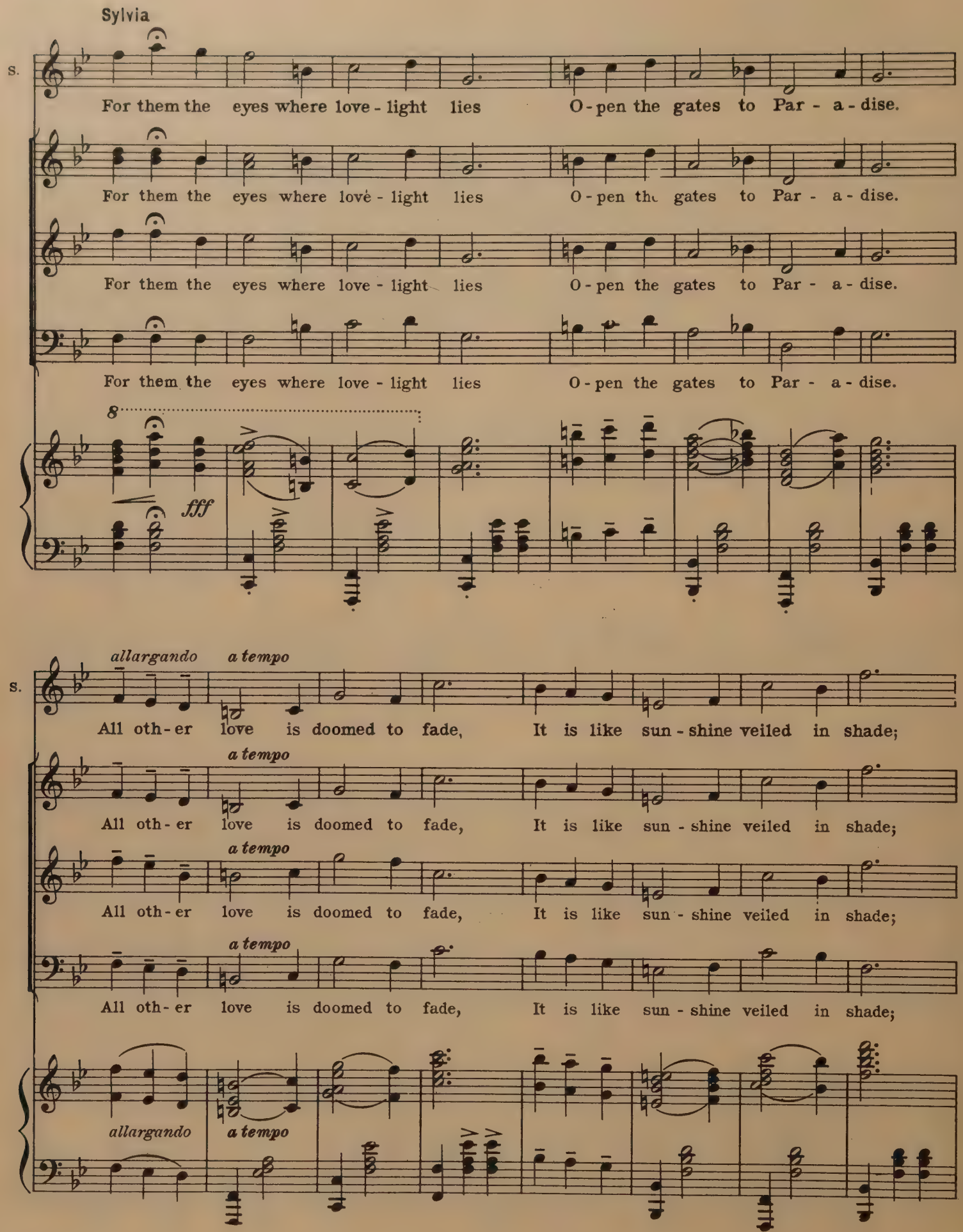

Molto moderato
(Sylvia enters)
Paula
Syl - via, the babe I found was
trem.
pp
pp
Sylvia
pp
portato
Why_ these strange looks?
pp
What do they mean?_
she!
rit.
a tempo
pp
p semplice
A queen!
pp
She the prin - cess?! She the queen?!_
pp
She the prin - cess?! She the queen?!_
pp
She the prin - cess?! She the queen?!_
CHORUS
Più lento
pp

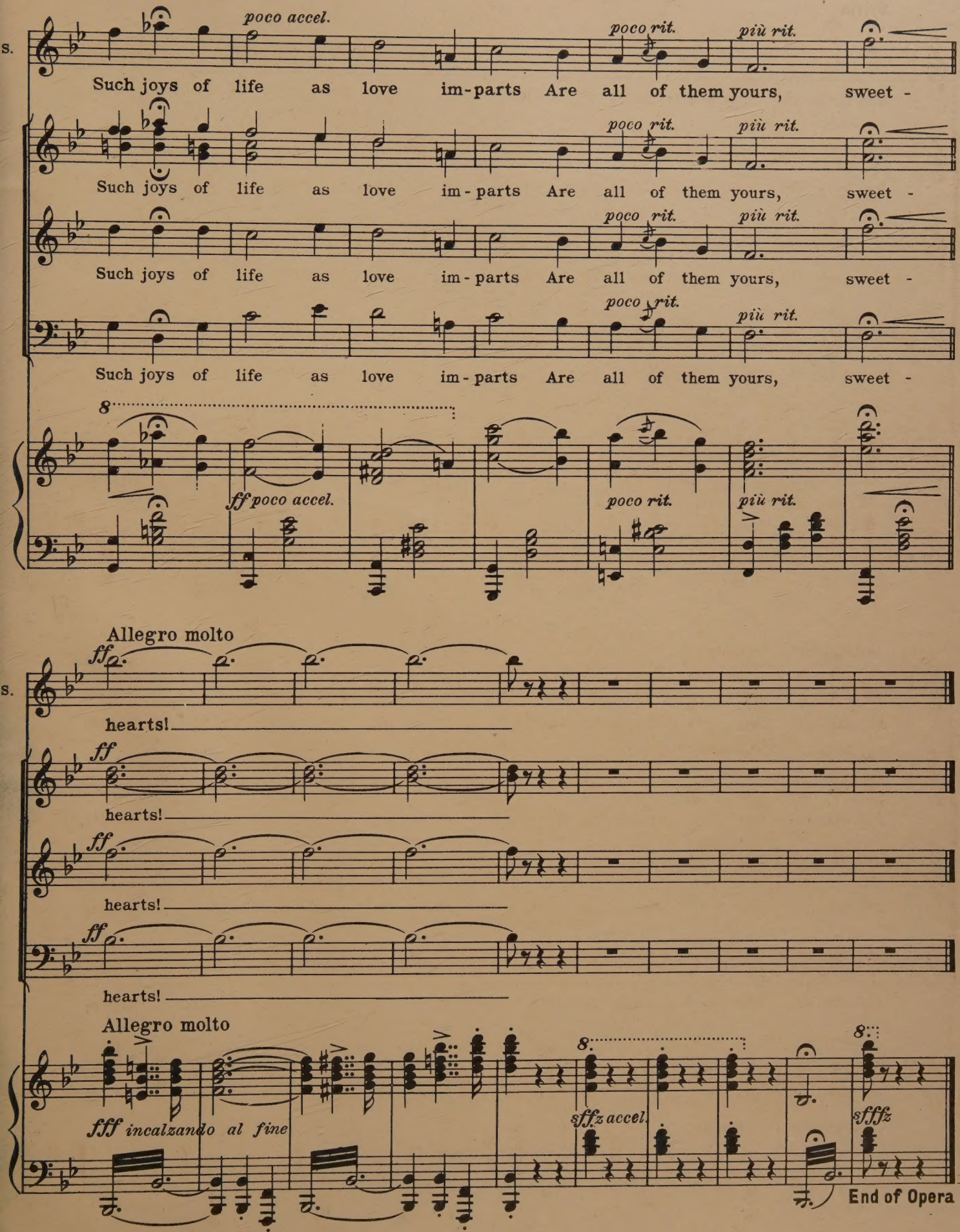

più rit.
Moderato
S.
sure-ly you're jest - - ing!
Sl.
Slingsby
There
V. T.
Van Tromp
f.
She tells the truth, there is no doubt!
Moderato
pp più rit.
fz
a tempo
fz
fp
fp
Sl.
is no doubt!
To prove it we're at hand.
C.
Caniche
There is no doubt!
To prove it we're at hand.
V. T.
To prove it we're at hand.
The
fp
fffz
Sl.
ff
In ar-chives of the land, Be - hold!
C.
ff
of the land, Be-hold, Be - hold!
V. T.
ff
girl we traced from doc-u-ments, Be - hold!
fp
ff
ff


Animato
Sylvia
f
A
p grazioso
And a Slings-by of-fers her his hand!
Animato
ffz
p
p
prin-cess! a queen! it seems to be a dream to me!
ff
No, no! 'tis true! No,
Chorus
ff
No, no! 'tis true! No,
ff
No, no! 'tis true! No,
f
più animando
ff
8


Poco meno
Franz
F.
Syl - - via!
My
no! 'tis true!
no! 'tis true!
no! 'tis true!
Poco meno
fp
Sylvia
rit.
S.
F.
Rise, Prince, I
dim.
love!
Here at your feet we kneel!
Here at your feet we kneel!
Here at your feet we kneel!
rit.
f poco rit.
cspress.


Andante espressivo
Sylvia
pray you! At last I know The worth of one that loved me so With fond-ness
faith-ful, that e'er en - dures: Tho' queen I may be, still my heart is yours!
pp rit.
Tempo di Valse
(poco maestoso)
f pp rit.
molto cresc.
Ensemble and Chorus
All Soli with the respective chorus voices
ff a tempo
Sweet-hearts make love their ver - y own, Sweet-hearts can live on love a - lone,
Sweet-hearts make love their ver - y own, Sweet-hearts can live on love a - lone,
Sweet-hearts make love their ver - y own, Sweet-hearts can live on love a - lone,
con tutta forza
ff allargando
a tempo


Sylvia
S.
For them the eyes where love - light lies O - pen the gates to Par - a - dise.
For them the eyes where love - light lies O - pen the gates to Par - a - dise.
For them the eyes where love - light lies O - pen the gates to Par - a - dise.
For them the eyes where love - light lies O - pen the gates to Par - a - dise.
8
fff
allargando
a tempo
S.
All oth - er love is doomed to fade, It is like sun - shine veiled in shade;
a tempo
All oth - er love is doomed to fade, It is like sun - shine veiled in shade;
a tempo
All oth - er love is doomed to fade, It is like sun - shine veiled in shade;
a tempo
All oth - er love is doomed to fade, It is like sun - shine veiled in shade;
allargando
a tempo


poco accel.
poco rit.
più rit.
Such joys of life as love im-parts Are all of them yours, sweet -
ff poco accel.
Allegro molto
ff
hearts!
fff incalzando al fine
sfffz accel.
sfffz
End of Opera

University of St. Francis
O 782.81 H538
Herbert, Victor,
Sweethearts;
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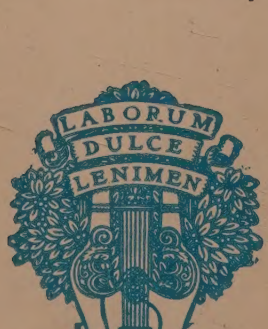

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